THE
FAREWELL
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Glasgore!
Horror/Cult Film Discussion Group
Free, Project Room, 18.30, Tuesday 3 September
This group meets on the first Tuesday of each month to discuss horror and cult cinema.

For updates, newly programmed titles and events, sign up to our weekly enewsletter at:
glasgowfilm.org/enewsletters
**Take 2**

Every Saturday at 11.30am – a film for all the family at GFT. Free entry for Glasgow Young Scot or Kidz Card holders and an accompanying adult. Free tickets are only available on the day from the box office, one free adult ticket per child ticket. All other tickets £5.50. Pick up a leaflet for full listings and details.

**Horrible Histories** (PG)
Sat 31 August (11.30)
**Toy Story 4** (U) - captioned
Sat 7 September (11.30)
**Coraline** (PG)
Sat 14 September (11.30)
**Charlotte’s Web** (U)
Sat 21 September (11.30)
**Charming** (PG)
Sat 28 September (11.30)

**Autism Friendly**
(same ticketing offer applies as Take 2)
**Take 2 Access: Toy Story 4** (U)
Sat 7 September (12noon)

Access Screenings are in a ‘low sensory’ environment suitable for children with Autism Spectrum Disorders (ASD) and their families. The films have no subtitles, the volume is turned down, the house lights left on low and audiences can make noise and move around. Take 2 ticketing conditions apply.

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**Support Indie Cinema**

You can help support GFT simply by coming to more films. To help you do that, we’ve made one screening every week Pay What You Decide. Come to the film and you can pay what you like. Screenings will take place every Monday - look out for the logo to see which films are taking part.

glasgowfilm.org/supportindiecinema

See page 22 for screening times. Tickets must be booked in advance.
SEPTEMBER AT A GLANCE

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- BlacKkKlansman glasgowfilm.org
- Marianne and Leonard p17
- Memory: Origins of Alien p14
- Pain and Glory p14
- Preview: For Sama + Q&A p4
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- Access Film Club: Blinded by the Light p20
- All About My Mother p12
- The Big Meeting + Q&A p4
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- Ad Astra p16
- Die Tomorrow p15
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- The Souvenir p14
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- The Game Changers + Q&A p4
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27 SEP - 3 OCT

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- The Skin I Live In p12
- The Goldfinch p17
- The Last Tree p5
- The Skin I Live In p12

SPOTLIGHT

The Souvenir p14

Joanna Hogg’s personal memoir is stunningly crafted, with moving central performances and an intricate plot that sweeps you up.

CineMasters: Pedro Almodóvar p12

Master of colour and emotion, we celebrate Pedro Almodóvar’s career with this CineMasters season.

Spotlight: The Souvenir p14

Audience Award-winner at Sundance, this is a poignant and moving story, based on a real lie.

Spotlight: Memory: Origins of Alien p14

Adapted from Donna Tartt’s Pulitzer Prize-winning bestselling novel.
**Preview: For Sama + Q&A**

Q&A: Wednesday 4 September (18.10)
Screening: Fri 13 - Thu 19 Sep

Directors Waad al-Kateab, Edward Watts, UK 2019, 1h39m, subtitles, 18

*For Sama* is an intimate, urgent documentary about the female experience of war. A love letter from a young mother to her daughter, the film tells the story of Waad al-Kateab's life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, all while cataclysmic conflict rises around her. Her camera captures incredible stories of loss, laughter and survival as Waad wrestles with whether or not to flee the city to protect her daughter's life. But leaving would mean abandoning the struggle for freedom for which she has already sacrificed so much. The film is the first feature documentary by Emmy award-winning filmmakers, Waad al-Kateab and Edward Watts.

Content warning: this film contains detailed real-life war footage that may distress some viewers.

★ Followed by a Q&A with co-directors Waad al-Kateab and Edward Watts.

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**Vincent Price: Master of Menace, Lover of Life + The Abominable Dr Phibes**

Sunday 8 September (13.00)

Director Robert Fuest
Cast Vincent Price, Joseph Cotten, Terry Thomas, UK 1971, 1h33m, 15
Total event running time 3h20m

Author and inspirational speaker Victoria Price presents ‘Master of Menace, Lover of Life’ - an intimate glimpse at her famous father's life and career. As Vincent Price's daughter and biographer, Victoria will share rare photos and stories about the King of Horror, who was a true Renaissance man. Victoria will have copies of her biography as well as her father's famous cookbooks for sale - and will be available for photographs and signings with fans. She will also take questions from the audience.

The talk will be followed by a screening of *The Abominable Dr Phibes*, featuring one of Vincent Price's most memorably over-the-top performances. He plays Anton Phibes, a doctor, scientist, organist, and biblical scholar, who seeks gruesome revenge on the nine doctors he considers responsible for his wife's death.

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**The Big Meeting + Q&A**

Q&A: Wednesday 11 September (18.00)
Screening: Mon 9 & Wed 11 Sep

Director Daniel Draper, UK 2019, 1h31m, 12A: infrequent strong language.

Every second Saturday in July, the city of Durham is taken over by miners, trade-unions and the public for the Durham Miners’ Gala, known locally as “The Big Meeting”. This people-centred documentary goes behind the scenes of this annual celebration of noise, colour and solidarity, of class culture, creativity and endeavour. A huge gathering of 200,000 people parade through the streets, honouring their heritage with banners and brass bands. *The Big Meeting* reflects the past, present and future of the Gala and labour movement, whilst following four protagonists over the course of this impressive working-class occasion.

