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For updates, newly programmed titles and events, sign up to our weekly enewsletter at: glasgowfilm.org/enewletters
**Take 2**

**FAMILY-FRIENDLY FILMS**

Every Saturday at 11.30am – a film for all the family at GFT. Free entry for Glasgow Young Scot or Kidz Card holders and an accompanying adult. Free tickets are only available on the day from the box office, one free adult ticket per child ticket. All other tickets £5.50. Pick up a leaflet for full listings and details.

**Bumblebee** (PG)
Sat 4 May (11.30) - captioned

**Fantasia** (U)
Sat 11 May (11.30)

**Missing Link** (U)
Sat 18 May (11.30) - captioned

**The Secret of Kells** (U)
Sat 25 May (11.30)

**Fantasia** (U)
Sat 11 May (11.30)

**The Secret of Kells** (U)
Sat 25 May (11.30)

**Autism Friendly**
(same ticketing offer applies as Take 2)

**Take 2 Access: Bumblebee** (12A)
Sat 4 May (12noon)

Full screening times will be available every Tuesday via a weekly print-out from GFT box office, also downloadable online at: glasgowfilm.org/whats-on

**Glasgow Horror/Cult Film Discussion Group**

Free, Project Room, 18.30, Tue 7 May
This group meets on the first Tuesday of each month to discuss horror and cult cinema.

**Accessible Programme**

GFT offers Audio Description, BSL, Captioning, Autism Friendly and Dementia Friendly screenings on selected titles. See p22 for full details.
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Scotland and Basque Country are often mirrored, but much remains unknown for us about Basque language, customs and traditions. In early May, CinemaAttic present three essential films, looking at understanding the Basque conflict and rethinking land and tradition.

**Tasio - 35mm**  
Wednesday 1 May (17.30)  

*Director* Montxo Armendariz  
*Cast* Patxi Bisquert, Isidro Jose Solano, Garikoitz Mendigutxia, Spain 1984, 1h36m, subtitles, N/C 15+  

Often considered the magnum opus of Basque cinema, this documentary-style film follows the titular character Tasio from childhood to parenthood in rural Navarre. While others emigrate to the city, Tasio prefers to stay in the mountains where he feels free. His struggles with poverty and figures of authority are balanced with romance and family unity, and the beauty and isolation of the landscape.

★ The screening will be introduced by Miren Manias-Muñoz, Postdoctoral Fellow at Edinburgh University, who holds a PhD in Film Studies from the University of the Basque Country (UPV/EHU).

**The Spy Within + Q&A**  
Thursday 2 May (17.45)  

*Directors* Ana Schulz, Christobal Fernandez  
*Cast* Juan Gutiérrez, Frua Schaupl Utermöhl, Mingo Ràfols, Spain 2018, 1h28m, subtitles, N/C 15+  

Juan is a mediator who tried to achieve peace between ETA and the Spanish Government in the 1990s. Roberto is a spy with the Secret Services who infiltrated Juan's life for years. This documentary, which at times seems like an investigative thriller, charts how the two cultivate an unusual friendship, despite the betrayal.

Director Ana Schulz is Juan's daughter and the film is also a chronicle of the filmmakers' relationship with the spy and how difficult they found it to trap his elusive identity. The film premiered at Locarno Film Festival and opened San Sebastian Film Festival.

★ Followed by a Q&A with co-director Ana Schulz.

**Vacas**  
Sunday 5 May (17.00)  

*Director* Julio Medem  
*Cast* Emma Suarez, Carmelo Gomez, Ana Torrent, Spain 1991, 1h32m, subtitles, N/C 15+  

Set in the Basque region, this epic portrayal of feuding families begins with a single act of cowardice that shapes the lives of three generations and fuels an intense rivalry. Told in four related short stories, Vacas director Julio Medem continues the work of Armendariz in Tasio, rethinking how Basque landscapes shape the identity of the Basque psyche. Vacas turned out to be one of the most important films of the 1990s, ushering in a debate about the revival of Basque cinema.

★ The screening will be introduced by Miren Manias-Muñoz, Postdoctoral Fellow at Edinburgh University, who holds a PhD in Film Studies from the University of the Basque Country (UPV/EHU).

