COLD WAR

GLASGOW YOUTH FILM FESTIVAL
CINEMASTERS: AGNÈS VARDA | LUCKY
VISIONS OF ORSON | 2001: A SPACE ODYSSEY 70MM
AMERICAN ANIMALS | MATANGI/MAYA/M.I.A.
TAKE ONE ACTION | WORKING CLASS HEROES
THE MISEDUCATION OF CAMERON POST

GLASGOWFILM.ORG | 0141 332 6535
12 ROSE STREET, GLASGOW, G3 6RB
2001: A Space Odyssey - 70mm  
Access Film Club: Leave No Trace  
American Animals  
The Ballymurphy Precedent + Q&A  
The Big Lebowski  
The Birds  
BlacKkKlansman  
Blueprint: Scottish Independent Shorts  
Call Me By Your Name + Discussion  
C’est la vie  
Cold War  
Contemporary Cinema Course  
Crossing the Line: 24 Lateral Views  
Doors Open Day  
First Reformed  
The Godfather  
The Greatest Showman Sing-a-long  
Ikari XB-1  
It’s A Wonderful Life  
Kaiser: The Greatest Footballer Never to Play Football  
The Little Stranger  
Lucky  
Matangi/Maya/M.I.A.  
The Miseducation of Cameron Post  
Nae Pasaran + Q&A  
NT Live Events  
Under the Wire + Q&A  
Visible Cinema: American Animals  
Women’s Support Project: The Tale  

CINEMASTERS: AGNÈS VARDÁ
Le Bonheur  
Faces Places  
The Gleaners and I  
La Pointe Courte  
Vagabond  

VISIONS OF ORSON
Citizen Kane - 35mm  
The Lady from Shanghai  
The Magnificent Ambersons - 35mm  
The Trial  

GLASGOW YOUTH FILM FESTIVAL
Bungou Stray Dogs: Dead Apple  
Closing Gala: School of Rock  
Family Gala: The Mask of Zorro  
Fighter  
Late Night: Superbad  
Movie Memories: Jailhouse Rock  
Never Goin’ Back  
Opening Gala: Anna and the Apocalypse + Q&A  
Shorts: Journey to Stardom  
Skate Kitchen + Q&A  
Take One Action: Young Solitude  
Workshops  
Worlds of Ursula K. Le Guin  

MOVIE MEMORIES
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SOUND & VISION
Imagine  
The Man from Mo’Wax  
Milford Graves Full Mantis + Q&A  

TAKE ONE ACTION
Anote’s Ark  
Island of the Hungry Ghosts  
Naila and the Uprising  
Silas  
The Silence of Others  
Young Solitude  

WORKING CLASS HEROES
Billy Liar  
Night Watch - 35mm  
Shallow Grave  
This Is England  

INFORMATION
Accessible Screenings & Tuesday Treats
Ticket Prices & About GFT
For updates, newly programmed titles and events, sign up to our weekly enewsletter at: glasgowfilm.org/enewsletters

Glasgore! Horror/Cult Film Discussion Group
Free, Project Room, Tue 4 Sep 18.30
This group meets on the first Tuesday of each month to discuss horror and cult cinema.

Film Discussion Group
Free, Project Room, Wed 12 Sep 18.30
This group meets on the second Wednesday of each month to discuss blockbusters and arthouse movies.
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**Take 2**

Full listings at glasgowfilm.org/take2 or pick up a leaflet in the foyer

Every Saturday at 11.30am – a film for all the family at GFT. **Free entry** for Glasgow Young Scot or Kidz Card holders and an accompanying adult. All other tickets £5.50. Pick up a leaflet for full listings and details.

**Take 1**

A season celebrating the great auteur’s work as featured in last month’s *The Eyes of Orson Welles.*

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**Faces Places** p11

Agnès Varda proves she still has the magic with this sweet and touching documentary.
The Birds
Sun 2 (14.00) & Tue 4 Sep (20.15)

Director Alfred Hitchcock
Cast Rod Taylor, Tippi Hedren, Jessica Tandy, USA 1963, 1h39m, 15

The final film in our CineMasters: Alfred Hitchcock season is his strangest and most terrifying. An inexplicable freak attack by a single bird escalates into an apocalyptic avian nightmare.

Nae Pasaran + Q&A
Wednesday 12 September (17.50)

Director Felipe Bustos Sierra, UK/Chile 2017, 1h34m, N/C 8+

In 1974 a group of workers at the Rolls-Royce factory in East Kilbride showed their support for the people of Chile by refusing to carry out vital inspections of engines for Hawker Hunter planes - the fighter jets were being used by the military junta against the people. The boycott endured for four years but the Scottish workers never knew what impact they had; it was a matter of conscience and an act of solidarity against General Pinochet’s brutal dictatorship. Forty years later, Nae Pasaran reunites inspirational figures Bob Fulton, Robert Sommerville, John Keenan and Stuart Barrie to hear their story. As September marks the 45th anniversary of the Chilean Coup, we present this special advance preview screening of Nae Pasaran, which had its world premiere at Glasgow Film Festival 2018.

Followed by a Q&A with director Felipe Bustos Sierra + special guests.

Under the Wire + Q&A
Saturday 8 September (20.00)

Director Christopher Martin, UK 2018, 1h35m, 15

War correspondent Marie Colvin and photographer Paul Conroy were no strangers to danger, but their fatal last mission together would shock the world. This powerful film is a gripping account of the triumph of the human spirit in the face of overwhelming adversity.

Followed by a Q&A with Paul Conroy and director Christopher Martin.

The Greatest Showman Sing-a-long
Mon 24 Sep (15.00)

Director Michael Gracey
Cast Hugh Jackman, Michelle Williams, Zac Efron, Zendaya, USA 2017, 1h45m, PG

Ladies and gents, this is the moment you’ve all been waiting for... The spectacular blend of song and dance returns to GFT for another special sing-a-long screening.

