THE WIFE | BLINDSPOTTING | DOGMAN
CINEMASTERS: PARK Chan-Wook
SCOTLAND LOVES ANIME | MANDY
JOHN CARPENTER: MASTER OF HORROR
PETERLOO PREVIEW | BLACK HISTORY MONTH

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For updates, newly programmed titles and events, sign up to our weekly enewsletter at: glasgowfilm.org/enewsletters

Glasgore! Horror/Cult Film Discussion Group                          |          |
**Free, Project Room, Tue 2 Oct 18.30**                              |          |
This group meets on the first Tuesday of each month to discuss horror and cult cinema.

**JOHN CARPENTER:** MASTER OF HORROR                                  |          |
**Free, Project Room, Wed 10 Oct 18.30**                              |          |
This group meets on the second Wednesday of each month to discuss blockbusters and arthouse movies.

**DOC-OPEN**                                                          |          |
**Free, Project Room, Thu 4 Oct 18.30**                               |          |
This group meets on the first Thursday of each month. Are you a documentary maker in waiting? Doc-Open is here for you to share storytelling ideas, test unfinished edits and enjoy the feedback of your peers, in an event to support you in the films you want to make.
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**Take 2**

Full listings at glasgowfilm.org/take2 or pick up a leaflet in the foyer

Every Saturday at 11.30am – a film for all the family at GFT. Free entry for Glasgow Young Scot or Kidz Card holders and an accompanying adult. All other tickets £5.50. Pick up a leaflet for full listings and details.

**Spotlight**

- **CineMasters: Park Chan-wook p8**
  - One of South Korea’s great modern filmmakers gets the CineMasters treatment.
  - A stylish, funny and timely debut tackling US racial tensions.

- **First Man p15**
  - Damien Chazelle directs Ryan Gosling in this biopic of Neil Armstrong and his Apollo 11 mission.
  - An understated, tragicomic atmosphere is complemented by a terrific central performance.

- **Scotland Loves Anime p9-10**
  - Full screening times will be available every Tuesday via a weekly print-out from GFT box office, also downloadable online at: glasgowfilm.org/whats-on

**Full listings at glasgowfilm.org/whats-on OCTOBER AT A GLANCE**
A Northern Soul + Q&A
Tuesday 2 October (18.15)
Director Sean McAllister, UK 2018, 1h13m, 15

Following 2015’s award-winning A Syrian Love Story, director Sean McAllister returned to his hometown, Hull, as creative director of the opening of Hull UK City of Culture 2017. Reflecting on changes to a city hit by cuts in public spending and divided by Brexit, Sean was drawn to the fringes of town. He met Steve Arnott, a warehouse worker trying to find a way to bring creativity and culture to the disadvantaged kids of the city. The film follows Steve over the course of the year as he struggles to balance his dream with his day-to-day work and life responsibilities. Asking questions about the role of culture in all areas of society, this is a timely and heartfelt documentary.

Followed by a Q&A with Steve Arnott and director Sean McAllister.

Something Left Behind + Q&A
Saturday 6 October (15.45)
Director Andrew Jezard, UK 2018, 1h27m, N/C 18+

Something Left Behind tells the story of The Wedding Present’s much-heralded 1987 debut album, George Best. The film explores the 30-year lifespan of a record that has come to define youth in the minds of so many and has been labelled the “greatest break-up album of all time”. Featuring interviews with all four original band members and key players in the record’s history, this film also follows the album’s life story through the eyes of the fans who have grown old alongside it.

★ Followed by a Q&A with director Andrew Jezard.

Soft Cell: One Final Time Live from London
Sunday 30 September (19.15)
2h45m, 15 as live

The final and sold-out concert from synth-pop pioneers Soft Cell will be broadcast live from London to cinemas across Europe on Sunday 30 September. This landmark event celebrates the band’s 40th anniversary and will be their last ever show. One of the most influential groups to emerge from the UK electronic music scene in the 1980s, Soft Cell released five extraordinary albums and a string of Top 40 singles, including the record-breaking ‘Tainted Love’, probably the most evocative song of the era that continues to inspire today. Featuring all the hits and a spectacular stage show, Soft Cell’s ‘Say Hello, Wave Goodbye’ concert will be an incredible finale on the big screen. Special ticket price £14/12. CineCard discount does not apply.
Glasgow, Love and Apartheid + Q&A

Sunday 7 October (17.00)

Director Dhivya Kate Chetty, UK 2018, 1h14m, N/C 8+

In Glasgow, Love and Apartheid, director Dhivya Kate Chetty tells her parents’ story. Radha and Maggie were a mixed race ‘illegal’ couple, they fought against apartheid in both Scotland and South Africa. Marching, protesting, stashing weapons for the ANC, and even hiding Nelson Mandela. Intimate interviews with family members are intercut with vivid super 8 footage shot by both father and grandfather. This world premiere marks the 25th anniversary of Mandela’s historic visit to Glasgow. Screening as part of Black History Month.

Followed by a Q&A with editor Sahill Gill.

Down to Earth + Q&A

Wednesday 10 October (18.20)

Directors Rolf Winters, Renata Heinen, UK/USA 2015, 1h30m, some subtitles, U

This unconventional documentary follows a London family of five breaking away from society to find a new perspective on life. During five years on six continents they seek out tribal sages never filmed or interviewed before. Down to Earth reveals the deep wisdom they found and its power to transform lives. With a score written by BAFTA & Oscar-winning composer Stephen Warbeck, this film is an inspiring, provocative call to action.

Followed by a Q&A with editor Sahill Gill.

