

GLASGOW FILM THEATRE LISTINGS | 1 - 7 FEB

Green Book (12A) 2h10m £6 Bargain Matinee: Fri - 14.20 Audio Description available	Fri		14.20		17.15	20.00
	Sat		14.30		17.15	20.00
	Sun		13.20(c)	16.20		19.10
	Mon			15.15	17.15	20.00
	Tue		14.45		17.20(c)	20.10
	Wed			15.15	17.15	20.00
	Thu		14.35		17.00	20.00(c)

Capernaum (15) 2h £6 Bargain Matinee: Fri - 15.20 GFT exclusive preview week CineCard holders earn double points	Fri			15.20		20.15
	Sat			15.15	18.00	
	Sun	13.00				19.00
	Mon	12.40				20.15
	Tue			15.15	17.40	
	Wed				17.00	20.15
	Thu				17.20	20.15

Burning (15) 2h28m £6 Bargain Matinee: Fri - 13.30 / 16.35 Specially commissioned programme notes available	Fri		13.30	16.35		19.45
	Sat		14.15			19.45
	Sun			15.50		18.50
	Mon		14.00			19.45
	Tue				17.55	
	Wed		13.55			19.45
	Thu		14.15		17.35	

Monsters and Men (15) 1h35m £6 Bargain Matinee: Fri - 13.00	Fri	13.00			18.00	
	Sat				17.30	20.40
	Sun		14.00	16.35		
	Mon		15.00		18.00	
	Tue	12.30				20.35
	Wed	13.00			18.00	
	Thu	12.20				20.40

Take 2 & Take 2 Access: Ralph Breaks the Internet: Wreck-it-Ralph 2 (PG) 1h52m Audio Description available Free adult ticket with every child ticket. Free entry for adult and child with valid GCC Young Scot or Kidz Card. (One card required per adult & child - available on the day at box office). All other tickets £5.50. Access Screenings are for children with Autism Spectrum Disorders (ASD) and their families, and are also suitable for any child with a disability who would enjoy seeing a film in a 'low sensory' environment. The films have no subtitles, the volume is turned down, the house lights left on low and audiences can make noise and move around. Take 2 ticketing conditions apply	Sat	11.30(c)	12.00(a)			
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The Second Awakening of Christa Klages (12A) 1h33m £6 Tuesday Treat: Tue - 21.00	Mon				17.45	
	Tue					21.00

(c) - captioned screening | (d) - dementia friendly screening | (a) - autism friendly screening

Browse our full listings, find full synopses and book tickets with no booking fee online: glasgowfilm.org/whats-on

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