★ Followed by a Q&A with director Daniel Draper and producer Christie Allanson.
The Game Changers + Q&A
Monday 16 September (20.20)

Directed by Oscar-winner Louie Psihoyos, The Game Changers follows the story of James Wilks - elite Special Forces trainer and winner of The Ultimate Fighter - as he travels the world on a quest for the truth about meat, protein, and strength. Wilks’ journey exposes out-dated myths about food that not only affect human performance, but the health of the entire global population. With a roster of executive producers that includes James Cameron, Arnold Schwarzenegger, Jackie Chan, Lewis Hamilton and Novak Djokovic, the film documents the explosive rise of plant-based eating in professional sports.

Women’s Support Project: Abused: The Untold Story
Wednesday 18 September (17.50)

This powerful documentary was produced in the wake of recent ‘celebrity child abuse scandals’. The film brings together survivors, alongside journalists, police officers and charity workers. It explores the devastating long-term effects of abuse, mistakes that were made in dealing with these cases and what has been done to reform some of the country’s biggest institutions to prevent it happening again. All tickets £6.

Followed by a panel and audience discussion.

Preview: The Last Tree + Q&A
Q&A: Thursday 19 September (20.15)
Screening: Fri 27 Sep - Thu 3 Oct

Femi, a British boy of Nigerian heritage, moves to inner London to live with his mum, after a happy childhood in rural Lincolnshire. Struggling with the unfamiliar culture and values of his new environment, teenage Femi has to figure out which path to adulthood he wants to take, and what it means to be a young black man in London. Shola Amoo’s second feature is a semi-autobiographical coming-of-age drama, which explores universal themes of identity and belonging.

Followed by a Q&A with writer/director Shola Amoo.

PROGRAMME NOTES

Tickets for It’s A Wonderful Life shows from Wed 18 - Tue 24 Dec are on sale now. £11.50/£8.50 concession
CineCard holders £1.50 off/Children under 15 £6.00/15-25 Card £6.00
Check online for details.
glasgowfilm.org/wonderful
Velvet Goldmine – 35mm + Bi Visibility Discussion
Sunday 22 September (13.15)

Director Todd Haynes
Cast Jonathan Rhys Myers, Christian Bale, Ewan McGregor, UK/USA 1998, 1h59m, 18

A rare opportunity to see Todd Haynes’ third feature on the big screen. Bisexual glam rock star Brian Slade (Jonathan Rhys Myers) predicts his death on stage. Shortly after, he fakes his own death and is exposed as a fraud. A decade later in 1984, reporter and former fan, Arthur Stuart (Christian Bale), is sent out to expose the truth behind the myth and tracks down the former rocker. Arthur interviews the man who discovered Slade, and a peer (Ewan McGregor), to understand Slade’s motivations.

Screening on 35mm.

★ Followed by a panel discussion ’Glam Idols: Making Bi Mainstream’ hosted by the Scottish Bi+ Network and featuring local bi+ activists.

Cielo + Q&A
Tuesday 1 October (18.15)

Director Alison McAlpine, Chile/Canada 2017, 1h18m, N/C 8+

Cielo is a cinematic reverie on the crazy beauty of the night sky, as experienced in the Atacama Desert, Chile, one of the best places on our planet to explore and contemplate its splendour. Director Alison McAlpine’s sublime nonfiction film drifts between science and spirituality, via the arid land, desert shores and lush galaxies. Planet Hunters in the Atacama’s astronomical observatories and desert dwellers who work the land and sea share their mythic stories and existential queries with remarkable openness and a contagious sense of wonder. A love poem for the night sky, Cielo transports us to a space, quiet and calm, within which we can ponder the infinite and unknown.

★ Followed by a Q&A with director Alison McAlpine.

Mean Girls
Thursday 3 October (20.20)

Director Mark Waters
Cast Lindsay Lohan, Rachel McAdams, Amanda Seyfried, USA 2004, 1h37m, 12A: contains moderate language, sex and drugs references

“On October 3rd, he asked me what day it was.”

This Mean Girls Day, join us for the iconic film on the big screen - wearing pink is encouraged, but not essential, it is a Thursday after all. Lindsay Lohan stars as Cady Heron, a new arrival at North Shore High School. Quickly joining The Plastics, the A-List girl clique headed up by Regina George (Rachel McAdam), Cady makes the mistake of falling for Regina’s ex-boyfriend, “Man-Candy” Aaron Samuels. Mean Girls is a jungle of adolescent drama, house parties, talent shows, Mathletes and Kälteen Bars. Written by and starring Tina Fey, this is the ultimate high school satire, with a whip-sharp and endlessly quotable script and Amy Poehler as the Mom, not like the regular Mom though, the cool Mom.

★ Introduced by actor Rachel Jackson
70th Anniversary Screening:
The Third Man – 4K
Sunday 29 September (15.45)
Director Carol Reed
Cast Orson Welles, Joseph Cotten, Alida Valli, UK 1949, 1h44m, PG

Considered by many as the best British film ever made, The Third Man returns to the big screen for one night only, celebrating the 70th Anniversary of the original World Premiere. Directed by Carol Reed, from an original script by acclaimed novelist Graham Greene, Oscar-winner The Third Man features breathtaking cinematography, an endlessly quotable performance by Orson Welles and an iconic soundtrack from Viennese busker, zither player Anton Karas. Screening in 4K.

★ This screening will be preceded by an exclusive musical performance from Cornelia Mayer, a Viennese zither player that trained with Karas, and followed by a recorded Q&A hosted by film critic Danny Leigh featuring Angela Allen, one of the last remaining crew members, special guest and fan of the film writer/director Hossein Amini, and more special guests.

Crossing the Line:
LUX Scotland Presents:
Under Mud
Sunday 29 September (19.15)
1h30m, N/C 15+

Ukrainian curator, Alexandra Tryanova and Glasgow based artist, Susannah Stark, curate a selection of work by female filmmakers and artists from Ukraine dealing with themes of borders and permeability.

★ The screening will be followed by a Q&A with curators Alexandra Tryanova and Susannah Stark.