Make Me Up + Q&A

Sunday 14 October (12.50)

Director Rachel Maclean Cast Rachel Maclean, Christina Gordon, Colette Dalal Tchantcho, UK 2018, 1h24m, CTBC-15

In Make Me Up, multimedia artist Rachel Maclean has created a world that is both seductive and dangerous; a place where surveillance, violence and submission are a normalised part of daily life. This darkly comic film takes a satirical look at the contradictory pressures faced by women today. Siri wakes to find herself trapped inside a brutalist candy-coloured dreamhouse. Despite the cutesy décor, the place is far from benign, and she and her inmates are encouraged to compete for survival while being watched over by surveillance cameras, 24/7. Presiding over the group is an authoritarian diva (who speaks entirely with the voice of Kenneth Clark from the 1960s BBC series Civilisation), as she forces the women to go head-to-head in a series of demeaning tasks, Siri, with the help of fellow inmate Alexa, starts subverting the rules and soon reveals the sinister truth that underpins their world.

Followed by a Q&A with Rachel Maclean.
European Art Cinema Day: Dogman + Satellite Q&A
Sunday 14 October (16.45)

Director Matteo Garrone  Cast Marcello Fonte, Edoardo Pesce, Nunzia Schiano, Italy 2018, 1h42m, subtitles, 15

Marcello, an expert dog groomer, runs petty errands for local thieves in a grotty seaside village near Rome. His fragile existence is torn to shreds when he falls under the influence of Simone, a bullying and violent criminal. An understated, tragicomic atmosphere is complemented by Marcello Fonte’s terrific central performance, which deservedly earned him the Best Actor award at Cannes.

★ Followed by a Q&A with director Matteo Garrone, broadcast live from the BFI London Film Festival. With thanks to Curzon.

Peterloo + Satellite Q&A
Wednesday 17 October (18.30)

Director Mike Leigh  Cast Rory Kinnear, Maxine Peake, Neil Bell UK 2018, 2h35m, 12A: moderate violence, language

Mike Leigh orchestrates a superb ensemble cast in this rousing tale of working class uprising and its violent suppression in Manchester in 1819. As shell-shocked soldiers return from the battle of Waterloo, they find their hometowns ravaged by a gentry upping food costs and exploiting the working classes. A peaceful march and assembly is arranged, where the star speaker will be radical orator Henry Hunt (Rory Kinnear). As the day approaches the government grows nervous, while the people grow emboldened. Warm, funny and incendiary, this is a major work of cinema with huge contemporary relevance.

★ Followed by a Q&A with director Mike Leigh, broadcast live from HOME in Manchester.
I Am Not Your Negro + Q&A
Thursday 18 October (18.00)

Director Raoul Peck, USA 2016, 1h33m, 12A: images of real violence, racist and strong language

Fifty years after the Civil Rights movement, race remains a defining issue in America. James Baldwin’s final book ‘Remember This House’ was due to address the lives and assassinations of his friends Medgar Evers, Malcolm X and Martin Luther King Jr. The unfinished manuscript has been entrusted to director Raoul Peck who uses Baldwin’s powerful words, narrated by Samuel L Jackson, along with a wealth of archive footage to reflect on the legacy of these men and contrast with the present day killings of young African-Americans. The result is a vital, award-winning exploration of what it means to be black in America. **Screening as part of Black History Month.**

Where does Scotland stand in the conversation about race? Join us after the film for a Q&A and open discussion.

Lost & Found + Q&A
Friday 19 October (18.20)

Director Liam O Mochain
Cast Liam O Mochain, Norma Sheahan, Liam Carney, Ireland 2017, 1h35m, 12A: moderate bad language, sex references

Shot over five years, written, directed, produced by and starring Liam O Mochain, Lost & Found is a shining example of micro-budget independent filmmaking. It tells seven interconnecting stories set in and around the lost and found office of an Irish train station. Inspired by true stories, the episodes share a theme of something lost or found and recurring characters that come in and out of each other’s lives. Told with humour and warmth, and featuring a host of recognisable Irish screen actors, this is a low-key delight.

Followed by a Q&A with director, writer and star Liam O Mochain.

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48 Hour Film Project
Mon 15 (20.30) & Tue 16 October (20.30)

Directors Various, UK 2018, 2h approx., N/C 18+

Scotland’s most popular filmmaking competition returns. Over the weekend of 12-14 October filmmakers from all over Glasgow will compete to see who can make the best short film in only 48 hours. These screenings will showcase the fruits of their labour on the big screen. The winning team will win a free trip to Filmapalooza in Orlando, Florida in March 2019. Different films each night - book for both and save. Sign up today at 48hourfilm.com.

★ Book both screenings for £15 / £11 concessions. Individual tickets £10.50.
Female Human Animal + Q&A
Sunday 21 October (19.40)

Director Josh Appignanesi Cast Chloe Aridjis, Marc Hosemann, Patrick O’Kane, UK 2018, 1h13m, N/C 15+

Shot in the contemporary art world, Female Human Animal is a darkly romantic psycho-thriller about a creative woman disenchanted with what modern life - and modern men - have to offer her. This is a truly hybrid adventure in film, taking a leaf from the invitation of the surrealists. Based around a real-life Tate retrospective of the surrealist Leonora Carrington, curated by Chloe Aridjis, the film takes Aridjis’ ‘documentary reality’ as a leaping off point for putting on screen the imaginary life of her fears, dreams and desires, in ways that would otherwise remain inaccessible to the camera.