Book tickets at:  
glasgowfilm.org/basque
Preview: Sunset - 35mm + Q&A
Sunday 12 May (19.00)

Director László Nemes  
Cast Juli Jakab, Vlad Ivanov, Susanne Wuest, Hungary/France 2018, 2h22m, subtitles, 15

1913, Budapest, in the heart of Europe. Young Irisz Leiter arrives in the Hungarian capital with high hopes to work as a milliner at the legendary hat store that belonged to her late parents. But those hopes are quickly dashed when the new owner, Oszkár Brill, refuses to take Irisz on. While still hoping to remain in the city, Irisz is approached by a stranger who claims to be looking for her brother, Kálmán Leiter. But Irisz has no knowledge of having a brother, and sets about following Kálmán’s tracks, her only link to a lost past.

Son of Saul writer/director László Nemes follows up his Oscar-winning debut with this period drama: part mystery, part thriller, all beautifully crafted and shot on film.  
Screening on 35mm.

★ Followed by a Q&A with co-writer/director László Nemes.

Dead Good + Q&A
Q&A: Friday 17 May (17.45)
Friday 17 - Monday 20 May

Director Rehana Rose, UK 2018, 1h15m, PG

If it is possible to have a good death then it should be possible to have good after-death care. Rehana Rose’s life-affirming documentary follows a group of women in Brighton who have been “giving death back to people” over the past 20 years. Opposed to the secrecy and expense of the traditional funeral industry, they help the bereaved to be involved with the preparation of their loved one’s body and create bespoke funeral arrangements that are meaningful and personal to the deceased. A sensitive, moving perspective on matters of life and death.  
GFF19.

★ Followed by a Q&A with director Rehana Rose.

Preview: Thunder Road + Q&A
Friday 17 May (20.20)

Director Jim Cummings  
Cast Kendal Farr, Jim Cummings, Nican Robinson, USA 2018, 1h30m, 15

Writer-director-actor Jim Cummings expands his award-winning short into a darkly comic exploration of a cop on the verge of a nervous breakdown. Struggling to control a flood of raw emotions, Jim Arnaud (Cummings) prepares to speak the eulogy at his mother’s funeral and follow it with her favourite Springsteen song. Nothing goes according to plan at an event that lays bare his grief, anger and despair. What follows ricochets between heartbreak and hilarity, finding its humanity in committed performances from Cummings and Kendal Farr playing his daughter Crystal.  
GFF19.

★ Followed by a Q&A with writer/director Jim Cummings.

DON’T MISS OUT!

Keep up to date with newly announced screenings and special events - sign up to the weekly GFT enewsletter.  
glasgowfilm.org/enewsletters
Crossing the Line: Al Ghorba: Be:Longing in Britain
Sunday 19 May (19.45)

Directors Various, various countries 1988-2018, 58m, some subtitles, N/C 15+

‘Al Ghorba’ is an Arabic word that can be translated to ‘the state of being a stranger,’ when one is surrounded by strangers and is a stranger to them. This screening of four films, guest curated by Samar Ziadat, Director of Dardishi Festival, explores states of exile, alienation and longing, stemming from a nostalgia for the past and an ache for the present. It includes works by Ashtar Al Khirsan, Amrou Al-Khadhi, Mona Hatoum, and Alia Hijaab.

Films included:
- Measures of Distance, Mona Hatoum 1988
- Abdullah and Leilah, Ashtar Al Khirsan, 2017
- Al Ghorba, Alia Hijaab, 2018
- RUN(A)WAY ARAB, Amrou Al-Khadhi, 2017

★ Followed by a panel discussion.

Asbury Park: Riot, Redemption, Rock ‘n’ Roll
Wednesday 22 May (20.05)

Director Tom Jones, USA 2018, 2h10m, 15

Asbury Park: Riot, Redemption, Rock ‘n’ Roll tells the story of the long troubled town of Asbury Park, and how the power of music can unite a divided community.

A once storied seaside resort, Asbury Park erupted in flames during a summer of civil unrest, crippling the town for the next 45 years and reducing it to a state of urban blight. In a town literally divided by a set of railroad tracks, the riot destroyed the fabled Westside jazz and blues scene, but from the flames of the burning city emerged the iconic Jersey sound.

Asbury Park returns Asbury sons Steven Van Zandt, Southside Johnny Lyon and Bruce Springsteen to the legendary Upstage, the psychedelic after hours club where they got their start. Shuttered for four and a half decades, the Upstage remains a perfect time capsule of the club which united both sides of the tracks in Asbury and acted as a crucible for young talent.