The Big Lebowski
Mon 24 (20.20) & Fri 28 Sep (23.00)

Directors Joel Coen, Ethan Coen
Cast Jeff Bridges, John Goodman, Julianne Moore, USA 1998, 1h56m, 18

The Coen Brothers’ cult comedy returns for its 20th anniversary. When The Dude finds himself embroiled in a case of mistaken identity, he goes on a detective mission to get his lost rug back. A very complex case with a lot of ins and outs, and a few White Russians.
The Godfather  
Friday 21 - Sunday 23 September

Director Francis Ford Coppola  
Cast Marlon Brando, Al Pacino, Robert Duvall, Diane Keaton, USA 1972, 2h56m, 15

Consistently named as one of the greatest films ever made, The Godfather has maintained its status and allure for over four decades. We witness the transfer of power from an ageing Don Corleone, head of the family, to his reluctant but ruthless son Michael. With its powerhouse performances and deft handling of story and character, this is cinema at its best.

New Digital Restoration

Stanley Kubrick’s sublime science fiction masterpiece, scripted by both Kubrick and famed writer Arthur C Clarke, is regularly cited not only as one of the greatest pieces of science fiction, but also as one of the finest works of in the history of cinema. Charting the birth and evolution of mankind, as well as our interactions with technology and extra-terrestrial life, this is a unique, beguiling and cerebral film that truly deserves to be seen on the big screen.

A special ‘unrestored’ 70mm print.

Ikarie XB-1  
Thursday 13 September (18.00)

Director Jindrich Polak  
Cast Zdenek Štepánek, František Smolík, Dana Medrická, Czechoslovakia 1963, 1h26m, subtitles, U

Ikarie XB-1 is an ambitious science fiction space opera, possibly best known for prefiguring many visual and thematic motifs of Stanley Kubrick’s 2001: A Space Odyssey. Made in the midst of the Cold War, this ‘Space Marienbad’, as one critic called it, epitomises the era’s raging space race and cultural competition between the East and the West. The film portrays an idealised communist civilisation circa 2163, as it embarks on a voyage beyond our solar system. Its real protagonist is a monumental discovery spaceship, a self-contained world in miniature, as imagined by a small socialist country. Its 22nd century costumes are no less steeped in the ideology of utopianism, something that is especially driven home when ‘ancient people’ of the 20th century are discovered deep in space.

★ Introduced by Marketa Uhlirova, an art historian with an interest in the display, representation and mediation of fashion and dress, especially in the moving image. Part of CCA exhibition programme for A Weakness for Raisins, on the life and work of Ester Krumbachová, which opens 8 Dec.
Call Me By Your Name + Bi Visibility Discussion
Sunday 23 September (13.30)

Director Luca Guadagnino
Cast Armie Hammer, Timothée Chalamet, Michael Stuhlbarg, USA 2017, 2h12m, 15

An aching and gorgeous drama, adapted from Andre Aciman’s novel. Italy, summer 1983: Elio (Timothée Chalamet) is a precocious 17-year old American-Italian boy, innocent and uninformed about matters of the heart. Oliver (Armie Hammer) is a charming American scholar on a residential placement assisting Elio’s academic father. Amid the sun-drenched surroundings, Elio and Oliver discover the heady beauty of awakening desire, and explore their sexuality over the course of a summer that will alter their lives forever.

★ To mark International Bi Visibility Day, there will be a panel discussion after the film on Bisexuality in the Media, with local bisexual activists.

Women’s Support Project: The Tale
Wednesday 26 September (17.45)

Director Jennifer Fox
Cast Elizabeth Debicki, Laura Dern, Frances Conroy, USA/Germany 2018, 1h54m, N/C 15+

The Tale is a 2018 American drama film written and directed by Jennifer Fox and starring Laura Dern, Ellen Burstyn, Jason Ritter, Elizabeth Debicki and Isabelle Nélisse. It tells the story of Fox’s own childhood sexual abuse and how it affects her later relationships. At times difficult to watch, The Tale has been described by critics as ‘stunning’ and ‘a landmark film’.

Tickets are free but must be booked in advance. Donations to Glasgow Film Theatre will be welcome at this screening.

★ Followed by a panel and audience discussion. This event will be BSL interpreted.

Blueprint: Scottish Independent Shorts
Thursday 27 September (20.15)

Director Various, UK 2015-18, 1h30m, N/C 15+

Blueprint is Glasgow Short Film Festival’s quarterly programme celebrating the DIY heroes of Scottish filmmaking who let nothing stand in their way. Highlights include a bloody serious comedy and a kinetic, kaleidoscopic drama that deconstructs the most basic of human actions, the slap. This edition also features the Glasgow results of the UK-wide AniJam 48 hour animation challenge. Presented with the continued support of 24-7 Scotland (formerly Visual Impact). All tickets £6

★ Blueprint programmer Hans Lucas will conduct a short Q&A with some of the filmmakers after the screening.
Milford Graves Full Mantis
+ Q&A
Sunday 2 September (19.30)

Directors Jake Meginsky, Neil Young, USA 2018, 1h31m, PG

Milford Graves Full Mantis is a portrait of renowned percussionist Milford Graves, exploring his kaleidoscopic creativity and relentless curiosity. The film draws the viewer through Graves’ lush garden and ornate home, into the martial arts dojo in his backyard and the laboratory in his basement – all of this just blocks from where he grew up in South Jamaica, Queens. Oscillating from past to present with blistering performances from around the globe, Milford Graves Full Mantis is cinema full of fluidity, polyrhythm and intensity.

