

GLASGOW FILM THEATRE LISTINGS | 17-23 MAY

Beats (18) 1h42m £6 Bargain Friday Matinee - Fri 13.00 / 15.35 Audio Description is available	Fri	13.00		15.35	18.15	20.35
	Sat		13.30	15.20	18.00	20.25
	Sun	12.30			17.05(c)	
	Mon		13.15	15.40	18.15	20.25
	Tue	12.40		15.00	17.45(c)	20.25
	Wed	13.00		15.25	17.45	20.35
	Thu		13.10	15.45	18.05	20.25

Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb + Short (PG) 1h35m £6 Bargain Friday Matinee - Fri 13.15 Screening in 4K. Screening as part of CineMasters: Stanley Kubrick	Fri		13.15			
	Sat				18.20	
	Sun		14.50			
	Mon				18.00	

Birds of Passage (15) 2h5m £6 Bargain Friday Matinee - Fri 15.00 Presented in partnership with Reclaim The Frame, a BFI-backed project run by Birds' Eye View, a mission to bring ever-greater audiences to films by women, and to build a more balanced film future that offers cinema fans wider perspectives on the world. CineCard Holders earn double points on this title! *The Wed 22 May (17.30) screening will be followed by a Q&A hosted by writer and film critic Kate Muir.	Fri			15.00		20.05
	Sat	12.45			17.30	20.10
	Sun					19.00
	Mon			15.00		20.15
	Tue	12.25		15.15		
	Wed	12.30				*17.30
	Thu		14.45			20.15

Arctic (12A) 1h37m £6 Bargain Friday Matinee - Fri 12.45 / 15.20	Fri	12.45		15.20	18.00	
	Sat			16.00		20.40
	Sun	13.00			17.30	
	Mon	12.45		15.15		20.40
	Tue		13.15	15.30		20.40
	Wed	12.45		15.00	18.00	
	Thu			16.05	18.25	20.40

Preview: Thunder Road - 35mm + Q&A (15) 1h30m *Followed by a Q&A with writer/director Jim Cummings. Audio Description available	Fri					*20.20
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Dead Good (PG) 1h18m *The Fri 17 May (17.45) screening will be followed by a Q&A with director Rehana Rose.	Fri				*17.45	
	Sat			15.35		
	Sun			15.30		
	Mon	13.00				

The Thing (18) 1h46m	Fri					23.00
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Take 2: Missing Link (PG) 1h34m Free adult ticket with every child ticket. Free entry for adult and child with valid GCC Young Scot or Kidz Card. (One card required per adult & child - available on the day at box office.) All other tickets £5.50. Audio Description is available	Sat	11.30(c)				
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The Bolshoi Ballet: Carmen Suite/Petrushka (Live - N/C 12+) 2h20m	Sun			15.45		
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Beats + Q&A (18) 1h42m	Sun					*19.20
*Followed by a Q&A with director Brian Welsh, Desert Storm DJ Ally, Tommy Smith and DJ Bonzai Bonner. Beats director Brian Welsh will lead a discussion on parties and protests, with Desert Storm DJ Ally and Tommy Smith from The Blackburn Self Help Group (famous for defending the rave movement, saying he was “high on hope” live on Granada TV). Both were massively influential in the 90s rave scene, organising legendary parties and protesting against the Criminal Justice Act. They will be joined by local DJ Bonzai Bonner talking about how parties and people who want to challenge the status quo still go hand in hand.						
Crossing the Line: Al Ghorba: Be:Longing in Britain (N/C 15+) 58m	Sun					*19.45
*Followed by a panel discussion.						
NT Live Encore: All My Sons (as live 12A) 2h45m	Sun	12.15				
Still Walking (U) 1h54m	Mon				17.45	
Screening as part of CineMasters: Hirokazu Kore-eda						
Donbass (15) 2h2m £6 Tuesday Treat - Tue 20.10	Tue					20.10
	Wed			15.15		
	Thu		13.25		17.30	
The Straight Story - 35mm (U) 1h51m	Tue					18.00
This screening is part of Luminare: Scotland’s creative ageing festival. All tickets £6						
I Wish (PG) 2h8m	Wed					20.15
Screening as part of CineMasters: Hirokazu Kore-eda						
Asbury Park: Riot, Redemption, Rock ‘n’ Roll (15) 2h10m	Wed					20.05

(c) - captioned screening | (d) - dementia friendly screening | (a) - autism friendly screening

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