

Frequently Asked Questions **The Near Shore: A Scottish & Irish Cine-Concert** **Sunday 25 February**

Where is the event taking place?

The event will be taking place at Trades Hall, 85 Glassford St, Glasgow G1 1UH

What time will the doors open?

The doors will open at 17.00

What time will the live screenings actually start?

17.00 – Doors

17.30 – Shorts programme with Paul Smyth score

18.15 – Intermission (15m)

18.30 – *The Farm Below the Mountain* with Patrick Carayannis, Rodney Lancashire and Seamus Hernon

19.00 – Ends*

**all times approximate*

What will be happening at the event?

A programme of silent film work presenting perspectives on Scotland and Ireland presented with live accompaniment by Irish musicians. The first part of the event will see free-improvisational pianist Paul G. Smyth scoring a series of short films before folk trio Patrick Carayannis, Rodney Lancashire and Seamus Hernon provide their new score for *The Farm Below the Mountain*.

When will the performances end?

The performances will finish at approximately 19.00.

Where can I collect my tickets from?

Tickets will be available to collect or buy from the Glasgow Film Festival Box Office at Glasgow Film Theatre:

http://www.glasgowfilm.org/theatre/information/gft_information.

All information on films and how to book tickets can be found at:

http://www.glasgowfilm.org/festival/whats_on

Will you be selling tickets at the door?

If our event does not sell out, then tickets will be available to buy on the door. However, we have held similar events to this one before and they have nearly all sold out. We advise you to book your tickets as soon as possible.

Ticket sales at the GFT Box Office end at 15:00 on the day of the event. Ticket collection will be available at Trades Hall from 17:00 onwards.

Is this event seated or standing?

This will be a seated event. If you require a seat please notify GFT in advance via programme@glasgowfilm.org. Otherwise seats will be available on a first come, first serve basis.

Where can I find information about access to the venue?

There is detailed information on transport, parking and disabled access available on our website:

<http://glasgowfilm.org/glasgow-film-festival/visiting-the-festival/access>

Wheelchair spaces must be booked in advance through GFT.

Please e-mail access@glasgowfilm.org if you have any accessibility requirements.

Are there any age restrictions for this event?

This programme of films is not BBFC certificated, however we recommend a 12 certificate for the film and will not admit anyone under the age of 12 to the event.

Will there be alcohol for sale at the event?

Yes, there will be licenced bars at Trades Hall with a range of alcoholic and non-alcoholic beverages. Challenge 25 checks will be in operation, If you are lucky enough to look under 25 you will be asked to prove that you are aged 18 or over before you are served alcohol.

Are latecomers admitted?

Late entry to the event is at the discretion of the venue and GFF Venue Coordinator.

What is your refund policy?

Refunds will only be made in the case of cancellation of the event.

Who am I best to contact if I have any further enquiries?

For any other information or assistance you should contact

programme@glasgowfilm.org.