Followed by a Q&A with Alessia Zinnari, specialist in Leonora Carrington and female surrealism and Dr Eamon McCarthy, in partnership with the University of Glasgow

The Best of Sheffield Adventure Film Festival 2018
Sunday 21 October (14.30)

Directors Various, USA/UK/France/Canada 2017-2018, 1h43m, N/C 15+

Sheffield Adventure Film Festival is an annual three-day weekend event bringing together the best of outdoor and adventure filmmaking from all around the world. Following submissions from over 300 filmmakers from across the globe, the 2018 selection represented the widest range of outdoor sports with dedicated screenings for climbing, running, biking, bike-packing and mountain sports. For the first time in its 13-year history, the festival is making the leap to the road, touring the UK with the best of 2018 - a six film package of some of the most exhilarating and entertaining films to ever screen at the festival!

How Does It Feel? A Life of Musical Misadventures
Tuesday 27 November (20.00)

1h50m, N/C 12+

Mark Kermode recounts his utterly foolhardy attempts to fulfill his dreams of becoming a pop star - from building an electric guitar from scratch while at school, to playing tea-chest bass on the kids TV show ‘Utterly Brilliant’, to becoming the musical director of a major TV show - all without ever learning to read music. This will be a hilarious evening in which the film critic recalls falling in love with Slade as a teenager, forming his first proper band, and recording an album at Sun Studio as an ageing old ted.

Mark will be signing copies of his book after the show.

Special Ticket Prices
Event only - £20
Event + book - £35

CineCard discount does not apply.
Acclaimed filmmaker Park Chan-wook best exemplifies South Korean cinema’s surging wave of global prominence and his stylistic, pacy genre hopping has attracted fans worldwide. His films often revolve around the theme of revenge, however amongst the violence lies a deep humanity. Join us as we celebrate the fearless director himself with a selection from his iconic back catalogue.

**CINEMASTERS: PARK CHAN-WOOK**

The Handmaiden
Wed 24 (20.00) & Thu 25 October (17.00)

Director Park Chan-wook  
Cast Kim Min-hee, Ha Jung-woo, Jo Jin-wong, South Korea 2016, 2h25m, subtitles, 18

The Handmaiden is a ravishing, epic and sensual rollercoaster ride. 1930s Korea, in the period of Japanese occupation: Sookee is hired as a handmaiden to a Japanese heiress, Hideko, who lives a secluded life with her domineering Uncle. Nothing is what it seems in this twisting, intricate drama.

Lady Vengeance
Wed 17 (17.40) & Thu 18 October (20.00)

Director Park Chan-wook  
Cast Lee Yeong-ae, Choi Min-sik, Kim Shi-hoo, South Korea 2005, 1h55m, subtitles, 18

When Lee Geum-ja is released from prison after 13 years served for a murder she didn’t commit, she enlists the help of her former cellmates to help her exact revenge on the man responsible. A stylistically impressive and gripping conclusion to the ‘Vengeance Trilogy’.

Sympathy for Mr Vengeance
Wed 3 (20.00) & Thu 4 October (13.00)

Director Park Chan-wook  
Cast Song Kang-ho, Shin Ha-kyun, Doona Bae, South Korea 2002, 2h1m, subtitles, 18

When deaf-mute factory worker Ryu loses his job, he has to find a way to raise the funds he needs to pay for his terminally ill sister’s kidney transplant. When his plan to kidnap his old boss’s daughter for ransom goes awry, things begin to spiral out of control.

Oldboy
Wed 10 (20.15) & Thu 11 October (17.45)

Director Park Chan-wook  
Cast Choi Min-sik, Yu Ji-tae, Kang Hye-jeon, South Korea 2003, 2h, subtitles, 18

Imprisoned in a cell for 15 years, Oh Dae-su has no knowledge of the identity of his captor or the motives behind his imprisonment. When he finds himself suddenly released, Oh Dae-su sets off to find answers and ultimately seek retribution against those who robbed him of his freedom. Park Chan-wook crafts a tragically unique revenge story that twists and turns until its stunning finale.

Book tickets at: glasgowfilm.org/chan-wook

The Skinny
Independent Cultural Journalism
Scotland Loves Anime is back for its 9th year, boasting an incredible array of stunning anime films. With 4 UK premieres and 1 European premiere, plus a Q&A with director Kazuto Nakazawa after B: The Beginning. It’s a special year for anime fans!

Save money with a Scotland Loves Anime Pass, allowing holders entry to all screenings across the weekend of 12 – 14 October.

Please note the SLA Pass is strictly for over 18s only as some films will be rated 18.

£64 Full Price / £48 Conc / £36 15-25 Card

Scotland Loves Anime Pass, bookings now on sale.

Book tickets at: glasgowfilm.org/anime

**Mobile Suit Gundam Thunderbolt Film 1: December Sky**
Friday 12 October (21.00)

Director Kuo Matsuo Cast Yûichi Nakamura, Ryohei Kimura, Toa Yukinari, Japan 2016, 1h10m, subtitles, N/C 18+

It is the end of the One Year War between the Earth Federation and the Principality of Zeon. The Moore Brotherhood set out to exterminate the Zeon forces in the Thunderbolt Sector in order to reclaim their homeland.

**Cyber City Oedo 808**
Friday 12 October (23.00)

Director Yoshiaki Kawajiri Cast Hiroya Ishimaru, Tesshô Genda, Kaneto Shiozawa, Japan 1990, 2h15m, 15

In the city of Oedo, the police have turned to an unlikely source to combat the rise in computerised crime - violent criminals. Sengoku, Gogol and Benten are promised a reduction of their prison sentences for each case they close. If they fail, then death awaits. This stylish cult classic from Yoshiaki Kawajiri returns to the UK at long last!

