“IT’S A WONDERFUL LIFE”

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Horror/Cult Film Discussion Group
Free, Project Room, 18.30
Tuesdays 5 November and 3 December
This group meets on the first Tuesday of each month to discuss horror and cult cinema.
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**Take 2**

**FAMILY-FRIENDLY FILMS**

Full listings at glasgowfilm.org/take2 or pick up a leaflet in the foyer

Every Saturday at 11.30am - a film for all the family at GFT. Free entry for Glasgow Young Scot or Kidz Card holders and an accompanying adult.

**FREE TICKETS** are only available on the day from the box office, one free adult ticket per child ticket. All other tickets £5.50. Pick up a leaflet for full listings and details.

- **Dora and the Lost City of Gold** (PG)  
  Sat 2 November (11.30)

- **How the Grinch Stole Christmas**… (PG)  
  Sat 14 December (11.30)

- **The Muppet Christmas Carol + short** (U)  
  Sat 21 December (11.30)

**AUTISM FRIENDLY**

(same ticketing offer applies as Take 2)

- **Dora and the Lost City of Gold** (PG)  
  Sat 2 November (12 noon)

- **Maleficent: Mistress of Evil** (PG)  
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**SPOTLIGHT**

**CineMasters: Howard Hawks p11**

Thrillers, screwball comedies, westerns and musicals; Hawks was the master of them all.

**SPOTLIGHT**

Ken Loach tackles the injustices of the gig economy in this powerful drama.

**SPOTLIGHT**

One of the most anticipated films of the year as Scorsese and De Niro return to gangster cinema.
This all-star homage to Agatha Christie is one of the most entertaining films of the year.

An achingly poignant Chinese drama, with a huge heart to match its epic running time.

Our festive programme is back and bigger than ever. Book your tickets now as these shows sell out!
Preview: Meeting Gorbachev + Q&A
Wednesday 6 November (20.15)

Directors Werner Herzog, Andre Singer
UK/USA/Germany 2018, 1h30m, subtitles, N/C 8+

Mikhail Gorbachev is synonymous with the era of perestroika, glasnost and the hope that democracy might take hold in Russia. Gorbachev, now 87, is interviewed by Werner Herzog who questions him on the Cold War, his feelings about the Putin regime and his place in history. Illustrated by rare archive footage and propelled by the care and compassion of Herzog’s questions, this touching portrait captures the human side of a world leader as he recalls his relationships with Reagan and Thatcher, his beloved wife Raisa and his dashed dream of lasting change.

★ Followed by a Q&A with co-director André Singer.

Atlantics + Recorded Introduction
Monday 11 November (18.00)

Director Mati Diop Cast Abdou Balde, Aminata Kane, Ibrahima Mbaye, France/Senegal/Belgium 2019, 1h44m, CTBC

After a group of unpaid construction workers disappears at sea in search of a better life abroad, the women they have left behind in Dakar are overwhelmed with a mysterious fever.

Ada, 17, secretly grieves for her love Souleiman, one of the departed workers, but she has been promised to another man. After a fire breaks out on her wedding night, a young policeman is sent to investigate the crime. Little does he know that the aggrieved workers have come back as haunting, possessive spirits. While many of them seek vengeance for their unpaid labour, Souleiman has come back for a different purpose — to be with his Ada one last time.

Winner of the Grand Prix at the 2019 Cannes Film Festival.

★ Preceded by a filmed intro from director Mati Diop. This event is presented by Reclaim The Frame.

Blade Runner: The Final Cut
Saturday 16 November (17.15)

Director Ridley Scott Cast Harrison Ford, Rutger Hauer, Sean Young, USA 1982, 1h52m, 15

The definitive version of Ridley Scott’s sci-fi masterpiece starring Harrison Ford. Adapted from Philip K Dick’s novel Do Androids Dream of Electric Sheep?, Blade Runner has gripped audiences and inspired passionate and fierce debate. Harrison Ford is exemplary as the world-weary detective hunting down intelligent but murderous replicants in a neon-lit, rain-splattered Los Angeles 2019. The age-old question of what it means to be human has rarely been dramatised with such insight and contemplation.

★ Screening to mark the film’s setting in Los Angeles, November 2019, with an introduction by Glasgow Film Festival co-director Allan Hunter.
**Joker - 70mm**
Friday 22 - Monday 25 November

**Director** Todd Phillips  
**Cast** Joaquin Phoenix, Robert De Niro, Zazie Beetz, USA 2019, 2h1m, 15

In the fractured city of Gotham, failed comedian Arthur Fleck (Joaquin Phoenix) is forever alone in a crowd. A clown-for-hire by day, he aspires to be a stand-up comic at night, but finds the joke always seems to be on him. Isolated, bullied and disregarded by society, Fleck makes one bad decision that brings about a chain reaction of escalating events as he transforms into the criminal mastermind known as the Joker. Joaquin Phoenix delivers an unforgettable performance as the iconic arch nemesis of DC Comics lore in this dark, gritty study of a man on the brink of madness.

🌟 Exclusive 70mm screenings.

**CineCard Preview: The Report**
Sunday 10 November (16.40)

**Director** Scott Z Burns  
**Cast** Adam Driver, Annette Bening, Jon Hamm, USA 2019, 1h59m, 15

In the aftermath of the 9/11 attacks, CIA agents began using extreme interrogation tactics on potential suspects. Idealistic FBI agent Daniel J Jones (Adam Driver) is tasked with leading an investigation into the CIA's Detention and Interrogation Program. Jones' relentless pursuit of the truth leads to explosive findings that uncover the lengths to which the nation's top intelligence agency went to destroy evidence, subvert the law, and hide a brutal secret from the American public. The Report is a riveting thriller based on actual events that follows one man's pursuit of justice.

Free tickets only available to CineCard holders.

🌟 One free ticket per CineCard.

**Preview: So Long, My Son**
Monday 2 December (19.00)

**Director** Wang Xiaoshuai  
**Cast** Liya Ai, Jiang Du, Zhao-Yan Guo-Zhang, China 2019, 3h5m, subtitles, 12A

So Long, My Son traces the lives of two families over three decades of social, political and human upheaval in China. Following the loss of a child in a tragic accident, their paths separate. Destinies ebb and flow, and fortunes are transformed under the impact of a country's changing face.

Yet even as their lives diverge, a common search for truth and reconciliation around the tragedy remains. But sometimes it can take a lifetime to say farewell.

Wang Xiaoshuai's acclaimed drama chronicles people and a society in full transformation - in which human relationships and the evolution of a nation are inevitably and inextricably intertwined.

🌟 This is a Pay What You Decide screening.

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For updates, newly programmed titles and events, sign up to our weekly enewsletter at:
glasgowfilm.org/enewsletters
Eyes Wide Shut + Never Just a Dream
Friday 29 (19.30) and Saturday 30 November (14.20)

Director Stanley Kubrick Cast Tom Cruise, Nicole Kidman, Sydney Pollack, UK/USA 1999, 2h39m, 18

Set around Christmas in New York, Eyes Wide Shut is the ultimate alternative festive film, returning to the big screen for its 20th Anniversary. One night after attending an eventful Christmas party, Alice Harford tells her husband Bill that she has had fantasies of being with other men. Shaken by this admission, Bill heads into the New York night on an obsessive journey of self-discovery. Stanley Kubrick looked for decades for a way to tell the story of Eyes Wide Shut before finally making it. Then, within days of completing the film, he died suddenly.

★ Preceded by Never Just a Dream: Stanley Kubrick and Eyes Wide Shut, a brand new short documentary featuring interviews with Katharina Kubrick, Jan Harlan and those who know the director best, recalling this final chapter of his career in moving detail.

