Christmas at GFT

CINEMASTERS: BILLY WILDER
PETERLOO | WIDOWS | NAE PASARAN
SUSPIRIA | SHOPLIFTERS | OUTLAW KING
FRENCH FILM FESTIVAL | AFRICA IN MOTION
THE OLD MAN AND THE GUN | UTØYA | SQIFF

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Glasgow! Horror/Cult Film Discussion Group
Free, Project Room, 18.30, Tue 6 Nov, Tue 4 Dec
This group meets on the first Tuesday of each month to discuss horror and cult cinema.

Doc-Open
Free, Project Room, 18.30, Thu 1 Nov, Thu 6 Dec
Are you a documentary maker in waiting? Doc-Open is here for you to share, test edits and enjoy feedback.

For updates, newly programmed titles and events, sign up to our weekly enewsletter at: glasgowfilm.org/enewsletters

Full screening times will be available every Tuesday via a weekly print-out from GFT box office, also downloadable online at: glasgowfilm.org/whats-on

Take 2
Full listings at glasgowfilm.org/take2 or pick up a leaflet in the foyer

Every Saturday at 11.30am – a film for all the family at GFT.
Free entry for Glasgow Young Scot or Kidz Card holders and an accompanying adult. All other tickets £5.50.
Pick up a leaflet for full listings and details.

GFT will be closed Tuesday 25, Wednesday 26, Monday 31 December & Tuesday 1 January.
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**SPOTLIGHT**

**A huge hit in Denmark, this is an excellent, nerve-wracking police drama.**

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**SPOTLIGHT**

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**Director Steve McQueen returns with this stylish thriller that opened London Film Festival.**

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**Billy Wilder’s array of classics need to be seen on the big screen.**
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**SPOTLIGHT**

**30 NOVEMBER - 6 DECEMBER**

**Three Identical Strangers p23**

The astonishing true story of three men who made the chance discovery, at the age of 19, that they were identical triplets.

**3 - 9 DECEMBER**

**Visible Cinema: RCS Curates: Widows p28**

**Wildlife p22**

**Worlds of Ursula K Le Guin p7**

**Q&A with cast and crew for this one-off screening.**

**7 - 13 DECEMBER**

**Visible Cinema: It’s A Wonderful Life p28**

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**3 - 9 DECEMBER**

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**Q&A with cast and crew for this one-off screening.**

Bring family and friends and enjoy a festive screening at your favourite cinema.
SPECIAL SCREENINGS

A Woman Captured + Q&A
Tuesday 30 October (18.15)

Director Bernadett Tuza-Ritter, Hungary 2017, 1h29m, subtitles, CTBC

Slavery is a European invention, and still exists. Filmmaker Bernadett Tuza-Ritter encounters Eta in Hungary, a woman proud of keeping domestic slaves. Violent, abusive, and manipulative, Eta has stripped 53-year-old Marish of her belongings, her family and her identity. As trust builds between Marish and the filmmaker, Marish begins to mentally prepare for a dangerous bid for freedom.

“One of the boldest investigative stories of recent years[...] an outstanding example of how film-making can make a difference.”
- The Guardian ★★★★★

★ Followed by a Q&A with director Bernadett Tuza-Ritter.

Calibre + Q&A
Saturday 3 November (14.00)

Director Matt Palmer Cast Jack Lowden, Martin McCann, Tony Curran, UK 2018, 1h41m, 15

BIFA Presents the Netflix Original Film, Calibre, with special cast and crew Q&A.

Two lifelong friends head up to an isolated Scottish Highlands village for a weekend hunting trip. After a harrowing turn of events, they find their nerves and their morals ruthlessly tested, with their very survival placed at stake as the locals close in on the truth. Calibre is the taut, merciless and deeply affecting feature debut by major new writer-director Matt Palmer.

“Anchored by a brace of range-flaunting performances from its two leads Jack Lowden and Martin McCann, Calibre evolves unexpectedly into a moral puzzle about the limits of friendship and forgiveness.”
- The Guardian ★★★★★

★ Followed by a Q&A with director Matt Palmer, producer Anna Griffin and members of the cast.

Archive Film, Propaganda and Spanish Civil War
Sunday 4 November (19.10)

Directors Various, 1h50m, N/C 15+

To celebrate a new edition of Scotland Catalan Film Festival, CinemaAttic collective has gathered a special programme with rare films from Filmoteca de Catalunya, National Libraries of Scotland Moving Image Archive and British Film Institute National Archive.

Glasgow May Day 1937
Film for the Clarion Film Society. Members are involved in the Glasgow May Day procession, filming the march for “fallen comrades” in the Spanish Civil War.

Behind Spanish Lines – 35mm
Left-wing documentary films about the Spanish Civil War.

The Coastal Cork Makers (Laya Films, 1937)
Spain up to date. Special Edition (Laya Films, 1937)

Catalonia Martyr (Laya Films, 1938)
Laya Films was the Catalan Government’s production company during the Second Spanish Republic. Its documentaries were weapons in the fight against fascism.

★ Introduced by David Archibald, Senior Lecturer in Film and Television Studies at the University of Glasgow.
Evelyn + Discussion  
Sunday 18 November (12.15)

**Director** Orlando von Einsiedel, UK 2018, 1h35m, CTBC

Evelyn is a deeply personal documentary from the Oscar winning team behind The White Helmets (2016) and Virunga (2014). The film follows the story of a family overcoming the unthinkable. On a walking odyssey across the United Kingdom, they confront a past they’ve been unable to talk about, whilst simultaneously repairing the fractures in their own relationships.

Director Orlando von Einsiedel turns the cameras on himself, as he and his parents and siblings embark on a journey in remembrance of their brother and son, Evelyn, who took his own life over a decade ago. Part quest film, part road-trip, part memoir, Evelyn seeks to address the past, in order to find some peace in the present, and look to the future.

The screening will be followed by a Q&A with members of the film team & family, after which audiences will be invited on a “walk and talk” in the local area, starting out of the cinema doors. These walks are organised in partnership with the Campaign Against Living Miserably (CALM) and The Ramblers.

Been So Long + Q&A  
Friday 23 November (20.20)

**Director** Tinge Krishnan  
**Cast** Michaela Coel, Arinzé Kene, George MacKay, UK 2018, 1h40m, 15

Presented by Birds’ Eye View’s Reclaim The Frame project; a mission to bring ever-greater audiences to films by women to build a more balanced film future.

This exclusive theatrical one-off is your only chance to see this film on the big screen in Glasgow. Directed by Tinge Krishnan, adapted from Ché Walker’s hit stage play and retaining Arthur Darvill’s original songs, Been So Long is a contemporary musical set on the streets of London, bathed in neon and enriched with romantic possibilities. Michaela Coel (TV’s Chewing Gum) and Arinzé Kene (reprising his role from the Young Vic theatre production) lead an all-singing and dancing ensemble populated by a wealth of homegrown talent.

★ Q&A with director Emma Davie and Svenja Meyerricks from the Centre for Human Ecology.

Becoming Animal + Q&A  
Saturday 24 November (18.00)

**Directors** Emma Davie, Peter Mettler, USA/UK 2018, 1h19m, CTBC

Shot in Grand Teton National Park, this immersive essay film draws together the distinct sensibilities of filmmakers Emma Davie (I Am Breathing) and Peter Mettler and philosopher David Abram to encounter the spaces where humans and animals meet. Moose clash antlers and a snail’s body becomes a vast landscape while the myriad sensory tools of cinema explore our complicity with this “more-than-human world.”

★ Followed by a Q&A with Tinge Krishnan, producers Nadine Marsh-Edwards and Amanda Jenks and more cast and crew. Hosted by Birds’ Eye View’s Mia Bays and Jo Duncombe.