★ Followed by a Q&A with director Jake Meginsky.

The Man From Mo’Wax
Monday 3 - Wednesday 5 September

Director Matthew Jones, UK/Japan/USA 2016, 1h56m, 15

The Man from Mo’Wax tells the remarkable story of James Lavelle, founding member of UNKLE and one of the most enigmatic yet influential figures in contemporary British culture. Unearthed from over 700 hours of footage including exclusive personal archive spanning three decades, the documentary features many of Lavelle’s collaborators including DJ Shadow, Thom Yorke, Joshua Homme and Richard Ashcroft. A rare opportunity to take a no-holds-barred ride into the life of an extraordinary man and an equally extraordinary era.

★ The screening will feature a Pitchblack Playback of an exclusive mix from UNKLE’s forthcoming new album before the film, plus a never-before-seen interview with James Lavelle post-credits.

Imagine Thursday 20 September (20.45)

Directors John Lennon, Yoko Ono, Steve Gebhardt, USA 1973, 1h23m, 15

Imagine is a cinema collage of colour, sound, dream and reality. The film features a different visual treatment for every song, and follows John and Yoko during the recording sessions for the Imagine album in both the UK and New York, as they co-produced the record with Phil Spector. Produced and directed by John and Yoko, who, with numerous guest stars including George Harrison, Fred Astaire, and Andy Warhol, create a world of imagination as rich and moving as the music that accompanies it. For this re-release, the film has been painstakingly restored, and the soundtrack has been remixed and remastered in glorious 7.1 surround sound.

★ Accompanied by 15 minutes of never-before-seen studio footage of John and his band (including George Harrison, Nicky Hopkins from the Rolling Stones, Alan White from Yes and Klaus Voormann) performing ‘How Do You Sleep?’ and ‘Oh My Love’.
Welcome to Glasgow Youth Film Festival 2018. We are really excited to share with you a festival we have been working on all summer. Celebrating our 10th edition, and Scotland’s first ever Year of Young People, we guarantee we have something here for you!

- Young Programmers

Find times and book tickets at: glasgowfilm.org/gyff

**Opening Gala: Anna and the Apocalypse + Q&A**
Fri 14 Sep (20.15)

**Director** John McPhail  
**Cast** Ella Hunt, Malcolm Cumming, Sarah Swire, 1h32m, UK 2017, CTBC - 15

High School pupil Anna (Ella Hunt) has big plans to leave her hometown and travel the world. As Christmas approaches, something strange lurks in the air, and it doesn’t take long for the undead to put a halt to her plans. Glasgow’s own John McPhail brings us a zombie musical mash-up full of blood, tinsel and a Christmas like no other.

★ Followed by a Q&A with members of the cast and crew.

**Late Night: Superbad**
Friday 14 September (23.00)

**Director** Greg Mottola  
**Cast** Michael Cera, Jonah Hill, Christopher Mintz-Plasse, USA 2007, 1h53m, 15

A classic comedy featuring early roles for some of today’s biggest stars. Best mates Seth and Evan are about to leave high school and embark on college life. Before they do, they want to initiate their sex lives and mix with the cool kids at an end of year blowout.

**Bungou Stray Dogs: Dead Apple**
Saturday 15 September (14.10)

**Director** Takuya Igarashi  
**Cast** Mamoru Miyano, Koshô Ono, Japan 2018, 1h30m, subtitles, N/C 15+

Since the devastating “Dragon’s Head Dispute”, over 500 people with supernatural powers have since been found dead in Yokohama. As The Armed Detective Agency is tasked with capturing the culprit, a powerful fog overcomes the city.
Skate Kitchen + Q&A  Saturday 15 September (20.10)

**Director** Crystal Moselle  **Cast** Rachelle Vinberg, Jules Lorenzo, Nina Moran, 1h40m, USA 2018, CTBC - 15

Director Crystal Moselle (The Wolfpack) returns with a fresh take on adolescent life. 18-year-old Camille (Rachelle Vinberg) is determined to pursue her love of skateboarding. She forms a friendship with an all-female skate crew and embarks upon a life-changing journey exploring the grittier subculture of New York City.

Followed by a Q&A with director Crystal Moselle and members of The Skate Kitchen.

Fighter Aicha  Sunday 16 September (13.15)

**Director** Natasha Arthy  **Cast** Semra Turan, Nima Nabipour, Cyron Melville, Denmark/Sweden 2007, 1h40m, 12

When high-school student Aicha discovers Kung Fu, it seems she has found her calling. She begins to attend a prestigious Kung Fu club in secret from her overbearing family. But can she continue to lead a double life?

Screening as part of BFI Film: A Language without Borders programme.

Worlds of Ursula K. Le Guin  Sunday 16 September (17.30)

**Director** Arwen Curry, USA 2017, 1h40m, N/C 12+

Beloved author Ursula K. Le Guin paved the way for women and other marginalised writers. Her books examine society through the lens of sci fi and fantasy, as she staked her claim in traditionally male-dominated genres. Featuring interviews with world-renowned writers such as Neil Gaiman and Margaret Atwood.

Never Goin’ Back  Saturday 15 September (18.00)

**Director** Augustine Frizzell  **Cast** Maia Mitchell, Camila Morrone, Kyle Mooney, 1h25m, USA 2018, CTBC - 15

This Sundance London hit features breakout stars Maia Mitchell and Camila Morrone as high school dropout BFFs, taking a week off to chill at the beach. Too bad their house got robbed, rent’s due, they’re about to get fired, and they’re broke.

