

GLASGOW FILM THEATRE LISTINGS | 6 - 12 SEP

Pain and Glory (15) 1h53m £6 Bargain Friday Matinee - Fri 14.30 Specially commissioned programme notes are available.	Fri		14.30			20.25
	Sat		14.30		17.00	
	Sun			16.50		19.25
	Mon		14.30			20.20
	Tue		13.30			
	Wed				17.00	20.25
	Thu		13.45	16.15		

The Souvenir (15) 2h £6 Bargain Friday Matinee - Fri 12.45 Audio Description is available Specially commissioned programme notes are available.	Fri	12.45			18.00	
	Sat					20.15

Once Upon a Time... in Hollywood (18) 2h41m Audio Description is available.	Fri				17.00	
	Sat					19.35
	Sun		13.50(c)			
	Mon				17.00	
	Tue			16.00		
	Wed		13.30			19.35(c)
	Thu				17.20	

The Shiny Shrimps (15) 1h40m £6 Bargain Friday Matinee - Fri 13.00	Fri	13.00			17.45	
	Sat			15.30		20.30
	Sun				17.00	
	Mon			15.30		20.35
	Tue					20.40
	Wed	13.00			17.45	
	Thu			15.55		20.35

Rojo (15) 1h49m £6 Bargain Friday Matinee - Fri 15.15	Fri			15.15		20.10
	Sat	13.00			18.00	
	Sun	12.30				19.15
	Mon		13.15			
	Tue			15.45		
	Wed			15.20		20.10
	Thu		13.30		18.10	

Hail Satan? (15) 1h35m £6 Bargain Friday Matinee - Fri 15.40	Fri			15.40		20.40
	Sat			15.15	17.45	
	Sun		14.55			19.40
	Mon	13.00			17.45	
	Tue		13.15		18.15	
	Wed			15.45		
	Thu			15.00		20.45

Take 2 & Take 2 Access: Toy Story 4 (U) 1h40m Audio Description is available. Free adult ticket with every child ticket. Free entry for adult and child with valid GCC Young Scot or Kidz Card. (One card required per adult & child - available on the day at box office.) All other tickets £5.50. Access Screenings are for children with Autism Spectrum Disorders (ASD) and their families, and are also suitable for any child with a disability who would enjoy seeing a film in a 'low sensory' environment. The films have no subtitles, the volume is turned down, the house lights left on low and audiences can make noise and move around. Take 2 ticketing conditions apply.	Sat	11.30(c)	12.00(a)			
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Vincent Price: Master of Menace, Lover of Life + The Abominable Dr Phibes (15) Total event running time 3h20m	Sun	13.00				
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All About My Mother (15) 1h41m Specially commissioned programme notes are available	Sun				17.15	
	Tue					20.25

The Big Meeting (12A) 1h31m *The Wed 11 Sep (18.00) screening will be followed by a Q&A with director Daniel Draper and producer Christie Allanson.	Mon			15.45		20.50
	Wed		13.15		*18.00	

Pay What You Decide: Rojo (15) 1h49m	Mon				18.00	
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Book online or over the counter up until 2 hours before the performance start time. Maximum of 2 tickets per person (subject to availability).

A customer account with glasgowfilm.org which includes an email address (or contact phone number) will be required to participate in this initiative.

You may be contacted after the screening to take part in our research program into Pay What You Decide.

You will be able to pay your chosen sum on leaving the screening. For the purposes of speed and convenience, cash payments would be preferred, but a contactless option will also be available.

Access Film Club: Blinded by the Light (12A) 1h57m	Tue				18.00(a)	
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Audio Description is available. All tickets £6.

Margaret Atwood: Live in Cinemas (as live 12A) 1h50m	Tue					19.30
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Movie Memories: Mamma Mia! (PG) 1h48m	Thu	11.00(d)				
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All tickets £3.

NT Live: Fleabag (N/C 15+) 1h26m approx. SOLD OUT	Thu					19.15
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(c) - captioned screening | (d) - dementia friendly screening | (a) - autism friendly screening

Browse our full listings, find full synopses and book tickets with no booking fee online: glasgowfilm.org/whats-on

For updates on new screenings and events sign up to our newsletter glasgowfilm.org/newsletters