Full listings at glasgowfilm.org/whats-on
SPECIAL EVENTS
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GLASGOW YOUTH FILM FESTIVAL
@glasgowyouth
facebook.com/glasgowyouth

SPECIAL SCREENINGS
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Worlds of Ursula K Le Guin
Sunday 25 November (17.50)

Director Arwen Curry, USA 2017, 1h10m, N/C 12+

Major feminist author Ursula K. Le Guin paved the way for women and other marginalised writers. Best known for the Earthsea chronicles, her pioneering books examine society through the lens of science fiction and fantasy, as she staked her claim in traditionally male-dominated literary genres. This National Endowment for the Arts and Kickstarter-funded documentary features interviews with world-renowned writers such as Neil Gaiman, Margaret Atwood and David Mitchell.

★ This screening is part of Book Week Scotland.

Super November + Q&A
Monday 26 November (20.35)

Director Douglas King
Cast Josie Long, Sean Biggerstaff, Darren Osborne, UK 2017, 1h15m, N/C 15+

Filmed on the kind of budget that makes shoestring seem extravagant, Super November is a hugely ambitious mixture of mumblecore-style romantic comedy and Orwellian dystopia. Clydebank librarian Josie (Josie Long) is all loved up and has found her soulmate in the equally besotted Mikey (Sean Biggerstaff). Six months later, the bubble has burst and things are very different, as the country has plunged into a political crisis, there is civil unrest on the streets and normality is a distant memory. Welcome to the harsh, fast changing landscape of the real world. GFF18

★ This screening will be followed by a Q&A with director Douglas King and actor Josie Long.

Scottish Animation: Stories Brought to Life
Tuesday 27 November (18.15)

Director Various, UK 1971-2015, 1h18m, N/C 12+

When we think of Scottish animation, the first name that springs to mind is Norman McLaren. But Scotland has been home to a fascinating and exciting range of animators. Stretching back over 40 years, this programme showcases early narrative works by the likes of Donald Holwill, Neil Jack, Lizzy Hobbs and BAFTA winners Ainslie Henderson and Will Anderson. The selection demonstrates a broad range of animation techniques, with several works exploring self-reflexivity in their approach to storytelling. All tickets £6.

★ Selected by animator Ross Hogg as part of Anim18: A Celebration of British Animation. Ross will conduct a short Q&A with some of the filmmakers after the screening.
Glasgow Film Festival presents:
Happy New Year, Colin Burstead + Q&A
Thursday 29 November (20.15)

Director Ben Wheatley Cast Neil Maskell, Sam Riley, Sura Dohnke, UK 2018, 1h35m, N/C 15+

The latest feature from award-winning filmmaker Ben Wheatley (Free Fire, High-Rise, Kill List, Sightseers) is a tumultuous drama exploring shifting family dynamics. Colin Burstead (Neil Maskell) has hired a heritage mansion for a New Year’s Eve party for his extended family and various hangers-on. Unfortunately for Colin, his position of power in the family is under serious threat after the arrival of his estranged brother David (Sam Riley), who immediately finds himself less than welcome. Featuring a stellar cast including Bill Paterson, Asim Chaudhry, Hayley Squires, Joe Cole and more, this is a razor-sharp observation of family dysfunction.

A regular at Glasgow Film Festival, we’re delighted to welcome director Ben Wheatley to GFT for a Q&A following this Scottish premiere screening.

The Penalty with Live Score
Sunday 2 December (12.50)

Director Wallace Worsley Cast Lon Chaney, Ethel Grey Terry, Claire Adams, USA 1920, 1h29m, N/C 12+

The Penalty stars the great American actor Lon Chaney as ‘Blizzard’, a double-amputee crime lord intent on looting San Francisco for his evil ends. The film cemented Chaney’s reputation as master of the gruesome and grotesque ahead of his best-known performance in The Hunchback of Notre Dame. Leading Scottish composer Graeme Stephen’s brand-new score for guitar and cello premiered at The Hippodrome Silent Film Festival in March 2018 to great acclaim from critics and audience members alike.

★ Graeme Stephen and Pete Harvey will perform the new score live on guitar and cello.

Blueprint: Scottish Independent Shorts
Thursday 13 December (20.30)

Directors Various, UK 2015-18, 1h30m, N/C 15+

With an impressive record of sell out screenings, the quarterly programme celebrating the DIY heroes of Scottish filmmaking returns. This edition includes new work from producer Chris Quick, whose film Mountain recently premiered at Portobello Film Festival. Ross Woodhead aka exit-omni presents an emotionally complex narrative work, and Goldbrick is a 1970s pastiche about the struggle to make independent action cinema. Presented with the continued support of 24-7 Scotland (formerly Visual Impact). All tickets £6.

★ Blueprint programmer Hans Lucas will conduct a short Q&A with some of the filmmakers after the screening.

Shorts in Support
Look out for the Shorts in Support mark for films which are included at GFT.
Glasgow Short Film Festival’s Shorts In Support scheme revives the tradition of screening short films before features. Eight fantastic new shorts will screen at venues across Scotland this winter. Supported by Film Hub Scotland, part of the BFI’s Film Audience Network.
Opening Night Shorts + Q&A
Wednesday 5 December (20.30)

Directors Various, 1h10m, N/C 15+

Scottish Queer International Film Festival kicks off its 2018 edition with an exciting and boundary-pushing programme of contemporary LGBTQ+ shorts from around the world.

★ The screening will be followed by a BSL-interpreted Q&A with several of the filmmakers, and a drinks reception.

Shakedown + Q&A
Sunday 9 December (15.30)

Director Leilah Weinraub, USA 2018, 1h12m, N/C 18+

Owned by women, underground and illegal in nature, the club Shakedown was an independent, all black lesbian strip club operating in LA during the late 90s. Director Leilah Weinraub’s film chronicles the explicit performances and personal relationships of the party’s dancers and organisers.

★ Followed by a Q&A with director Leilah Weinraub.

Microhabitat
Friday 16 November (18.00)

Director Jeon Go-woon Cast Lee Som, Ahn Jae-hong
South Korea 2017, 1h44m, subtitles, N/C 15+

Like many 30-somethings, Mi-so (Lee Som) finds herself unprepared for the harsh economic realities of adulthood. Working as a housekeeper with low wages and zero job security, her spirited youth playing in a band seems a distant memory. Embarking on an odyssey through Seoul, Mi-so looks up her old bandmates in search of help. All tickets £6.

The Poet and the Boy
Saturday 24 November (15.30)

Director Kim Yang-hee Cast Yang Ik-june, Jeon Hye-jin, Jung Ga-ram, South Korea 2017, 1h49m, Korean with English subtitles, N/C 15+

Kim Yang-hee’s astonishing debut feature is inspired by Thomas Mann’s 1912 novella ‘Death in Venice’. Hyeon Taekji is a second-rate poet with a strong-willed wife who’s determined to get pregnant before it’s too late. This delicious comedy becomes a transfixing, precisely measured map of the human heart. All tickets £6.
I Still Hide to Smoke
Tuesday 30 October (18.00)
Director Rayhana Obermeyer Cast Hiam Abbas, Fadila Belkebla, Nadia Kaci, Algeria 2017, 1h30m, subtitles, N/C 15+

In 1995 during the Algerian civil war, Fatima (Palestinian superstar Hiam Abbas) runs a hammam, a space where women go to wash, chat and socialise. The film interweaves the narratives of the different women who use the hammam. Through the voices and stories of these women, we see a complex portrait of womanhood in ‘90s Algeria.