Contemporary Cinema Course
Monday 14 October – Monday 2 December
8 week course covering 4 films and 4 seminars.

This is an ideal beginner’s course for those wishing to broaden their critical understanding of contemporary cinema: current releases are complemented by engaging discussion around a range of topics. The course takes place over eight consecutive Monday evenings, and is comprised of four introduced film screenings and four seminars. Films will be in early evenings but exact times may vary, seminars will take place at 18.30 in GFT Project Room. This course is led by Jamie Dunn, Film Editor at The Skinny.

Films likely to be studied include The Day Shall Come, Non-Fiction and The Report.
★ all titles are unconfirmed and subject to change.

To book call Box Office on 0141 332 6535 or go to glasgowfilm.org/contemporarycinema

Course costs £65/£55 conc.
Suzi Q + Q&A with Suzi Quatro  Tuesday 8 October (20.20)

Director Liam Firmager, Australia 2018, 1h35m, N/C 18+

Suzi Q is the definitive, unexpurgated story of the girl from Detroit City who redefined the role and image of women in rock ‘n’ roll when she broke out around the world in 1973. The trailblazer and inspiration for a generation of female rock musicians who followed her, new documentary Suzi Q reminds contemporary audiences of her pioneering influence, white-hot talent and string of incandescent pop-rock hits. Testimony is duly made by a host of rock luminaries, with focus on the women who followed the roadmap Suzi charted for them.

Exiled to Europe during her success yet now largely forgotten in her homeland, we return with Suzi to Detroit. Exploring the long simmering family tensions and sibling rivalries that result from the success of one family member, this documentary reveals the price paid for success in a deeply personal exploration of fame, ambition and resilience.

Still on the road after 50 years, Suzi Quatro surely is The Queen of Rock’n’Roll. Accept no substitutes.

★ Followed by a Q&A with Suzi Quatro.

USA 1982 - Koyaanisqatsi
Live Score
Monday 16 September (18.30)

Director Godfrey Reggio, USA 1982, 1h26m, U

Neoclassical post-rockers We Stood Like Kings bring a new soundtrack to Godfrey Reggio’s cult movie Koyaanisqatsi. Reggio’s debut as a film director and producer is the first film of the Qatsi trilogy. Created between 1975 and 1982, the film is an apocalyptic vision of the collision of two different worlds - urban life and technology versus the environment.

Please note, this is a live show by a four-piece band. It might get loud. Tickets £15/13.

Hitsville: The Making of Motown
Monday 30 September (19.45)

Directors Benjamin Turner, Gabe Turner, USA 2019, 2h5m approx., CTBC – PG

Hitsville: The Making of Motown tells the remarkable story of Motown Records through behind-the-scenes footage, rare performance footage and new and exclusive interviews with the label’s visionary founder, Berry Gordy and many of its superstar artists and creative figures. This screening celebrates the astronomical success and enduring cultural impact of Motown Records, which will be celebrating its 60th anniversary in September.

Roger Waters Us + Them
Wed 2 (20.00) & Sun 6 Oct (14.00)

Director Sean Evans, UK/Netherlands 2019, 2h15m, CTBC

Roger Waters, creative force and songwriter behind Pink Floyd, presents his highly anticipated film, featuring state-of-the-art visual production and breath-taking sound in this unmissable cinema event. Waters collaborates once more with Sean Evans, visionary director of Roger Waters: The Wall, to deliver this pioneering film with its powerful message of liberty and love.
Welcome to Glasgow Youth Film Festival 2019. We are a group of young programmers, aged from 15 to 19, and we cannot wait to share our festival with you. We’ve been working hard all summer to put together a fantastic weekend and we’re sure that you’ll have as much fun at the festival as we’ve had organising it. This year’s GYFF takes you on a trip around the world. You’re in for a great weekend and we can’t wait to see you there.

Book tickets at: glasgowfilm.org/gyff

Opening Gala: The Farewell  Friday 13 September (20.30)
Director Lulu Wang Cast Awkwafina, Zhao Shuzhen, Tzi Ma, USA 2019, 1h40m, some subtitles, PG
Chinese-born Billi (a heart-felt performance from Awkwafina, Crazy Rich Asians) lives in New York City with her parents. When her beloved grandmother, matriarch Nai Nai, is diagnosed with terminal cancer, the family decide not to tell her. To spend time with Nai Nai, the family return to China under the guise of a wedding. As Billi grapples with keeping the secret, and struggles to navigate family expectations, she gains a better understanding of Chinese culture and grows closer with her family. A funny and uplifting tale from writer/director Lulu Wang, based on an actual lie.

Late Night: Heathers  Friday 13 September (23.00)
Director Michael Lehman Cast Winona Ryder, Christian Slater, Shannen Doherty, USA 1988, 1h43m, 18
Before Mean Girls and Clueless, there was Heathers. Dark, cynical and crammed with whip-smart dialogue, the teen cult classic (now a popular stage show) follows high school good girl Veronica (Winona Ryder), as she teams up with misfit outsider JD (Christian Slater) to exact revenge on her former best friends, The Heathers. Just how far is Veronica willing to go when it comes to making the popular kids pay?