Shorts: Journey to Stardom  Sunday 16 September (15.20)

**Directors** Various, 1h10m, N/C 8+

To celebrate 2018 as Scotland’s Year of Young People, the GYFF team have selected a series of short films from across the globe, created by young filmmakers. Join us for local and international cinema from aspiring filmmakers of the future.
Family Gala: The Mask of Zorro at Blythswood Hall
Sunday 16 September (Doors 12.00, Film 13.00) Blythswood Hall

Director Martin Campbell
Cast Anthony Hopkins, Antonio Banderas, Catherine Zeta-Jones, USA/Mexico 1998, 2h16m, PG

Don Diego de la Vega (Anthony Hopkins) has a hidden identity as the masked crusader Zorro. After de la Vega's untimely death, Alejandro takes up the mantle from his mentor, fighting for justice, and for the love of Elena (Catherine Zeta-Jones). Zorro masks and swords at the ready, and join us for an afternoon of arts and craft adventure at Blythswood Hall! All tickets £5.50.

Alternative Careers in Film
Sat 15 Sep (12.00) at GFT
Think you know who makes up a film crew? Join us to discover the hidden film careers you had never thought of.

How to Make Your First Film
Sun 16 Sep (12.00) at GFT
Are you interested in film but don't know how to get started? Discover hints and tricks to making that first step in this inspiring workshop.

Places are free but must be booked in advance at glasgowfilm.org/gyff
Duration: 1 hour

Closing Gala: School of Rock at Blythswood Hall
Sunday 16 September (Doors 18.30, Film 19.30) Blythswood Hall

Director Richard Linklater
Cast Jack Black, Mike White, Joan Cusack, USA/Germany 2003, PG

Pledge allegiance to the band of Mr. Schneebly at our pop-up screening of Richard Linklater's classic School of Rock. All tickets £5.50. Join us before the film for a Battle of the Bands competition. Does your school band have what it takes? Send us a video clip of your band to gyff@glasgowfilm.org to be in with a chance of taking part!
The Silence of Others
Mon 17 Sep (20.15)

Directors Robert Bahar, Almudena Carracedo
Spain/USA 2018, 1h36m, subtitles, N/C 12+

This award-winning documentary chronicles a grassroots campaign by victims of Franco’s regime to bring his surviving henchmen to justice, despite Spain’s state-enforced amnesia regarding the crimes against humanity committed during the dictatorship. ★ Followed by a Q&A with co-director Almudena Carracedo.

Anote’s Ark
Thu 13 Sep (20.30)

Director Matthieu Rytz, Canada 2018, 1h17m, N/C 12+

As rising sea levels threaten the Pacific nation of Kiribati, its president, Anote Tong, desperately seeks international help to save his homeland. Faced with the destructive reality of climate change, some of his people are already leaving for a new life in New Zealand. This portrait of paradise on the brink offers a powerful call to act while we have the chance. ★ Followed by a conversation with Naira Ayesh.

Naila and the Uprising
Sat 22 Sep (18.00)

Director Julia Bacha, Palestine/USA 2017, 1h16m, some subtitles, N/C 15+

Exploring a story that history overlooked, this hopeful documentary sheds light on the Palestinian women whose grassroots organising was the unsung, beating heart of the first Intifada – and offers a rare opportunity to re-appraise the history of nonviolent resistance in Palestine from a feminist perspective. ★ Followed by a conversation with Naira Ayesh.

Island of the Hungry Ghosts
Wed 19 Sep (17.45)

Director Gabrielle Brady, Australia/Germany/UK 2018, 1h34m, subtitles, N/C 15+

Christmas Island, famous for the mass annual migration of forty million red crabs scurrying to the sea, also houses a high-security detention facility where those seeking asylum in Australia are detained indefinitely. This cinematically stunning documentary follows a trauma counsellor as she attempts to support detainees and explores the island’s terrain, its violent past and its inescapable present.

Silas
Fri 21 Sep (18.00)

Directors Hawa Essuman, Anjali Nayar, Canada/South Africa/Kenya 2017, 1h20m, N/C 8+

Spanning seven tumultuous years in the life of Liberian activist Silas Siakor, this powerful global tale highlights the links between private companies, government and environmental abuse – and celebrates the power of individuals and communities to seize back control of their lands and grow a new generation of resistance. ★ Followed by a Q&A with director Anjali Nayar.

TAKE ONE ACTION

The UK’s leading global change film festival returns for its 11th edition, with an inspiring selection of documentaries that celebrate our common humanity and our ability to bring about a kinder, fairer, more sustainable world. This year’s programme is brimming with stories of individuals and communities whose very resilience, tenacity and hope are radical acts of defiance. Take a seat. Take a stand. For full festival details: takeoneaction.org.uk/events

Book GFT events at glasgowfilm.org/toa

TAKE ONE ACTION is an ad-free festival: please take your seats in the cinema at the advertised start time. All screenings are followed by discussions.

full listings at glasgowfilm.org/whats-on
Agnès Varda, the first female director to be awarded an honorary Oscar, was making new wave films before the French New Wave existed. A fearless feminist filmmaker and matriarch of French cinema, her influential career began in the 1950s, and has spanned seven decades with no sign of slowing down as she enters her 90th year.

Find times and book tickets at: glasgowfilm.org/varda

Le Bonheur
Wed 12 (18.45) & Thu 13 Sep (14.00)
Director Agnès Varda Cast Jean-Claude Drouot, Claire Drouot, Oliver Drouot, France 1965, 1h16m, subtitles, 15

Sparking controversy upon release, Varda’s Le Bonheur follows François, a married man who lives a comfortable and fulfilling life, but finds himself drawn to Emilie, the post office clerk. Varda’s drama explores monogamy and the consequences of the pursuit of personal fulfilment.