Rafiki
Saturday 3 November (15.15)
Director Wanuri Kahihi Cast Samantha Mugatsia, Sheila Munyiva, Neville Misati, Kenya/South Africa 2018, subtitles 1h22m, N/C 15+

With beautiful scenes connected through shades of fuchsia and violet, reflecting the femininity of the characters, this gentle film follows the development of love between two young women. Set in the bustling streets of Nairobi, the two girls must choose between love and safety surrounded by insular gossip.

Sara Gomez Retrospective + Q&A
Tuesday 6 November (18.00)
Director Sara Gomez, Cuba 1967-68, 1h33m, subtitles, N/C 15+

Sara Gomez (1943-1974) is an iconic figure within Cuban cinema, as both the country’s first female director and first Afro-Cuban director. These shorts focus on marginalised groups in Cuba after the revolution and the difficulties of turning utopia into reality.

Followed by a Q&A with Dr Raquel Ribeiro, Hugo Rivalta and Eirene Houston.

His Wedding Dress + Q&A
Wednesday 7 November (20.15)
Director Marilyn Solaya Cast Laura de la Uz, Luis Alberto García, Mario Guerra, Cuba 2014, subtitles, 1h44m, N/C 18+

When Rosa Elena checks up on a transgender friend who is suffering from the complications of a black-market breast augmentation, Rosa’s husband Ernesto expresses his disapproval. After Rosa pleads with him to be sympathetic, her own past identity comes to light, further threatening their happiness.

Followed by a Q&A with star Laura de la Uz.

Africa in Motion is Scotland’s major annual celebration of African cinema, and is delighted to return for the 13th year to bring audiences in Glasgow and Edinburgh a wide variety of creative stories from across the African continent.

As the festival hits its teenage years the theme this year is rebellion. From political and resistance movements, coming-of-age dramas, and representations of youth and popular culture, to rebelling against the dominant image or narrative of Africa, this will be an all-encompassing theme.

Book tickets at: glasgowfilm.org/aim

Twinned in 2002, Havana and Glasgow share a richness of culture and identity that we invite you to celebrate at GFT as part of the fourth Havana Glasgow Film Festival. The festival’s focus this year is women - behind and in front of the camera - and we are excited to include the UK Premiere of Vestido de Novia (His Wedding Dress) attended by lead actor Laura de la Uz, and world premiere of three newly preserved/digitised documentaries by Cuba’s first female director, Sara Gomez.

Book tickets at: glasgowfilm.org/hgff
The UK Jewish Film Festival, now in its 22nd year, presents the latest in contemporary British and international films reflecting Jewish stories and culture. The Festival is delighted to bring to GFT audiences two highlights from its programme of 85 new films. Itzhak celebrates the life of one of the most renowned violinists of his generation, and The Testament is an impressive new thriller, set in Jerusalem, from first-time director Amichai Greenburg.

**Itzhak**
Wednesday 21 November (18.10)

Director Alison Chernick, USA 2017, 1h22m, N/C 12+

At the tender age of 13, Israeli boy Itzhak Perlman appeared on the Ed Sullivan show, where he amazed his host and millions of people at home with his virtuosic violin performance. Since then he’s become one of the world’s best known, and loved, musicians. This documentary follows Perlman, now 73, as he continues to perform and teach.

**The Man Who Looks Like Me + Ice**
Saturday 17 November (15.15)

Directors Andrew Maimik, Katrin Maimik Cast Rain Tolk, Roman Baskin, Estonia 2017, subtitles, 1h50m, N/C 15+

Hugo, a music critic suffering from post-divorce depression, is just beginning to rebuild his life when his jazz musician father Raivo arrives unexpectedly. Preceded by short film Ice.

**Novenber**
Wednesday 14 November (18.00)

Director Rainer Sarnet Cast Rea Lest, Jürgen Liik, Arvo Kukumägi, Estonia/Poland 2017, subtitles, 1h55m, N/C 15+

In a pagan Estonian village, werewolves, the plague, and spirits roam. Young farmgirl Liina is hopelessly in love with Hans, a farmhand. In a bid to earn his love, Liina turns to the black magic that is circling around the village. Estonian pagan legends and Christian mythologies come to a spell-binding intersection in this bold, twisted fairy tale.

**Testament**
Sunday 18 November (17.15)

Director Amichai Greenberg Cast Ori Pfeffer, Rivka Gur, Hagit Dasberg, Israel/Austria 2017, 1h33m, N/C 15+

As he investigates a hidden Holocaust-era atrocity in Austria, Yoel, a world-renowned Israeli historian, unearths a painful truth close to home. An accidental discovery of classified documents reveals that Yoel’s mother, an Orthodox Jewish woman, has lived under an assumed identity for decades.

This year, the Republic of Estonia celebrates its 100th anniversary. A young country with a proudly youthful outlook, it is – like Scotland – small in size but rich in cultural heritage and ambition.

This November, Glasgow celebrates with Estonia Now, a festival of visual art, film, contemporary dance and performance. Find out more about the wider programme at estonianow.org.

Book tickets at: glasgowfilm.org/estonia

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Bienvenue and welcome to the 26th edition of the French Film Festival UK, bringing you the crème de la crème of Francophone cinema.

The festival is curated by Richard Mowe and Ilona Morison in collaboration with founding partner venue Glasgow Film Theatre. Among this year’s tantalising array are the latest features by such famed directors as Jean-Paul Rappeneau and Robert Guédiguian as well as newer talents Albert Dupontel, Pierre Schoeller, Philippe Le Guay, and Gilles Lellouche.

Supported by Screen Scotland, Creative Scotland, BFI, Total, TV5, Air France, Eclair, Wallonie Bruxelles, Alliance française de Glasgow, Glasgow City Council and Institut français.

Vive le cinéma!

Mobile Film Festival shorts
For 2018 French Film Festival UK has teamed up with the Paris-based Mobile Film Festival to present a selection of French-language contenders from this year’s crop. They all last one-minute, cover myriad subjects and themes – and were shot on mobile phones (or tablets). One title will screen before each Festival feature.

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**Jealous Jalouse Thu 8 Nov (20.20)**

**Directors** David Foenkinos, Stéphane Foenkinos  
**Cast** Karin Viard, Anne Dorval, Anaïs Demoustier, France 2017, subtitles, 1h42m, N/C 15+

Following international success for their breakout debut, Delicacy, directing brothers David and Stéphane Foenkinos join forces again for an acerbic and dark comedy about a complex middle-class woman re-assessing her life. Upon turning 50, Nathalie slowly devolves from an accomplished teacher and loving mother into an irritable and jealous monster.

**Sink or Swim Le Grand bain**

**Fri 9 Nov (17.50)**

**Director** Gilles Lellouche  
**Cast** Mathieu Amalric, Guillaume Canet, Benoît Poelvoorde, France 2017, subtitles, 2h2m, N/C 15+

Mathieu Amalric and Guillaume Canet lead Gilles Lellouche’s uplifting comedy about a group of disenchanted men who find self-esteem in a synchronised swimming team. The motley band try to shake off their midlife malaise by celebrating their inner Esther Williams, as the Brits did in the recent Swimming with Men.

**The Unvanquished L’Insoumis**

**Fri 9 Nov (15.00)**

**Director** Alain Cavalier  
**Cast** Alain Delon, Lea Massari, Georges Géret, France 1964, subtitles, 1h54m, N/C 15+

Against a background of the 1960s Algerian War, Thomas (Alain Delon who also co-produced) plays a deserter from the French Foreign Legion who finds himself hunted by both the authorities and terrorists after freeing a hostage. Inspired by true events, this is the restored original version.