GYFF ShortListed  Saturday 14 September (13.30)
Approx. 1h, N/C 15+
Curated by the GYFF team, this selection of shorts comes from young filmmakers from Scotland and beyond. Come along to see the best in new short filmmaking. For a full list of selected films, visit glasgowfilm.org/gyff
All tickets £5.50

Code Geass: Lelouch of the Re;Surrection  Saturday 14 September (14.45)
Director Gorô Taniguchi Cast Jun Fukuyama, Yukana Nogami, Takahiro Sakurai, Japan 2019, 1h52, subtitles, N/C 15+
The sequel to the original series, Code Geass: Lelouch of the Re;Surrection sees the return of fan favourite Lelouch. After losing Lelouch to bring about peace, his friends face a new struggle that threatens his legacy. The lost hero must return in order to protect his loved ones, and bring peace to the world once more. UK Premiere.
Phoenix + Q&A  
Saturday 14 September (17.30)  
Director Camilla Strøm Henriksen  
Cast Ylva Bjørkaas Thedin, Maria Bonnevie, Sverrir Gudnason  
Norway 2018, 1h26m, subtitles, N/C 15+  
Content warning: contains suicidal theme  

Jill looks after her brother and her mother, who struggles with mental health issues. In the face of tragedy, Jill is forced to keep secrets that threaten to tear her family apart. Could the arrival of their musician father change everything? Followed by a Q&A with Camilla Strøm Henriksen and Ylva Bjørkaas Thedin.

Drag Kids  
Saturday 14 September (20.30)  
Director Megan Wennberg, Canada 2019, 1h20m, N/C 15+  

Four young drag queens, Queen Lactatia, Laddy GaGa, Suzan Bee Anthony and Bracken Hanke, meet and perform together for the first time in Montreal. This uplifting documentary looks at the world of pre-teen drag and highlights how important this meet-up is to both the kids and the parents. Get ready for wigs, vogue-ing and a whole lot of Lady Gaga tunes. UK Premiere.

Stars by the Pound  
Sunday 15 September (13.30)  
Director Marie-Sophie Chambon  
Cast Lauren Duchêne, Angèle Metzger, Pauline Serieys  
France 2019, 1h25m, subtitles, N/C 15+  

Lois desperately wants to be an astronaut but after discovering that her weight might hold her back, she thinks all is lost. But after she is hospitalised, Lois meets up with 3 kindred spirits, Amelie, Stannah and Justine. The group take off on their own adventure, determined to help Lois find her way to the stars in this cosmic coming-of-age comedy.

The Biggest Little Farm + recorded Q&A  
Sunday 15 September (16.00)  
Director John Chester, USA 2019, 1h31m, PG  

John and Molly Chester, together with their beloved dog Todd, move from LA to Apricot Lane where they intend to turn 200 acres of barren land into a sustainable farm. Featuring breathtaking cinematography, The Biggest Little Farm is a triumphant tale with a whole host of loveable livestock that will leave you smiling for days. Followed by a recorded Q&A with director John Chester.
Family Gala: Fantastic Mr Fox
Sunday 15 September (13.30) | Maryhill Burgh Halls

Director Wes Anderson Cast George Clooney, Meryl Streep, Bill Murray, USA 2009, 1h27, PG

Director Wes Anderson and an all-star cast bring Roald Dahl’s classic novel to life in gorgeous stop-motion animation. Mr Fox’s farm-heists have gone too far and now the ruthless farmers have decided to put a stop to them for good. Mr Fox and friends must join forces to outwit the farmers and save their homes. Join us before the screening to make your own animal mask!

All tickets £5.50, or a family ticket of four for £15.

Closing Gala: Scott Pilgrim vs the World
Sunday 15 September (Doors 18.00) | Maryhill Burgh Halls

Director Edgar Wright Cast Michael Cera, Mary Elizabeth Winstead, Jason Schwartzman, USA 2010, 1h52, 12A: contains moderate violence, sex references and bleeped strong language

Edgar Wright’s love letter to video games returns for an exciting event brought to you by the GYFF team. Scott must battle the League of Evil Exes in order to win the heart of Ramona Flowers, the girl of his dreams. Bring your best Ramona wig and prepare to power up with some pre-film activities! All tickets £5.50.
CINEMASTERS: PEDRO ALMODOVAR

The Skin I Live In
Fri 27 Sept (13.00) & Tue 1 Oct (20.20)
Director Pedro Almodóvar
Cast Antonio Banderas, Elena Anaya, Blanca Suárez, Spain/USA, 2h, subtitles, 15

Almodóvar once again revealed his genius for turning the ridiculous into the sublime in this wonderfully strange, oddly sexy and attractively perverse mystery. Plastic surgeon Dr Robert Ledgard lives in a palatial Madrid villa with his loyal housekeeper Marilia and a beautiful young patient, Vera, who is kept locked in a room at the top of the house. Robert’s past is full of trauma and dark secrets, which will gradually be revealed.

Talk to Her
Sun 15 (17.15) & Tue 17 Sept (20.15)
Director Pedro Almodóvar
Cast Javier Cámara, Dario Grandinetti, Rosario Flores, Spain 2002, 1h52m, subtitles, 15

This was Almodóvar’s second Oscar-winner, for the film’s brilliantly constructed screenplay. Benigno and Marco meet at a private clinic, while both are there caring for different women, each in a coma. When the men strike up a conversation, it is the start of an intense friendship. Talk to Her offers beautifully photographed food for thought about passion, loneliness, love and how it affects us.

All About My Mother
Sun 8 (17.15) & Tue 10 Sept (20.25)
Director Pedro Almodóvar
Cast Cecilia Roth, Marisa Paredes, Penelope Cruz, Spain/France 1999, 1h41m, subtitles, 15

Winner of the Oscar for Best Foreign Language Film, All About My Mother is a perfect introduction to Almodóvar’s singular style. It is the story of Manuela, a nurse who loses her teenage son Esteban in a tragic accident. As Manuela goes to Barcelona in search of Esteban’s father, a trans woman who knows nothing of her late son, Almodóvar draws us in to a vast world of fascinating characters and stories.

Volver
Sun 22 (16.45) & Tue 24 Sept (15.15)
Director Pedro Almodóvar
Cast Penelope Cruz, Carmen Maura, Lola Dueñas, Spain 2006, 2h1m, subtitles, 15

Almodóvar translated his enduring affection for women, and mothers in particular, into cinematic perfection in this poignant comedy drama. Penelope Cruz has never been better than she is here as Raimunda, the no-nonsense mother of teenage Paula. Murder and ghosts feature in what is really a very down-to-earth tale of community, family and love in action. Anchored by Cruz’s towering performance, Volver is Almodóvar at his humorous and compassionate best.