Late Night: The Room
Friday 15 November (23.00)

Director Tommy Wiseau Cast Tommy Wiseau, Juliette Danielle, Greg Sestero, Australia 2003, 1h39m, 18

Infamously labelled the worst film ever made but now enjoying cult status, The Room is a cinematic experience like no other. Prepare to cringe, laugh and throw spoons as director, producer, writer and star Tommy Wiseau churns and gurns his way through one of the most diabolical film creations of all time. Johnny (Wiseau) has the good life; a great job, a girlfriend he loves and a best friend he can rely on (Oh hi Mark), but it all starts to tear him apart.

GFT Drop-in Discussion
Wednesday 27 November (19.45) Free, Project Room

Every month members of the GFT team host an informal chat around one of the films in the programme. The film for November is The Report, so if you watch it during its run, come along on 27 November for a discussion about it with fellow film fans!

Crossing the Line:
each person houses parts of others
Sunday 24 November (19.30)

Directors Various, UK 2014-2019, 1h19m, N/C 15+

each person houses parts of others responds to the UK-wide shortage of social and affordable housing, documenting alternative communities and ways of living together. Full details at glasgowfilm.org

★ Curated and introduced by Adam Benmakhlouf.

SPECIAL SCREENINGS
SHORTS in SUPPORT

Look out for the Shorts in Support logo for films screening at GFT.

Glasgow Short Film Festival’s Shorts In Support scheme revives the tradition of screening short films before features. Eight fantastic new shorts will screen at venues across Scotland this winter. Supported by Film Hub Scotland, part of the BFI’s Film Audience Network.
Bait  Friday 1 - Monday 4 November
Director Mark Jenkin  Cast Edward Rowe, Giles King, Mary Woodvine, UK 2019, 1h29m, 15

Cornish fisherman Martin is struggling to buy a boat while coping with family rivalry and the influx of Airbnb and stag parties to his village. Stunningly shot on a vintage 16mm camera, Bait is a funny yet poignant film that gets to the heart of a community facing up to unwelcome change.

Judy  Tuesday 5 - Thursday 7 November
Director Rupert Goold  Cast Renée Zellweger, Jessie Buckley, Michael Gambon, UK 2019, 1h58m, 12A

30 years have passed since Judy Garland shot to global stardom in The Wizard of Oz. Broke, jobless and struggling with addiction she is offered a five-week residency at the Talk of the Town in London. Judy is a compassionate and revealing dive into the devastating consequences of her childhood stardom and her desperate desire to love and be loved.

The Souvenir  Tuesday 5 - Thursday 7 November
Director Joanna Hogg  Cast Honor Swinton Byrne, Tom Burke, Tilda Swinton, UK/USA 2019, 2h, 15

Julie is a film student struggling to find direction when she meets the seemingly decisive Anthony. The two immediately take to one another and a romance blossoms that could have devastating consequences. Joanna Hogg presents a deeply personal examination of her own experiences in this beautifully crafted portrait of self-discovery.

Welcome to Sodom  Thursday 7 November (18.15)
Director Florian Weigensamer, Christian Krönes, Austria/Ghana 2019, 1h32m, subtitles, N/C 15+

Around 6000 women, men and children live and work in the largest electronic waste dump in the world. This film portrays people whose existence is not only formed by modern technology but threatened by it too. This is the true end of our modern digital world and will probably be the final destination of the smartphone in your pocket.

This Autumn the UK Green Film Festival brings the very best of environmentally themed films from around the world to one of the UK’s largest cinema networks. Taking place over two weeks from 30 October - 9 November, the programme of feature documentaries highlights the key environmental issues of today. At GFT we are offering the chance to see Nikolaus Geyrhalter’s multiple award-winning new title Earth, and we visit one of the most polluted places on earth in Welcome to Sodom.
Mystify: Michael Hutchence
Monday 18 - Thursday 21 November

Director Richard Lowenstein, Australia 2019, 1h42m, 15

This feature-length theatrical documentary, written and directed by Richard Lowenstein, offers an intimate journey into the heart and soul of Michael Hutchence, the internationally renowned lead-singer of INXS. Deftly woven from an extraordinary archive of rich imagery, the film delves beneath the public persona of the charismatic ‘Rock God’ and transports us through the looking glass to reveal a multifaceted, intensely sensitive and complex man. A rare insight into a man whose glittering public facade masked deeply private despair.

Manic Street Preachers:
Be Pure – Be Vigilant – Behave + Q&A
Saturday 30 November (20.50)

Director Kieran Evans, UK 2019, 1h10m, N/C 18+

To mark 20 years since the release of The Holy Bible, the Manic Street Preachers hit the road in 2014 and 2015 to perform their seminal album in full for the first time. Over the course of 10 dates across the UK, the band wrung every inch of emotion and anger possible from their most painful, open and blistered record to enthral their fans - for whom the album is everything.

Armed with his camera, film-maker and band collaborator Kieran Evans joined them on the road. Propelled along by an astonishing live mix by longtime Manics collaborator Dave Eringa, Be Pure-Be Vigilant-Behave is a brutal, exhausting and transcendent testament to, and of, the band, their history, the bond they share with their fans, and where they are now.

★ Followed by a Q&A with director Kieran Evans.

Depeche Mode:
SPIRITS in the Forest
Thursday 21 November (19.30)

Director Anton Corbijn, UK/Germany 2019, 1h35m, N/C 15+

Depeche Mode’s Global Spirit Tour saw the band perform to more than three million fans across the globe. This new film captures the energy and spectacle of the band’s performance along with a deeper look into how their music has been woven into the fabric of their fans’ lives.

Miles Davis:
Birth of the Cool
Friday 15 - Monday 18 November

Director Stanley Nelson, USA 2019, 1h55m, 15

The central theme of Miles Davis’s life was his restless determination to break boundaries and live life on his own terms. Featuring never-before-seen archival footage, studio outtakes, and rare photos, Miles Davis: Birth of the Cool tells the story of a truly singular talent and unpacks the man behind the horn.
Returning for its fifth edition, Cryptic’s award-winning festival, Sonica brings a pioneering programme of world-class visual sonic arts across Glasgow this autumn.

2019 showcases more Scottish talent than ever before, as well as a host of exceptional international artists from Argentina, Belgium, Canada, Catalonia, France, Italy, Japan, Mexico, Norway, Quebec, Slovenia and Sweden.

Explore the full programme at: sonic-a.co.uk

A wave of Mediterranean heat hits Scottish screens as CinemaAttic’s Catalan Film Festival returns, providing a multi-dimensional portrait of Catalan culture.

Whether you’re looking to dive into a filmography which is new for you, or eager to revisit Catalan landscapes, CinemaAttic gives you a bunch of reasons to understand why Catalonia has become an international powerhouse for filmmaking.

Ibiza: The Silent Movie
Tuesday 5 November (20.30)
Director Julien Temple, UK 2019, 1h31m, 15

Ibiza: The Silent Movie tells, through soundtrack and captions, the extraordinary 2,000 year history of the clubbing capital of the world. This immersive audio-visual experience is an explosion of music, imagery, re-enactments and remarkable archive footage. A continuous soundtrack curated and composed by Fatboy Slim combines an eclectic mix of classic dance anthems with unexpected material from a wide variety of music and eras.

Tony Conrad: Completely in the Present
Wednesday 6 November (18.00)
Director Tyler Hubby, USA 2017, 1h36m, N/C 15+

The little-known story of one of the great American artists of our time. Since the early 1960s, Conrad's films and compositions have been the stuff of legend for artists and musicians everywhere. This new documentary uses intimate footage of Conrad and his collaborators shot over the last 22 years, as well as Conrad's own archive of recordings and films.

In Diamond Square
Sunday 1 December (17.00)
Director Francesc Betriu Cast Silvia Munt, Lluís Homar, Joaquim Cardona, Spain 1982, 1h51m, subtitles, N/C 15+

Set during the Second Republic and the Spanish Civil War, In Diamond Square tells the story of a young woman called Colometa in Barcelona before, during and after the war. Adapted from the celebrated 1962 novel La Plaça del Diamant by exiled Catalan author Mercè Rodoreda, the film follows Colometa’s progression from almost complete submission to personal maturity and independence.