**Little Tickles Les Chatouilles**

**Fri 9 Nov (20.40)**

**Director** Andrea Bescond, Eric Metayer  
**Cast** Andréa Bescond, Karin Viard, Clovis Cornillac, France 2018, subtitles, 1h23m, N/C 18+

Dancer Andréa Bescond co-directs this hopeful film based on her autobiographical play about childhood sexual abuse. Odette (Cyrille Mairesse) is groomed and molested by a family friend who pretends to be giving her “little tickles”. In adulthood she reveals the trauma, embracing life and letting go of her anger.

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Book tickets at:胶asgowfilm.org/french
### See You Up There
**Au revoir là-haut**  
**Sat 10 Nov (12.40)**

*Director* Albert Dupontel  
*Cast* Nahuel Pérez Biscayart, Albert Dupontel, Laurent Lafitte, France 2017, subtitles, 1h57m, N/C 15+

Albert Dupontel stars in, writes and directs this epic drama adapted from the best-selling, award-winning novel by Pierre Lemaître. Dupontel plays Albert Maillard, a French soldier battling to survive trench warfare in the First World War — and life afterwards in a dangerous criminal enterprise. Expect storytelling and spectacle in this cinematic triumph.

### Cyrano de Bergerac
**Sat 10 Nov (14.45)**

*Director* Jean-Paul Rappeneau  
*Cast* Gérard Depardieu, Anne Brochet, Vincent Perez, France 1990, 2h15m, U

Veteran director Jean-Paul Rappeneau’s adaptation of the romantic play is one of the most successful French films of all time. Gérard Depardieu’s performance, for which he earned an Oscar nomination and a César award, is the heart of this extraordinary piece of work: a love letter to love.

### Naked Normandy
**Normandie nue**  
**Sat 10 Nov (18.20)**

*Director* Philippe Le Guay  
*Cast* François Cluzet, Toby Jones, François-Xavier Demaison, France 2018, 1h45m, N/C 15+

The eagerly-awaited ensemble comedy from Philippe Le Guay (*The Women on the 6th Floor*) is a warm tale of a proud farming community threatened with closure. The media ignores their plight until a famous American photographer (Toby Jones) provides a solution that comes with an unusual catch.

### Treat Me Like Fire
**Joueurs**  
**Sat 10 Nov (20.40)**

*Director* Marie Monge  
*Cast* Stacy Martin, Tahar Rahim, Bruno Wolkowitch, France 2018, 1h45m, subtitles, N/C 15+

Stacy Martin (*Nymphomaniac*) and Tahar Rahim (*A Prophet*) pair up as lovers-in-crime in Marie Monge’s debut feature, which has shades of Bonnie and Clyde. Set in Paris’ gambling underworld, they live for the moment but there’s no doubt things will end badly for them.

### The Lady in the Portrait
**Le Portrait interdit**  
**Sun 11 Nov (17.20)**

*Director* Charles de Meaux  
*Cast* Fan Bingbing, Melvil Poupaud, Jin Shi Jye, France 2017, subtitles, 1h43m, N/C 15+

An empress (Fan Bingbing) commissions a painting of herself from a French outsider and Jesuit priest (Melvil Poupaud) in hopes of stirring her husband’s interest. This lavish period piece, a tale of art and power set in the 18th century imperial court in China, boasts exquisite sets and costumes.

### Our Struggles
**Nos batailles**  
**Sun 11 Nov (19.40)**

*Director* Guillaume Senez  
*Cast* Romain Duris, Laetitia Dosch, Laure Calamy, France, 1h38m

Belgian-born Francophone director Guillaume Senez impressed with his first feature, *Keeper*, and addresses fatherhood again in this intense and true to life drama. When dad-of-two Olivier (Romain Duris) is abandoned by his wife, he tries to keep the household going by himself, supported by his sister and mother.
**At War** En guerre  
*Mon 12 Nov (17.40)*

**Director** Stéphane Brizé  
**Cast** Vincent Lindon, Melanie Rover, Jacques Borderie, France 2018, subtitles, 1h52m, N/C 15+

Director Stéphane Brizé and actor Vincent Lindon (*The Measure of a Man*) team up again for this chronicle of a factory strike in the South of France. Pugnacious union spokesman Laurent Amedeo (Lindon) leads fellow employees to try, by any means necessary, to prevent their livelihood from going under.

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**Sorry Angel**  
*Plaire, aimer et courir vite*  
*Mon 12 Nov (20.10)*

**Director** Christophe Honoré  
**Cast** Vincent Lacoste, Denis Podalydès, Pierre Deladonchamps, France 2018, 2h12m, N/C 18+

Christophe Honoré directs a personal foray into the world of love and friendship in the shadow of our own mortality. Set in 1993, in Paris and Rennes, *Sorry Angel* examines gay male interactions and the consequences, as well as the pleasures, of sexual freedoms.

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**One Nation, One King**  
*Un peuple et son roi*  
*Tue 13 Nov (20.20)*

**Director** Pierre Schoeller  
**Cast** Adèle Haenel, Gaspard Ulliel, Olivier Gourmet, France 2018, 2h1m, subtitles, N/C 15+

This inspirational, epic drama follows the 1789 French Revolution through the eyes of ordinary people who, driven to rise up and confront their rulers, hold the fate of the King and birth of the French Republic in their hands. Award-winning young leads Gaspard Ulliel and Adèle Haenel star as revolutionaries.

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**Return of the Hero**  
*Le Retour du héros*  
*Wed 14 Nov (20.40)*

**Director** Laurent Tirard  
**Cast** Jean Dujardin, Mélanie Laurent, Noémie Merlant, France 2018, 1h30m, subtitles, N/C 15+

This charming comedy romp stars the ever-amusing Jean Dujardin as a swashbuckling swindler who tries to take advantage of an aristocratic family. Captain Neuville (Dujardin) vanished during one of Napoleon’s wars while engaged to Elisabeth’s (Mélanie Laurent) sister. When he reappears, a classic cat-and-mouse game ensues, with plenty of slapstick.

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**The House by the Sea**  
*La Villa*  
*Thu 15 Nov (17.50)*

**Director** Robert Guédiguian  
**Cast** Ariane Ascaride, Jean-Pierre Darroussin, Gérard Meylan, France 2017, 1h47m, N/C 15+

By a little bay near Marseille lies a picturesque villa owned by an old man. As his children, gathered by his side for his last days, reflect on his ideals and the community spirit in this magical place, the arrival of a group of boat people throws them into turmoil.

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**When Margaux Meets Margaux**  
*La Belle et la belle*  
*Thu 15 Nov (20.40)*

**Director** Sophie Fillières  
**Cast** Sandrine Kiberlain, Agathe Bonitzer, Melvil Poupaud, France 2018, 1h35m, N/C 15+

Writer-director Sophie Fillières has a knack for making off-kilter drama/comedies about women. Her latest stars Sandrine Kiberlain and Agathe Bonitzer as the titular character at two stages in her life: entering adulthood and middle age.
Some Like It Hot

Director Billy Wilder
Cast Marilyn Monroe, Jack Lemmon, Tony Curtis, USA 1959, 2h1m, U

Arguably featuring Marilyn Monroe’s finest appearance on film, this is as close to comic perfection as cinema gets. When a pair of struggling jazz musicians witness a gangland massacre, their only option is to go on the run with an all-girl jazz troupe. New Restoration. ★ The screening on Sun 25 Nov (13.30) will feature an extended introduction from GFF co-director Allan Hunter.

The Apartment

Sun 2 (14.15) & Mon 3 Dec (20.10)

Director Billy Wilder
Cast Jack Lemmon, Shirley MacLaine, Fred MacMurray, USA 1960, 2h5m, PG

Winner of 5 Oscars, The Apartment still resonates today, both as an acerbic takedown of corporate morality and a bittersweet love story. A sparkling script, career-best performances from Jack Lemmon and Shirley MacLaine and stunning black and white widescreen imagery combine to perfection in this all-time classic. New Digital Restoration.

