

GLASGOW FILM THEATRE LISTINGS | 4 - 10 OCT

The Goldfinch (15) 2h29m £6 Bargain Friday Matinee - Fri 13.30 / 16.40 Audio Description is available.	Fri		13.30	16.40		19.50
	Sat	12.25		16.45		19.50
	Sun			15.40	18.45	
	Mon		14.00	16.45		19.50(c)
	Tue		13.50		17.00	
	Wed		14.30			19.50
	Thu		14.00		17.15	19.40

Judy (12A) 1h58m £6 Bargain Friday Matinee - Fri 12.30 / 15.05 Audio Description is available.	Fri	12.30		15.05	17.45	20.20
	Sat			15.10	17.45	20.20
	Sun	13.00(c)		16.55		19.30
	Mon		14.45		17.30	20.15
	Tue	12.55		15.00		20.05(c)
	Wed	12.30		15.05	18.05	20.20
	Thu		14.15		17.00	20.20

The Last Tree (15) 1h39m Audio Description is available. Specially commissioned programme notes will be available £6 Tuesday Treat - Tuesday 20.35	Fri				18.00	
	Sat					20.35
	Sun				17.20	
	Mon		14.20			
	Tue					20.35
	Wed				17.30	
	Thu				15.15	

Werewolf (15) 1h28m £6 Bargain Friday Matinee - Fri 13.45 / 15.50	Fri		13.45	15.50		20.45
	Sat		14.40		18.15	
	Sun	12.40				19.45
	Tue			15.30		
	Wed		13.15	15.20		
	Thu		13.10		17.30	

Take 2 & Take 2 Access: The Lion King (2019) (PG) 1h58m Free adult ticket with every child ticket. Free entry for adult and child with valid GCC Young Scot or Kidz Card. (One card required per adult & child - available on the day at box office.) All other tickets £5.50. Access Screenings are for children with Autism Spectrum Disorders (ASD) and their families, and are also suitable for any child with a disability who would enjoy seeing a film in a 'low sensory' environment. The films have no subtitles, the volume is turned down, the house lights left on low and audiences can make noise and move around. Take 2 ticketing conditions apply.	Sat	11.30(c)	12.00(a)			
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A Dog Barking at the Moon (N/C 15+) 1h47m Screening as part of SQIFF SQIFF operates a sliding scale ticket pricing policy.	Sat			15.30		
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Roger Waters Us + Them (15) 2h15m	Sun		14.00			
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Lemebel + Q&A (N/C 15+) 1h36m *Joanna Reposi Garibaldi will join us for a Q&A after the screening. Kindly sponsored by Scottish Documentary Institute. Part of strand Latinx Legends. Screening as part of SQIFF SQIFF operates a sliding scale ticket pricing policy.	Sun		*14.45			
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Pay What You Decide: Werewolf (15) 1h28m	Mon				17.45	
<p>Book online or over the counter up until 2 hours before the performance start time. Maximum of 2 tickets per person (subject to availability).</p> <p>A customer account with glasgowfilm.org which includes an email address (or contact phone number) will be required to participate in this initiative.</p> <p>You may be contacted after the screening to take part in our research program into Pay What You Decide.</p> <p>You will be able to pay your chosen sum on leaving the screening. For the purposes of speed and convenience, cash payments would be preferred, but a contactless option will also be available.</p>						

NT Live: Fleabag (Encore) (15) 1h26m	Mon					20.30
This screenings is SOLD OUT						

Reservoir Dogs (18) 1h39m	Tue				17.40	
Screening as part of CineMasters: Quentin Tarantino	Wed					20.40

Access Film Club: The Farewell (PG) 1h40m	Tue				18.00(a)	
All tickets £6						

Suzi Q + Q&A with Suzi Quatro (N/C 15+) 1h38m	Tue					*20.20
*Followed by a Q&A with Suzi Quattro						

Harry Birrell presents Films of Love and War + Q&A (12A) 1h30m	Wed				*17.45	
*Followed by a Q&A with director Matt Pinder and producer Carina Birrell						

Billy Connolly: The Sex Life of Bandages (15) 2h10m	Thu					20.00
This event is SOLD OUT						

(c) - captioned screening | (d) - dementia friendly screening | (a) - autism friendly screening

Browse our full listings, find full synopses and book tickets with no booking fee online: glasgowfilm.org/whats-on

For updates on new screenings and events sign up to our newsletter glasgowfilm.org/enewsletters