The Days to Come
Wednesday 4 December (18.00)
Director Carlos Marques-Marcet Cast Maria Rodríguez Soto, David Verdaguer, Lupe Verdaguer Rodríguez, Spain 2019, 1h35m, subtitles, N/C 15+

Shining a light on a generation for whom financial considerations are an obstacle to having kids, The Days to Come is an intimate glimpse of young parenthood. Taking advantage of the actors' true pregnancy, Goya-winning director Carlos Marqués-Marcet reveals the real chemistry between two lovers who have to review their carefree existence.
Howard Hawks was a true master of genre. He could turn his hand to any style of cinema, and produce a classic every time.

So huge is his influence across golden era Hollywood cinema that even this series of six films can't claim to include all his best. We couldn't fit in The Big Sleep, Bringing Up Baby, Red River, To Have and Have Not, His Girl Friday... at least not this time. Nonetheless, this season offers an indispensable set of big screen classics. Treat yourself and don't miss them.

**Scarface**
Sunday 3 (17.00) and Monday 4 November (15.35)

**Director** Howard Hawks **Cast** Paul Muni, Ann Dvorak, Karen Morley, USA 1932, 1h33m, 15

Highly controversial, and heavily censored on its release, *Scarface* is a hugely significant early gangster film. Tony Carmonte is a ruthless mobster intent on building his empire in prohibition-era Chicago. Fighting off all opposition, he manages to climb to the top of the heap - but his success may be short-lived.

**Only Angels Have Wings - 4K**
Tuesday 5 (17.45) and Wednesday 6 November (12.50)

**Director** Howard Hawks **Cast** Cary Grant, Jean Arthur, Rita Hayworth, USA 1939, 2h1m, U

High in the Peruvian Andes, tough pilot Geoff Carter manages a ramshackle hotel and airmail service, whose pilots fly in the most perilous of conditions. Bonnie Lee is a stranded showgirl who falls for Carter, forcing him to finally place value on his own life. One of the finest examples of Hawks’ ability for dramatic storytelling, *Only Angels Have Wings* is an American cinema classic.

**Ball of Fire - 35mm**
Tuesday 12 (15.45) and Wednesday 13 November (17.45)

**Director** Howard Hawks **Cast** Gary Cooper, Barbara Stanwyck, Oskar Homolka, USA 1942, 1h51m, U

*Ball of Fire* is often overlooked in favour of *Bringing Up Baby* or *His Girl Friday* (both solid gold classics) when it comes to Hawks’ screwball comedies. But it deserves seeing on the big screen, featuring an Oscar-nominated Barbra Stanwyck, and a lightning-sharp script by Billy Wilder and Charles Brackett. When seven professors provide shelter for a glamorous nightclub singer, unaware that she’s being hunted by the police, madcap comedy ensues.

**Monkey Business**
Sun 17 (14.00) & Tues 19 November (20.30)

**Director** Howard Hawks **Cast** Cary Grant, Ginger Rogers, Marilyn Monroe, USA 1952, 1h37m, U

Chemist Barnaby Fulton is working on a youth formula for a chemical company by testing it on chimps. One of the chimps decides to mess with the formula and inadvertently creates the fountain of youth. If it sounds a bit silly, it’s because it is, and with a stellar cast on fine form *Monkey Business* is one of Hawks’ most ridiculously fun comedies.
The 23rd UK Jewish Film Festival takes place from 6 - 21 November 2019, bringing the best of contemporary Jewish cinema from around the world to a diverse range of UK audiences.

At GFT, we have selected three titles from UKJFF's wide-ranging programme: cinematic stories that provide stimulating, interesting and unique views of Jewish and Israeli life and culture.

**Gentlemen Prefer Blondes**
*Sun 24 (16.50) & Wed 27 November (18.15)*

**Director** Howard Hawks  
**Cast** Jane Russell, Marilyn Monroe, Charles Coburn, USA 1953, 1h31m, U

Hawks is known for his explorations of masculinity through westerns, thrillers and comedies, but he also happened to direct one of the most memorable and iconic musicals of all time. With unforgettable songs, glorious technicolor images and a wicked sense of humour, Gentlemen Prefer Blondes is a dazzling delight.

**The Birdcatcher**
*Wednesday 13 November (20.25)*

**Director** Ross Clarke  
**Cast** Sarah-Sofie Boussnina, August Diehl, Jakob Cedergren, Norway/UK 2019, 1h40m, 15

Esther, a beautiful Jewish-Norwegian teenager, dreams of moving to America with her parents and becoming a Hollywood star. But when Esther’s family are rounded up by the Nazis, she escapes to an occupied farm where she pretends to be a Norwegian boy - perhaps her most demanding role yet.

**Leona**
*Wednesday 20 November (18.00)*

**Director** Isaac Cherem  
**Cast** Naian González Norvind, Christian Vazquez, Carolina Politi, Mexico 2018, 1h35m, subtitles, N/C 15+

Ariela, a twenty-something Jewish mural painter from Mexico City, falls for charming non-Jewish Ivan. Struggling with her family’s disapproval, Ariela is torn between the man she loves and the community she can’t leave behind. Leona is a tender and moving debut feature about self-discovery and having the courage to follow your heart.

**Solomon and Gaenor**
*Sunday 10 November (17.00)*

**Director** Paul Morrison  
**Cast** Ioan Gruffudd, Nia Roberts, Sue-Jones Davis, UK 1999, 1h45m, 15

A 20th anniversary screening for this classic of British-Jewish cinema. Set amid the anti-Jewish riots of 1911, this is a sensitive and spellbinding drama about a young Jewish man in South Wales who falls in love with a local girl.
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The London Korean Film Festival (LKFF) is the UK's leading showcase of Korean cinema, and with over 60 titles on offer, it's one of the largest festivals dedicated to a national cinema in the world.

The festival has introduced premiere screenings of major blockbusters to UK cinema screens, while also incorporating the most engaging indie hits, documentaries, animation, shorts, classics and more within its diverse programme. Now in its groundbreaking 14th edition, LKFF celebrates 100 years of rich and vibrant national films in its special focus: A Century of Korean Cinema.

All tickets £6

Scattered Night
Tuesday 19 November (20.15)

Directors Kim Sol, Lee Jihyoung Cast Moon Seunga, Choi Junwoo, Kim Hyeyoung, South Korea 2019, 1h21m, subtitles, N/C 12+

When Su-min’s parents decide to divorce, she and her brother are given an impossible choice. Each can only live with one parent. Su-min attempts to convince her parents to go on a family trip, believing they will see a future together and call off the divorce.

Grass
Sunday 24 November (17.30)

Director Hong Sangsoo Cast Kim Minhee, Jung Jinyoung, Ki Joobong, South Korea 2017, 1h6m, subtitles, N/C 15+

In this enigmatic drama from Hong Sangsoo different characters drift in and out of a back-alley cafe in Seoul speaking of their hopes and regrets, while A-reum eavesdrops on their conversations. All tickets £6

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Fatima or Fraternity Park
Tuesday 12 November (18.15)

Director Jorge Perugoría Cast Carlos Enrique Almirante, Tomás Cao, Mirtha Ibarra, Cuba/Mexico 2015, 1h30m, subtitles, N/C 18+

Fatima tells the tale of a young queer Cuban who moves to Havana, where they meet and fall in love with ‘Vaselina’, who encourages them to start a new life as a trans woman and sex worker. The screening will be introduced by actor Mirtha Ibarra. Presented in collaboration with Africa in Motion.

Strawberry and Chocolate + Q&A
Thursday 14 November (20.15)

Director Tomás Gutiérrez Alea Cast Jorge Perugoría, Vladimir Cruz, Mirtha Ibarra, Cuba/Mexico 1994, 1h30m, subtitles, 18

This Oscar-nominated film tells the story of two very different men and how they come to respect each other. A 25th Anniversary Screening, followed by a Q&A with actors Mirtha Ibarra and Vladimir Cruz.

