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**Glasgore!**

Horror/Cult Film Discussion Group
Free, Project Room, 18.30, Tuesday 1 October
This group meets on the first Tuesday of each month to discuss horror and cult cinema.
Every Saturday at 11.30am – a film for all the family at GFT.
Free entry for Glasgow Young Scot or Kidz Card holders and an accompanying adult. Free tickets are only available on the day from the box office, one free adult ticket per child ticket. All other tickets £5.50. Pick up a leaflet for full listings and details.

Take 2

The Lion King (PG) - captioned
Sat 5 October (11.30)

Mirai (PG) - dubbed in English
Sat 12 October (11.30)

UglyDolls (U) - captioned
Sat 19 October (11.30)

The Addams Family (PG) - captioned
Sat 26 October (11.30)

Full listings at glasgowfilm.org/take2 or pick up a leaflet in the foyer

Autism Friendly
(same ticketing offer applies as Take 2)

Take 2 Access: The Lion King (PG)
Sat 5 October (12noon)

Access Screenings are in a ‘low sensory’ environment suitable for children with Autism Spectrum Disorders (ASD) and their families. The films have no subtitles, the volume is turned down, the house lights left on low and audiences can make noise and move around. Take 2 ticketing conditions apply.

You can help support GFT simply by coming to more films. To help you do that, we’ve made one screening every week Pay What You Decide. Come to the film and you can pay what you like. Screenings will take place every Monday - look out for the logo to see which films are taking part.

glasgowfilm.org/supportindiecinema
See page 22 for screening times.
Tickets must be booked in advance.
### OCTOBER AT A GLANCE

#### 4 - 10 OCTOBER
- Access Film Club: The Farewell **p20**
- Billy Connolly: The Sex Life of Bandages glasgowfilm.org
- Harry Birrell: Films of Love and War + Q&A **p4**
- Judy **p15**

#### Mean Girls glasgowfilm.org

#### NT Live Encore: Fleabag glasgowfilm.org

#### PWYD: Werewolf **p15**

#### Reservoir Dogs **p10**

#### Roger Waters Us + Them **p8**

#### SQIFF **p14**

#### Suzi Q + Q&A **p8**

#### Werewolf **p15**

### 11 - 17 OCTOBER
- 48 Hour Film Project **p5**
- American Woman **p15**
- The Day Shall Come **p15**
- European Arthouse Cinema Day: By the Grace of God **p4**
- Her Century: Scottish Women on Film **p5**
- Jackie Brown - 35mm **p10**
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### 18 - 24 OCTOBER
- Good Posture **p16**
- Judy **p15**
- Malcolm X - 35mm **p6**
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- Preview: Monos + Q&A **p5**
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### 25 - 31 OCTOBER
- Africa in Motion **p14**
- By the Grace of God **p4**
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- Kill Double Bill: Volumes 1 & 2 - 35mm **p10**
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- The Wicker Man **p13**
- Non-Fiction **p16**

### SPOTLIGHT

#### 4 - 10 OCTOBER
- Judy **p15**
  - One of cinema’s enduring legends and saddest stories brought to life.

#### 11 - 17 OCTOBER
- The Day Shall Come **p15**
  - Chris Morris returns to the director’s chair with this cutting satire of modern times.

#### 18 - 24 OCTOBER
- CineMasters: Quentin Tarantino **p10**
  - Some of Quentin Tarantino’s best films, including three 35mm screenings concluding with a Kill Double-Bill.

#### 25 - 31 OCTOBER
- Non-Fiction **p16**
  - Juliette Binoche shines in this witty and irreverent film from Olivier Assayas.
Cielo + Q&A
Tuesday 1 October (18.15)

Director Alison McAlpine, Chile/Canada 2017, 1h18m, N/C 8+

Cielo is a cinematic reverie on the crazy beauty of the night sky, as experienced in the Atacama Desert, Chile, one of the best places on our planet to explore and contemplate its splendour. Director Alison McAlpine’s sublime nonfiction film drifts between science and spirituality, via the arid land, desert shores and lush galaxies. Planet Hunters in the Atacama’s astronomical observatories and desert dwellers who work the land and sea share their mythic stories and existential queries with remarkable openness and a contagious sense of wonder. A love poem for the night sky, Cielo transports us to a space, quiet and calm, within which we can ponder the infinite and unknown.

★ Followed by a Q&A with director Alison McAlpine.

Harry Birrell: Films of Love and War + Q&A
Wednesday 9 October (17.45)

Director Matt Pinder, UK 2019, 1h30m, N/C 12+

Winner of the GFF19 Audience Award, Harry Birrell: Films of Love and War is a time capsule of poignant memory. Harry Birrell spent his life filming the world. Home movies of family events and fine romances now ache with fond nostalgia. Matt Pinder’s beautifully composed documentary plunders the treasure trove of Harry’s 400 films to capture a vivid sense of his life. GFF19

★ Followed by a Q&A with director Matt Pinder and producer Carina Birrell.

European Arthouse Cinema Day: By the Grace of God
Sunday 13 October (16.00)

Screening: Fri 25 - Thu 31 Oct

Director François Ozon Cast Melvil Poupaud, Denis Ménochet, Swann Arlaud, France 2019, 2h17m, subtitles, 15

François Ozon’s gripping true-life drama is an engrossing and topical examination of the Catholic Church abuse scandal, telling the story of three men who come together to dismantle the code of silence and pursue justice for the abuse they suffered as children. Based on real events from the 2019 conviction of Cardinal Philippe Barbarin of Lyon for concealing the conduct of serial abuser Father Bernard Preynat, By the Grace of God is an urgent portrait of resistance.

Thanks to Curzon.

Glasgow Film Theatre is a not-for-profit educational charity registered in Scotland No. SC005932. If you would like to support our work and help us continue Cinema For All you can donate in person or at: glasgowfilm.org/donate
**48 Hour Film Project**  
**Tue 15 (20.30) & Wed 16 Oct (20.30)**

Scotland's most popular filmmaking event is back! Join us over the 11-13 October weekend to make a film in just 48 hours and get it screened at the GFT. You could win a free trip to Filmalooza in the Netherlands! Sign up today at 48hourfilm.com.

