

# GLASGOW FILM THEATRE LISTINGS | 27 SEP - 3 OCT

<b>The Goldfinch (15)</b> 2h29m £6 Bargain Friday Matinee - Fri 14.15 Audio Description is available.	Fri		14.15		17.15	19.45
	Sat		13.50(c)		17.15	19.50
	Sun	12.35			18.45	
	Mon		14.00	16.20		19.30
	Tue		13.45		17.15	19.50
	Wed		13.30	16.45(c)		19.45
	Thu		14.15		17.15	19.45

<b>The Farewell (PG)</b> 1h38m £6 Bargain Friday Matinee - Fri 12.45 / 15.00	Fri	12.45		15.00	17.30	20.25
	Sat	12.45		15.00	18.15	20.25
	Sun		14.40	16.30		
	Mon	13.00		15.15	17.15	
	Tue		13.30	15.45		20.40
	Wed	13.00		15.15	17.30	
	Thu	12.45		15.00	17.30	

<b>The Last Tree (15)</b> 1h39m Audio Description is available. Specially commissioned programme notes will be available	Fri				18.25	20.40
	Sat		13.15			20.40
	Sun	12.20(c)			17.00	
	Mon		13.45			20.40
	Tue	12.45		15.00(c)		
	Wed	12.45			18.00(c)	
	Thu			15.40		20.35

<b>The Skin I Live In (15)</b> 2h All tickets £6 Screening as part of CineMasters: Pedro Almodóvar Specially commissioned programme notes will be available	Fri	13.00				
	Tue					20.20

<b>Hotel Mumbai (15)</b> 2h3m £6 Bargain Friday Matinee - Fri 15.45	Fri			15.45		
	Sat			15.30		
	Sun		13.50			
	Tue				17.00	
	Wed			15.00		20.15
	Thu	13.00			17.55	

<b>Sorry We Missed You + Paul Laverty Q&amp;A (N/C 15+)</b> 1h40m Audio Description available. Screening as part of Take One Action! *Followed by a Q&A with writer (and Take One Action patron) Paul Laverty.	Sat				*17.00(c)	
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<b>Take 2: Charming (PG)</b> 1h25m Free adult ticket with every child ticket. Free entry for adult and child with valid GCC Young Scot or Kidz Card. (One card required per adult & child - available on the day at box office.) All other tickets £5.50.	Sat	11.30				
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<b>The Third Man: 70th Anniversary (PG)</b> 1h44m Screening in 4k This screening will be preceded by an exclusive musical performance from Cornelia Mayer, a Viennese zither player who trained with Karas, and followed by a recorded Q&A hosted by film critic Danny Leigh featuring Angela Allen, one of the last remaining crew members, special guest and fan of the film writer/director Hossein Amini, and more special guests.	Sun			15.45		
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<b>Crossing the Line: Under Mud (N/C 15+)</b> 2h	Sun					*19.15
<i>* The screening will be followed by a Q&amp;A with curators Alexandra Tryanova and Susannah Stark.</i>						

<b>NT Live: Fleabag (Encore) (N/C 15+)</b> 1h26m	Sun					19.30
<i>This screenings is SOLD OUT</i>						

<b>Pay What You Decide: Hotel Mumbai (15)</b> 2h3m	Mon					17.40
<p><i>Book online or over the counter up until 2 hours before the performance start time. Maximum of 2 tickets per person (subject to availability).</i></p> <p><i>A customer account with <a href="http://glasgowfilm.org">glasgowfilm.org</a> which includes an email address (or contact phone number) will be required to participate in this initiative.</i></p> <p><i>You may be contacted after the screening to take part in our research program into Pay What You Decide.</i></p> <p><i>You will be able to pay your chosen sum on leaving the screening. For the purposes of speed and convenience, cash payments would be preferred, but a contactless option will also be available.</i></p>						

<b>Hitsville: The Making of Motown (12A)</b> 2h5m	Mon					19.45
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<b>Cielo + Q&amp;A (ctbc)</b> 1h33m	Tue					18.15
<i>*Followed by a Q&amp;A with director Alison McAlpine.</i>						

<b>Roger Waters Us + Them (15)</b> 2h15m	Wed					20.00
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<b>Mean Girls + Intro (12A)</b> 1h37m	Thu					20.20
Introduced by actor Rachel Jackson						

(c) - captioned screening | (d) - dementia friendly screening | (a) - autism friendly screening

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