★ Followed by exclusive concert footage of Bruce Springsteen, Steven Van Zandt, Southside Johnny Lyon and the Upstage All-Stars, recorded at a sold-out Paramount Theater.

Cléo from 5 to 7 Sat 25 May (15.20)

Director Agnés Varda Cast Corinne Marchand, Antoine Bourseiller, Dominique Davray, France 1962, 1h30m, PG

A screening to celebrate Agnés Varda, pioneering feminist filmmaker of the French New Wave, who died in March aged 90. Varda skilfully captures Paris at the height of the ‘60s in this intriguing tale about a singer whose life is in turmoil as she awaits a result from a biopsy.

★ Preceded by a special introduction celebrating the work of Agnés Varda.

Preview: Freedom Fields + Q&A Saturday 25 May (17.40)

Director Naziha Arebi, Libya 2018, 1h37m, N/C 12+

Filmed over five years, Naziha Arebi’s documentary follows three women and their dream of being allowed to play football in Libya. When the promise of the Arab Spring starts to fade, the friends face public opposition and threats of violence. GFF19.

★ Followed by a Q&A with director Naziha Arebi.
Inquiring Nuns + Skype Q&A
Wednesday 29 May (18.00)

Inquiring Nuns is the second film by Kartemquin Films, the legendary Chicago production collective begun in 1966 that has now produced over 65 documentaries such as Hoop Dreams and The Trials of Muhammad Ali, and 2018 hits Minding the Gap and America to Me.

The film follows two young Catholic nuns crisscrossing Chicago, from a supermarket to the Art Institute to church on Sunday, in order to ask random strangers the question: “Are you happy?”

One of the earliest examples of Kartemquin’s exploration into the world of cinéma vérité, Inquiring Nuns captured the attitudes, fears, and dreams of everyday Chicagoans, giving audiences and researchers insight into the political and social climate of 1960’s Chicago. The film’s music is composed by Philip Glass in his first credited film score.

New Digital Restoration

★ Followed by a Skype Q&A with director Gordon Quinn, hosted by Glasgow based artist and Buzzcut founder Rosana Cade.

Neither Wolf Nor Dog + Q&A
Sunday 26 May (13.45)

An author is drawn into a road trip deep in to Native American country, in this beautifully made adaptation of Kent Nerburn’s acclaimed bestseller. 97-year-old Chief Dave Bald Eagle stars as Dan, a Lakota elder who with his best friend convinces author Nerburn (Christopher Sweeney) to join them on a road trip to understand contemporary Native American life. Dave Bald Eagle’s memorable monologues give the film – from Scottish director Steven Lewis Simpson – real compassion and resonance. Following its World Premiere in Edinburgh in 2016, the film has gained acclaim and audience love at festivals around the world, and now comes to Glasgow for this special screening at GFT.

★ Followed by a Q&A with director Steven Lewis Simpson.

Preview: In Fabric + Q&A
Friday 31 May (20.00)

The latest from the unique imagination of Peter Strickland (The Duke of Burgundy, Berberian Sound Studio), In Fabric blends Giallo-infused horror with absurdist dark humour, to ghostly effect. Set against the backdrop of a busy winter sales period at a mysterious Thames Valley department store, the film follows the journey of a cursed, but strikingly beautiful, blood-red dress as it passes from person to person, with devastating consequences.

When Sheila Woolchapel (Marianne Jean-Baptiste) is sold this mercurial item by the store’s insistent salesperson, it seems the lonely divorcée has had a rare piece of good luck and her confidence is instantly boosted by its flattering fit. Elsewhere, the dress finds its way into the lives of a hapless washing machine repairman and his fiancée Babs (Hayley Squires), who quickly fall prey to the gown’s seductive powers and hypnotic influence.

★ Followed by a Q&A with writer/director Peter Strickland.
The Scottish Mental Health Arts Festival, led by the Mental Health Foundation, takes place across Scotland from 3–26 May 2019. This year, the theme is Connected. SMHAF celebrates the artistic achievements of people with experience of mental health problems, explores the relationship between creativity and the mind, and promotes positive mental health and wellbeing. www.mhfestival.com

Irene’s Ghost + Q&A
Saturday 4 May (13.15)

Director Iain Cunningham, UK 2018, 1h19m, N/C 12+

Exploring the impact of maternal mental health issues in a close-knit community, this poignant documentary merges filmed and animated sequences as it movingly rebuilds a lost life.

