

GLASGOW FILM THEATRE LISTINGS | 18-24 OCTOBER

The King (15) 2h20m £6 Bargain Friday Matinee - Fri 14.45	Fri		14.45		20.05	
	Sat		14.45		20.05	
	Sun				19.00	
	Mon	12.40			20.15	
	Tue		14.50		20.05	
	Wed		14.20		17.25	
	Thu				17.15	20.05
Singin' in the Rain (U) 1h43m £6 Bargain Friday Matinee - Fri 13.00	Fri	13.00			17.45	
	Sat				17.45	
	Sun	12.50				
Non-Fiction (15) 1h48m £6 Bargain Friday Matinee - Fri 15.30	Fri			15.30	18.05	20.30
	Sat	13.05		15.30		20.30
	Sun		14.15			19.30
	Mon			15.30	18.15	20.30
	Tue	12.25		15.25	17.40	
	Wed			15.00	17.10	20.30
	Thu			15.35	18.05	20.30
Good Posture (15) 1h31m £6 Bargain Friday Matinee - Fri 14.10	Fri		14.10		18.30	
	Sat			16.20	20.45	
	Sun		14.45			
	Mon	13.45				
	Tue	13.40			20.30	
	Wed	12.45		16.00		
	Thu				18.30	
Pay What you Decide: Good Posture (15) 1h31m	Mon				18.00	
<i>Book online or over the counter up until 2 hours before the performance start time. Maximum of 2 tickets per person (subject to availability). A customer account with glasgowfilm.org which includes an email address (or contact phone number) will be required to participate in this initiative. You will be able to pay your chosen sum on leaving the screening. For the purposes of speed and convenience, cash payments would be preferred, but a contactless option will also be available. You may be contacted after the screening to take part in our research programme into Pay What You Decide.</i>						
The Peanut Butter Falcon (12A) 1h37m £6 Bargain Friday Matinee - Fri 16.20	Fri			16.20		20.45
	Sat		14.10		18.30	
	Sun	12.35 (c)			17.05	
	Mon			16.00		20.45
	Tues	13.10		15.50		
	Wed	13.45			18.15(c)	
	Thu			16.10		20.45
Preview: Pink Wall + Q&A (CTBC) 1h25m	Sat				18.00*	
<i>*Followed by a Q&A with director Tom Cullen</i>						
Take 2: Uglydolls (U) 1h27m	Sat	11.30(c)				
<i>Free adult ticket with every child ticket. Free entry for adult and child with valid GCC Young Scot or Kidz Card. (One card required per adult & child - available on the day at box office.) All other tickets £5.50.</i>						
Preview: Monos + Q&A (N/C 15) 1h42m	Sun			16.45*		
<i>*Followed by Q&A with producer Leontine Petit</i>						
El Angel (15) 1h50m	Sun				19.15*	
<i>*With special introduction by Dr David Sorfa, senior lecturer in Film Studies, University of Edinburgh</i>						
A Star Is Born (U) 2h57m Screening as part of BFI Musicals! The Greatest Show on Screen	Sun			15.15		
	Mon	13.30				

See over for further listings >>>>

(c) - captioned screening | (d) - dementia friendly screening | (a) - autism friendly screening

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Pulp Fiction - 35mm (18) 2h34m <i>Screening as part of CineMasters: Quentin Tarantino</i>	Mon				17.10	
	Wed					19.45
Malcolm X - 35mm (15) 3h21m £6 Tuesday Treat <i>*Black History Month Screening with a discussion after the film hosted by Layla-Roxanne Hill</i>	Tues				18.15*	
Carmen & Lola (N/C 15+) 1h43m <i>*Introduced by Professor Nuria Capde</i>	Tues				18.00*	
Lost Lives + Q&A (15) 1h33m <i>*Followed by recorded Q&A with special guests</i>	Wed					20.15*

SYNOPSIS

The King (15) 2h20m. Hal, wayward prince and heir to the English throne, is crowned King Henry V after his tyrannical father dies. Now the young king must navigate palace politics, the war his father left behind, and the emotional strings of his past life. Director David Michôd (Animal Kingdom) and his co-writer Joel Edgerton offer a bloody and rousing take on Shakespeare's classic history plays.

Singin' in the Rain (U) 1h43m. The greatest romantic Hollywood musical is back in remastered glory. Journey to Hollywood in The Roaring Twenties when the 'talkies' started to sing, delight in the dashing Gene Kelly as Don Lockwood finds true love with his lucky star Cathy (Debbie Reynolds) and relive Kelly's exuberant dance in the pouring rain.