Programme Notes

One of the most internationally successful Spanish filmmakers in history, Pedro Almodóvar will be 70 on 25 September this year. His latest opus Pain and Glory sees the inventive and insightful filmmaker looking back on his own life and career, so we thought it apt to do the same. These four masterpieces represent a small and relatively recent selection from Almodóvar’s considerable back catalogue, and each one is unmissable on the big screen.

Tuesday screenings all tickets £6.

Book tickets at: glasgowfilm.org/almodovar
Anbessa
Wednesday 25 September (17.45)

Asalif is a young Ethiopian boy whose life has been upended by the socio-economic developments that are reshaping his home city, his country and his future. With dream-like poetry and stunning cinematography, Anbessa brings to life Asalif's inner world of childhood adventures, in the shadow of rapid urbanisation.

Ghost Fleet
Monday 23 September (20.15)

What does modern-day slavery look like, and are we, as consumers, complicit in perpetuating it? Combining interviews with dramatically shot re-enactments, Ghost Fleet follows a Bangkok-based activist who fights death threats and corruption to rescue fishermen trafficked into slavery on Thai fishing boats – and help them obtain justice.

Scheme Birds + Q&A
Tuesday 24 September (17.45)

In the Motherwell housing estate where she grew up, teenager Gemma says scheme birds like her either get “locked up or knocked up,” so perhaps her path is set. Lyrical yet unflinching in its gaze, this heartbreakingly tender documentary asks what causes a person to change—and whether it’s ever too late to do so. Captioned screening.

Followed by a Q&A with producer Ruth Reid.

Midnight Traveler
Sunday 22 September (17.00)

When the Taliban puts a bounty on Afghan director Hassan Fazili’s head, he is forced to flee with his wife and two young daughters. His account of their perilous journey powerfully captures the reality of displacement – alongside moments of beauty and poetry, and the love shared between a family on the run.

Preview: Sorry We Missed You
Saturday 28 September (17.00)

Ken Loach’s powerful portrait of contemporary Britain, delves into the knock-on effects of zero-hour contracts and the gig economy for a family struggling to get by. This critically acclaimed, highly anticipated follow-up to I, Daniel Blake is both an intimate drama and a searing indictment of an inhumane economic system. Captioned & AD screening.
**Pain and Glory**

**Director** Pedro Almodóvar  
**Cast** Antonio Banderas, Penélope Cruz, Leonardo Sbaraglia, Spain 2019, 1h53m, subtitles, 15

The latest film from Pedro Almodóvar, *Pain and Glory* tells of a series of re-encounters experienced by Salvador Mallo, a film director in decline. *Pain and Glory* talks about creation, about the difficulty of separating it from one’s own life, and about the passions that give it meaning and hope. In recovering his past, Salvador finds the urgent need to recount it, and in that need he also finds his salvation.

**Bait**

**Director** Mark Jenkin  
**Cast** Morgan Val Baker, Georgia Ellery, Martin Ellis, UK 2019, 1h29m, 15

Modern-day Cornish fisherman Martin (Edward Rowe) is struggling to buy a boat, while coping with family rivalry, and the influx of Airbnb and stag parties to his harbour village. The summer brings tensions between the locals and newcomers to boiling point, with tragic consequences. Stunningly shot on a vintage 16mm camera using monochrome Kodak stock, *Bait* is a timely and funny, yet poignant film.

**Aniara**

**Director** Pella Kågerman, Hugo Lilja  
**Cast** Emelie Jonsson, Bianca Cruziero, Arvin Kananian, Sweden/Denmark 2019, 1h46m, subtitles, 18

Fleeing an ecological disaster past the point of no return, what’s left of humanity must escape the hell on Earth they’ve created and fly to Mars. Days into their voyage, disaster strikes and throws them off course. As the ship floats aimlessly through space with no sign of rescue, one woman, Mimaroben (Emelie Jonsson), holds on to hope as society crumbles.

**Memory: The Origins of Alien**

**Director** Alexandre O Philippe, USA 2019, 1h35m, 15

A contemplation on the symbiotic collaborative process of moviemaking, the power of myth, and the collective unconscious, *Memory* unearths the untold origin story behind Ridley Scott's *Alien*, rooted in Greek and Egyptian mythology, underground comics, the art of Francis Bacon, and the dark visions of Dan O'Bannon and H.R. Giger.

**The Souvenir**

**Director** Joanna Hogg  
**Cast** Honor Swinton Byrne, Tom Burke, Tilda Swinton, UK/USA 2019, 2h, 15

Julie is a young film student struggling to find a firm direction in life when she meets the seemingly unwavering and decisive Anthony. The two immediately take to one another and an intense romance blossoms between them that could have potentially devastating consequences. Joanna Hogg presents a deeply personal examination of her own youthful experiences in this beautifully crafted portrait of self-discovery.

**The Shiny Shrimps**

**Director** Maxime Govare, Cédric Le Gallo  
**Cast** Nicolas Gob, Alban Lenoir, Michaël Abiteboul, France 2018, 1h40m, subtitles, 15

When a champion swimmer makes a homophobic remark on TV, he is tasked with coaching the flamboyant gay water polo team *The Shiny Shrimps*. This explosive coach-and-team combo sees the team head to Croatia to take part in the Gay Games, the world’s biggest gay sports meet. The journey offers Matthias the chance to discover an unfamiliar world that forces him to take a fresh look at himself.
Mrs Lowry & Son
Director Adrian Noble Cast Vanessa Redgrave, Timothy Spall, Stephen Lord, UK 2019, 1h31m, PG
Beloved British artist L.S. Lowry (Timothy Spall) lived all his life with his over-bearing mother Elizabeth (Vanessa Redgrave). Bed-ridden and bitter, Elizabeth actively tried to dissuade her bachelor son from pursuing his artistic ambitions, whilst never failing to voice her opinion at what a disappointment he was to her.