Vagabond Sans toit ni loi
Wed 19 (20.10) & Thu 20 Sep (15.20)
Director Agnès Varda Cast Sandrine Bonnaire, Macha Mériel, Stéphane Freiss, France 1985, 1h41m, subtitles, 15

The body of a woman is found in a ditch in the French countryside - but what led to her death? Using a largely non-professional cast, with an unforgettable performance from Sandrine Bonnaire, Varda’s splintered portrait of the enigmatic woman is told through flashbacks of those who encountered her.

Faces Places Visages villages

Fri 21 - Thu 27 Sep

Director Agnès Varda, JR, France 2017, 1h29m, subtitles, 12A: brief moderate injury detail

Agnès Varda’s collaboration with photographer/muralist JR salutes the urge to create art, and the duty to celebrate life. These two kindred spirits are full of mischief as they travel to small communities, villages and farms, discovering that everyone has a story to tell - every encounter inspires a giant photo in this joyous, utterly irresistible road movie.

La Pointe Courte
Wed 5 (18.10) & Thu 6 Sep (15.45)
Director Agnès Varda Cast Philippe Noiret, Silvia Monfort France 1954, 1h21m, subtitles, PG

Varda defined the burgeoning French New Wave with her debut feature: both a portrait of a complex marriage relationship and a study of rural economic decline.

The Wed 5 Sep (18.10) screening will be introduced by film critic Sophie Monks Kaufman.

The Gleaners and I
Wed 26 (18.20) & Thu 27 Sep (16.00)
Director Agnès Varda France 2000, 1h20m, subtitles, PG

In 2000, Varda travelled the French countryside to study the world of foragers and scavengers of France (know collectively as The Gleaners). This honest and insightful documentary introduces urban gleaners: including an artist who finds objects he can make into sculpture, and a man who has not paid for his food for more than 10 years.

@glasgowfilm facebook.com/glasgowfilm
Orson Welles is a towering figure in cinema. He created some of the most evocative, entertaining and boundary-pushing works of the medium. Following on from Mark Cousins’ investigations in the marvelous documentary, *The Eyes of Orson Welles*, GFT salutes Welles’ monumental achievements with a career-spanning mini-retrospective: from his game-changing feature debut *Citizen Kane* to surreal fable *The Trial*.

**Citizen Kane - 35mm** Sun 9 (14.00) & Mon 10 Sep (18.15)

*Director* Orson Welles  *Cast* Orson Welles, Joseph Cotten, Dorothy Comingore, USA 1941, 1h59m, U

What more can be said about *Citizen Kane*? A work of unbridled genius that changed film forever, it is remarkable that Orson Welles (then only 26) was given the freedom to create a modernist masterpiece that charted the corrupting effects of power in the life of newspaper magnate Charles Foster Kane, unveiling the bleak emptiness of the American Dream. Experimental at its time, the use of deep-focus cinematography and non-linear narrative transformed cinematic storytelling. **Screening on 35mm.**

**The Magnificent Ambersons - 35mm** Sun 2 (17.10) & Mon 3 Sep (18.00)

*Director* Orson Welles  *Cast* Joseph Cotten, Anne Baxter, Dolores Costello, USA 1942, 1h26m, U

Welles’ second feature was famously beset by studio interference, but his vision still shines through. Charting the fortunes of a proud Mid-western family, this is a funny and moving depiction of intense familial squabbles as the social changes of the automobile age begin to take hold. **Screening on 35mm.**

**The Lady from Shanghai**

Sun 16 (16.30) & Mon 17 Sep (18.10)

*Director* Orson Welles  *Cast* Rita Hayworth, Orson Welles, Everett Sloane, USA 1947, 1h27m, some subtitles, PG

This thrilling film noir stars Welles’ then estranged wife Rita Hayworth in a lurid tale of deception and murder. When Michael O’Hara saves the beautiful Else from muggers, he joins her and her husband Arthur aboard their yacht. Michael soon finds himself embroiled with Arthur’s business partner George Grisby.

**The Trial**

Sun 23 (17.15) & Mon 24 Sep (17.25)

*Director* Orson Welles  *Cast* Anthony Perkins, Arnoldo Foà, Jess Hahn, France/Germany/Italy 1961, 1h54m, PG

Welles showcases his distaste for the legal system with this nightmarish tale of an unassuming bureaucrat who awakens one morning to discover that he is to stand trial, despite being unaware of the charges against him. Welles imagines a world totally lacking in reason and the result is an engrossing experience.

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Working Class Heroes is a collection of films lit up by the charisma of working class stars, a celebration of fine actors and remarkable leading roles. Together they reveal a Britain where for a time at least, big-screen stars came from comprehensives and council houses. The story begins in the socially mobile 1960s as young working class talent exploded through music, fashion and film. This season brings together the bold, powerful and provocative films that can be made when working class stars have the chance to shine.

- Danny Leigh, BFI Programmer

Book tickets at: glasgowfilm.org/working

**Billy Liar** Tuesday 4 September (17.50)

*Director* John Schlesinger  *Cast* Tom Courtenay, Julie Christie, Wilfred Pickles, UK 1963, 1h38m, PG

Few films tell a heart-breaking story as hilariously as *Billy Liar*, the tale of a young clerk lost to daydreams in his Yorkshire home town. But beneath the playfulness the film is a masterclass in melancholy. Released into a Britain newly smitten with working class pop culture, it forever sealed the fame of dockworker’s son Tom Courtenay. ★ This screening will have an extended intro from season programmer Danny Leigh. All tickets £6.

**Shallow Grave**

Tuesday 18 September (18.30)

*Director* Danny Boyle  *Cast* Ewan McGregor, Christopher Eccleston, Kerry Fox, UK 1994, 1h29m, 18

Danny Boyle’s first feature is a darkly delicious crime thriller. The backdrop is ‘90s Edinburgh, the principals three hedonistic friends whose handsome flat ends up host to a corpse and a suitcase of dirty money. What follows is fiendish good fun – with much of the menace down to star Christopher Eccleston, excelling as uptight accountant David.