Twinned in 2002, Havana and Glasgow share a richness of culture and identity that we invite you to celebrate at GFT as part of the fifth Havana Glasgow Film Festival.

The festival's theme this year is ‘Film Can Change the World,’ focusing on radical Cuban films which have helped to shift societal attitudes, spotlighting the work of two iconic Cuban filmmakers - Tomás Alea and Jorge Perugoría.

For more info about HGFF, check out hgfilmfest.com
It simply wouldn’t be Christmas without Buddy the Elf or George Bailey on the big screen.

We get in the Christmas spirit at GFT with a feast of festive films that Saint Nick would be proud of. Has your favourite made the list?

**It’s a Wonderful Life**

**Friday 13-Tuesday 24 December**

**Director:** Frank Capra  
**Cast:** James Stewart, Donna Reed, Lionel Barrymore, USA 1946, 2h10m, U

Frank Capra’s 1946 Christmas classic follows the tribulations of small town everyman George Bailey, who contemplates suicide one snowy, bleak Christmas Eve. But when George is visited by his guardian angel, he realizes the difference he has made to the people around him, learning lessons of love, loyalty and what it means to lead a wonderful life.

**Die Hard**

**Sunday 8 (19.10) and Friday 13 December (23.00)**

**Director:** John McTiernan  
**Cast:** Bruce Willis, Alan Rickman, Bonnie Bedelia, USA 1988, 2h12m, 15

One of the greatest action movies ever made opens with a festive setting as NYPD officer John McClane takes on archetypal European villain, Hans Gruber. When McClane goes to the Christmas party at his estranged wife’s office, he finds himself embroiled in an action-packed mission to save the hostages being held by Gruber, who is attempting to steal 600 million dollars. Yippee-ki-yay!

**The Bishop’s Wife**

**Friday 13-Monday 23 December**

**Director:** Henry Koster  
**Cast:** Cary Grant, Loretta Young, David Niven, USA 1947, 1h49m, U

Raising funds for a new cathedral, Bishop Henry Brougham has his prayers for divine guidance answered in the form of a guardian angel named Dudley. When Dudley assumes the identity of a guest in their home over Christmas, Brougham’s life is turned upside down, as he believes the charming angel is developing an interest in his wife Julia.

**The Muppet Christmas Carol**

**Sunday 15 - Monday 23 December**

**Director:** Brian Henson  
**Cast:** Michael Caine, The Muppets, USA 1992, 1h25m, U

Join the Muppet characters as they tell their hilarious version of an old, bitter miser’s redemption on Christmas Eve. With Kermit the Frog playing Bob Cratchit, the put-upon clerk of miserly Ebenezer Scrooge (Michael Caine). The other Muppets - Miss Piggy, Gonzo, Fozzie Bear and Sam the Eagle – take up supporting roles.

**Elf**

**Friday 13 - Saturday 21 December**

**Director:** Jon Favreau  
**Cast:** Will Ferrell, James Caan, Zooey Deschanel, USA 2003, 1h37m, PG

The best way to spread Christmas cheer is singing loud for all to hear! Will Ferrell stars as Buddy, a regular-sized man who was raised as an elf in the North Pole by Papa Elf. When Buddy finally finds out that he’s not a real elf, he decides to go to New York City in search of his biological family. Cue a highly entertaining ‘fish out of water’ romp with seasonal bells on!
**White Christmas**  
**Friday 13 - Thursday 19 December**  
**Director** Michael Curtiz  
**Cast** Bing Crosby, Danny Kaye, Rosemary Clooney, USA 1954, 2h, U  

This true Christmas classic is full of laughter, dance and of course the beloved holiday song, ‘White Christmas’. A romantic, dazzling musical starring Bing Crosby, it has delighted audiences for more than 60 years and never fails to entertain.

**Carol**  
**Monday 16 and Wednesday 18 December**  
**Director** Todd Haynes  
**Cast** Cate Blanchett, Rooney Mara, Sarah Paulson, USA/UK/France 2015, 1h58m, 15  

Todd Haynes directs this lush adaptation of the groundbreaking Patricia Highsmith novel *The Price of Salt*. Rooney Mara plays Therese, a young shop assistant in 1950s New York who tumbles into a passionate affair with a wealthy older woman (Cate Blanchett) on the brink of a divorce.

**Home Alone**  
**Friday 20 - Monday 23 December**  
**Director** Chris Columbus  
**Cast** Macaulay Culkin, Joe Pesci, Daniel Stern, USA 1990, 1h43m, PG  

When eight-year-old Kevin (Macaulay Culkin) is accidentally left home alone by his family during the Christmas holidays, he has to use all his troublemaking skills to protect the family home from a pair of bungling burglars. Slapstick laughs and a heartwarming ending make this a perfect family film.

**Anna and the Apocalypse**  
**Saturday 14 - Thursday 19 December**  
**Director** John McPhail  
**Cast** Ella Hunt, Malcolm Cumming, Sarah Swire, UK 2017, 1h32m, 15  

High School pupil Anna has big plans to leave her hometown and travel the world. As Christmas approaches, something strange lurks in the air, and it doesn’t take long for the undead to put a halt to her plans. Glasgow’s own John McPhail brings us a zombie musical mash-up full of blood, tinsel and a Christmas like no other.

**Gremlins**  
**Friday 13 and Tuesday 17 December**  
**Director** Joe Dante  
**Cast** Zach Galligan, Phoebe Cates, Hoyt Axton, USA 1984, 1h46m, 12A  

An antidote to the artificial sweetness of the traditional Christmas movie, *Gremlins* tells the story of an inventor who inadvertently causes chaos when he purchases a cute creature for his son. When three vital instructions are ignored, a pack of mischievous gremlins are released on the town, causing mayhem and destruction.

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Glasgow Film Theatre is a registered charity No SC005932
This year’s BFI blockbuster season is Musicals! – the greatest song and dance season ever to grace UK cinema screens.

Our menu of films will run to January 2020, with more titles to be announced in the coming months. These are some of the world’s most acclaimed and classic musicals as well as underseen titles ripe for discovery, celebrating their incredible artistry, spectacle and style. BFI Musicals! is a celebration of musicals on screen, led by BFI, the Independent Cinema Office and Film Hub Midlands on behalf of the BFI Film Audience Network, supported by funds from the National Lottery.

First a Girl
Tues 19 (18.15) & Wed 20 November (20.35)
Director Victor Saville Cast Sonnie Hale, Jessie Matthews, Anna Lee, UK 1935, 1h34m, U

Aspiring actors Victor and Elizabeth both want a part in a musical show, but the casting people are quick to turn Elizabeth away. However, when Victor loses his voice, he convinces Elizabeth to stand in for him disguised as a man. The original film that inspired the remake Victor/Victoria, First a Girl is a musical delight from start to finish.

The Singing Lovebirds
Tuesday 26 November (18.30)
Director Masahiro Makino Cast Chiezo Kataoka, Takashi Shimura, Haruyo Ichikawa, Japan 1939, 1h9m, PG

Singing Lovebirds is the most frequently revived pre-war musical in Japan. Oharu is in love with Reisaburo Asai, a much-admired ronin (masterless samurai). But when her father finds himself in debt to the local lord, he fears he might have to sell her to pay it off. All tickets £6.

Sunshine on Leith
Monday 2 December (17.30)
Director Dexter Fletcher Cast Paul Brannigan, George MacKay, Kevin Guthrie, UK 2013, 1h38m, PG

Get with the beat and revisit the feel good factor of Sunshine on Leith. A jubilant, heartfelt musical about the power of home, family and love, it is the tale of one tight-knit family, and the three couples bound to it, as they experience the joys and heartache that punctuate all relationships, all while singing to the euphoric music of The Proclaimers.