**B: The Beginning + Q&A**
Saturday 13 October (17.10)

Director Kazuto Nakazawa Cast Hiroaki Hirata, Yûki Kaji, Asami Seto, Japan 2018, 1h36m, subtitles, 15

The Royal City of Cremona’s beautiful archipelago is darkened by the shadow of a brutal serial killer, known only as ‘Killer B’ due to the distinctive calling card he leaves at the scene of his crimes. With the royal police force struggling to hunt down Killer B, they turn to the enigmatic and eccentric detective Keith Flick to unlock the secrets of this case.

★ This screening of the opening episodes of B: The Beginning will be followed by a Q&A with the series director, Kazuto Nakazawa.

**My Hero Academia: The Two Heroes**
Saturday 13 October (14.30)

Director Kenji Nagasaki Cast Daiki Yamashita, Kenta Miyake, Mirai Shida, Japan 2018, 1h40m, subtitles, N/C 15+

Hostages are taken when the security systems on a giant artificial city are hacked by villains. The man who holds the key to it all is the number one hero and Symbol of Peace, All Might. Based on the huge manga hit by Kôhei Horikoshi.

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**I Want to Eat Your Pancreas**

*Sunday 14 October (20.20)*

**Director** Shinichirô Ushijima  
**Cast** Mahiro Takasugi, Lynn, Yukiyo Fujii  
*Japan 2018, subtitles, 1h48m, N/C 15+

This deeply moving story is told from the perspective of a high school boy who finds the diary of his classmate, and discovers that she is dying. Sakura Yamauchi has been silently suffering from a pancreatic disease in school, and now exactly one person outside her family knows. The shared secret brings them closer together.

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**Mirai**

*Sunday 14 October (18.00)*

**Director** Mamoru Hosada  
**Cast** Haru Kuroki, Moka Kamishiraishi, Gen Hoshino  
*Japan 2018, subtitles, 1h40m, PG

The birth of a sibling is a joyous time for many, but not for 4-year-old Kun. He struggles to cope with the arrival of baby sister Mirai, seeing her as competition for his parents’ love. That is, until things turn magical. A gateway in the garden allows Kun to time travel and meet family past, present and future. This journey through time and space allows Kun to confront his uncertain feelings, and prepares him to become the big brother he was meant to be.

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**Fate/stay Night: Heaven’s Feel Movie 1: Presage Flower**

*Sunday 14 October (15.20)*

**Director** Tomonori Sudou  
**Cast** Noriaki Sugiyama, Noriko Shitaya, Ayako Kawasumi  
*Japan 2017, subtitles, 2h, N/C 15+

10 years after the Holy Grail War ‘a battle waged by Masters and Servants over the wish-granting container, the Holy Grail’ another war breaks out in Fuyuki City. Shirou Emiya resolves to fight.

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**Penguin Highway**

*Saturday 13 October (20.10)*

**Director** Hiroyasu Ishida  
**Cast** Kana Kita, Yû Aoi  
*Japan 2018, subtitles, 2h, N/C 12+

Aoyama is a serious 10-year-old boy who records all of his day-to-day experiences in his notebook. One day in May, penguins inexplicably appear in his home town, a long way from the sea. When Aoyama sees ‘Big Sis’ – a young woman who works at a dentist’s office – drop a soft drink can which inexplicably turns into a penguin, he decides to investigate and solve the mystery behind these strange events.
John Carpenter has maintained his place as one of the most loved and highly lauded directors in the realm of cult, fantasy and horror filmmaking for over 40 years. From the moment that *Halloween* broke through to audiences worldwide in 1978, Carpenter has created some of the most intense, imaginative, influential and successful films in cinema history.

Through October and November GFT is taking the rare opportunity to present the spectacle of Carpenter’s much-loved cult classics on the big screen looking better than ever.

*The Fog*, *They Live* and *Escape from New York* are all presented in brand new digital restorations while *Halloween* will be accompanied by an exclusive recorded interview with John Carpenter, discussing *Halloween*’s development and its enduring legacy.

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**Halloween + Recorded Q&A**

**Sunday 7 October (19.30)**

**Director** John Carpenter  
**Cast** Donald Pleasence, Jamie Lee Curtis, Tony Moran, USA 1978, 1h29m, 15

Perhaps Carpenter’s most influential film, *Halloween* has chilled the spines of audiences for four decades. When Michael Myers escapes from the mental institution, he returns to his home town to kill again.  

★★ Preceded by a recorded Q&A with John Carpenter

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**The Fog**

**Wednesday 31 October (20.30)**

**Director** John Carpenter  
**Cast** Adrienne Barbeau, Jamie Lee Curtis, Janet Leigh, USA 1980, 1h26m, 15

A terrible fog descends upon the small coastal town of Antonio Bay exactly 100 years after a ship disaster that claimed the lives of those on board. Now the spectral mariners return to claim what is rightly theirs and seek retribution from the residents.  

★★ New Digital Restoration

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**They Live**

**Friday 26 October (23.00)**

**Director** John Carpenter  
**Cast** “Rowdy” Roddy Piper, Keith David, Meg Foster, USA 1988, 1h34m, 18

Nada, a down on his luck drifter, discovers a pair of sunglasses that allow him to see the real world. A world where corporations are controlling people through subliminal messaging and where those in power are really aliens intent on subduing the masses and making them obey.  