**Night Watch - 35mm**

Tuesday 11 September (18.15)

*Director* Brian G Hutton  *Cast* Elizabeth Taylor, Laurence Harvey, Billie Whitelaw, UK/USA 1973, 1h39m, N/C 15+

While some of the lure of this suspense thriller lies in the presence of Elizabeth Taylor, just as vital is co-star Billie Whitelaw – the vastly skilled actor from working class Bradford who enjoyed a long professional relationship with Samuel Beckett. Taylor is a troubled London widow, convinced her new husband is having an affair. Screening on 35mm. All tickets £6.

**This Is England**

Tuesday 25 September (18.15)

*Director* Shane Meadows  *Cast* Thomas Turgoose, Stephen Graham, Jo Hartley, UK 2006, 1h41m, 18

The film that inspired three TV series and made stars of many of its actors, *This Is England* is a masterpiece of working class storytelling. Set in 1983, the story belongs to 12-year-old Shaun (Thomas Turgoose), finding a sense of belonging with a group of local skinheads. All tickets £6.
Visionary filmmaker Spike Lee tells the incredible true story of an American hero. It’s the early 1970s: Ron Stallworth becomes the first African-American detective on the Colorado Springs Police Department. He bravely sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan.

Winner of the Best Director award at Cannes 2018, Paweł Pawlikowski’s Cold War is a heartfelt romance set against the backdrop of Europe after World War II. Sumptuously shot in black and white, and set to a soundtrack of rustic folk songs and sultry jazz, it spans decades and nations with stunning style.

From preparations to daybreak, enjoy a hilarious behind-the-scenes look at a wedding party through the eyes of the people working on it. The French directing duo behind box office smash Intouchables return with a deliciously deadpan comedy.

Transylvania University students Spencer and Warren begin to dream of remarkable lives beyond their suburban existence. Suddenly, it hits them — they have all the ingredients to pull off one of the most audacious art thefts in recent history. Bart Layton’s first feature since 2012’s The Imposter is hilarious, tragic and supremely entertaining.

After Cameron is caught kissing another girl, she is shipped off to a conversion therapy centre. There, she is subjected to dubious “de-gaying” methods - but this unusual setting also provides her with an unlikely gay community. For the first time, she connects with peers, and is able to find her place among fellow outcasts.
NEW RELEASES

**Under the Wire**

**Director** Christopher Martin, UK 2018, 1h35m, 15

War correspondent Marie Colvin and photographer Paul Conroy were no strangers to danger, but their fatal last mission together would shock the world. Based on Conroy’s book Under the Wire, the film is a gripping account of the triumph of the human spirit in the face of overwhelming adversity.

⭐ Q&A Sat 8 Sep (20.00), see p3.

**Lucky**

**Director** John Carroll Lynch  
**Cast** Harry Dean Stanton, David Lynch, Ron Livingston, USA 2017, 1h28m, 15

The late, great Harry Dean Stanton could not have asked for a greater swan song than Lucky. Actor John Carroll Lynch’s beguiling, award-winning directorial debut offers him a tailor-made last hurrah as a 90-year-old atheist seeking the meaning of his life as he reaches the shadows of death. GFF18

**First Reformed**

**Director** Paul Schrader  
**Cast** Ethan Hawke, Amanda Seyfried, Phillip Ettinger, USA 2017, 1h53m, 15

Paul Schrader’s latest film is a richly complex existential thriller with a career-best performance from Ethan Hawke. Hawke stars as Reverend Ernst Toller, a solitary parish priest who is plunged into his tormented past and finds himself questioning his future.

**The Little Stranger**

**Director** Lenny Abrahamson  
**Cast** Domhnall Gleeson, Ruth Wilson, Charlotte Rampling, UK/Ireland 2018, 1h51m, 12A: moderate threat, bloody images, infrequent strong language

Director Lenny Abrahamson returns after his Oscar-winning Room, with this tense supernatural mystery, adapted from Sarah Waters’ novel. When Dr Faraday (Domhnall Gleeson) visits a crumbling estate from his childhood, his patients and their pasts begin to entwine themselves into his life.

**Matangi/Maya/M.I.A.**

**Director** Steve Loveridge, USA/UK 2018, 1h36m, 18

An intimate profile of the critically acclaimed Sri Lankan artist M.I.A, chronicling her remarkable journey from refugee immigrant to pop star. This Sundance award-winner provides unparalleled access to the artist in her battles with the music industry and mainstream media, as she becomes one of the most provocative voices in music today.

**Kaiser**

**Director** Louis Myles, UK 2018, some subtitles, 1h37m, 15

Carlos “Kaiser” Raposo was a professional footballer who lived the high life. But he never actually played a match. By feigning injury and getting recommendations from journalist friends he managed to lead the life of a celebrity pro, without ever kicking a ball. This is his extraordinary true story.
DONATE TO GLASGOW FILM THEATRE

At Glasgow Film Theatre, Scotland’s original independent cinema and the home of film in Glasgow, our ethos is to make Cinema for All. Our programme is designed to enable audiences of all ages to fully immerse themselves in cinema. As a not-for-profit registered charity (SC005932) we depend on the generosity of our wonderful audiences to help support the work that we do.

A pioneer of inclusivity, GFT offers free family friendly screenings every Saturday, was the first cinema in the UK to be awarded the Autism Friendly Award, and last year we launched our dementia friendly programme. Our work at GFT breaks down barriers, and brings people and communities together - your donations, big or small, helps support these programmes and can make a real difference.

For more information and to donate, please visit glasgowfilm.org/support-us.