Die Tomorrow
Director Nawapol Thamtongrattanarit Cast Sunny Suwanmethanont, Patcha Poopiriy, Sirat Intarachote Thailand 2017, 1h25m, subtitles, 12A: infrequent strong language, suicide references
An uplifting, philosophical reflection on fate and the fleeting nature of life, Die Tomorrow is a poetic and moving meditation on the brevity of life. Lyrical vignettes from the penultimate days of individuals, unaware they are soon to die, are interspersed with documentary footage of subjects young and old ruminating on their fear and acceptance of death.

For Sama
Directors Waad al-Kateab, Edward Watts, UK 2019, 1h39m, subtitles, 18
For Sama is an intimate, urgent documentary about the female experience of war. A love letter from a young mother to her daughter, the film tells the story of Waad al-Kateab’s life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, all while cataclysmic conflict rises around her. Content warning: this film contains detailed real-life war footage that may distress some viewers.

Midnight Cowboy - 50th Anniversary
Director John Schlesinger Cast Jon Voight, Dustin Hoffman, Sylvia Miles, USA 1969, 1h53m, 18
Celebrating its 50th anniversary, Midnight Cowboy is a gritty but tender-hearted ode to the power of friendship and the lure of the American Dream. Fresh-faced Texan Joe Buck arrives in New York, determined to become the new stud in town. Along the way he finds an unlikely ally in ‘Rato’ Rizzo, a seedy, small time con-man who dreams of escaping to Florida.

Hail Satan?
Director Penny Lane, USA 2018, 1h35m, 15
Chronicling the extraordinary rise of one of the most colourful and controversial religious movements in American history, Hail Satan? is a charming, funny and thought-provoking documentary that follows media-savvy members of the Satanic Temple as they organize a series of public actions designed to advocate for religious freedom and challenge corrupt authority.

Rojo
Director Benjamin Naishat Cast Dario Grandinetti, Andrea Frigerio, Alfredo Castro, Argentina/Brazil/France 2018, 1h49m, subtitles, 15
This subtle, twisting tale initially focuses on respected provincial lawyer Claudio, who is a pillar of the community. Over the course of Rojo we gradually encounter a world in which nobody is completely innocent, and everyone is willing to turn a blind eye. A gripping, noir-like thrilling saga of a country infected with amorality. GFF19
Sprinter

Director Storm Saulter  Cast Kadeem Wilson, Dennis Titus, Shantol Jackson, Jamaica 2019, 1h52m, 15

Akeem is set to be Jamaica’s next big track star. He hopes that success in sport will take him to the U.S. to reunite with his mother, who has supported the family while living as an illegal resident for over a decade. An inspiring story of struggle over adversity, writer-director Storm Saulter’s film sets itself apart with its nuanced characterisation and unique Jamaican setting. With the support of the BFI, awarding funds from The National Lottery.

The Farewell

Director Lulu Wang  Cast Awkwafina, Zhao Shuzhen, Tzi Ma, USA 2019, 1h40m, some subtitles, PG

In this funny, uplifting and moving tale based on an actual lie, Chinese-born, U.S.-raised Billi (Awkwafina) reluctantly returns to China to find that, although the whole family knows their beloved matriarch, Nai-Nai, has been given mere weeks to live, everyone has decided not to tell Nai-Nai herself. The aftermath follows Billi as she grapples with keeping the secret, and struggles to navigate family expectations.

Ad Astra

Director James Gray  Cast Brad Pitt, Liv Tyler, Ruth Negga, USA 2019, 2h, CTBC

Astronaut Roy McBride (Brad Pitt) travels to the outer edges of the solar system to find his missing father and unravel a mystery that threatens the survival of Earth. His journey will uncover secrets that challenge the nature of human existence and our place in the cosmos.

Phoenix

Director Camilla Strems Henriksen  Cast Ylva Bjørkaas Thedin, Maria Bonnevie, Sverrir Gudnason, Norway 2018, 1h26m, subtitles, CTBC

Teenager Jill takes care of her younger brother and her depressed and alcoholic mother. When her musician father Nils arrives on the scene, Jill, dazzled by the glamour of his live performances, thinks she may have found a way out. Phoenix is an affecting drama profiling the effects of mental illness and the realities of a child forced to grow up too soon.

Mother

Director Kristof Bilsen, Belgium 2019, 1h22m, subtitles, N/C 15+

In a small village in Thailand, Pomm, separated from her children, takes care of Europeans with Alzheimer’s. A tender and powerful documentary that challenges perceptions, examining the connection between patients and caregivers, the struggles of motherhood, and the frustrations of being unable to care for our loved ones.

Ladyworld

Director Amanda Kramer  Cast Maya Hawke, Annalise Basso, Ariela Barer, USA 2019, 1h33m, CTBC

A birthday party quickly devolves into surreal chaos when a mysterious natural disaster traps eight teenage girls alone in a house, where their isolation breeds paranoia. When one girl claims to have seen a man lurking in the basement, their situation begins to test their friendships, identities and eventually their grip on reality.
**The Goldfinch**

*Director* John Crowley  
*Cast* Ansel Elgort, Nicole Kidman, Sarah Paulson, USA 2019, 2h29m, 15

Based on Donna Tartt’s Pulitzer Prize-winning bestselling novel, *The Goldfinch* is a richly emotive drama following 13-year-old Theodore Decker. After his mother is tragically killed, Theodore endures a stirring odyssey of grief and guilt, reinvention, redemption, and love. Through it all he holds on to one tangible piece of hope from that day – a painting called *The Goldfinch*.