★★ New Digital Restoration

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**Escape from New York**

**Thursday 22 November (20.30)**

**Director** John Carpenter  
**Cast** Kurt Russell, Lee Van Cleef, Ernest Borgnine, USA 1981, 1h38m, 15

Manhattan has been turned into a maximum security prison. Breaking out is impossible. Breaking in is insane. After an attempted hijacking of Air Force One, the President escapes but crash lands inside the prison. Snake Plissken is hired to attempt a rescue and escape from New York.  

★★ New Digital Restoration

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Book tickets at: glasgowfilm.org/carpenter
A very warm welcome to the 5th Edition of the Edinburgh Spanish Film Festival; time to catch up with the most recent and significant cinema titles in Spanish. We are delighted to present a vibrant and energetic programme in Edinburgh, Glasgow and Stirling for all ages.

At GFT we have a repeat screening of our opening film The Giant, a very moving drama about a man who never stops growing. Alongside this are two recent dramas that exemplify Spanish cinema’s unique ability to deliver exciting thrills and creepy chills. We hope to see you at our screenings and events!

Gracias/Eskerrik asko/Gràcies/Grazas

Marian A. Aréchaga
Curator, Edinburgh Spanish Film Festival

Book tickets at: glasgowfilm.org/esff

Veronica
Monday 15 October (20.15)

Director Paco Plaza Cast Sandra Escacena, Bruna González, Ana Torrent, Spain 2017, subtitles, 1h45m, N/C 18+

In the middle of the night, the police receive a call. Amid screams of terror, they hear children shouting out about the presence of strange phenomena in their flat. Two days earlier, Veronica, their older sister, had used a Ouija board at school. Without realizing it, she had opened the door to something supernatural which threatens to become very dangerous.

Mist and the Maiden
La niebla y la doncella
Wednesday 17 October (20.30)

Director Andrés M. Koppel Cast Quim Gutiérrez, Verónica Echegui, Aura Garrido, Spain 2017, subtitles, 1h44m, N/C 18+

The corpse of a young man appears in a forest on the island of La Gomera. The case closes with the accusation of a local politician who is exonerated in the later judgment. Three years later, Sergeant Bevilaqua is sent to the island to revive the investigation.

The Giant Handia
Saturday 20 October (15.15)

Directors Aitor Arregi, Jon Garaño Cast Ramón Agirre, Iñigo Aranburu, Iñigo Azpitarte, Spain 2017, subtitles, 1h54m, N/C 15+

Having fought in the First Carlist War, Martin returns to his family farm in Gipuzkoa only to find that his younger brother, Joaquin, towers over him in height. Convinced that everyone will want to pay to see the tallest man on Earth, the siblings set out on a long trip all over Europe, during which ambition, money, and fame will forever change the family’s fate. A story based on true events.
NEW RELEASES

The Little Stranger

**Director** Lenny Abrahamson  
**Cast** Domhnall Gleeson, Ruth Wilson, Charlotte Rampling  
**UK/Ireland 2018, 1h51m, 12A:** moderate threat, bloody images, infrequent strong language

Director Lenny Abrahamson returns after his Oscar-winning Room, with this tense supernatural mystery, adapted from Sarah Waters' novel. When Dr Faraday (Domhnall Gleeson) visits a crumbling estate from his childhood, strange events and the residents begin to entwine themselves into his life.

The Wife

**Director** Björn Runge  
**Cast** Glenn Close, Jonathan Pryce, Christian Slater  
**UK 2018, 1h40m, 15**

On the eve of her husband’s Nobel Prize for Literature, Joan (Glenn Close) has reached a turning point: she will confront the biggest sacrifice of her life and some long-buried secrets. Based on the bestselling book by Meg Wolitzer, The Wife is a poignant and emotional journey; and a celebration of womanhood, self-discovery and liberation.

Anchor and Hope

**Director** Carlos Marques-Marcet  
**Cast** Oona Chaplin, Geraldine Chaplin, Natalia Tena  
**Spain/UK 2017, some subtitles, 1h53m, 15**

Eva and Kat’s carefree lifestyle is turned upside down when Eva presents Kat with an ultimatum: she wants a child. Kat resists, but when her best friend, Roger, drops in from Barcelona to party, the three of them toy with the idea of creating a baby together. The film is a touching portrait of what it means to be a family in the present day.

Black 47

**Director** Lance Daly  
**Cast** Hugo Weaving, James Frecheville, Jim Broadbent  
**Ireland 2018, 1h40m, 15**

The Irish potato famine provides an atmospheric backdrop to this driving revenge thriller. In 1847, Feeney, a hardened Irish Ranger, abandons his post to return home and reunite with his estranged family. But the horrors that greet him push him over the edge, and he decides to deliver justice the only way he knows how: by force.
**Blindspotting**

*Director* Carlos López Estrada  
*Cast* Daveed Diggs, Rafael Casal, Janina Gavankar, USA 2018, 1h35m, 15

With just three days left on his probation, all Oakland resident Collin wants to do is keep his head down, do his job and look forward to getting on with his life. But then he witnesses a white cop shooting an unarmed black man late at night while stopped at an intersection. Stylish, funny and timely, *Blindspotting* is an unmissable debut.

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**Columbus**

*Director* Kogonada  
*Cast* Haley Lu Richardson, John Cho, Parker Posey, USA 2017, 1h44m, subtitles, 12A: infrequent strong language

Kogonada’s assured debut drama boasts style and substance. Jin and Casey meet in Columbus, Indiana, and their burgeoning friendship is constructed in sharp lines, hard edges and fresh perspectives. A captivating film that lightly carries the influence of Yasujiro Ozu.  