Followed by a Q&A with director Iain Cunningham, Catharine Carver (Action on Postpartum Psychosis) and Clare Thompson (Maternal Mental Health Alliance).

Ága Sunday 12 May (15.00)

Director Milko Lazarov Cast Feodosia Ivanova, Mikhail Aprosimov, Galina Tikhonova, Bulgaria/Germany/France 2018, 1h36m, subtitles, N/C 15+

A visually spectacular love story, filmed in one of the coldest places on Earth. An isolated couple must deal with a changing way of life. Food is scarce and each day serves extremes of wind and cold, but the couple keep warm by telling stories of legend and dream whilst all the time yearning for their estranged daughter.

Book tickets at: glasgowfilm.org/smhf

Luminate, Scotland’s creative ageing organisation, delivers a diverse programme of creative events and activities throughout the year, including the biennial Luminate Festival, which returns from 1–31 May 2019. This, the 7th edition, brings two fantastic films to GFT. Turn to pages 19–20 for accessible events as part of Luminate.

Evelyn + Skype Q&A
Saturday 4 May (18.00)

Director Orlando von Einsiedel, UK 2018, 1h35m, 12A: suicide theme, infrequent strong language

12 years after the suicide of their brother and son, Evelyn, a family reconciles to walk the length of the UK as they attempt to come to terms with their loss.

Followed by a Skype Q&A with director Orlando von Einsiedel.

The Straight Story - 35mm
Tuesday 21 May (18.00)

Director David Lynch Cast Richard Farnsworth, Sissy Spacek, Jane Galloway Heitz, USA 2009, 1h51m, U

On fine directing form, David Lynch creates a biographical road drama based on an incredible true story. In 1994, WWII veteran Alvin Straight journeyed 240 miles on a picturesue and at times deeply spiritual odyssey across Iowa and Wisconsin on a lawn mower. His goal: to make amends with his ill brother. All tickets £6. Screening on 35mm

Book tickets at: glasgowfilm.org/luminate
Japanese director Hirokazu Kore-eda began his career as a documentary maker in the late 1980s, but it was his 1995 fiction feature debut Maborosi that set the tone for the style he would become known and loved for. His films tend to be gentle, observational dramas, often revolving around families and children. They also unfailingly offer a depth of characterisation and emotion that is rarely achieved by other contemporary filmmakers. Through looking closely at everyday humanity, Kore-eda uncovers subtle and profound truths about life. These films are good for the soul.

Book tickets at: glasgowfilm.org/kore-edad

After Life
Tuesday 7 May (17.45)
Director Hirokazu Kore-eda Cast Arata Iura, Erika Oda, Susumu Terajima, Japan 1998, 1h58m, subtitles, PG

If you had to choose the single best memory of your life, what would it be? Kore-eda poses the question in this lyrical yet down-to-earth fantasy set in a posthumous limbo. In just one week, the newly deceased must choose one memory that will constitute their own private heaven. With humour and tenderness, Kore-eda challenges the viewer to reflect on the experiences that most make life worth living. All tickets £6.

The Skinny
Independent Cultural Journalism

Nobody Knows
Monday 13 May (17.45)
Director Hirokazu Kore-eda Cast Yuya Yagira, You, Ayu Kitaura, Japan 2004, 2h20m, subtitles, 12A: child abandonment theme, moderate sex references

Four children are left to fend for themselves in a Tokyo apartment by their scatterbrained and selfish mother. Their survival depends on the oldest son, 12-year-old Akira. Kore-eda's heartbreaking study of childhood destroyed by neglect and societal indifference boasts superb naturalistic performances. Lead actor Yuya Yagira became the youngest ever winner of the Best Actor award at Cannes.

Still Walking
Monday 20 May (17.45)
Director Hirokazu Kore-eda Cast Hiroshi Abe, Kirin Kiki, Yoshio Harada, Japan 2008, 1h54m, subtitles, U

Ryota, with his wife and stepson, visits his elderly parents to commemorate his older brother, who died saving a boy from drowning. Kore-eda's moving account of the tensions within a family is his most Ozu-like film, a study of the assumptions and value systems of different generations. This was the director's first film to feature veteran actress Kirin Kiki, who would become a regular collaborator.