It’s A Wonderful Life – first tickets on sale now

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PRICING 14 - 24 DECEMBER

Screenings before 5pm on Fridays are £6, CineCard discount applies.
Standard screenings - £11/£8, CineCard holders £1.50 off/Children under 15 £6.00/15-25 GFT Card £6.00

- captioned screening
Movie Memories is GFT's dementia friendly film programme, designed to enable people affected by dementia to socialise in a safe and welcoming environment. Everyone is welcome. FAQs: glasgowfilm.org/moviememories

For news and updates sign up to the monthly dementia friendly Enewsletter glasgowfilm.org/enewletters

Mildred Pierce
Thursday 6 September
(event starts: 11am, event ends: 1.30pm)

Director Michael Curtiz
Cast Joan Crawford, Jack Carson, Zachary Scott, USA 1945, 1h51, PG

Michael Curtiz blends stylish film noir and melodrama in this passionate story of a self-sacrificing mother, played by Joan Crawford, who would do anything to provide a good life for her daughter. But does anything include murder? New Restoration.

All tickets £3.

GYFF presents: Jailhouse Rock at Seamore Neighbourhood Cinema
Thursday 16 September
(event starts: 4pm, event ends: 6.15pm)

Director Richard Thorpe
Cast Elvis Presley, Judy Tyler, Mickey Shaughnessy, USA 1957, 1h36m, PG

Everyone is invited to a party at the country jail! Bring a pal and watch The King smoulder and croon as hot-tempered Vince dreaming of rock & roll fame. Followed by live music and ‘50s dancing.

All tickets £3. If you have any access requirements please contact access@glasgowfilm.org or 0141 332 6535.
American Animals Tuesday 25 September (18.00)

Director Bart Layton  
Cast Barry Keoghan, Evan Peters, Ann Dowd, USA 2017, 1h56m, 15

Transylvania University students Spencer and Warren dream of remarkable lives beyond their middle-class suburban existence, when suddenly, it hits them – they have all the ingredients to pull off one of the most audacious art thefts in recent history. All tickets £6.

★ There will be a BSL-interpreted discussion after the film.

Leave No Trace Tuesday 11 September (18.00)

Director Debra Granik  
Cast Ben Foster, Thomasin McKenzie, Jeff Kobler, USA 2018, 1h49m, PG

Directed by Debra Granik (Winter’s Bone), Leave No Trace follows Will and his teenage daughter, Tom, who have lived off the grid for years in the forests of Portland, Oregon. When their idyllic life is shattered, they are forced into traditional housing. After clashing with their new surroundings, Will and Tom set off on a journey back to their wild homeland. All tickets £6.

★ There will be a discussion after the film.
LUX Scotland presents: 24 Lateral Views
Sunday 30 September (19.30)

Directors Maya Deren, Thom Andersen, 1h20m, N/C 15+

This screening explores the relationship between the human body, motion and technological reproduction, and features Thom Andersen’s *Eadweard Muybridge, Zoopraxographer* (1975) and Maya Deren’s outtakes from *A Study in Choreography for Camera* (1945). Andersen’s biography of Muybridge is a re-animation of the latter’s sequential photographs and an examination of their philosophical implications. Deren’s outtakes, meanwhile, offer an intimate insight into how she conceived of the choreographic for filmic space.

This screening is part of LUX Scotland’s guest-curated programme for GFT’s Crossing the Line strand and has been selected by artist Emmie McLuskey and researcher Freya Field-Donovan.

NT Live: Julie
Thursday 6 September (18.45)

1h35m, 15 | £20 full / £17.50 conc / £15 CineCard

Wild and newly single, Julie throws a late night party. In the kitchen, Jean and Kristina clean up as the celebration heaves above them. Crossing the threshold, Julie initiates a power game with Jean – which rapidly descends into a savage fight for survival. This new version of August Strinberg’s play *Miss Julie* remains shocking and fiercely relevant in its new setting of contemporary London.

NT Live: King Lear
Thursday 27 September (18.45)

3h40m, 12A: as live | £20 full / £17.50 conc / £15 CineCard

Iain McKellen stars in what is considered by many to be the greatest tragedy ever written, *King Lear*. Two ageing fathers – one a King, one his courtier – reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends.

NT Live: Allelujah!
Thursday 1 November (18.45)

2h50m, 12A: as live | £17.50 full / £15 conc / £12 CineCard

Alan Bennett’s sharp and hilarious new play is a ‘rousing chorus line for the NHS’ (Observer). The Beth, an old fashioned cradle-to-grave hospital is threatened with closure as part of an efficiency drive. A documentary crew, eager to capture its fight for survival, follows the daily struggle on the Dusty Springfield Geriatric Ward. This is the first broadcast of this stunning production, recorded live at the Bridge Theatre.
CONTEMPORARY CINEMA COURSE
October (Mondays and Wednesdays)

This is an ideal beginner’s course for those wishing to broaden their critical understanding of contemporary cinema: current releases are complemented by engaging discussion around a range of topics. The course takes place over eight consecutive Monday or Wednesday evenings, and is comprised of four film screenings and four seminars. Films will be in early evenings but exact times may vary, seminars will take place at 18.30 in GFT Project Room. This course is led by Alistair Harkness, Chief Film Critic and Feature Writer with The Scotsman, and regular contributor to BBC Radio Scotland’s The Afternoon Show with Janice Forsyth and Grant Stott. Films likely to be studied include Dogman, Widows and Peterloo.
*all titles subject to release changes.

To book please call the box office 0141 332 6535.
Course costs £65/£55 conc.

Doors Open Day
Sunday 16 September (10.00 - 13.00)
Scotland’s original independent cinema, GFT is housed within the former Cosmo Cinema. Opened on 18 May 1939, this was also the last cinema to be built in Glasgow before the outbreak of the Second World War. Explore the recently refurbished foyer, bars and accessible training and office spaces of this much loved and historic Glaswegian institution.