Book both screenings for £15 / £11 concessions. Individual tickets £10.50.

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**Preview: Pink Wall + Q&A**  
**Saturday 19 October (18.00)**

**Director** Tom Cullen  
**Cast** Tatiana Maslany, Jay Duplass  
**UK 2019, 1h25m, CTBC**

*Pink Wall* is a modern-day romance, following the six-year relationship of Jenna (Tatiana Maslany) and Leon (Jay Duplass). Intimately told through defining moments along their journey together, the film explores how both friendship and resentments grow as the pressures of adult life confront them.

*Followed by a Q&A with director Tom Cullen.*

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**Her Century: Scottish Women on Film**  
**Tuesday 15 October (18.15)**

**Directors** Various, UK 1910-1984, 1h15m, N/C 8+

Scotland's women lived through major social change in the 20th century, challenging their roles in society and fighting for equality: at work and at home, from classroom to croft, and from girlhood to motherhood. Discover their stories and hear their voices in *Her Century*, a timely collection of archive film curated by the National Library of Scotland and guaranteed to spark debate. These films are screened together for the first time in a touring programme full of contemporary relevance.

Featuring work from Scottish female filmmakers including Sarah Erulkar, Brigid ‘Budge’ Cooper and Jenny Gilbertson, these rarely-seen films follow women’s histories through 100 years of filmmaking in Scotland.

All tickets £6.

*This screening will be introduced by Girlhood Gang.*
**Lost Lives + Recorded Q&A**

**Wednesday 23 October (20.15)**

**Directors** Dermot Lavery, Michael Hewitt, UK/Ireland 2019, 1h30m, CTBC

Based on the book Lost Lives, which records every single death since the beginning of the modern conflict known as the Troubles in Northern Ireland, this heartfelt documentary is a cinematic homage to the victims, from all sides. Powerfully narrated by famous Irish and Northern Irish actors, including Kenneth Branagh, Brendan Gleeson, Roma Downey and Stephen Rea, the film weaves archive footage with recordings of family and friends. A score performed by the Ulster Orchestra and striking cinematography complete this elegiac piece.

The last entry in the book is Lyra McKee, a journalist who was fatally shot in 2019 – an essential reminder that peace can be a fragile process.

Followed by a recorded Q&A with special guests.

**Connect + Q&A**

**Q&A: Friday 25 October (17.55)**

**Screening: Sat 26 (15.45) & Sun 27 Oct (17.15)**

**Director** Marilyn Edmond  
**Cast** Kevin Guthrie, Siobhan Reilly, Stephen McCole, UK 2019, 1h44m, 15

Brian (a soulful Kevin Guthrie) has lost someone close to him. Outwardly, he keeps calm, goes to work and carries on, and nobody talks about the loss. He never feels that it’s possible to share his feelings, until care home owner Jeff (Stephen McCole) becomes a source of support and a flirtation blossoms with single mother Sam (Siobhan Reilly) that could be a reason to choose life. Moments of optimism clash with dark despair in a strikingly filmed tale shot in North Berwick. Connect is an ambitious attempt to confront the major issue of suicide among young men in Scotland.

Followed by a Q&A with writer/director/producer Marilyn Edmond.

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**Malcolm X - 35mm**

**Tuesday 22 October (18.15)**

**Director** Spike Lee  
**Cast** Denzel Washington, Angela Bassett, Delroy Lindo, Spike Lee, USA 1992, 3h17m, 15

We are delighted to screen this important seminal film as part of Black History Month and on 35mm. Civil-rights leader Malcolm X is strikingly immortalised in Spike Lee’s panoramic biopic, tracing his remarkable transformation from incarcerated juvenile felon to globally-renowned religious statesman. Denzel Washington delivers an electrifying performance as the charismatic and controversial minister, while co-star Angela Bassett brings understated, stoic elegance to her portrayal of his wife, Dr Betty Shabazz. **All tickets £6.**

★ This screening will be hosted by Layla-Roxanne Hill, writer/curator-artist/activist-organiser and director at Scotland’s investigative journalism co-operative, The Ferret.

For updates, newly programmed titles and events, sign up to our weekly enewsletter at: [glasgowfilm.org/enewsletters](http://glasgowfilm.org/enewsletters)
The Edinburgh Spanish Film Festival is back for its sixth edition, with a vibrant line-up of the most recent and significant Spanish films. This year’s programme is packed full of exciting screenings and special appearances from directors, actors and academics. For the full programme, visit edinburghspanishfilmfestival.com

**Carmen and Lola**  
**Tue 22 Oct (18.00)**

**Director** Arantxa Echevarría  
**Cast** Zaira Romero, Rosy Rodríguez, Moreno Borja, Spain 2018, 1h45m, subtitles, N/C 15+

Carmen is a teenager living on the outskirts of Madrid who is destined to get married and raise as many children as possible. But one day she meets Lola who dreams of going to college and draws bird graffiti. Carmen and Lola quickly fall for one another and are determined to be together, in spite of the discrimination and rejection they will face.  
*Introduced by Prof Nuria Capde.*

**The Angel**  
**Sun 20 Oct (19.45)**

**Director** Luis Ortega  
**Cast** Lorenzo Ferro, Cecilia Roth, Luis Gnecco, Spain 2018, 1h58m, subtitles, 15

The Angel follows the story of Carlos Robledo Puch, the longest-serving prisoner in the history of Argentina. Dubbed the ‘Angel of Death’ by the press and showered with attention because of his angelic appearance and movie-star swagger, he became a celebrity overnight. In total, he is believed to have committed over 40 thefts and 11 homicides. *Introduced by Dr David Sorfa.*

**Contemporary Cinema Course**

**Monday 14 October – Monday 2 December**

8 week course covering 4 films and 4 seminars.  

This is an ideal beginner’s course for those wishing to broaden their critical understanding of contemporary cinema. The course takes place over eight consecutive Monday evenings and is comprised of four introduced film screenings and four seminars. The course begins on Monday 14 October with an introduced screening of The Day Shall Come (18.30). Seminars will take place at 18.30 in GFT Project Room. The course leader is Jamie Dunn, Film Editor at The Skinny.  