The Private Life of Sherlock Holmes - 35mm

Sun 9 Dec (14.45) & Mon 10 Dec (17.50)

Director Billy Wilder
Cast Robert Stephens, Colin Blakely, Geneviève Page, UK/USA 1970, 2h5m, PG

This unique take on the world’s most famous detective offers a fascinating addition to Wilder’s collection of flawed leading men. It also notably features Christopher Lee as Holmes’ disapproving brother Mycroft, and a hilarious third act in the Scottish Highlands. Screening on 35mm.
CHRISTMAS AT GFT
full listings and synopses at glasgowfilm.org/whats-on

It’s A Wonderful Life Fri 7 - Mon 24 Dec

Director Frank Capra  
Cast James Stewart, Donna Reed, Lionel Barrymore, USA 1946, 2h10m, U

Frank Capra’s 1946 Christmas classic follows the tribulations of small town everyman George Bailey, who contemplates suicide one snowy, bleak Christmas Eve. But when George is visited by his guardian angel, he realizes the difference he has made to the people around him, learning lessons of love, loyalty and what it means to lead a wonderful life.

The Bishop’s Wife  
Fri 14 - Sun 23 Dec

Director Henry Koster  
Cast Cary Grant, Loretta Young, David Niven, USA 1947, 1h39m, U

Raising funds for a new cathedral, Bishop Henry Brougham has his prayers for divine guidance answered in the form of a guardian angel named Dudley. When Dudley assumes the identity of a guest in their home over Christmas, Brougham’s life is turned upside down, as he believes the charming angel is developing an interest in his wife Julia.

The Muppet Christmas Carol  
Fri 14 - Sun 23 Dec

Director Brian Henson  
Cast Michael Caine, The Muppets, USA 1992, 1h25m, U

Join the Muppet characters as they tell their hilarious version of an old, bitter miser’s redemption on Christmas Eve. With Kermit the Frog playing Bob Cratchit, the put-upon clerk of miserly Ebenezer Scrooge (Michael Caine). The other Muppets - Miss Piggy, Gonzo, Fozzie Bear and Sam the Eagle – take up supporting roles.

Elf Fri 14 - Sun 23 Dec

Director Jon Favreau  
Cast Will Ferrell, James Caan, Zooey Deschanel, USA/Germany 2003, 1h33m, PG

The best way to spread Christmas cheer is singing loud for all to hear! Will Ferrell stars as Buddy, a regular-sized man who was raised as an elf in the North Pole by Papa Elf (Bob Newhart). When the news is finally broken to Buddy that he’s not a real elf, he decides to go to New York City in search of his biological family. Cue a highly entertaining ‘fish out of water’ romp with seasonal bells on!

Die Hard Fri 7 (23.00) & Sun 9 Dec (19.15)

Director John McTiernan  
Cast Bruce Willis, Alan Rickman, Bonnie Bedelia, USA 1988, 2h12m, 15

One of the greatest action movies ever made opens with a festive setting as NYPD officer John McClane takes on archetypal European villain, Hans Gruber. When McClane goes to the Christmas party at his estranged wife’s office, he finds himself embroiled in an action-packed mission to save the hostages being held by Gruber, who is attempting to steal 600 million dollars. Yippee-ki-yay!
**Tangerine**  
*Fri 14 (20.45) & Sat 15 Dec (18.20)*  
*Director* Sean Baker  
*Cast* Kitana Kiki Rodriguez, Mya Taylor, Karren Karagulian, USA 2015, 1h24m, 15  
A perfect antidote to traditional yuletide snowy sentimentality. On Christmas Eve, rambunctious trans sex worker Sin-Dee Rella is released from a 28-day stint in prison to discover her pimp boyfriend has been sleeping with someone else.

**Frozen Sing-a-long**  
*Sat 15 (13.00) & Sun 16 Dec (12.15)*  
*Director* Jennifer Lee, Chris Buck  
*Cast* Kristen Bell, Josh Gad, Idina Menzel, USA 2013, 1hr45m, PG  
One of Disney's most successful animated films returns this Christmas. Join in with the songs as fearless adventurer Anna enlists the help of thrill-seeking Kristoff, reindeer Sven and hapless snowman Olaf, to find her sister, Queen Elsa, and save their kingdom.

**White Christmas**  
*Tue 18 (12.30), Thu 20 (12.45), Sat 22 Dec (15.10)*  
*Director* Michael Curtiz  
*Cast* Bing Crosby, Danny Kaye, Rosemary Clooney, Vera Ellen, USA 1954, 1h55m, U  
This true Christmas classic is full of laughter, dance and of course the beloved holiday song, ‘White Christmas’. A romantic, dazzling musical starring Bing Crosby, it has delighted audiences for more than 60 years and never fails to entertain.

**Home Alone**  
*Tue 18 (18.00) & Wed 19 Dec (18.00)*  
*Director* Chris Columbus  
*Cast* Macaulay Culkin, Joe Pesci, Daniel Stern, USA 1990, 1h43m, PG  
When eight-year-old Kevin (Macaulay Culkin) is accidentally left home alone by his family during the Christmas holidays, he has to use all his troublemaking skills to protect the family home from a pair of bungling burglars. Slapstick laughs and a heartwarming ending make this a perfect family film.

**Jingle All the Way**  
*Fri 21 Dec (23.00)*  
*Director* Brian Levant  
*Cast* Arnold Schwarzenegger, Sinbad, Phil Hartman, USA 1996, 1h29m, PG  
You’ve seen him terminate and erase. You seen him running and conquering. Now watch Big Arnold try and be a dad. Howard Langston (Arnie) has promised his son a Turbo Man for Christmas. But every store has sold out and it’s Christmas Eve. Howard has to do battle with every other desperate parent in order to make his son’s Christmas wish come true.
FRI 7 DEC
Die Hard
23.00
It's A Wonderful Life
17.25

SAT 8 DEC
It's A Wonderful Life
14.30

SUN 9 DEC
Die Hard
19.15
It's A Wonderful Life
13.30

MON 10 DEC
It's A Wonderful Life
17.30

TUE 11 DEC
It's A Wonderful Life
12.20

WED 12 DEC
It's A Wonderful Life
14.15
Visible Cinema:
It's A Wonderful Life
17.30

THU 13 DEC
It's A Wonderful Life
14.45

FRI 14 DEC
It's A Wonderful Life
14.15 / 17.15 / 20.15
The Bishop's Wife
13.00
White Christmas
15.30
Elf
18.15

Tangerine
20.45

SAT 15 DEC
It's A Wonderful Life
14.15 / 17.15 / 20.15
Frozen Sing-a-long
13.00
The Bishop's Wife
20.35
Elf
15.40
Tangerine
18.20
Take 2: A Christmas Story
11.30 - Take 2 ticketing applies

SUN 16 DEC
It's A Wonderful Life
13.15 / 16.15 / 19.15
Frozen Sing-a-long
12.15
The Bishop's Wife
17.15
Elf
19.45
The Muppet Christmas Carol
15.00

MON 17 DEC
It's A Wonderful Life
14.15 / 17.15 / 20.15
The Bishop's Wife
13.15
Elf
15.45 / 20.30
The Muppet Christmas Carol
18.15

TUE 18 DEC
It's A Wonderful Life
14.15 / 17.15 / 20.15

The Bishop's Wife
15.30
White Christmas
12.30
Home Alone
18.00
Elf
20.40

WED 19 DEC
It's A Wonderful Life
14.15 / 17.15 / 20.15
The Bishop's Wife
15.30
Home Alone
18.00
Elf
20.40

THU 20 DEC
It's A Wonderful Life
11.15 / 14.15 / 17.15 / 20.15
The Bishop's Wife
18.10
White Christmas
12.45
Elf
13.35 / 20.45

TUE 26 DEC
The Muppet Christmas Carol
12.30
Bolshoi Ballet:
The Nutcracker
14.45

MON 24 DEC
It's A Wonderful Life
12.30 / 13.00 / 15.30 / 16.00 / 18.30 / 19.00
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- Children & Young People Engagement - working with young people to develop skills and opportunities

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Thank you

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**Fahrenheit 11/9**

*Director* Michael Moore, USA 2018, 2h5m, 15

*Bowling for Columbine* director Michael Moore’s *Fahrenheit 11/9* is a provocative look at the times in which we live. It will explore the two most important questions of the Trump Era: “How did we get here, and how do we get out?”