GFT will be open to the public during 10.00am - 1.00pm to see the interior of our three cinemas and recent refurbishment of foyer and café bar areas. Book free tickets for projection box tours from 10am - 12noon* on Sunday 16 September (access via several steps and restricted numbers due to Health & Safety).

*Projection Box Tours take place every half hour, starting at 10am, 10.30am, 11am, 11.30am and 12noon. Each tour lasts for 15 – 20 mins and is not wheelchair accessible due to stairs. Max 2 free tickets per person, available from 9.30am on the day only from GFT. Subject to availability.
ABOUT GLASGOW FILM THEATRE

TICKETS / LOYALTY CARDS
Standard Prices
Full price £10.50
Concession £7.50*
15-25 Card holders £5.50 (ages 15–25)
Children £5.50 (ages 14 & under)
CineCard holders £1.50 off every standard priced screening (unless otherwise stated)
CineCard subscription £44 per year
3D films – £1.50 extra

*Concessions apply to full-time students, over-60s, Jobseekers Allowance or Income Support recipients, and registered disabled people. Please produce proof of eligibility when purchasing or collecting tickets. Tickets are non-refundable. Please note that late entry to the cinema for ticket holders is at the discretion of the manager. Cinema management reserve the right of admission and their decision is final. Please note programme may be subject to change.

WAYS TO SAVE

CineCard
4 free cinema tickets, £1.50 off standard tickets, 1 year subscription to MUBI and more - £44 per year
[glasgowfilm.org/cinecard]

15-25 Card
Aged 15-25 get standard GFT tickets for £5.50 when you sign up for free!
[glasgowfilm.org/15-25]

£6 Tickets
Tuesday Treats – £6 tickets for one selected screening, every Tuesday see opposite page for titles.
[glasgowfilm.org/tuesdaytreats]
Fridays before 5pm – £6 per ticket
Visible Cinema and Access Film Club - £6 all tickets.

2 for 1 tickets
Buy the Sunday Herald for a voucher for one of our Monday night screenings, every week.

MEERKAT MOVIES – 2 for 1 tickets every Tuesday or Wednesday, more details at meerkatmovies.com

Certification
Films awaiting BBFC certification are marked ‘CTBC’ (check the website for up-to-date information). Films not being certified by BBFC are marked N/C and accompanied by an age recommendation i.e. 15+.

Glasgow Film Theatre (known as GFT) is a company registered in Scotland No. SC097369. GFT is a registered charity in Scotland, No. SC005932.
ACCESSIBLE SCREENINGS

Cold War (15)
Fri 31 Aug – Thu 13 Sep – All screenings
Sunday 2 September (15.00)
Sunday 9 September (15.30)
Monday 10 September (15.00)
Wednesday 12 September (20.55)

BlacKkKlansman (15)
Fri 7 – Thu 13 Sep – All Screenings
Saturday 1 September (14.10)
Monday 3 September (19.55)
Tuesday 4 September (17.00)

American Animals (15)
Fri 7 – Thu 20 Sep – All Screenings
Saturday 8 September (13.20)
Tuesday 11 September (15.00)
Sunday 16 September (14.50)
Monday 17 September (20.00)

- All screenings Audio Described
- Captions will be available on selected screenings

The Miseducation of Cameron Post (15)
Fri 7 – Thu 13 Sep – All Screenings
Sunday 9 September (12.40)
Monday 10 September (20.40)
Wednesday 12 September (15.35)

Access Film Club: Leave No Trace (PG)
Tuesday 11 September (18.00)

Take 2: Mary and the Witch's Flower (U) (DUBBED)
Saturday 15 September (11.30)

The Little Stranger (12A)
Fri 21 - Thu 27 Sep – All Screenings
Sunday 23 September (15.45)
Monday 24 September (17.40)
Wednesday 26 September (20.30)

Visible Cinema: American Animals (15)
Tuesday 25 September (18.00)

Due to circumstances beyond our control, occasionally we are unable to provide these accessible screenings. You are advised to check with Box Office.

GFT Accessible Programme
GFT offers both Audio Description and captioning on selected titles and selected screenings. Audio Description is a service for partially sighted or blind people (AD headphones are available to collect from Box Office when you pick up your tickets prior to the film screening). Captioning is a service for deaf and hard of hearing audience members who rely on subtitling to enable them to follow the film’s dialogue.

Access Information
GFT accepts the CEA Card.
(www.ceacard.co.uk)

We can offer an infrared sound facility for the hearing-impaired (please ask at Box Office for a head set). There is disabled badge holders’ parking to the rear of the building in Cambridge Street. If you are a wheelchair user, please inform Box Office when booking. Guide dogs are welcome at GFT.

Please contact our Duty Manager
(0141) 352 8603 or email
dutymanager@glasgowfilm.org
with your specific access enquiries.

TUESDAY TREATS

We’d like to offer you £6 tickets for selected Tuesday screenings. CineCard discount applies. All tickets £6.

Billy Liar - Tue 4 Sep (17.50) p13
Night Watch - 35mm - Tue 11 Sep (18.15) p13
First Reformed - Tue 18 Sep (17.00) p15
This Is England - Tue 25 Sep (18.15) p13
Your CineCard just got better with MUBI

We’ve teamed up with curated online film platform MUBI to gift CineCard holders a whole year of film. That’s 365 cult, classic & award-winning international titles to watch and discover.

No strings, just great cinema.

Go to glasgowfilm.org/mubi to find out more

MARNIE Dir. Alfred Hitchcock
Showing as part of our season Alfred Hitchcock: A Ticking Bomb in September.