Other films likely to be studied: Monos, *The Irishman*, Judy & Punch*

Titles marked * are unconfirmed and subject to change.  

To book call Box Office on 0141 332 6535 or go to glasgowfilm.org/contemporarycinema  

Course costs £65/£55 conc.

**GFT Drop-in Discussions**

**Thursday 17 October (20.00)**

Free, Project Room

Every month members of the GFT team host an informal chat around one of the films in the programme. The film for October is Judy, so if you watch it during its run, come along on 17 October for a discussion about it with fellow film fans!
Suzi Q is the definitive, unexpurgated story of the girl from Detroit City who redefined the role and image of women in rock ‘n’ roll when she broke out around the world in 1973.

A trailblazer and inspiration for a generation of female rock musicians who followed her, this new documentary reminds contemporary audiences of Suzi Q’s pioneering influence, white-hot talent and string of incandescent pop-rock hits.

Exiled to Europe during her success yet now largely forgotten in her homeland, we return with Suzi to Detroit. Exploring the long simmering family tensions and sibling rivalries that result from the success of one family member, this documentary reveals the price paid for success in a deeply personal exploration of fame, ambition and resilience.

Still on the road after 50 years, Suzi Quatro surely is The Queen of Rock’n’Roll. Accept no substitutes.

Roger Waters, co-founder, creative force and songwriter behind Pink Floyd, presents his highly anticipated film, Us + Them, featuring state-of-the-art visual production and breath-taking sound in this unmissable cinema event.

Filmed in Amsterdam on the European leg of his 2017–2018 Us + Them tour which saw Waters perform to over two million people worldwide, the film features songs from his legendary Pink Floyd albums (The Dark Side of the Moon, The Wall, Animals, Wish You Were Here) and from his last album, Is This The Life We Really Want?

Waters collaborates once more with Sean Evans, visionary director of the highly acclaimed movie, Roger Waters: The Wall, to deliver this pioneering film that inspires with its powerful music and message of human rights, liberty and love.

Preview: Michael Hutchence: Mystify + recorded Q&A

Wednesday 16 October (18.00)

This feature-length theatrical documentary, written and directed by Richard Lowenstein, offers an intimate journey into the heart and soul of Michael Hutchence, the internationally renowned lead-singer of INXS. Deftly woven from an extraordinary archive of rich imagery, the film delves beneath the public persona of the charismatic ‘Rock God’ and transports us through the looking glass to reveal a multifaceted, intensely sensitive and complex man. A rare insight into a man whose glittering public facade masked deeply private despair.

★ Followed by a recorded Q&A with director Richard Lowenstein and special guests.

★ Followed by a Q&A with Suzi Quatro.
This year’s BFI blockbuster season is Musicals! – the greatest song and dance season ever to grace UK cinema screens. Our menu of films will run to January 2020, with more titles to be announced in the coming months. These are some of the world’s most acclaimed and classic musicals as well as underseen titles ripe for discovery, celebrating their incredible artistry, spectacle and style.

BFI Musicals! is a celebration of musicals on screen, led by BFI, the Independent Cinema Office and Film Hub Midlands on behalf of the BFI Film Audience Network, supported by funds from the National Lottery.

**Singin' in the Rain**  Friday 18 - Sunday 20 October

Directors Gene Kelly, Stanley Donen  Cast Gene Kelly, Debbie Reynolds, Donald O’Connor, USA 1952, 1h43m, U

The greatest romantic Hollywood musical is back in remastered glory. Journey to Hollywood in The Roaring Twenties when the ‘talkies’ started to sing, delight in the dashing Gene Kelly as Don Lockwood finds true love with his lucky star Cathy (Debbie Reynolds) and relive Kelly’s exuberant dance in the pouring rain. Truly one of the most joyous expressions of being alive and in love ever created on film.

**A Star Is Born**  Sun 20 (15.15) & Mon 21 Oct (13.30)

Director George Cukor  Cast Judy Garland, James Mason, Jack Carson, USA 1954, 2h57m, U

The second of four adaptations of the classic musical melodrama recently updated to acclaim by Bradley Cooper. Former matinee idol Norman Maine (James Mason) is impressed by the talent of aspiring singer Esther (Judy Garland) and aims to lead her to international fame, whilst his own career wanes.

**First a Girl**  Tue 19 (18.15) & Wed 20 Nov (20.35)

Director Victor Saville  Cast Sonnie Hale, Jessie Matthews, Anna Lee, Griffith Jones, Alfred Drayton, UK 1935, 1h34m, U

Aspiring actors Victor (Sonnie Hale) and Elizabeth (Jessie Matthews) both want a part in a musical show, but the casting people are quick to turn Elizabeth away. However, when Victor unexpectedly loses his voice, he convinces Elizabeth to stand in for him disguised as a man. The original film that inspired the remake Victor/Victoria, First a Girl is a musical delight from start to finish.

**Singing Lovebirds**  Tuesday 26 November (18.30)

Director Masahiro Makino  Cast Haruyo Ichikawa, Chiezo Kataoka, Dick Mine, Japan 1939, 1h9m, subtitles, CTBC

Directed by Masahiro Makino, the ‘Busby Berkeley of Japan’, Singing Lovebirds is the most frequently revived pre-war musical in Japan. Oharu is in love with Reisaburo Asai, a much-admired ronin (masterless samurai) who lives next door. But when her father finds himself deeply in debt to the local lord, he fears he might have to sell her to pay it off... A joyous and effortlessly delightful cinematic treat. All tickets £6.

Book tickets at:  
glasgowfilm.org/bfimusicals
Quentin Tarantino’s 9th film *Once Upon a Time... in Hollywood* is one of the biggest hits of 2019, so this month we’re looking back at the movies that made Tarantino’s name. And since QT is such an outspoken advocate for physical film, we are delighted to have the opportunity to screen all but one of these films on 35mm.