★ The screening will be introduced by actor Kevin Guthrie.

Yentl – Reframing Streisand
Sunday 8 December (16.30)
Director Barbra Streisand Cast Barbra Streisand, Amy Irving, Mandy Patinkin, UK/USA 1983, 2h13m, some subtitles, PG

As much as musicals put women at the forefront, it’s rare to see one directed by a woman, but Barbra Streisand’s Yentl is a key exception. Desperate to receive an education in Talmudic Law before her father dies, Yentl (Streisand) decides to dress and live like a man to enter a religious school in Bychawa, falling for a fellow student along the way.

★ Followed by a discussion with Birds’ Eye View Director-At-Large and Oscar winning producer Mia Bays, plus special guests.

Book tickets at: glasgowfilm.org/bfimusicals
Welcome to the 27th edition of the French Film Festival, the UK’s only festival embracing French and Francophone cinema in all its diversity.

We are delighted to screen some of the most exciting new films from across the Channel, as well as much-loved Swiss classic The Salamander and two groundbreaking documentaries exploring central figures who have been instrumental in shaping French culture.

**Mobile Film Festival shorts**

This year, the French Film Festival UK continues its collaboration with the Paris-based Mobile Film Festival to present a selection of short films from France and all around the world. One title will screen before select features.

**Invisibles**

*Saturday 2 November (18.00)*

**Director** Louis-Julien Petit  
**Cast** Audrey Lamy, Noémie Lvovsky, Corinne Masiero, Pablo Pauly, Déborah Lukumuena, France 2018, 1h42mins, subtitles, N/C 15+

Audrey and Manu run a shelter for homeless women. When officials decide that the centre isn’t helping get enough people off the streets, they shut it down, leaving Audrey and Manu to deal with the consequences. Social commentary and feminist anthem with a side of rom com, Les Invisibles is a marvellous genre-bending confection.

**Alice and the Mayor**

*Friday 1 November (20.00)*

**Director** Nicolas Pariser  
**Cast** Fabrice Luchini, Anais Demoustier, Nora Hamzawi, France 2019, 1h45m, subtitles, N/C 15+

The Mayor of Lyon, Paul Theraneau, remains completely devoted to serving his city but his knack for generating new ideas has evaporated. He hires brilliant young philosopher, Alice Heimann, for a nebulous job conjuring ideas at City Hall. A lively, funny and touching exploration of the way we live now.

**I Lost My Body**

*Friday 1 November (13.00) & (18.00)*

**Director** Jérémy Clapin  
**Cast** Hakim Faris, Victoire du Bois, Patrick Dassumçao, France 2019, 1h21m, subtitles, N/C 15+

In a Paris hospital, a disembodied hand begins to move, beginning a perilous quest to find its body. Meanwhile, pizza delivery boy Naoufel grieves for the loss of his parents. One night, he encounters a young woman named Gabrielle. Sensing a connection, Naoufel embarks on his own mission to track her down.

**Portait of a Lady on Fire**

*Saturday 2 November (20.05)*

**Director** Céline Sciamma  
**Cast** Noémie Merlant, Adèle Haenel, Luàna Bajrami, Valeria Golino, France 2019, 1h59m, subtitles, N/C 18+

Brittany, 1760. Artist Marianne is commissioned to paint the wedding portrait of reluctant bride-to-be Héloïse. Intimacy and attraction grow between the two women as they share Héloïse’s first and last moments of freedom, whilst Marianne paints the portrait that will end it all.

**Jeannette: the Childhood of Joan of Arc**

*Sunday 3 November (13.45)*

**Director** Bruno Dumont  
**Cast** Lise Leplat Prudhomme, Jeanne Voisin, Lucile Gauthier, France 2017, 1h45m, subtitles, N/C 15+

The story of France’s patron saint is told through the joyful noise of a heavy-metal musical. In the midst of the Hundred Years’ War, the film follows the young shepherdess Jeanette through her childhood and adolescence.
**Oh Mercy**  
Sunday 3 November (16.15)  

**Director** Arnaud Desplechin  
**Cast** Roschdy Zem, Léa Seydoux, Sara Forestier, Antoine Reinartz, France 2019, 1h59m, subtitles, N/C 15+  

On Christmas night in Roubaix, local police are confronted with the violent murder of an elderly woman. The victim’s two young, female neighbours are arrested. Based on a French documentary, *Oh Mercy* plunges into the lives of the marginalised and the destitute.

**Joan of Arc**  
Sunday 3 November (19.00)  

**Director** Bruno Dumont  
**Cast** Lise Leplat Prudhomme, Annick Lavieville, Justine Herbez, France 2019, 2h18m, subtitles, N/C 15+  

Bruno Dumont’s second film about the historical heroine is peppered with lip-synched musical numbers composed by French rocker Christophe. The film follows the legend of Joan of Arc’s different battles against the British in 1429 to her capture, trial and eventual execution only two years later.

**On a Magical Night**  
Monday 4 November (17.45)  

**Director** Christophe Honoré  
**Cast** Chiara Mastroianni, Vincent Lacoste, Camille Cottin, Benjamin Biolay, Carole Bouquet, Marie-Christine Adam, France 2019, 1h26m, subtitles, N/C 15+  

After 20 years of marriage, college lecturer Maria (Chiara Mastroianni) comes clean to her husband about her many affairs. Deliciously and deliberately theatrical, Christophe Honoré serves up a French farce unfolding over the course of a single snowy night.

**Young Ahmed**  
Monday 4 November (20.50)  

**Director** Luc and Jean-Pierre Dardenne  
**Cast** Idir Ben Addi, Olivier Bonnaud, Myriem Akheddiou, Victoria Bluck, France 2019, 1h24m, subtitles, N/C 15+  

Muslim teenager Ahmed has developed a dangerous connection with a militant imam. Almost overnight, he transforms from a relatively normal boy to a young man obsessed with the ‘purity’ of those around him.

**The Mystery of Henri Pick**  
Tuesday 5 November (17.30)  

**Director** Rémi Bezançon  
**Cast** Fabrice Luchini, Camille Cottin, Alice Isaaz, France 2018, 1h41m, subtitles, N/C 12+  

A manuscript supposedly written by deceased pizza-restaurant owner Henri Pick turns into a French literary sensation. When pompous TV literary critic Jean-Michel Rouche makes disparaging remarks about Pick, he loses everything. Jean-Michel decides to turn detective and teams up with Pick’s daughter, Josephine, to discover the truth. False leads and literary fun abound.

**The Wolf’s Call**  
Tuesday 5 November (20.15)  

**Director** Antoine Baudry  
**Cast** François Civil, Omar Sy, Mathieu Kassovitz, Red Kateb, France 2019, 1h55m, subtitles, N/C 15+  

As Russia and Europe head towards conflict, a French submarine finds itself in crisis. The rescue depends on Chanteraide, a young sonar technician with powerful hearing who has the ability to recognise any sound. Now he holds the fate of the crew, his comrades and the rest of the world in his hands.
Gaultier – Freak & Chic
Wednesday 6 November (20.45)

Director Yann L'Hénoret, France 2018, 1h30m, subtitles, N/C 15+

Any fashion designer can stage a runway show. Only Jean Paul Gaultier could pull off a fashion freak show. In this feature documentary, director Yann L'Hénoret follows Gaultier and Co for six months, providing a rare insight into this crazy world and the hard work, creativity and planning that went into shaping Gaultier’s most outrageous project yet.

Belle Epoque (La)
Saturday 9 November (17.45)

Director Nicolas Bedos Cast Daniel Auteuil, Guillaume Canet, Dora Tillier, Fanny Ardant, Pierre Arditi, Denis Podalydès. France 2019, 1h53 mins, subtitles, 15

La Belle époque turns on a Westworld-like dramatic conceit that permits well-heeled customers to revisit old times and play out fantasies of the past recaptured. Daniel Auteuil plays a cartoonist who is given the opportunity to relive the day he met his wife in order to save his marriage.