**Hotel Mumbai**

*Director* Anthony Maras  
*Cast* Dev Patel, Armie Hammer, Jason Isaacs, India/Australia/USA 2019, 2h3m, some subtitles, 15

*Hotel Mumbai* tells the astonishing true story of the devastating attacks on Mumbai in 2008. Focusing on the heroic actions of waiter Arjun and his fellow hotel staff to save the lives of their guests, this is a gripping thriller, starring Dev Patel and Armie Hammer, that honours the humanity that can arise from moments of extreme adversity. *GFF19*

**Marianne and Leonard: Words of Love**

*Director* Nick Broomfield, UK 2019, 1h42m, 12A: drug references, moderate sex references, infrequent strong language

This new documentary from Nick Broomfield (*Whitney: Can I Be Me*) follows the beautiful yet tragic love story between Leonard Cohen and his Norwegian muse Marianne Ihlen. From the early days on the Greek island of Hydra to how their love evolved when Cohen became a successful musician, through to their heart-breaking deaths, just three months apart.

**Once Upon a Time... in Hollywood**

*Director* Quentin Tarantino  
*Cast* Leonardo DiCaprio, Brad Pitt, Margot Robbie, USA 2019, 2h39m, 18

Quentin Tarantino’s ninth film visits 1969 LA, where everything is changing: TV star Rick Dalton (Leonardo DiCaprio) and his long-time stunt double Cliff Booth (Brad Pitt) make their way around an industry they hardly recognize anymore. A tribute to the final moments of Hollywood’s golden age, Tarantino’s film features a large ensemble cast including Margot Robbie, Kurt Russell and Al Pacino.

**NT Live Encore: One Man, Two Guvnors** Thu 26 Sep (18.45)

*Director* Richard Bean 3h approx., 12A: Contains infrequent strong language and moderate sex references

Fired from his skiffle band, Francis Henshall becomes minder to Roscoe Crabbe, a small time East End hood, now in Brighton to collect £6,000 from his fiancée’s dad. But Roscoe is really his sister Rachel posing as her own dead brother, who’s been killed by her boyfriend Stanley Stubbers. *Recorded performance*.

**NT Live: A Midsummer Night’s Dream** Thu 17 Oct (18.45)

*Director* Nicholas Hytner, 3h approx., CTBC – 12A

Shakespeare’s most famous romantic comedy, directed by Nicholas Hytner, this production stars Gwendoline Christie, Oliver Chris, David Moorst and Hammed Animashaun. When a feuding fairy King and Queen cross paths with four runaway lovers and a troupe of actors, the royal couple meddle with mortal lives leading to love triangles, mistaken identities and transformations... *Recorded performance*.
Scotland’s original independent cinema, GFT is housed within the former Cosmo Cinema. Opened on 18 May 1939, this was also the last cinema to be built in Glasgow before the outbreak of the Second World War.

GFT will be open to the public during 10.00am - 1.00pm to see the interior of our three cinemas and beautifully restored foyer and café bar areas.

Join us at 12noon for a free talk by cinema history expert Gary Painter on the history of Glasgow’s cinemas.

Book free tickets for projection box tours from 10am - 12noon* on Sunday 15 September (access via several steps and restricted numbers due to Health & Safety).

*Projection Box Tours take place every half hour, starting at 10am, 10.30am, 11am, 11.30am, 12noon. Each tour lasts for 15 – 20 mins and is not accessible due to stairs. Max 2 free tickets per person, available from 9.30am on the day only from GFT. Subject to availability.
Movie Memories is GFT’s dementia friendly film programme, designed to enable people affected by dementia to socialise in a safe and social environment. Everyone is welcome.

Please book in advance, please note all access requirements must be booked in advance before the screening, contact access@glasgowfilm.org or 0141 332 6535.

FAQs: glasgowfilm.org/moviememories
For news and updates sign up to the monthly Dementia Friendly Enewsletter: glasgowfilm.org/enewsletters

Mamma Mia!
Thursday 12 September
(Event starts: 11am, event ends 13.15)

Director Phyllida Lloyd
Cast Meryl Streep, Pierce Brosnan, Colin Firth, USA 2008, 1h48m, PG

Based on the 1999 musical and told using the classic songs of Abba, Meryl Streep heads up an ensemble cast in this hit romantic comedy. When bride-to-be Sophie (Amanda Seyfried) invites three men to her upcoming wedding, in hopes of finding her biological father, chaos ensues.

Judy - captioned
Thursday 17 October (Event starts: 11am, event ends 13.20)

Director Rupert Goold
Cast Renée Zellweger, Jessie Buckley, Rufus Sewell, Michael Gambon, USA 2019, 1h58m, 12A: scenes of drug misuse, infrequent strong language

30 years has passed since Judy Garland shot to global stardom in The Wizard of Oz. Now broke, jobless and struggling with addiction she is offered a five-week residency performing at the Talk of the Town in London in the winter of 1968. Directed by Rupert Goold and adapted from Peter Quilter’s play End of the Rainbow, Judy is a compassionate and revealing dive in to the devastating consequences of her childhood stardom and her desperate desire to love and be loved.

All tickets £3. Includes free refreshments and an interval with live music. Wheelchair access must be pre-booked before the event day.