**Reservoir Dogs**

*Tue 8 (17.40) & Wed 9 Oct (20.40)*

**Director** Quentin Tarantino  
**Cast** Harvey Keitel, Tim Roth, Michael Madsen, USA 1992, 1h39m, 18

Tarantino’s debut was one of the films that spearheaded the 1990s revolution in independent cinema, and it still crackles with energy, wit and confidence. After a bungled jewel heist, the thieves gather and attempt to figure out who is the traitor in their midst. Packed with era-defining images, characters and dialogue, *Reservoir Dogs* is a violent, vibrant shock.

**Jackie Brown - 35mm**

*Mon 14 (19.50) & Wed 16 Oct (17.15)*

**Director** Quentin Tarantino  
**Cast** Pam Grier, Robert Forster, Samuel L Jackson, USA 1997, 2h34m, 18

In the wake of the phenomenal cultural impact of *Pulp Fiction*, Tarantino assembled another uniquely brilliant ensemble cast. This adaptation of Elmore Leonard’s novel *Rum Punch* is a slow-burner, and more considered than either of Tarantino’s previous films. Its reputation has grown over the years, with many Tarantino fans citing *Jackie Brown* as his best work.

**Kill Double-Bill - Kill Bill: Volumes 1 & 2 - 35mm**

*Wednesday 30 October (17.50) - £14/£12 concs/£9 15-25 Card*

**Director** Quentin Tarantino  
**Cast** Uma Thurman, David Carradine, Lucy Liu, Daryl Hannah, USA 2003/2004, 1h50m/2h16m (plus 20m interval), 18

Our season ends with Tarantino and Uma Thurman’s bloody homage to samurai cinema, shown in its entirety (with a brief interval so you can take a breath between the killings). Thurman gives the performance of a lifetime as The Bride, a former member of Bill’s Deadly Viper Assassination Squad. Betrayed and left for dead on the day of her wedding, now she is out for revenge. And she will have her revenge.

**Pulp Fiction - 35mm**

*Mon 21 (17.10) & Wed 23 Oct (19.45)*

**Director** Quentin Tarantino  
**Cast** John Travolta, Samuel L Jackson, Uma Thurman, USA 1994, 2h34m, 18

Tarantino established himself as the king of 1990s cinema with this multi-stranded gangster epic. Unforgettable characters, intensely quotable dialogue and some of the most iconic (and imitated) scenes in recent cinema history make *Pulp Fiction* an all-time classic. With career-best performances from an enormous cast, this is cinephile nirvana.

**Book tickets at:**  
glasgowfilm.org/tarantino
The summer of his high school freshman year, Hodaka runs away from his remote island home to Tokyo, and quickly finds himself pushed to his financial and personal limits. He lives his days in isolation, but finally finds work as a writer for a mysterious occult magazine. Then one day, Hodaka meets Hina on a busy street corner. This bright and strong-willed girl possesses a strange and wonderful ability: the power to stop the rain and clear the sky...

This year marks a decade of Scotland Loves Anime, bringing one of its strongest line-ups to date as it continues to showcase a varied look at the world of Japanese animation from 11-13 October. This year’s festival features a wealth of artistic masterpieces, headed up by the latest film from Your Name director Makoto Shinkai, Weathering With You, alongside new original films from other beloved directors such as Masaaki Yuasa (Ride Your Wave), Keiichi Hara (Birthday Wonderland) and Hiroyuki Imaishi (Promare).

SLA Passes are sold out. Individual tickets are still available for selected screenings.

Redline Friday 11 October (23.00)
Director Takeshi Koike
Cast Takuya Kimura, Yū Aoi, Tatsuya Gashuin, Japan 2009, 1h42m, subtitles, 15

The most dangerous and exciting car race in the universe is held only once every five years. And that’s tonight. The competitors are lined up at the starting block. In his vehicle, JP, the most daredevil driver on the circuit, is ready for the green light. Female driver Sonoshee, with whom he is secretly in love, is also on the starting line. She will stop at nothing to get on to that podium. In this race, not only is anything possible, but also anything is allowed.

Weathering With You Saturday 12 October (14.30)
Director Makoto Shinkai
Cast Kotaro Daigo, Nana Mori, Japan 2019, 1h54m, subtitles, 15

Shin is a normal school boy living an ordinary life. His life is turned upside-down when he encounters Jin, a boy who looks identical to him. Jin comes from another world, one that is ruled by an evil queen who crushes any opposition with lethal force. Now she has her sights set on Shin’s world.

★ This UK Premiere is followed by a Q&A with director Yuhei Sakuragi.

Ride Your Wave Friday 11 October (20.30)
Director Masaaki Yuasa
Cast Ryōta Katayose, Rina Kawaei, Honoka Matsumoto, Japan 2019, 1h34m, subtitles, N/C 12+

Hinako is a surf-loving college student. When a sudden fire breaks out at her apartment building, she is rescued by Minato, a handsome firefighter, and the two soon fall in love. Just as they become inseparable, Minato loses his life in an accident at sea. Hinako is so distraught that she can no longer even look at the ocean, but one day she sings a song that reminds her of their time together, and Minato appears in the water.
**Children of the Sea** Sunday 13 October (19.20)

**Director** Ayumu Watanabe  
**Cast** Mana Ashida, Hiiro Ishibashi, Seishu Uragami, Japan 2019, 1h51m, subtitles, 15

When Ruka was younger, she saw a ghost in the water at the aquarium where her dad works. Now she feels drawn toward the aquarium and the two mysterious boys she meets there, Umi and Sora. They were raised by dugongs and hear the same strange calls from the sea as she does. Ruka’s dad and the other adults who work at the aquarium are only distantly aware of what the children are experiencing as they get caught up in the mystery of the worldwide disappearance of the oceans’ fish.

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**Birthday Wonderland** Saturday 12 October (20.25)

**Director** Keiichi Hara  
**Cast** Mayu Matsuoka, Anne Watanabe, Kumiko Asô, Japan 2019, 1h55m, subtitles, N/C 8+

Akane Uesugi is a shy 6th grader who has trouble telling other people how she feels. The day before her birthday, her mother sends her on an errand: to get her birthday present from her free-spirited Aunt Chi’s antique shop. But a strange man named Hippocrates the Alchemist together with Pipo the fairy, takes her on a journey to ‘The World Beyond’ from a door in the basement. There, the water has dried up and the trees are losing their colour. Can she save it with the help of her free-spirited Aunt Chi, the stern Hippocrates, and his apprentice Pipo?