Delphine and Carole
Thursday 7 November (18.30)

Director Callisto McNulty, France/Switzerland 2018, 1h10m, subtitles, N/C 15+

In the 1970s, legendary actress Delphine Seyrig and director Carole Roussopoulos were two of the first video activists in France. Callisto McNulty’s documentary chronicles how the two women fought for women’s rights, both off the screen and behind the camera.

The Salamander
Sunday 10 November (14.00)

Director Alain Tanner Cast Bulle Ogier, Jean-Luc Bideau, Jacques Denis, Véronique Alain, Switzerland/France 1971, 2h3m, subtitles, N/C 18+

Two writers find themselves drawn to Rosemonde, a spirited post-hippie, pre-punk girl who may or may not have shot her uncle. As they attempt to adapt her story as a screenplay, one writer prefers facts while the other is drawn to fantasy. Can either discover the truth?

The Swallows of Kabul
Monday 11 November (20.30)

Director Zabou Breitman, Éléa Gobbé-Mévellec Cast Hiam Abbass, Simon Abarian, Swann Arlaud, Zita Henrot, France/Luxembourg/Switzerland 2019, 1h21m, subtitles, N/C 15+

Based on the bestselling novel by Yasmina Khadra, The Swallows of Kabul portrays life under Taliban control in the Afghan capital in rich watercolour-style animation. Focusing on the stories of two couples whose fates become intertwined, the film portrays a regime that relentlessly and sadistically castigates women.

Farewell to the Night
Friday 8 November (18.15)

Director Andre Techine Cast Catherine Deneuve, Kacey Mottet Klein, Oulaya Amamra, Stéphane Bak, France/Germany 2019, 1h43m, subtitles, N/C 18+

Andre Techine’s latest film is a story of tough love. When her grandson Alex comes to visit, supposedly en route to Canada for work, Muriel discovers a shocking secret. Radicalised by his new girlfriend and determined to become a jihadi, Alex’s trip is taking him in a different direction entirely.
**NT Live: Present Laughter**  
*Thursday 28 November (18.45)*  
As he prepares for an overseas tour, star actor Garry Essendine’s colourful life is in danger of spiralling out of control. Engulfed by an escalating identity crisis as his many relationships compete for his attention, Garry’s last days at home are a chaotic whirlwind of love, sex, panic and soul-searching. Starring Andrew Scott (BBC’s *Sherlock, Fleabag*), *Present Laughter* is a giddy and surprisingly modern reflection on fame, desire and loneliness.

**NT Live: Hansard**  
*Thursday 7 November (18.45)*  
It’s a summer’s morning in 1988 and Tory politician Robin Hesketh has returned home to the idyllic Cotswold house he shares with his wife of 30 years, Diana. But all is not as blissful as it seems. Diana has a stinking hangover, a fox is destroying the garden, and secrets are being dug up all over the place. What starts as gentle ribbing and the familiar rhythms of marital scrapping quickly turns to blood-sport.

**Bolshoi Ballet Encore: Le Corsaire**  
*Sunday 17 November (14.45)*  
On the bazaar square of Andrinopolis, a rich sultan is struck by the beauty of captive maiden Medora and tries to buy her, but she is kidnapped by corsaire Conrad. Bolshoi Prima Ballerina Ekaterina Krysanova, and Leading Soloist Igor Tsvirko, evoke Medora and Conrad’s passion with undeniable intensity. With stunning choreography and cinematic sets.

**Bolshoi Ballet Encore: The Nutcracker**  
*Sunday 15 December (14.45)*  
A Christmas treat for the whole family, accompanied by Tchaikovsky’s beloved score. On Christmas Eve, Marie’s mysterious godfather gives her a Nutcracker doll. At midnight, the doll comes to life and Marie is enveloped in a battle between toy soldiers and mice. The Nutcracker must defeat the Mouse King to save her.
Brittany Runs a Marathon
Friday 1 - Monday 4 November
Director Paul Downs Colaizzo  Cast Jillian Bell, Jennifer Dundas, Patch Darragh, UK 2019, 1h44m, 15

Brittany Forgler is a hot mess. Her constant partying makes her late for work every day. But when a routine check-up at the doctor’s office reveals the dismal state of her health, Brittany is suddenly forced to get a grip. She sets herself the ultimate challenge: to compete in the New York City Marathon.

The Beach Bum
Wednesday 6 and Thursday 7 November
Director Harmony Korine  Cast Matthew McConaughey, Snoop Dogg, Isla Fisher, Zac Efron, USA 2019, 1h35m, 18

The Beach Bum follows the outrageous misadventures of Moondog (Matthew McConaughey) a fun-loving, rebellious burnout who lives life on his own terms. Complete with an all-star cast including Snoop Dogg, Isla Fisher, Zac Efron, Jimmy Buffett, Martin Lawrence and Jonah Hill.

Sorry We Missed You
Friday 1 - Thursday 14 November
Director Ken Loach  Cast Kris Hitchen, Debbie Honeywood, Rhys Stone, UK/France/Belgium, 2019, 1h40m, 15

I, Daniel Blake director Ken Loach returns with another devastatingly powerful portrait of contemporary Britain. When Ricky, a father of two, loses his job during the 2008 financial crash, he sets himself up as a self-employed delivery driver. Under the weight of relentless schedules and rising debts, his family life is soon pushed to breaking point.

Meeting Gorbachev
Friday 8 - Thursday 14 November
Directors Werner Herzog, Andre Singer, UK/USA/Germany 2018, 1h30m, subtitles, N/C 8+

Mikhail Gorbachev is synonymous with the era of perestroika, glasnost and the hope that democracy might take hold in Russia. Gorbachev, now 87, is interviewed by Werner Herzog who questions him on the Cold War, his feelings about the Putin regime and his place in history.

Luce
Friday 8 - Thursday 14 November
Director Julius Onah  Cast Naomi Watts, Octavia Spencer, Tim Roth, Kelvin Harrison Jr, USA 2019, 1h50m, 15

High school athlete Luce is a poster boy for the new American Dream. When his teacher makes a shocking discovery in his locker, his reputation is called into question. But is he really at fault? Luce is a smart psychological thriller that provides a deeply entertaining look at identity in America.
After the Wedding
Friday 8 - Thursday 14 November

Director: Bart Freundlich
Cast: Michelle Williams, Julianne Moore, Billy Crudup, UK 2019, 1h52m, 12A

Seeking funds for her orphanage in India, Isabel travels to New York to meet with Theresa, a wealthy benefactor. When Theresa invites Isabel to her daughter’s wedding, their seemingly unconnected worlds collide in an unexpected and deeply emotional journey.

The Irishman
Friday 15 - Thursday 21 November

Director: Martin Scorsese
Cast: Robert DeNiro, Joe Pesci, Al Pacino, USA 2019, 3h29m, 15

Martin Scorsese’s epic saga of organised crime in post-war America centres on top hitman Frank ‘The Irishman’ Sheeran (Robert DeNiro). Frank recounts the hits that defined his mob career, including the part he claims to have played in the mysterious disappearance of his lifelong friend Jimmy Hoffa (Al Pacino).

The Report + short
Friday 15 - Thursday 28 November

Director: Scott Z Burns
Cast: Adam Driver, Jon Hamm, Maura Tierney, USA 2019, 1h59m, 15

FBI agent Daniel J Jones is tasked with leading an investigation into extreme interrogation tactics used by the CIA in the aftermath of 9/11. His relentless pursuit of the truth uncovers the lengths to which the CIA went to destroy evidence, subvert the law, and hide a brutal secret from the American public.

2040
Friday 15 - Sunday 17 November

Director: Damon Gameau, Australia 2019, 1h32m, PG

Concerned about the planet his daughter would inherit, award-winning director Damon Gameau embarked on a global journey to meet innovators and changemakers across multiple fields. 2040 is a story of hope that looks at the very real possibility that humanity could reverse global warming and improve the lives of every living thing in the process.