**Wajib**

*Director* Annemarie Jacir  
*Cast* Mohammad Bakri, Saleh Bakri, Maria Zreik, Palestine/Canada/USA With just three days left on his probation, all Oakland resident Collin wants to do is keep his head down, do his job and look forward to getting on with his life. But then he witnesses a white cop shooting an unarmed black man late at night while stopped at an intersection. Stylish, funny and timely, *Blindspotting* is an unmissable debut.

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**Skate Kitchen**

*Director* Crystal Moselle  
*Cast* Rachelle Vinberg, Jules Lorenzo, Nina Moran, USA 2018, 1h40m, 15

From director Crystal Moselle (*The Wolfpack*), *Skate Kitchen* is a fresh take on adolescent life in New York. The film centres around 18-year-old aspiring skater Camille. Determined to pursue her love of skateboarding, she forms a friendship with all-female skate crew, The Skate Kitchen.  

**The Go-Betweens: Right Here**

*Director* Kriv Stenders, Australia 2017, 1h35m, CTBC

This new documentary uncovers the story behind one of the most loved and influential bands in Australian rock history. A compelling investigation into the lives of musicians that reveals the true price paid by them to pursue their art.
Climax

Director Gaspar Noé
Cast Sofia Boutella, Romain Guillermic, Souheila Yacoub, France 2017, 1h35m, subtitles, 18

One of the most talked about films at Cannes Film Festival 2018, provocateur Gaspar Noé’s hypnotic Climax centres on a troupe of young dancers who experience a bad trip after accidentally ingesting LSD.

Mandy

Director Panos Cosmatos
Cast Nicolas Cage, Andrea Riseborough, Linus Roache, USA/UK 2018, 2h1m, 18

Red Miller has fallen deeply for the beguiling Mandy Bloom. But the life he has made for himself comes suddenly and horrifyingly crashing down when a vile band of ravaging idolaters and supernatural creatures penetrate his idyllic paradise with vicious fury. A broken man, Red now lives for one thing only - to hunt down these maniacal villains.

First Man

Director Damien Chazelle
Cast Ryan Gosling, Claire Foy, Jason Clarke, USA 2018, 2h21m, CTBC

On the heels of their six-time Academy Award-winning smash, La La Land, Oscar-winning director Damien Chazelle (Whiplash) and star Ryan Gosling re-team for First Man, the riveting story of NASA’s mission to land a man on the moon. A visceral, first-person account, based on the book by James R. Hansen. First Man explores the sacrifices and the cost of the most dangerous mission in history.

Maurice

Director James Ivory
Cast Hugh Grant, James Wilby, Rupert Graves, UK 1987, 2h20m, 15

The classic adaptation of EM Forster’s novel, set in pre-World War I society where homosexuality is punishable by imprisonment. Rejected by his lover Clive (Hugh Grant), Maurice (James Wilby) struggles with his identity in this elegant Merchant Ivory love story. ★ New Digital Restoration

The Rider

Director Chloé Zhao
Cast Brady Jandreau, Lilly Jandreau, Tim Jandreau, USA 2017, 1h43m, 15

A soulful portrait of a young Sioux cowboy at a crossroads in his life. After a near fatal rodeo accident, Brady (Brady Jandreau) is told he must never ride again. How can he bear to bid farewell to the sport he loves, the riders he considers family, and the horses he has grown to love? A lyrical, semi-autobiographical tale of life on the range.
**1945**

*Director* Ferenc Török  
*Cast* Péter Rudolf, Bence Tasnádi, Tamás Szabó Kimmel, Hungary 2017, subtitles, 1h31m, 12A: infrequent strong language, moderate sex

When two Orthodox Jews arrive in Soviet-occupied Hungary in 1945, there’s a growing panic amongst some of the townsfolk - especially István, whose son’s wedding is later that day. In striking monochrome, 1945 recalls Fred Zinnemann’s taut and masterful High Noon.

**Lost & Found**

*Director* Liam O Mochain  
*Cast* Liam O Mochain, Norma Sheahan, Liam Carney, Ireland 2017, 1h39m, subtitles, 12A: moderate bad language, sex references

A shining example of micro-budget independent filmmaking, inspired by true events, *Lost & Found* tells seven interconnecting stories set in and around the lost and found office of an Irish train station.

**My 20th Century**

*Director* Ildikó Enyedi  
*Cast* Dorota Segda, Oleg Yankovskiy, Paulus Manker, Hungary 1989, 1h39m, subtitles, 15

This magical film spins a tale of twin girls, Dora and Lili, born in 1880 Budapest and separated in childhood. One grows up to be an idealistic, bomb-toting anarchist, the other a pampered, hedonistic courtesan. Their paths will cross once more, this time on the Orient Express on New Year’s Eve, 1899. ★ *New Digital Restoration*

**Dogman**

*Director* Matteo Garrone  
*Cast* Marcello Fonte, Edoardo Pesce, Nunzia Schiano, Italy 2018, 1h42m, subtitles, 15

Marcello, an expert dog groomer, runs petty errands for local thieves in a grotty seaside village near Rome. Everything changes when he falls under the influence of a bullying and violent criminal. An understated, tragicomic atmosphere is complemented by a terrific central performance, which deservedly earned the Best Actor award at Cannes.

**Tehran Taboo**

*Director* Ali Soozandeh  
*Cast* Negar Mona Alizadeh, Bilal Yasar, Arash Marand, Iran/Germany/Austria 2017, 1h36m, 15

Earning comparisons to the likes of Marjane Satrapi’s Persepolis, Iranian-born Ali Soozandeh’s striking animation presents a taboo underground society of modern day Tehran with stories of sex, drugs and corruption.