Non-Fiction (15) 1h48m. Juliette Binoche shines as Selena, an actress at the centre of a complicated love triangle, in this irreverent and witty new film from French iconoclast Olivier Assayas (Personal Shopper, Clouds of Sils Maria). When Selena's publisher husband Alain refuses to publish her lover Léonard's latest masterpiece, their personal and professional conflicts reach boiling point.

Good Posture (15) 1h31m. After breaking up with her boyfriend, Lilian (Grace Van Patten) moves in with married couple Julia (Emily Mortimer) and Don (Ebon Moss-Bachrach) whose relationship is crumbling. When Don moves out, Lilian earns her keep by cooking for Julia, a reclusive writer who rarely emerges from her room. The odd couple gradually forge a bond and help one another to negotiate the foibles, phobias and obstacles that have long hindered their happiness.

The Peanut Butter Falcon (12A) 1h37m. A modern Mark Twain-esque adventure begins when Zak, a young man with Down syndrome, runs away from the nursing home where he lives to chase his dream of training with his hero and becoming a professional wrestler. In a strange twist of fate, Tyler (Shia LaBeouf) a small-time outlaw on the run, becomes Zak's unlikely coach and ally.

Preview: Pink Wall + Q&A (CTBC) 1h25m. Pink Wall is a modern-day romance, following the six-year relationship of Jenna (Tatiana Maslany) and Leon (Jay Duplass). Intimately told through defining moments along their journey together, the film explores how both friendship and resentments grow as the pressures of adult life confront them.

Take 2: Uglydolls (U) 1h27m. In the colourful town of Uglyville, discarded dolls dream of making it to the 'Big World' where they will be chosen by a child. When Moxy and her friends begin to search for the 'Big World' they stumble upon the Institute of Perfection where 'perfect' dolls receive their training. Filled with big tunes and cuteness the ugly dolls must learn how to be themselves.

Preview: Monos + Q&A (N/C 15) 1h42m. High in the mountains of South America, a ragtag band of child soldiers brandishing guns stand guard over a 'conscripted' milk cow and a kidnapped American engineer. Awaiting instructions, the kids stave off boredom with feral teenage raves, until an attack forces them to abandon their base. A wildly original vision from Alejandro Landes and screenwriter Alexis dos Santos referencing horrors on their own continent, Monos is made all the more unsettling by Mica Levi's brilliant score.

El Angel (15) 1h50m. El Angel follows the story of Carlos Robledo Puch, the longest-serving prisoner in the history of Argentina. As a child, he had always coveted what wasn't his own, but it wasn't until his early adolescence that he found his true calling: becoming a thief. Dubbed the 'Angel of Death' by the press and showered with attention because of his angelic appearance and movie-star swagger, he became a celebrity overnight. In total, he is believed to have committed over 40 thefts and 11 homicides.

A Star Is Born (U) 2h57m. The second of four adaptations of the classic musical melodrama recently updated to acclaim by Bradley Cooper. George Cukor's (The Women, My Fair Lady, A Philadelphia Story) epic 1954 version of A Star is Born features Judy Garland and James Mason as the lovers on opposing ends of fame, and is widely considered one of the greatest musicals of all time.

Pulp Fiction - 35mm (18) 2h34m. Unforgettable characters, intensely quotable dialogue and some of the most iconic (and imitated) scenes in recent cinema history make Pulp Fiction an all-time classic. With career-best performances from an enormous cast including John Travolta, Samuel L. Jackson and Uma Thurman, this is cinephile nirvana.

Malcolm X - 35mm (15) 3h21m. Civil-rights leader Malcolm X is strikingly immortalised in Spike Lee's panoramic biopic, tracing his remarkable transformation from incarcerated juvenile felon to globally-renowned religious statesman. Denzel Washington delivers an electrifying performance as the charismatic and controversial minister, while co-star Angela Bassett brings understated, stoic elegance to her portrayal of his wife, Dr Betty Shabazz.

Carmen & Lola (N/C 15+) 1h43m. Carmen is a gypsy teenager living in Madrid who is destined to get married and raise as many children as possible, like all the women in her family. But when she meets Lola who, unlike other gypsies, dreams of going to college and draws bird graffiti, Carmen falls for her and the pair are determined to be together, despite the discrimination and rejection that their families will subject them to.

Lost Lives + Q&A (15) 1h33m. Based on the book Lost Lives, which records every single death since the beginning of the modern conflict known as the Troubles in Northern Ireland, this heartfelt documentary is a cinematic homage to the victims, from all sides. Powerfully narrated by famous Irish and Northern Irish actors, including Kenneth Branagh, Roma Downey and Stephen Rea, the film weaves archive footage with recordings of family and friends. A score performed by the Ulster Orchestra and striking cinematography complete this elegiac piece.

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