Marriage Story
Friday 22 - Thursday 28 November

Director: Noah Baumbach
Cast: Scarlett Johansson, Adam Driver, Merritt Wever, USA 2019, 2h16m, CTBC

Noah Baumbach’s latest film is an incisive and compassionate look at a marriage breaking up and a family staying together. Scarlett Johansson and Adam Driver play an actor and her stage director husband going through a gruelling, coast-to-coast divorce that pushes them to their personal and creative extremes.

The Amazing Johnathan Documentary
Friday 22 - Thursday 28 November

Director: Benjamin Berman, USA 2019, 1h39m, CTBC

What begins as a documentary about a magician who built a career out of shock and deception in the 1980s becomes a bizarre story about the unravelling of the documentarian. This debut feature is a wild ride that careens off the rails in highly entertaining and unexpected ways.
NEW RELEASES

Judy & Punch
Friday 22 November - Sunday 1 December
Director Mirrah Foulkes Cast Damon Herriman, Mia Wasikowska, Benedict Hardie, Australia 2019, 1h46m, 15
In the town of Seaside, famous puppeteers Judy and Punch are trying to resurrect their marionette show. The show is a hit due to Judy's superior puppeteering, but Punch's driving ambition and penchant for a drink lead to an ill-fated turn of events that Judy must avenge.

Knives Out + short
Friday 29 November - Thursday 12 December
Director Rian Johnson Cast Daniel Craig, Ana de Armas, Toni Collette, Chris Evans, Jamie Lee Curtis, Michael Shannon, UK 2019, 2h10m, 12A
When a renowned crime novelist is found dead, Detective Benoit Blanc is mysteriously enlisted to investigate. Rian Johnson pays tribute to Agatha Christie in this modern-day murder mystery with an all-star ensemble cast, guaranteed to keep audiences guessing until the very end.

The Biggest Little Farm
Friday 29 November - Thursday 5 December
Director John Chester, USA 2019, 1h31m, PG
John and Molly Chester move from LA to Apricot Lane where they intend to turn 200 acres of barren land into a sustainable farm. Award-winning documentary The Biggest Little Farm provides a vital blueprint for better living and a healthier planet.

Shooting the Mafia
Friday 29 November - Thursday 5 December
Director Kim Longinotto, Ireland 2019, 1h34m, CTBC
Sicilian photographer Letizia Battaglia began a lifelong battle with the Mafia when she first pointed her camera at a brutally slain victim. Documenting the Cosa Nostra's barbaric rule, she bore unflinching witness to their crimes. Her photographs, art, and bravery helped to bring an end to a shocking reign of slaughter.

The Two Popes
Friday 29 November - Thursday 5 December
Director Fernando Meirelles Cast Jonathan Pryce, Anthony Hopkins, Juan Minujin, UK 2019, 2h5m, CTBC
An intimate story of one of the most dramatic transitions of power in the last 2,000 years. When Pope Benedict's harshest critic and future successor Cardinal Bergoglio requests permission to retire, the Pope summons him to Rome to reveal a secret that would shake the foundations of the Catholic Church.

Ordinary Love
Friday 6 - Thursday 12 December
Director Lisa Barros D'Sa and Glenn Leyburn Cast Liam Neeson, Lesley Manville, David Wilmot, UK 2019, 1h32m, 12A
Joan and Tom (Lesley Manville and Liam Neeson) have been married for many years. When Joan is diagnosed with breast cancer, the course of her treatment shines a light on their relationship as they are faced with the challenges that lie ahead and the prospect of what might happen.
Honey Boy
Friday 6 - Thursday 12 December

Director Alma Har’el
Cast Shia LaBeouf, Lucas Hedges, Noah Jupe, USA 2019, 1h33m, CTBC

From Shia LaBeouf’s screenplay based on his own experiences, Honey Boy navigates a young actor’s stormy childhood and early adult years as he struggles to reconcile with his father through cinema and dreams.

So Long, My Son
Friday 6 - Thursday 12 December

Director Wang Xiaoshuai
Cast Liya Ai, Jiang Du, Zhao-Yan Guo-Zhang, China 2019, 3h5m, subtitles, 12A

So Long, My Son traces the lives of two families over three decades of social, political and human upheaval in China. Following the loss of a child in a tragic accident, their paths separate. Yet even as their lives diverge, a common search for truth and reconciliation around the tragedy remains. But sometimes it can take a lifetime to say farewell.

Her Smell
Friday 13 - Thursday 19 December

Director Alex Ross Perry
Cast Elisabeth Moss, Cara Delevingne, Dan Stevens, USA/Greece 2019, 2h16m, 15

Becky Something (Elisabeth Moss) is a 1990s rock superstar who once filled arenas with her band Something She. When her excesses derail a national tour, she’s forced to reckon with her past while recapturing the inspiration that led her band to success.

Pink Wall
Friday 20 - Tuesday 24 December

Director Tom Cullen
Cast Tatiana Maskany, Jay Duplass, Sarah Ovens, UK, 2019, 1h25m, CTBC

Described by critics as this decade’s Blue Valentine, Pink Wall is a modern-day romance, following the six-year relationship of Jenna and Leon. Intimately told through defining moments, the film explores how both friendship and resentments grow as the pressures of adult life confront them.

The Kingmaker
Friday 13 - Thursday 19 December

Director Lauren Greenfield, Denmark/USA 2019, 1h41m, CTBC

The Kingmaker examines the controversial political career of Imelda Marcos, the former first lady of the Philippines whose behind-the-scenes influence of her husband Ferdinand's presidency rocketed her to the global political stage. Now pushing to help her son Bongbong win the vice-presidency, Imelda’s comeback story serves as a dark fairy tale in the age of fake news.

Citizen K
Friday 20 - Tuesday 24 December

Director Alex Gibney, UK/USA 2019, 2h8m, CTBC

In 2003, Mikhail Khodorkovsky, one of the richest men in Russia, began a 10-year sentence for tax evasion. Many believed that his downfall resulted from challenging president Vladimir Putin. During his time in prison, Khodorkovsky became a world-famous dissident. Today, exiled in London, he continues to battle Putin’s hold on power.
GFT together with the National Autistic Society Scotland, provides Access Film Club: screenings and post-film discussions in a friendly and welcoming environment. All tickets £6. FAQs: glasgowfilm.org/AFC

If you require a wheelchair space please request this on booking or call our Box Office on 0141 332 6535.

Visible Cinema is a D/deaf and Hard of Hearing friendly film programme: a captioned or subtitled screening is followed by a post-film discussion with integrated BSL and on screen Speech To Text Service. All tickets £6. FAQs: glasgowfilm.org/visiblecinema

If you require a wheelchair space please request this on booking either on 0141 332 6535, or BSL users can contact GFT via Contact Scotland BSL, the online British Sign Language interpreting video relay service. Find out more at: contactscotland-bsl.org

For news and updates sign up to the monthly BSL and Captioned enewsletter: glasgowfilm.org/enewsletters

The Peanut Butter Falcon
Monday 18 November (Film starts at 18.15)

Director Tyler Nilson and Mike Shwartz Cast Zack Gottsagen, Shia LaBeouf, Dakota Johnson, USA 2019 1h37m, 12A: moderate violence, threat, discrimination, infrequent strong language

A modern Mark Twain-esque adventure that begins when Zak, a young man with Down syndrome, runs away from his nursing home to chase his dream of becoming a professional wrestler. Tyler (Shia LaBeouf) a small-time outlaw on the run, becomes Zak’s unlikely coach and ally.

Knives Out
Wednesday 18 December (Film starts at 18.00)

Director Rian Johnson Cast Chris Evans, Daniel Craig, Jamie Lee Curtis, Toni Collette, USA 2019, 2h10m, CTBC

Acclaimed writer and director Rian Johnson (Looper, Star Wars: The Last Jedi) delivers a delight for film fans with a fun, modern-day murder mystery. With an all-star ensemble cast, Knives Out is a witty and stylish who-dunnit that would make Agatha Christie smile.