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**Promare** Sunday 13 October (13.30)

**Director** Hiroyuki Imaishi  
**Cast** Kenichi Matsuyama, Taichi Saotome, Masato Sakai, Japan 2019, 1h51m, subtitles, N/C 15+

Thirty years have passed since the appearance of Burnish, a race of flame-wielding mutant beings, who destroyed half of the world with fire. When a new group of aggressive mutants calling themselves ‘Mad Burnish’ appears, the epic battle between Galo Thymos, a new member of the anti-Burnish rescue team ‘Burning Rescue’, and Lio Fotia, the leader of ‘Mad Burnish’ begins.

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**Mystery Film**  
Sunday 13 October (16.30)

The Mystery Film makes a return for this anniversary year! Come along to find out what it is, you won’t want to miss it... Previous Mystery Films at Scotland Loves Anime at GFT have included Your Name, 5 Centimetres per Second and Ghost in the Shell: Arise.
This year for Halloween we are turning to some of the classic actors who have defined horror on the big screen - Christopher Lee, Vincent Price... and Nicolas Cage? Join us for some guaranteed chills and thrills in the cinema, and remember - it's only a movie...

Book tickets at: glasgowfilm.org/halloween

**The Wicker Man - The Final Cut**

**Thursday 31 October (20.45)**

**Director** Robin Hardy  
**Cast** Edward Woodward, Christopher Lee, Britt Ekland, UK 1973, 1h34m, 15

When a young girl mysteriously disappears, Police Sergeant Howie travels to a remote Scottish island to investigate. But this pastoral community, led by the strange Lord Summerisle, is not what it seems, as the devoutly religious detective soon uncovers a secret society of wanton lust and pagan blasphemy. A stunning and chilling film, *The Wicker Man* was the key inspiration for this summer's *Midsommar*.

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**The Tingler**  
**Thursday 31 October (18.15)**

**Director** William Castle  
**Cast** Vincent Price, Philip Coolidge, Judith Evelyn, Darryl Hickman, USA 1959, 1h22m, 15

Dr Warren Chapin (Vincent Price) has made a surprising discovery - the spine-chilling sensation that people get when they are scared is due to a parasite that he dubs the ‘tingler’. In extreme circumstances, prolonged fear can cause the creature to damage a person's spine and even cause death if the victim can’t scream, a theory that Oliver Higgins (Philip Coolidge) uses to deadly effect on his wife (Judith Evelyn). Soon the tingler is on the loose.

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**Mandy**  
**Friday 1 November (23.00)**

**Director** Panos Cosmatos  
**Cast** Nicolas Cage, Andrea Riseborough, Linus Roache, USA 2018, 2h1m, 18

A hypnotic and mesmerising journey into cinema's outer reaches, *Mandy* is a film like no other. When Mandy (Riseborough) is abducted by a cult, led by Jeremiah Sand (Roache), it's up to Red (Cage) to rescue or avenge her. A psychedelic, acid-laced trip, *Mandy* is at once terrifying, hilarious, and absolutely bonkers. Watch out for the cheddar goblin!
A Dog Barking at the Moon
Saturday 5 October (15.30)
Director Zi Xiang Cast Renhua Na, Gaowa Siqin, Zhang Yinyue, China/Spain 2019, 1h47m, subtitles, N/C 15+
In director Zi Xiang’s feature debut, decades of open secrets and resentment create chaos within a Chinese family. When Huang Xiaoyu brings her white western boyfriend for a visit she gets caught up in her parents’ ongoing feud. Zi Xiang expertly analyses repression which is woven into society and causes unhappiness to be passed down across generations.

Talking About Trees
Saturday 26 October (15.00)
Director Suhaib Gasmelbari, France/Sudan/Germany/Chad/ Qatar 2019, 1h33m, subtitles, 15
In this uplifting documentary, four charismatic, retired film directors are united by their passion to restore and reopen their local cinema. Rare footage of older African films intercuts thoughtful, political, and at times nostalgic, discussions between the four protagonists as they reflect upon their lives. Director Suhaib Gasmelbari shows the nuances of living a life in resistance to political oppression, in a country where you talk about trees when you cannot talk about politics.

Sofia
Tuesday 29 October (18.00)
Director Meryem Benm'Barek-Aloïsi, France/Belgium/Qatar/ Morocco 2018, 1h20m, 15
Whilst at a family lunch, Sofia’s water breaks. In denial about her pregnancy, her cousin takes her to hospital where she gives birth. Sofia is an unmarried teenager, and it is illegal in Morocco for her to be a single mum so she must name the man responsible and marry him. So begins a tumultuous journey to find the father of her baby. Set in the bustling metropolis of Casablanca, this surprising film interrogates issues of class, patriarchy and the lengths people will go to for security.
NEW RELEASES

**Judy**

*Director* Rupert Goold  
*Cast* Renée Zellweger, Jessie Buckley, Michael Gambon  
*UK/USA 2019, 1h58m, 12A: scenes of drug misuse, infrequent strong language*

30 years have passed since Judy Garland shot to global stardom in *The Wizard of Oz*. Now broke, jobless and struggling with addiction she is offered a five-week residency performing at the Talk of the Town in London in the winter of 1968. Judy is a compassionate and revealing dive into the devastating consequences of her childhood stardom and her desperate desire to love and be loved.

**American Woman**

*Director* Jake Scott  
*Cast* Sienna Miller, Aaron Paul, Christina Hendricks, UK/USA 2019, 1h51m

In a blue-collar town in Pennsylvania, Debra Callahan is a grandmother by the age of 32. When her teenage daughter goes missing, she is left to raise her infant grandson alone. Sienna Miller is outstanding in this poignant drama, which charts one woman’s gruelling 11-year odyssey in search of the truth.

**The Goldfinch**

*Director* John Crowley  
*Cast* Ansel Elgort, Nicole Kidman, Ashleigh Cummings  
*USA 2019, 2h29m, 15*

When Theodore ‘Theo’ Decker is 13 years old, his mother is killed in a bombing at the Metropolitan Museum of Art. As he grows up, he holds on to one tangible memento from that terrible day—a painting of a tiny bird chained to its perch. This faithful adaptation of Donna Tartt’s best-selling novel follows Theo on a round-the-world adventure as he navigates grief, guilt, redemption and love.