**Don’t Worry, He Won’t Get Far on Foot**

*Director* Gus Van Sant  
*Cast* Joaquin Phoenix, Jonah Hill, Rooney Mara, France/USA 2018, 1h54m, CTBC

Based on a true story, this poignant, funny drama is adapted from cult cartoonist John Callahan’s autobiography. Following a car accident that left him paralyzed, Callaghan (Joaquin Phoenix) discovers a hidden talent for drawing, channelling his playful personality into crude, politically incorrect cartoons.

**Utøya - July 22**

*Director* Erik Poppe  
*Cast* Andrea Berntzen, Aleksander Holmen, Solveig Kolåen Birkeland, Norway 2018, 1h32m, 15

On July 22nd 2011, more than 500 youths at a political summer camp on the Norwegian island of Utøya were attacked by an armed, right-wing extremist. This emotional single-take film, shot in real time, shows the attack from the victims’ perspective.

**An Evening with Beverley Luff Linn**

*Director* Jim Hosking  
*Cast* Aubrey Plaza, Jemaine Clement, Emile Hirsch, UK/USA 2018, 1h48m, 15

Lulu Danger sees a TV commercial for the magical event of the film’s title, and is stunned when she recognises a mysterious man from her past. Like a feature-length episode of *The Mighty Boosh* directed by Wes Anderson, this is a weird and wonderful comedy with a surprisingly sweet love story underneath all its silliness.

**The Guilty**

*Director* Gustav Möller  
*Cast* Jakob Cedergren, Jessica Dinnage, Omar Shargawi, Denmark 2018, 1h25m, subtitles, 15

This Danish box office hit is a nerve-racking single-location thriller, packed with twists. Asger, a police officer who has been taken off active duty to man a phone in an emergency call centre, picks up a call from a woman who tells him she is being kidnapped. He begins a race against time to try and track the woman down and save her.

**Bad Reputation**

*Director* Kebin Kerslake, USA 2018, 1h36m, CTBC

*Bad Reputation* chronicles the life of Joan Jett, from her early teenage years as founding member of *The Runaways* to her enduring presence over four decades later as a Rock ‘n’ Roll icon. The film shows the evolution of a young girl with a radical notion that girls could play electric guitars, into a woman whose place in history will be marked by perseverance, authenticity and incredible Rock ‘n’ Roll.
NEW RELEASES

Nae Pasaran

Director Felipe Bustos Sierra, UK/Chile 2017, 1h34m, 12A: brief images of dead bodies, references to torture

In 1974 a group of workers at the Rolls Royce factory in East Kilbride showed their support for the people of Chile by refusing to carry out vital inspections of engines for Hawker Hunter planes. The Scottish workers never knew what impact they had; forty years later, Nae Pasaran reunites the team to hear their story.

Possum

Director Matthew Holness Cast Sean Harris, Alun Armstrong, Simon Bubb, UK 2018, 1h25m, 15

This psychological thriller is the debut feature from writer/director Matthew Holness, co-creator and writer/star of the cult TV series Garth Marenghi’s Darkplace. Disgraced puppeteer Philip (Sean Harris) returns to his childhood home and is forced to confront the dark horrors of his past. ★ The screening on Sat 3 Nov (20.15) will be followed by a Q&A with director Matthew Holness.

Peterloo

Director Mike Leigh Cast Rory Kinnear, Maxine Peake, Neil Bell, UK 2018, 2h35m, 12A: moderate violence, language

Mike Leigh orchestrates a superb ensemble cast in this rousing tale of working class uprising and its violent suppression in Manchester in 1819. A peaceful march to protest the exploitation of the working classes is organised - as the day approaches the government grows nervous, while the people grow emboldened.

Widows

Director Steve McQueen Cast Viola Davis, Michelle Rodriguez, Elizabeth Debicki, UK/USA 2018, 2h8m, 15

Steve McQueen (12 Years a Slave) teams up with bestselling author Gillian Flynn (Gone Girl) for this blistering, modern-day thriller following four women with nothing in common except a debt left behind by their dead husbands’ criminal activities.

Science Fair

Director Cristiana Costantini, Darren Foster, USA 2018, 1h30m, PG

The stakes are high at the 2017 International Science and Engineering Fair when even the smallest infraction can cost the $75,000 ‘Best in Fair’ prize money. This documentary follows nine charismatic high school students from the US, Brazil and Germany as they enter this intense world of competition.

Outlaw King

Director David Mackenzie Cast Chris Pine, Aaron Taylor-Johnson, Florence Pugh, UK/USA 2018, 2h2m, CTBC

From the director of Hell or High Water comes the untold, true story of Robert The Bruce – the Scotsman transformed from defeated nobleman, to reluctant King, to outlaw hero. Forced into battle in order to save his family, his people and his country from the oppressive English occupation of medieval Scotland. ★ The screening on Sun 11 Nov (18.40) will be followed by a Q&A with David Mackenzie.
Distant Voices, Still Lives

Director Terence Davies  Cast Pete Postlethwaite, Freda Dowie, Lorraine Ashbourne, UK/West Germany 1988, 1h23m, 15

Thirty years after its initial release, one of the most acclaimed films in British cinema history returns to the big screen in a new digital restoration. Terence Davies’ partly autobiographical tale evokes his upbringing in Liverpool after the war in a working-class home.

Kusama - Infinity

Director Heather Lenz, USA 2018, 1h16m, 12A: moderate nudity, suicide references

This is the fascinating story of the queen of polka dots, Yayoi Kusama, one of the most popular artists in the world today. The film traces Kusama’s trajectory from a conservative upbringing in Japan to battling sexism and racism in 1960s NYC to her unstoppable rise to international fame.

Suspiria

Director Luca Guadagnino  Cast Tilda Swinton, Dakota Johnson, Mia Goth, Italy/USA 2018, 2h32m, 18

Luca Guadagnino’s hotly anticipated homage to Dario Argento’s classic horror, with a haunting soundtrack from Thom Yorke. A darkness swirls at the centre of a world-renowned dance company, one that will engulf the troupe’s artistic director (Tilda Swinton) and an ambitious young dancer (Dakota Johnson).

The Workshop

Director Laurent Cantet  Cast Marina Fois, Matthieu Lucci, Florian Beaujean, France 2018, 1h53m, 15

From Laurent Cantet, writer-director of the Palme d’Or-winning The Class comes The Workshop, a riveting drama set in France. Teenager Antoine (Matthieu Lucci) joins a writing workshop by celebrated novelist Olivia Dejazet (Marina Fois, Polisse) who is gradually captivated by Antoine’s antisocial behaviour and anxieties about the modern world.