**Female Human Animal**

*Director* Josh Appignesi  
*Cast* Chloe Aridjis, Marc Hosemann, Patrick O’Kane, UK 2018, 1h13m, N/C 15+

Shot in the contemporary art world, *Female Human Animal* is a darkly romantic psycho-thriller about a creative woman disenchanted with what modern life - and modern men - have to offer her.

★ The screening on Sunday 21 October (19.40) will be followed by a Q&A, see page 7 for details.
MOVIE MEMORIES

Meet Me in St Louis
Thursday 22 November
(event starts: 11am, event ends: 1.15pm)

Director Vincente Minnelli Cast Judy Garland, Margaret O’Brien, Mary Astor, USA 1944, 1h48m, U

A classic MGM romantic musical comedy telling the story of four sisters on the cusp of the 1904 St. Louis World’s Fair. Starring the inimitable Judy Garland, Meet Me in St Louis spotlights the sisters’ evolving education in the ways of the world: learning about life and love, accompanied by song, dance and period costumes. All tickets £3. If you have any access requirements please contact access@glasgowfilm.org or 0141 332 6535.

Movie Memories is GFT’s dementia friendly film programme, designed to enable people affected by dementia to socialise in a safe and welcoming environment. Everyone is welcome. FAQs: glasgowfilm.org/moviememories
For news and updates sign up to the monthly dementia friendly Enewsletter glasgowfilm.org/enewsletters

Young Frankenstein
Thursday 18 October
(event starts: 11am, event ends: 1.15pm)

Director Mel Brooks Cast Gene Wilder, Marty Feldman, Peter Boyle, USA 1974, 1h46m, PG

Paying tribute to the monster movies that preceded it, Mel Brooks’ Young Frankenstein shows Gene Wilder and Marty Feldman as masters of physical comedy and timing. Neurosurgeon Frederick, aided by lab assistant Inga and hunchback Igor, embarks upon a reanimation experiment. All tickets £3. If you have any access requirements please contact access@glasgowfilm.org or 0141 332 6535.
The Wife Tuesday 23 October (Film begins at: 18.00)

Director Björn Runge
Cast Glenn Close, Jonathan Pryce, Christian Slater, USA 2018, 1h40m, 15

After nearly 40 years of marriage, Joan and Joe Castleman (Glenn Close and Jonathan Pryce) are complements. Joe is the Great American Novelist, while Joan pours her intellect, grace, charm, and diplomacy into the private role of Great Man’s Wife. As Joe is about to be awarded the Nobel Prize for his acclaimed and prolific body of work, Joan starts to think about their shared compromises, secrets and betrayals. All tickets £6.

★ There will be a BSL-interpreted discussion after the film.

The Miseducation of Cameron Post Tuesday 9 Oct (Film begins at: 18.00)

Director Desiree Akhavan
Cast Chloë Grace Moretz, Sasha Lane, Forrest Goodluck, USA 2017, 1h30m, 15

After Cameron is caught with another girl in the back seat of a car on prom night, she is quickly shipped off to a conversion therapy centre. At the facility, she is subjected to ridiculous “de-gaying” rituals, but unexpectedly she finds an unlikely gay community. For the first time, Cameron connects with people who feel just like her. All tickets £6.

★ There will be a discussion after the film.
Bolshoi Ballet: La Sylphide
Live
Sunday 11 November (14.45)
2h, 12A: as live
£20 full / £17.50 conc / £15 CineCard

The Sylph is a weightless creature who appears out of thin air as the perfect but unattainable woman for James in one of the greatest romantic works and the oldest classical ballet known today.

NT Live: The Madness of George III
Tuesday 20 November (18.45)
3h20m, 12A: as live | £20 full / £17.50 conc / £15 CineCard

It’s 1786 and King George III is the most powerful man in the world. But his behaviour is becoming increasingly erratic as he succumbs to fits of lunacy. With the King’s mind unravelling at a dramatic pace, ambitious politicians and the scheming Prince of Wales threaten to undermine the power of the Crown, and expose the fine line between a King and a man.

2018 Film London Jarman Award Touring Programme
Sunday 28 October (19.30)

Directors Various, 2016-2018, 2h, N/C 15+

Enjoy a screening of works from the artists at the forefront of experimentation in filmmaking today - the shortlist of this year’s Film London Jarman Award. Larry Achiampong & David Blandy, Jasmina Cibic, Lawrence Lek, Daria Martin, Hardeep Pandhal and Margaret Salmon present innovative, entertaining and diverse films that tackle the world’s big topics.

★ Featuring a Q&A with shortlisted artist Margaret Salmon.

NT Live: Allelujah!
Thursday 1 November (18.45)
2h50m, 12A: as live | £17.50 full / £15 conc / £12.50 CineCard

Alan Bennett’s sharp and hilarious new play is a ‘rousing chorus line for the NHS’ (Observer). The Beth, an old fashioned cradle-to-grave hospital is threatened with closure as part of an efficiency drive. A documentary crew, eager to capture its fight for survival, follows the daily struggle on the Dusty Springfield Geriatric Ward. This is the first broadcast of this stunning production, recorded live at the Bridge Theatre.

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DONATE TO GLASGOW FILM THEATRE

GFT enriches the lives of thousands of children, young people and audiences of all ages, abilities and backgrounds through the power of cinema.