**The Last Tree**

*Director* Shola Amoo  
*Cast* Tai Golding, Sam Adewunmi, Denise Black  
*UK 2019, 1h39m, 15*

Femi moves to London to live with his mum after a happy childhood in rural Lincolnshire. Struggling with the culture and values of his new environment, Femi has to figure out which path to adulthood he wants to take and what it means to be a young black man in London. Shola Amoo’s second feature is a semi-autobiographical coming-of-age drama, which explores universal themes of identity and belonging.

**The Day Shall Come**

*Directors* Chris Morris  
*Cast* Marchánt Davis, Anna Kendrick, Jim Gaffigan, UK/USA 2019, 1h28m, 15

Unstable preacher Moses brings hope to the Miami projects by galvanising a small band of African-American locals. Offered cash to save his family from eviction, Moses has no idea his sponsor works for the FBI, who have hatched a plan to fuel his madcap revolutionary dreams. Based on 100 true stories, Chris Morris’s explosive new film exposes the dark farce at the heart of the homeland security project: it is harder to catch a real terrorist than it is to manufacture your own.

**Werewolf**

*Director* Adrian Panek  
*Cast* Nicolas Przygoda, Kamil Polnisiak, Sonia Mietielica, Poland 2019, 1h28m, subtitled, 15

In the final days of the Second World War, eight children who have escaped from a concentration camp find refuge in an abandoned palace. But their safety from horror is short-lived. Hounds released by the SS guards roam the forests around, hungry for blood and drawing ever closer. GFF19
Non-Fiction

Director Olivier Assayas Cast Juliette Binoche, Guillaume Canet, Vincent Macaigne, Nora Hamzawi France 2019, 1h48m, subtitles, 15

Juliette Binoche shines as Selina, a woman at the centre of a complicated love triangle, in this irreverent and witty new film from French iconoclast Olivier Assayas. When Selina’s publisher husband Alain refuses to publish her lover Léonard’s latest masterpiece, their personal and professional conflicts reach boiling point.

The Last Black Man in San Francisco

Director Joe Talbot Cast Jimmie Fails, Jonathan Majors, Rob Morgan, UK 2019, 2h1m, CTBC

Jimmie Fails dreams of reclaiming the Victorian home his grandfather built in San Francisco. Joined on his quest by his best friend Mont, Jimmie searches for belonging in a rapidly changing city that seems to have left them behind. The Last Black Man in San Francisco is a poignant story of hometowns and how they’re made—and kept alive—by the people who love them.

Good Posture

Director Dolly Wells Cast Grace Van Patten, Emily Mortimer, Ebon Moss-Bachrach, USA 2019, 1h31m, 15

After a break up, Lilian moves in with married couple Julia and Don whose relationship is crumbling. When Don moves out, selfish and irresponsible Lilian earns her keep by cooking for Julia, a reclusive writer who rarely emerges from her room. A contemporary, sharp-witted comedy about two women whose eccentricities unexpectedly draw out growth in one another.

Monos

Director Alejandro Landes Cast Moises Arias, Julianne Nicholson, Sofia Buenaventura, Julian Giraldo, Karen Quintero, Colombia/Argentina/Netherlands/Germany/Sweden/Uruguay/USA 2019, 1h42m, subtitles, 15

High in the mountains of South America, a ragtag band of child soldiers brandishing guns stand guard over a ‘conscripted’ milk cow and a kidnapped American engineer. Monos is an anarchic and darkly electric thriller with echoes of Lord of the Flies and Apocalypse Now.

Chained for Life

Director Aaron Schimberg Cast Jess Weixler, Adam Pearson, Stephen Plunkett, USA 2018, 1h31m, 15

Director Aaron Schimberg’s second feature is a multi-layered, meta film within a film that challenges the portrayal and treatment of disabilities on screen and on set. When Mabel (Jess Weixler) takes the role of a blind woman in a hospital-based horror, she never would have imagined that she would find herself gravitating towards her friendly co-star Rosenthal (Adam Pearson) who has neurofibromatosis. GFF19
**Bolshoi Ballet: The Nutcracker**
Sun 15 Dec (14.45)

A Christmas treat for the whole family, this timeless story is accompanied by Tchaikovsky’s beloved score. On Christmas Eve, Marie is gifted a special Christmas present, a Nutcracker doll, from her mysterious godfather Drosselmeyer. When at midnight, the doll comes to life, Marie is enveloped in a battle between toy soldiers and mice, and the Nutcracker must defeat the Mouse King to save her.

**Bolshoi Ballet Encore: The Nutcracker**
Sun 17 Nov (18.45)

3h30m, N/C 12+

On the bazaar square of Andrinopolis, a rich sultan is struck by the beauty of captive maiden Medora and tries to buy her, but she is kidnapped by corsaire Conrad. Bolshoi Prima Ballerina Ekaterina Krysanova, and Leading Soloist Igor Tsvirko, evoke Medora and Conrad’s passion with undeniable intensity. With stunning choreography and cinematic sets, Le Corsaire is a breathtaking production.

**NT Live: A Midsummer Night’s Dream**
Thu 17 Oct (18.45)

Director Nicholas Hytner, 3h7m, 12A: infrequent strong language, moderate sex references

Shakespeare’s most famous romantic comedy, directed by Nicholas Hytner, this production stars Gwendoline Christie, Oliver Chris, David Moorst and Hammed Animashaun. When a feuding fairy King and Queen cross paths with four runaway lovers and a troupe of actors, the royal couple meddle with mortal lives leading to love triangles, mistaken identities and transformations... **Recorded performance**

**NT Live: Hansard**
Thu 7 Nov (18.45)

Director Simon Godwin  
Cast Lindsay Duncan, Alex Jennings, running time tbc, CTBC

It’s a summer’s morning in 1988 and Tory politician Robin Hesketh has returned home to the idyllic Cotswold house he shares with his wife of 30 years, Diana. But all is not as blissful as it seems. Diana has a stinking hangover, a fox is destroying the garden, and secrets are being dug up all over the place. What starts as gentle ribbing and the familiar rhythms of marital scrapping quickly turns to blood-sport.