GFT is a not-for-profit educational charity (SC005932). If you would like to donate and help us with our work please visit glasgowfilm.org/donate or ask at the box office.
Visible Cinema is a D/deaf and Hard of Hearing friendly film programme: a captioned or subtitled screening is followed by a post-film discussion with integrated BSL and on screen Speech To Text Service. All tickets £6. FAQs: glasgowfilm.org/visiblecinema

If you require a wheelchair space please request this on booking either on 0141 332 6535, or BSL users can contact GFT via Contact Scotland BSL, the online British Sign Language interpreting video relay service. Find out more at: contactscotland-bsl.org

For news and updates sign up to the monthly BSL and Captioned enewsletter: glasgowfilm.org/enewsletters

For Sama Thursday 19 September (Film starts: 18.00)

**Directors** Waad al-Kateab, Edward Watts, UK 2019, 1h40m, 18

For Sama is an intimate documentary about the female experience of war. This film tells the story of Waad al-Kateab’s life through five years of the uprising in Aleppo as she falls in love, gets married and gives birth to daughter Sama, all while cataclysmic conflict rises around her. Content warning: this film contains detailed real-life war footage that may distress some viewers. Captioned screening.

Blinded by the Light Tuesday 10 September (Film starts: 18.00)

**Director** Gurinder Chadha **Cast** Viveik Kalra, Kulvinder Ghir, Meera Ganatra, USA 2019, 1h57m, 12A: racist language and behaviour, moderate bad language

From Gurinder Chadha, the director of Bend It Like Beckham, Blinded by the Light is a joyous coming-of-age story. Set in 1987, during the restrained days of Thatcher’s Britain, the film follows a teenager who learns to live life, understand his family and find his own voice through the words and music of Bruce Springsteen.
ABOUT GLASGOW FILM THEATRE

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£6 Tickets
Tuesday Treats – £6 tickets for one selected screening, every Tuesday. See opposite page for titles.

MEERKAT MOVIES – 2 for 1 tickets every Tuesday or Wednesday, more details at meerkatmovies.com

Certification
Films awaiting BBFC certification are marked ‘CTBC’ (check the website for up-to-date information). Films not being certified by BBFC are marked N/C and accompanied by an age recommendation i.e. 15+.

HIRE GFT
GFT is available to hire. For information visit glasgowfilm.org/hire or contact privatehires@glasgowfilm.org

Glasgow Film Theatre is a charity registered in Scotland No. SC005932
ACCESSIBLE SCREENINGS

The Souvenir (15)
Friday 30 Aug – Sunday 7 Sep &
Saturday 31 August (12.20)
Wednesday 4 September (20.10)

Take 2: Toy Story 4 (U)
Saturday 7 September (11.30)

BlacKkKlansman (15) – Sun 1 & Tue 3 Sep
Tue 3 September (19.55)
Sunday 15 September (17.15)

Once Upon a Time... In Hollywood (18)
Thur 5 – Sat 14 Sep – All screenings
Sunday 8 September (13.50)
Wednesday 11 September (19.35)
Sunday 15 September (17.15)

Blind by the Light (12A)
Tuesday 10 September (18.00)

For Sama (18)
Fri 13 – Thu 19 Sep – All screenings
Saturday 14 September (15.30)

Phoenix + Q&A (CTBC)
Saturday 14 September (17.30)

Ad Astra (CTBC)
Wed 18 - Thu 26 Sep – All screenings
Sunday 22 September (16.20)
Monday 23 September (16.00)
Thursday 26 September (20.15)

Visible Cinema: For Sama (18)
Thursday 19 September (18.00)

Preview: The Last Tree + Q&A (15)
Thursday 19 September (20.15)

Phoenix (CTBC)
Fri 20 Sep - Thu 26 Sep – All screenings
Saturday 21 September (16.15)
Wednesday 25 September (20.50)

Scheme Birds (N/C 15+)
Tuesday 24 September (17.45)

Sorry We Missed You (N/C 15+)
Saturday 28 September (17.00)

The Last Tree (15)
Fri 27 – Thu 3 Oct – All screenings
Sunday 29 September (12.20)
Tuesday 1 October (15.00)
Wednesday 2 October (18.00)

The Goldfinch (15)
Fri 27 Sep – Thu 10 Oct – All screenings
Saturday 28 September (13.50)
Wednesday 2 October (16.45)

Further selected captioned shows will be available for this film. Check website for details from 12noon Thursday 26 September.

Pay What You Decide Screenings

Bait - Mon 2 Sep (18.00)
Rojo - Mon 9 Sep (18.00)
Die Tomorrow - Mon 16 Sep (18.15)
Ladyworld - Mon 23 Sep (18.00)
Hotel Mumbai - Mon 30 Sep (17.40)

GFT Accessible Programme

GFT Accessible Programme offers captioning on selected titles and selected screenings. We also provide Audio Description on selected titles and/or Enhanced Audio via cordless headsets. Headsets are provided with ear plugs or customised for use with personal earphones. Headsets are available to collect from Box Office when you pick up your tickets prior to the film screening or pre-booked via access@glasgowfilm.org

Captioning is a service for D/deaf and hard of hearing audience members providing subtitles of the film’s dialogue and off-screen sounds and action.

Audio Description is a service for partially sighted or blind people.

Enhanced Audio is a beneficial service for people who have varying hearing loss.

Venue Access Information

GFT accepts the CEA Card. (www.ceacard.co.uk)

Blue badge holders can park in any available bays in the vicinity of GFT. There is a drop-off bay directly outside GFT on Rose Street. If you require a wheelchair accessible space in our screens, please inform Box Office when booking. GFT is a fully accessible venue. Guide dogs are welcome at GFT.

glasgowfilm.org/access

Please contact our Duty Manager (0141) 352 8603 or email access@glasgowfilm.org with your specific access enquiries.

Audio Described and Captioned film information is not always available from film distributors by the time we print the brochure. So for up-to-date information please go to our listings at glasgowfilm.org and filter results to your access needs, or call the box office - 0141 332 6536.
You can help support GFT simply by coming to more films. To help you do that, we've made one screening every week Pay What You Decide. Come to the film and you can pay what you like. Screenings will take place every Monday - look out for the logo to see which films are taking part. Tickets must be booked in advance.

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