Wildlife

Director Paul Dano  Cast Carey Mulligan, Jake Gyllenhaal, Ed Oxenbould, USA 2018, 1h44m, 12A: moderate sex references, infrequent strong language

Adapted from the novel by Richard Ford, Paul Dano’s directorial debut is a sober, beautifully realised post-war American family drama. Set in 1960, 14-year-old Joe observes the break down of his parents’ marriage.
**3 Days in Quiberon**

**Director** Emily Atef  
**Cast** Marie Bäumer, Birgin Minichmayr, Charly Hüben, Germany/Austria/France 2018, 1h55m, subtitles, CTBC

Emily Atef’s drama stars Marie Bäumer as revered actress Romy Schneider. In a rehab clinic, Schneider gives her last interview to two journalists over a three-day period in 1981, presenting a snapshot of the cinematic icon.

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**Anna and the Apocalypse**

**Director** John McPhail  
**Cast** Ella Hunt, Malcolm Cumming, Sarah Swire, UK 2017, 1h32m, CTBC

Glasgow’s own John McPhail brings us a zombie musical mash-up full of blood, tinsel and a Christmas like no other. With a soundtrack that will leave you with a spring in your step, and keep you checking over your shoulder, Anna and the Apocalypse is a delightful story of friendship and survival.

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**Three Identical Strangers**

**Director** Tim Wardle, UK 2018, 1h36m, CTBC

The astonishing true story of three men who made the chance discovery, at the age of 19, that they were identical triplets, separated at birth and adopted to different parents. The trio’s joyous reunion in 1980 catapulted them to fame but it also set in motion a chain of events that unearthed an extraordinary and disturbing secret reaching far beyond their own lives.

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**The Wild Pear Tree**

**Ahlat Agaci**

**Director** Nuri Bilge Ceylan  
**Cast** Dogu Demirkol, Murat Cemcir, Bennu Yildirimlar, Turkey 2018, 3h8m, subtitles, CTBC

Nuri Bilge Ceylan’s follow-up to Palme d’Or winner Winter Sleep follows aspiring writer Sinan, as he returns to his home village. He desperately attempts to scrape together the money he needs to be published, but history catches up with him and he is forced to face bittersweet truths.

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**Disobedience**

**Director** Sebastián Lelio  
**Cast** Rachel Weisz, Rachel McAdams, Alessandro Nivola, UK/USA 2018, 1h44m, 15

Based on the novel of the same name by bestselling author Naomi Alderman, Disobedience is a romantic drama from Academy-award winning Sebastián Lelio (A Fantastic Woman) that explores the fraught boundaries between spiritual devotion and sexuality.

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**Sorry to Bother You**

**Director** Boots Riley  
**Cast** Lakeith Stanfield, Tessa Thompson, Terry Crews, USA 2018, 1h51m, CTBC

Boots Riley’s debut feature film has been making waves in the USA. A state-of-the-nation satire piece, Sorry to Bother You is set in an alternate present-day version of Oakland, California. Black telemarketer Cassius Green discovers a magical key to professional success - which propels him into a macabre universe.
The Evil Dead
Friday 9 November (23.00)
Director: Sam Raimi
Cast: Bruce Campbell, Ellen Sandweiss, Richard DeManincor
USA 1981, 1h25m, 18
Five friends travel to a cabin in the woods, where they unknowingly release flesh-possessing demons. Raimi’s seminal horror made a cult icon of Bruce Campbell and turned its director into hot property. Much imitated, but never bettered, The Evil Dead was the birth of an independently-spirited, viscerally-minded new wave in low budget horror cinema.

Blue Black Permanent
Sunday 11 November (12.45)
Director: Margaret Tait
Cast: Celia Imrie, Jack Shepherd, Gera Stevenson
UK 1992, 1h24m, PG
Margaret Tait’s debut feature is a haunting film about a daughter’s attempts to come to terms with her mother’s mysterious death, through examining her own childhood memories and exploring tales of her mother’s childhood. Screening on the centenary of Margaret Tait’s birth.

Mug Twarz
Director: Małgorzata Szumowska
Cast: Mateusz Kosciukiewicz, Agnieszka Podsiadlik, Małgorzata Gorol
Poland 2018, subtitles, 1h31m, CTBC
Małgorzata Szumowska’s affecting comedy-drama follows hard-rocking construction worker Jacek, who is treated as an outsider in his small hometown. When a severe accident disfigures him completely, all eyes turn to him as he undergoes the first facial transplant in the country.

Free Solo
Directors: Jimmy Chin, Elizabeth Chai Vasarhelyi
USA 2018, 1h40m, 12A: infrequent strong language
This exhilarating documentary follows the gruelling challenge, both mental and physical, for Alex Honnold as he attempts to become the first person to free solo climb Yosemite’s 3000ft high El Capitan Wall. Using no ropes or safety gear, it’s one of the greatest feats in rock climbing and a stunning journey to follow.
Pawel Pawlikowski’s Cold War is an epic romance set against the backdrop of Europe after World War II. Sumptuously shot in black and white, and set to a soundtrack of rustic folk songs and sultry jazz, it spans decades and nations to tell a love story that is as tragic as it is moving.

The French directing duo Olivier Nakache and Eric Toledano return with a deliciously deadpan comedy. Max has run a catering company for 30 years. Today is Pierre and Helena’s big day. As usual, Max recruited his team of hard-working staff. We get a behind-the-scenes look at a wedding party through the eyes of the people working on it.

It’s the early 1970s: Ron Stallworth (John David Washington) becomes the first African-American detective on the Colorado Springs Police Department and resolves to make a name for himself and a difference in his community.

The Irish potato famine provides an atmospheric backdrop to this revenge thriller. In 1847 Ireland’s population has been decimated by the famine and the brutal English occupation. Feeney, a hardened Irish Ranger who has been fighting for the British Army abroad, returns home to his family. But the horrors that greet him push him over the edge.
GLASGOW FILM FESTIVAL 2019

20 FEBRUARY – 3 MARCH

#GFF19

GFF19 Memberships available now.
For just £10 members access 4 days advance booking before festival tickets go on general sale.

Full details at glasgowfilm.org/gffmembership

THE PERFECT MOVIE MIX
**Meet Me in St Louis**

**Thursday 22 November**
*(event starts: 11am, event ends: 1.15pm)*

**Director** Vincente Minnelli  
**Cast** Judy Garland, Margaret O’Brien, Mary Astor, USA 1944, 1h48m, U

A classic MGM romantic musical comedy telling the story of four sisters on the cusp of the 1904 St. Louis World’s Fair. Starring the inimitable Judy Garland, Meet Me in St Louis spotlights the sisters’ evolving education in the ways of the world: learning about life and love, accompanied by song, dance and period costumes.  
**All tickets £3. If you have any access requirements please contact access@glasgowfilm.org or 0141 332 6535.**

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**Miracle on 34th Street**

**Thursday 13 December**
*(event starts: 11am, event ends: 1pm)*

**Director** George Seaton  
**Cast** Maureen O’Hara, John Payne, Natalie Wood, Edmund Gwenn, USA, 1947, 1h36m, U

This perennial winter treat stars Maureen O’Hara and Edmund Gwenn as the charming white bearded man who fills in for an intoxicated Santa in Macy’s annual Thanksgiving Day parade. Kringle proves to be such a hit that he is soon appearing regularly at the chain’s main store in midtown Manhattan and soon finds he has to fight to find out; who really does believe in Santa Claus?  
**All tickets £3. If you have any access requirements please contact access@glasgowfilm.org or 0141 332 6535.**

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**Movie Memories**

Movie Memories is GFT’s dementia friendly film programme, designed to enable people affected by dementia to socialise in a safe and welcoming environment. Everyone is welcome. **FAQs:** glasgowfilm.org/moviememories  
For news and updates sign up to the monthly dementia friendly Enewsletter glasgowfilm.org/enewsletters

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**Dementia Friendly Events**

Featuring films past and present

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**Meet Me in St Louis**

Starring Judy Garland, Margaret O’Brien, Mary Astor, USA 1944, 1h48m, U

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**Miracle on 34th Street**

Starring Maureen O’Hara, John Payne, Natalie Wood, Edmund Gwenn, USA, 1947, 1h36m, U

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This work is supported with funding from the Life Changes Trust. The Trust is funded by the Big Lottery Fund.
Visible Cinema is a D/deaf and Hard of Hearing friendly film programme: a captioned or subtitled screening is followed by a post-film discussion with integrated BSL and Speech To Text Service.
FAQs: glasgowfilm.org/visiblecinema
All tickets £6.