**Branagh Theatre Live: The Winter’s Tale**
Wed 4 Dec (19.15)

Directors Kenneth Branagh, Rob Ashford, 3h4m, PG

Due to phenomenal demand, The Winter’s Tale, Shakespeare’s timeless tragicomedy of obsession and redemption, returns to cinemas this festive season. This beautifully reimagined production, co-directed by Rob Ashford and Kenneth Branagh, features a remarkable cast including Dame Judi Dench as Paulina, alongside Tom Bateman, Jessie Buckley and Sir Kenneth Branagh as Leontes.

**Bolshoi Ballet: Raymonda**
Sun 27 Oct (14.45)

3h approx, N/C 12+

Raymonda is betrothed to Jean de Brienne, a gallant knight who pledged to go on a crusade led by the King of Hungary. When her beloved leaves, a foreign knight makes a bid for the hand of Raymonda, and threatens her fate when she rejects him. One of legendary choreographer Marius Petipa’s final works, this is a must-see Bolshoi production, with a title role suited for the most outstanding ballerina.
It's A Wonderful Life
Tickets on sale now

Tickets for *It's A Wonderful Life* shows from Wed 18 - Tue 24 Dec are on sale now.
£11.50/£8.50 concession
CineCard holders £1.50 off/Children under 15 £6.00/15-25 Card £6.00
Check online for details.
glasgowfilm.org/wonderful

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Get a real education
Tickets for just £5.50 with your free 15-25 Card
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Movie Memories is GFT’s dementia friendly film programme, designed to enable people affected by dementia to socialise in a safe and social environment. Everyone is welcome.

Please book in advance, please note all access requirements must be booked in advance before the screening, contact access@glasgowfilm.org or 0141 332 6535.

FAQs: glasgowfilm.org/moviememories
For news and updates sign up to the monthly Dementia Friendly Enewsletter: glasgowfilm.org/enewsletters

Judy - captioned
Thursday 17 October
(Event starts: 11am, event ends 13.20)
Director Rupert Goold
Cast Renée Zellweger, Jessie Buckley, Rufus Sewell, Michael Gambon, USA 2019, 1h58m, 12A: scenes of drug misuse, infrequent strong language

30 years have passed since Judy Garland shot to global stardom in The Wizard of Oz. Now broke, jobless and struggling with addiction she is offered a five-week residency performing at the Talk of the Town in London in the winter of 1968. Judy is a compassionate and revealing dive in to the devastating consequences of her childhood stardom and her desperate desire to love and be loved.

Singin’ in the Rain - captioned
Thursday 7 November
(Event starts: 11am, event ends 13.10)
Director Gene Kelly, Stanley Donen
Cast Gene Kelly, Debbie Reynolds, Donald O’Connor, USA 1952, 1h50m, U

The greatest ever romantic Hollywood musical is back in remastered glory. Journey to Hollywood in The Roaring Twenties when the ‘talkies’ started to sing, delight in the dashing Gene Kelly as Don Lockwood finds true love with his lucky star Cathy, played by a sensational Debbie Reynolds and relive Kelly’s exuberant dance in the pouring rain. Truly one of the most joyous expressions of being alive and in love that the movies have ever created.

It’s A Wonderful Life - captioned
Thursday 5 December
(Event starts: 11am, event ends 13.30)
Director Frank Capra
Cast James Stewart, Donna Reed, Lionel Barrymore, Henry Travers, USA 1946, 2h10m, U

Frank Capra’s 1946 Christmas classic comes to Movie Memories this winter. At the end of his luck and deep in debt, small town everyman George Bailey (James Stewart) contemplates suicide one snowy, bleak Christmas Eve. But as George wishes that he had never been born, his guardian angel Clarence (Henry Travers) takes a trip from the heavens to persuade him otherwise.

All tickets £3. Includes free refreshments and an interval with live music. Wheelchair access must be pre-booked before the event day.

19
Visible Cinema is a D/deaf and Hard of Hearing friendly film programme: a captioned or subtitled screening is followed by a post-film discussion with integrated BSL and on-screen Speech To Text Service. All tickets £6. FAQs: glasgowfilm.org/visiblecinema

If you require a wheelchair space please request this on booking either on 0141 332 6535, or BSL users can contact GFT via Contact Scotland BSL, the online British Sign Language interpreting video relay service. Find out more at: contactscotland-bsl.org

For news and updates sign up to the monthly BSL and Captioned enewsletter: glasgowfilm.org/enewsletters

GFT together with the National Autistic Society Scotland, provides Access Film Club: screenings and post-film discussions in a friendly and welcoming environment. All tickets £6. FAQs: glasgowfilm.org/AFC

If you require a wheelchair space please request this on booking or call our Box Office on 0141 332 6535.

For news and updates sign up to the monthly Autism Friendly enewsletter: glasgowfilm.org/enewsletters

Judy  Wednesday 16 October (Film starts: 17.45)

Director Rupert Goold Cast Renée Zellweger, Jessie Buckley, Rufus Sewell, Michael Gambon, USA 2019, 1h58m, 12A: scenes of drug misuse, infrequent strong language

30 years have passed since Judy Garland shot to global stardom in The Wizard of Oz. Now broke, jobless and struggling with addiction she is offered a five-week residency performing at the Talk of the Town in London in the winter of 1968. Judy is a compassionate and revealing dive in to the devastating consequences of her childhood stardom and her desperate desire to love and be loved. Captioned screening.