Brittany Runs A Marathon
Tuesday 12 November (Film starts at 18.00)

Director Paul Downs Colaizzo Cast Jillian Bell, Jennifer Dundas, Patch Darragh, USA 2019, 1hr44m, 15

Brittany Runs a Marathon is a story inspired by real events and follows NYC party girl Brittany, everybody’s best friend - except maybe her own. When challenged to lose weight she decides to take control of her future, one city block at a time. All tickets £6.

Gremlins
Tuesday 10 December (Film starts at 18.00)

Director Joe Dante Cast Zach Galligan, Phoebe Cates, Hoyt Axton, USA 1984, 1h46m, 12A moderate violence, fantasy horror

An antidote to the artificial sweetness of the traditional Christmas movie, Gremlins tells the story of an inventor who causes chaos when he purchases a cute creature for his son. When vital instructions are ignored, a pack of mischievous gremlins are released on the town. All tickets £6.
Movie Memories is GFT’s dementia friendly film programme, designed to enable people affected by dementia to socialise in a safe and social environment. Everyone is welcome.

Please book in advance, please note all access requirements must be booked in advance before the screening, contact access@glasgowfilm.org or 0141 332 6535.

FAQs: glasgowfilm.org/moviememories
For news and updates sign up to the monthly Dementia Friendly Enewsletter: glasgowfilm.org/enewsletters

Singin’ in the Rain (U) CAPTIONED
Thursday 7 November (Event starts: 11am, event ends 13.10)

Directors Gene Kelly, Stanley Donen Cast Gene Kelly, Debbie Reynolds, Donald O’Connor, USA 1952, 1h50m, U

The greatest ever romantic Hollywood musical is back in all its remastered glory. Journey to Hollywood in The Roaring Twenties when the ‘talkies’ started to sing, delight in the dashing Gene Kelly as Don Lockwood finds true love with his lucky star Cathy, played by a sensational Debbie Reynolds, and relive Kelly’s exuberant dance in the pouring rain. It’s truly one of the most joyous expressions of being alive and in love that the movies have ever created.

It’s A Wonderful Life (U) CAPTIONED
Thursday 5 December (Event starts: 11am, event ends 13.30)

Director Frank Capra Cast James Stewart, Donna Reed, Lionel Barrymore, Henry Travers, USA 1946, 2h10m, U

At the end of his luck and deep in debt, small-town everyman George Bailey (James Stewart) who contemplates suicide one snowy, bleak Christmas Eve. As George wishes that he had never been born, his guardian angel Clarence (Henry Travers) takes a trip from the heavens to persuade him otherwise. After a nightmarish journey through an alternative Bedford Falls, George realizes the difference he has made to the people around him, learning lessons of love, loyalty and what it means to lead a wonderful life.

All tickets £3. Includes free refreshments and an interval with live music. Wheelchair access must be pre-booked before the event day.
ABOUT GLASGOW FILM THEATRE

WAYS TO SAVE

CineCard
4 free cinema tickets, £1.50 off standard tickets, invites to exclusive events, 3 months free subscription to MUBI and more – £44 per year

15-25 Card
Aged 15-25? Get standard GFT tickets for £5.50 when you sign up for free!

£6 Tickets
Tuesday Treats – £6 tickets for one selected screening, every Tuesday. See opposite page for titles.

MEERKAT MOVIES – 2 for 1 tickets every Tuesday or Wednesday, more details at meerkatmovies.com

Certification
Films awaiting BBFC certification are marked ‘CTBC’ (check the website for up-to-date information). Films not being certified by BBFC are marked N/C and accompanied by an age recommendation i.e. 15+.

HIRE GFT
GFT is available to hire. For information visit glasgowfilm.org/hire or contact privatehires@glasgowfilm.org

Glasgow Film Theatre is a charity registered in Scotland No. SC005932
ACCESSIBLE SCREENINGS

Sorry We Missed You (15)
Friday 1 – Thursday 14 November
Saturday 2 November (17.45) &
Sunday 2 November (15.00) &
Wednesday 13 November (18.00) &
Take 2: Dora and the Lost City of Gold (PG)
Saturday 2 November (11.30) &
&
&
Take 2 Access: Dora and the Lost City of Gold (PG)
Saturday 2 November (12noon) &
Judy (12A)
Tuesday 5 – Thursday 7 November
Wednesday 6 November (13.20) &
Movie Memories: Singin’ in the Rain (U)
Thursday 7 November (11.00) &
Access Film Club: Brittany Runs a Marathon (15)
Tuesday 12 November (18.00) &
The Irishman (15)
Friday 15–Thursday 21 November
Monday 18 November (14.30) &
Wednesday 20 November (18.50) &
The Report + short (15)
Friday 15 – Thursday 28 November
Sunday 17 November (16.15) &
Saturday 23 November (14.50) &
Wednesday 27 November (20.15) &
Michael Hutchence: Mystify (15)
Thursday 21 November (17.55) &
Marriage Story (CTBC)
Friday 22 – Thursday 28 November
Sunday 24 November (16.35) &
Tuesday 26 November (17.50) &
Movie Memories: It’s A Wonderful Life (U)
Thursday 5 December (11.00) &
The Two Popes (CTBC)
Friday 29 November – Thursday 5 December
All screenings &
Saturday 30 November (13.00) &
Wednesday 4 December (17.20) &
Knives Out + short (12A)
Friday 29 November – Thursday 12 December
Sunday 1 December (19.00) &
Saturday 2 December (14.00) &
Saturday 7 December (17.10) &
Tuesday 10 December (20.05) &
Ordinary Love (12A)
Friday 6 – Thursday 12 December
All screenings &
Sunday 8 December (13.30) &
Wednesday 11 December (17.00) &
Access Film Club: Gremlins (12A)
Tuesday 10 December (18.00) &
Visible Cinema: The Peanut Butter Falcon (12A)
Monday 18 November (18.15) &
Visible Cinema: Knives Out (12A)
Wednesday 18 December (18.00) &
It’s A Wonderful Life (U)
Wednesday 18 December (20.15) &
Monday 23 December (17.15) &
- Films with Audio Description &
- Captioned screening

GFT Accessible Programme

GFT Accessible Programme offers captioning on selected titles and selected screenings. We also provide Audio Description on selected titles and/or Enhanced Audio via cordless headsets. Headsets are provided with ear plugs or customised for use with personal earphones. Headsets are available to collect from Box Office when you pick up your tickets prior to the film screening or pre-booked via access@glasgowfilm.org

Captioning is a service for D/deaf and hard of hearing audience members providing subtitles of the film’s dialogue and off-screen sounds and action.

Audio Description is a service for partially sighted or blind people.

Enhanced Audio is a beneficial service for people who have varying hearing loss.

Venue Access Information

GFT accepts the CEA Card. (www.ceacard.co.uk)

Blue badge holders can park in any available bays in the vicinity of GFT. There is a drop-off bay directly outside GFT on Rose Street. If you require a wheelchair accessible space in our screens, please inform Box Office when booking. GFT is a fully accessible venue. Guide dogs are welcome at GFT.

Please contact our Duty Manager (0141) 352 8603 or email access@glasgowfilm.org with your specific access enquiries.

Audio Described and Captioned film information is not always available from film distributors by the time we print the brochure. So for up-to-date information please go to our listings at glasgowfilm.org and filter results to your access needs, or call the box office - 0141 332 6536.
You can help support GFT simply by coming to more films. To help you do that, we've made one screening every week Pay What You Decide. Come to the film and you can pay what you like. Screenings will take place every Monday - look out for the logo to see which films are taking part. Tickets must be booked in advance.

glasgowfilm.org/supportindiecinema