If you require a wheelchair space please request this on booking either on 0141 332 6535, or BSL users can contact GFT via Contact Scotland BSL, the online British Sign Language interpreting video relay service. Find out more at: contactscotland-bsl.org
Thank you to the DWT Cargill Fund for supporting this programme.

RCS Curates: Widows
Wednesday 28 November (Film starts 17.55)
Director Steve McQueen
Cast Viola Davis, Michelle Rodriguez, Elizabeth Debicki, UK/USA 2018, 2h8m, 15

Visible Cinema is being taken over by a new cohort of artists! Join us for the first of 4 events co-programmed by GFT and the Royal Conservatoire of Scotland’s BA Performance in BSL and English students.
★ There will be a BSL-interpreted discussion after the film.

It’s A Wonderful Life
Wednesday 12 December (Film starts 17.40)
Director Frank Capra
Cast James Stewart, Donna Reed, Lionel Barrymore, USA 1946, 2h10m, U

At the end of his luck, George Bailey contemplates suicide one bleak Christmas Eve. But guardian angel Clarence helps George realise the difference he has made to the people around him, learning lessons of love, loyalty and what it means to lead a wonderful life.
★ There will be a BSL-interpreted discussion after the film.

Blindspotting
Tuesday 13 November (Film starts 18.00)
Director Carlos López Estrada
Cast Daveed Diggs, Rafael Casal, Janina Gavankar, USA 2018, 1h35m, 15

With just three days left on his probation, Collin wants to keep his head down, do his job and get on with his life. But when he witnesses a white cop shooting an unarmed black man, Collin struggles to stay in control.
★ There will be a discussion after the film.

Home Alone
Tuesday 11 December (Film starts 18.00)
Director Chris Columbus
Cast Macaulay Culkin, Joe Pesci, Daniel Stern, USA 1990, 1h43m, PG

When eight-year-old Kevin is accidentally left home alone by his family during the Christmas holidays, he has to use all his troublemaking skills to protect the family home from a pair of bungling burglars.
★ There will be a discussion after the film.
ABOUT GLASGOW FILM THEATRE

TICKETS / LOYALTY CARDS
Standard Prices
Full price £10.50
Concession £7.50*
15-25 Card holders £5.50 (ages 15–25)
Children £5.50 (ages 14 & under)
CineCard holders £1.50 off every standard priced screening (unless otherwise stated)
CineCard subscription £44 per year
3D films – £1.50 extra

*Councils apply to full-time students, over-60s, Jobseekers Allowance or Income Support recipients, and registered disabled people. Please produce proof of eligibility when purchasing or collecting tickets.
Tickets are non-refundable. Please note that late entry to the cinema for ticket holders is at the discretion of the manager. Cinema management reserve the right of admission and their decision is final. Please note programme may be subject to change.

WAYS TO SAVE

CineCard
4 free cinema tickets, £1.50 off standard tickets, 3 months free subscription to MUBI and more - £44 per year
[glasgowfilm.org/cinecard]

15-25 Card
Aged 15-25? Get standard GFT tickets for £5.50 when you sign up for free!
[glasgowfilm.org/15-25]

£6 Tickets
Tuesday Treats – £6 tickets for one selected screening, every Tuesday see opposite page for titles.
[glasgowfilm.org/tuesdaytreats]

MEERKAT MOVIES – 2 for 1 tickets every Tuesday or Wednesday, more details at meerkatmovies.com

Certification
Films awaiting BBFC certification are marked ‘CTBC’ (check the website for up-to-date information). Films not being certified by BBFC are marked N/C and accompanied by an age recommendation i.e. 15+. 
**ACCESSIBLE SCREENINGS**

**Teenage Superstars + Q&A (N/C 15+)**
Sunday 28 October (17.00)

**Peterloo (12A)**
Fri 2 – Thu 8 Nov - All screenings
Selected captioned for this film.
Check website for details.

**Possum (15)**
Fri 2 – Mon 5 Nov – All screenings
Selected captioned for this film.
Check website for details.

**Take 2: Hotel Transylvania 3 (U)**
Saturday 3 November (11.30)
Take 2 Access: Hotel Transylvania 3 (U)
Saturday 3 November (12.00)

**Widows (15)**
Tue 6 - Thu 22 Nov - All screenings
Selected captioned for this film.
Check website for details.

**Cold War (15)**
Tue 13 – Thu 15 Nov - All screenings
Selected captioned for this film.
Check website for details.

**Access Film Club: Blindspotting (15)**
Tuesday 13 November (18.00)
- All screenings Audio Described
- Captions will be available on selected screenings

**Black 47 (15)**
Friday 23 – Thursday 29 November
Selected captioned for this film.
Check website for details.

**Visible Cinema: RCS Curates Widows (15)**
Wednesday 28 November (17.55)

**Take 2: Luis and the Aliens (U)**
Saturday 1 December (11.30)
Take 2 Access: Luis and the Aliens (U)
Saturday 1 December (12.00)

**SQIFF 2018 Opening Night Shorts + Q&A (N/C 15+)**
Wednesday 5 December (20.30)

**It’s A Wonderful Life (U)**
Friday 7 – Monday 24 December
Selected captioned for this film.
Check website for details.

**Access Film Club: Home Alone (PG)**
Tuesday 11 December (18.00)

**Shakedown + Q&A (N/C 18+)**
Sunday 9 December (15.30)

**Visible Cinema: It’s A Wonderful Life (U)**
Wednesday 12 December (17.40)

Due to circumstances beyond our control, occasionally we are unable to provide these accessible screenings. You are advised to check with Box Office.

**GFT Accessible Programme**

GFT offers both Audio Description and captioning on selected titles and selected screenings. Audio Description is a service for partially sighted or blind people (AD headphones are available to collect from Box Office when you pick up your tickets prior to the film screening). Captioning is a service for D/deaf and hard of hearing audience members who rely on subtitling to enable them to follow the film’s dialogue.

**Access Information**

GFT accepts the CEA Card.
(www.ceacard.co.uk)

We can offer an infrared sound facility for the hearing-impaired (please ask at Box Office for a head set). There is disabled badge holders’ parking to the rear of the building in Cambridge Street. If you are a wheelchair user, please inform Box Office when booking. Guide dogs are welcome at GFT.

Please contact our Duty Manager
(0141) 352 8603 or email
dutymanager@glasgowfilm.org
with your specific access enquiries.

**TUESDAY TREATS**

We’d like to offer you £6 tickets for selected Tuesday screenings. CineCard discount applies. All tickets £6.

**Utøya - July 22** – Tue 30 Oct (20.30)
**Peterloo** – Tue 6 Nov (19.50)
**Cold War** – Tue 13 Nov (17.45)
**Kusama - Infinity** – Tue 20 Nov (21.00)
**Some Like It Hot** – Tue 27 Nov (19.45)
**Anna and the Apocalypse** – Tue 4 Dec (18.00)
**The Old Man and The Gun** – Tue 11 Dec (20.30)
**Home Alone** – Tue 18 Dec (18.00)