The Farewell  Tuesday 8 October (Film starts: 18.00)

Director Lulu Wang Cast Awkwafina, Tzi Ma, Diana Lin, Jim Liu, USA 2019, 1h40m, PG

Chinese-born Billi (a heartfelt performance from Awkwafina, Crazy Rich Asians) lives in New York City with her parents. When her beloved grandmother, matriarch Nai Nai, is diagnosed with terminal cancer, the family decide not to tell her. To spend time with Nai Nai, the family return to China under the guise of a wedding. As Billi grapples with keeping the secret, and struggles to navigate family expectations, she gains a better understanding of Chinese culture and grows closer with her family. A funny and uplifting tale from writer/director Lulu Wang.
ABOUT GLASGOW FILM THEATRE

**TICKETS / LOYALTY CARDS**

**Standard Prices**
- Full price £10.50
- Concession £7.50*
- 15-25 Card holders £5.50 (ages 15–25)
- Children £5.50 (ages 14 & under)
- CineCard holders £1.50 off every standard priced screening (unless otherwise stated)
- CineCard subscription £44 per year
- 3D films – £1.50 extra

*Concessions apply to full-time students, over-60s, Universal Credit or Income Support recipients, and registered disabled people. Please produce proof of eligibility when purchasing or collecting tickets. Tickets are non-refundable. Please note that late entry to the cinema for ticket holders is at the discretion of the manager. Cinema management reserve the right of admission and their decision is final. Please note programme may be subject to change.

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- Aged 15-25? Get standard GFT tickets for £5.50 when you sign up for free!
  glasgowfilm.org/15-25

**£6 Tickets**
- Tuesday Treats – £6 tickets for one selected screening, every Tuesday. See opposite page for titles.
  glasgowfilm.org/tuesdaytreats
- Fridays before 5pm – £6 per ticket.
- Visible Cinema and Access Film Club – £6 all tickets.

**MEERKAT MOVIES** – 2 for 1 tickets every Tuesday or Wednesday, more details at meerkatmovies.com

**Certification**
- Films awaiting BBFC certification are marked ‘CTBC’ (check the website for up-to-date information). Films not being certified by BBFC are marked N/C and accompanied by an age recommendation i.e. 15+.

**HIRE GFT**
- GFT is available to hire. For information visit glasgowfilm.org/hire or contact privatehires@glasgowfilm.org
- Glasgow Film Theatre is a charity registered in Scotland No. SC005932
ACCESSIBLE SCREENINGS

The Goldfinch (15)
Fri 27 Sep – Thu 10 Oct – All screenings
Saturday 28 September (13.50)
Wednesday 2 October (16.45)
Monday 7 October (19.50)

The Last Tree (15)
Fri 27 Sep – Thu 3 Oct – All screenings
Sunday 29 September (12.20)
Tuesday 1 October (15.00)
Wednesday 2 October (18.00)

Take 2: The Lion King (PG)
Saturday 5 October (11.30)

Take 2 Access: The Lion King (PG)
Saturday 5 October (12noon)

Judy (12A)
Friday 4 – Thursday 24 October – All screenings
Sunday 6 October (13.00)
Tuesday 8 October (20.05)

Access Film Club: The Farewell (15)
Tuesday 8 October (18.00)

The Day Shall Come (15)
Friday 11 – Thursday 17 October – All screenings
Saturday 12 October (12.45)
Tuesday 15 October (20.45)
Thursday 17 October (15.30)

Visible Cinema: Judy (15)
Wednesday 16 October (17.45)

Movie Memories: Judy (15)
Thursday 17 October (11.00)

Take 2: UglyDolls (U)
Saturday 19 October (11.30)

The Peanut Butter Falcon (CTBC)
Sunday 20 October (14.30)
Wednesday 23 October (18.15)

The Last Black Man in San Francisco (CTBC)
Fri 25 - Thu 31 Oct – All screenings
Sunday 27 October (16.30)
Tuesday 29 October (20.15)
Wednesday 31 October (15.10)

Connect (15)
Sat 26 – Sun 27 Oct– All screenings
Saturday 26 October (15.45)

Take 2: The Addams Family (PG)
Saturday 26 October (11.30)

Movie Memories: Singin’ in the Rain (U)
Thursday 7 November (11.00)

Movie Memories: It’s A Wonderful Life (U)
Thursday 5 December (11.00)

It’s A Wonderful Life (U)
Wednesday 18 December (20.15)
Monday 23 December (17.15)
- Films with Audio Description
- Captioned screening

GFT Accessible Programme

GFT Accessible Programme offers captioning on selected titles and selected screenings. We also provide Audio Description on selected titles and/or Enhanced Audio via cordless headsets. Headsets are provided with ear plugs or customised for use with personal earphones. Headsets are available to collect from Box Office when you pick up your tickets prior to the film screening or pre-booked via access@glasgowfilm.org

Captioning is a service for D/deaf and hard of hearing audience members providing subtitles of the film’s dialogue and off-screen sounds and action.

Audio Description is a service for partially sighted or blind people.

Enhanced Audio is a beneficial service for people who have varying hearing loss.

Venue Access Information

GFT accepts the CEA Card. (www.ceacard.co.uk)

Blue badge holders can park in any available bays in the vicinity of GFT. There is a drop-off bay directly outside GFT on Rose Street. If you require a wheelchair accessible space in our screens, please inform Box Office when booking. GFT is a fully accessible venue. Guide dogs are welcome at GFT.

glasgowfilm.org/access

Please contact our Duty Manager (0141) 352 8603 or email access@glasgowfilm.org with your specific access enquiries.

Audio Described and Captioned film information is not always available from film distributors by the time we print the brochure. So for up-to-date information please go to our listings at glasgowfilm.org and filter results to your access needs, or call the box office - 0141 332 6536.

TUESDAY TREATS

£6 tickets for selected Tuesday screenings.
CineCard discount applies. All tickets £6.

Tuesday 1 October – The Skin I Live In (20.20)
Tuesday 8 October – The Last Tree (20.35)
Tuesday 15 October – Her Century (18.15)
Tuesday 22 October – Malcolm X - 35mm (18.15)
Tuesday 29 October – Monos (18.15)

PAY WHAT YOU DECIDE SCREENINGS

Werewolf - Mon 7 Oct (17.45)
American Woman - Mon 14 Oct (17.50)
Good Posture - Mon 21 Oct (18.00)
Chained for Life - Mon 28 Oct (18.00)
You can help support GFT simply by coming to more films. To help you do that, we've made one screening every week Pay What You Decide. Come to the film and you can pay what you like. Screenings will take place every Monday - look out for the logo to see which films are taking part. Tickets must be booked in advance.

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