We are a registered charity (SCO05932). Our self-generated income from cinema ticket sales, bars and private hire of our screens only covers 60% of the costs of running GFT and our community projects. We need YOUR support to ensure that GFT can continue to provide Cinema for All. Your donations can help us continue programmes such as:

- **Visible Cinema** – monthly accessible film screenings enhanced for D/deaf and hard of hearing audiences
- **Access Film Club** – a monthly autism-friendly screening and discussion group
- **Children & Young People Engagement** - working with young people to develop skills and opportunities

Please visit glasgowfilm.org/support-us to make a donation and find out more.

Thank You.

It’s A Wonderful Life – first tickets on sale now

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**PRICING 14 - 24 DECEMBER**

Screenings before 5pm on Fridays are £6, CineCard discount applies
Standard screenings - £11/£8, CineCard holders £1.50 off/Children under 15 £6.00/15-25 GFT Card £6.00

- captioned screening
ABOUT GLASGOW FILM THEATRE

TICKETS / LOYALTY CARDS

Standard Prices
Full price £10.50
Concession £7.50*
15-25 Card holders £5.50 (ages 15–25)
Children £5.50 (ages 14 & under)
CineCard holders £1.50 off every standard priced
screening (unless otherwise stated)
CineCard subscription £44 per year
3D films – £1.50 extra

*Concessions apply to full-time students, over-60s, Jobseekers Allowance or Income Support recipients, and registered disabled people. Please produce proof of eligibility when purchasing or collecting tickets. Tickets are non-refundable. Please note that late entry to the cinema for ticket holders is at the discretion of the manager. Cinema management reserve the right of admission and their decision is final. Please note programme may be subject to change.

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CineCard
4 free cinema tickets, £1.50 off standard tickets, 1 year subscription to MUBI* and more - £44 per year

[glasgowfilm.org/cinecard]

15-25 Card
Aged 15-25? Get standard GFT tickets for £5.50 when you sign up for free!

[glasgowfilm.org/15-25]

£6 Tickets
Tuesday Treats – £6 tickets for one selected screening, every Tuesday – see opposite page for titles.

[glasgowfilm.org/tuesdaytreats]
Fridays before 5pm – £6 per ticket
Visible Cinema and Access Film Club - £6 all tickets.

MEERKAT MOVIES – 2 for 1 tickets every Tuesday or Wednesday, more details at meerkatmovies.com

Certification
Films awaiting BBFC certification are marked ‘CTBC’ (check the website for up-to-date information). Films not being certified by BBFC are marked N/C and accompanied by an age recommendation i.e. 15+

Glasgow Film Theatre (known as GFT) is a company registered in Scotland No. SC097369. GFT is a registered charity in Scotland, No. SC005932.

* Offer applies to Cinecards purchased before October 25th 2018
ACCESSIBLE SCREENINGS

The Wife (15)
Fri 28 Sep – Thu 11 Oct – All screenings
Saturday 29 September (13.15)
Tuesday 2 October (20.20)
Sunday 7 October (14.25)
Monday 8 October (20.30)
Wednesday 10 October (15.30)

Black 47 (15)
Fri 28 Sep – Thu 4 Oct – All screenings
Sunday 30 September (13.00)
Monday 1 October (17.40)
Wednesday 3 October (17.40)

The Rider (15)
Fri 5 October – Sun 7 Oct – All screenings
Saturday 6 October (15.15)

Take 2: Incredibles 2 (PG)
Saturday 6 October (12.00)

Access Film Club:
The Miseducation of Cameron Post (15)
Tuesday 9 October (18.00)

First Man (CTBC)
Fri 12 Oct - Thu 25 Oct – All screenings
Sunday 14 October (13.45)
Monday 15 October (20.00)
Wednesday 17 October (17.30)
Saturday 20 October (14.00)
Tuesday 23 October (20.00)

Visible Cinema: The Wife (15)
Tuesday 23 October (18.00)

Due to circumstances beyond our control, occasionally we are unable to provide these accessible screenings. You are advised to check with Box Office.

- All screenings Audio Described
- Captioned screenings

GFT Accessible Programme
GFT offers both Audio Description and captioning on selected titles and selected screenings. Audio Description is a service for partially sighted or blind people (AD headphones are available to collect from Box Office when you pick up your tickets prior to the film screening). Captioning is a service for deaf and hard of hearing audience members who rely on subtitling to enable them to follow the film's dialogue.

Access Information
GFT accepts the CEA Card.
(www.ceacard.co.uk)

We can offer an infrared sound facility for the hearing-impaired (please ask at Box Office for a head set). There is disabled badge holders’ parking to the rear of the building in Cambridge Street. If you are a wheelchair user, please inform Box Office when booking. Guide dogs are welcome at GFT.

Please contact our Duty Manager
(0141) 352 8603 or email
dutymanager@glasgowfilm.org with your specific access enquiries.

TUESDAY TREATS

We’d like to offer you £6 tickets for selected Tuesday screenings. CineCard discount applies.
All tickets £6.

Wajib - Tue 2 Oct (20.45)
Climax - Tue 9 Oct (20.15)
1945 - Tue 16 Oct (20.45)
Tehran Taboo - Tue 23 Oct (20.30)
CineCard x MUBI

Sign up for our CineCard before October 25th to get a whole year of curated online film platform MUBI with your membership.

That’s 365 cult, classic & award-winning international titles to watch and discover.

No strings, just great cinema.

Go to glasgowfilm.org/mubi to find out more

After October 25th all new and renewing CineCard holders will receive 3 months access to MUBI, free.

THE VILLAGE OF THE DAMNED Dir. John Carpenter
Showing as part of our Halloween season in October.