I Wish
Wednesday 22 May (20.15)
Director Hirokazu Kore-eda Cast Koki Maeda, Ohshiro Maeda, Ryôga Hayashi, Japan 2011, 2h8m, subtitles, PG

Two brothers, living in different cities as a result of their parents' separation, believe their wishes will be granted if they witness the crossing of trains on a newly opened bullet-train line. Kore-eda again illustrates his sensitivity to childhood experience in a gentle, upbeat film, which boasts charmingly naturalistic lead performances from real-life brothers Koki and Oshiro Maeda.

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Like Father, Like Son
Sunday 26 May (16.35)
Director Hirokazu Kore-eda Cast Masaharu Fukuyama, Machiko Ono, Lily Franky, Japan 2013, 2h1m, subtitles, PG

Kore-eda applies his gentle humanist touch to a ‘ripped-from-the-headlines’ story. Ryota and his wife Midori are shocked to learn that their 6-year-old son was switched at birth due to a clerical error, and the child they are raising is not their biological son. Meeting the family on the opposite side brings Ryota to a crisis-point, in a drama that digs deep into questions of nature, nurture and what makes a family.

Shoplifters Tuesday 28 May (20.20)
Director Hirokazu Kore-eda Cast Kirin Kiki, Lily Franky, Sakura Andō, Japan 2018, 2h, subtitles, 15

Kore-eda’s most recent film won the Palme d’Or at Cannes, was Oscar-nominated, and is arguably the crowning achievement of his filmmaking career so far. The story of a makeshift family who take in a needy young girl, despite their own poverty, connects with the themes that Kore-eda has continually been interested in: families, childhood and morality. Shoplifters is a poignant drama, rich and complex and worthy of many repeat viewings.

2001: A Space Odyssey
Wed 15 May (19.45)
Director Stanley Kubrick Cast Keir Dullea, Gary Lockwood, William Sylvester, USA/UK 1968, 2h29m, U

This sublime science fiction masterpiece is regularly cited not only as one of the greatest pieces of science fiction, but also as one of the finest works of cinema ever made. Charting the birth and evolution of mankind, as well as our interactions with technology and extra-terrestrial life, this is a unique, beguiling and cerebral film that truly deserves to be seen on the big screen. Screening in 4K.

Full Metal Jacket
Sun 5 (14.00) & Wed 8 May (18.10)
Director Stanley Kubrick Cast Matthew Modine, Vincent D’Onofrio, R Lee Ermey, USA 1987, 1h56m, 15

Kubrick’s scathing attack upon the Vietnam War and its destruction of a generation of people from both sides of the conflict is as ruthless and disturbing today as it was on release. We follow Private Joker (Matthew Modine) as he navigates Boot Camp, with its de-construction of its recruits. Then watch as he becomes an awful instrument of death in Vietnam.

Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb + short
Friday 17 - Monday 20 May
Director Stanley Kubrick Cast Peter Sellers, George C Scott, Sterling Hayden, USA 1964, 1h35m, PG

One of the greatest satires ever put to screen, Dr Strangelove is as funny as it is ultimately desperate and disturbing. This re-release will be complemented by a brand new short film, Stanley Kubrick Considers the Bomb, which looks at the ideas and concerns that led to Kubrick’s comic masterpiece.
Scotland’s annual celebration of the best in Italian cinema returns for 2019 with an exciting, wide-ranging selection from the past 12 months. Featuring work from established auteurs such as Paolo Virzì and Mario Martone as well as emerging talents such as Laura Bispuri, Simone Catania and Laura Lucchetti, this year’s programme blends a variety of genres, styles and registers and, as ever, spans the length and breadth of the peninsula.

Magical Nights Sat 25 May (20.15)

**Director** Paolo Virzì  
**Cast** Mauro Lamantia, Giovanni Toscano, Irene Vetere, Italy 2018, 2h5m, subtitles, N/C 15+

This delightful, fast-paced comedy-drama is set during one of the most stirring moments in Italy’s recent history: its hosting of the 1990 World Cup Finals. After noted film producer Leandro Saponaro (Giancarlo Giannini) is found dead in the Tiber the night Italy are knocked out of the competition by Argentina, a trio of young aspiring screenwriters are rounded up as suspects.

Lucia’s Grace Fri 24 May (18.15)

**Director** Gianni Zanasi  
**Cast** Alba Rohrwacher, Elio Germano, Giuseppe Battiston, Italy 2018, 1h50m, subtitles, N/C 15+

In Gianni Zanasi’s sun-kissed, Viterbo-set comedy, acclaimed Tuscan actress Alba Rohrwacher plays Lucia, a mild-mannered land surveyor in her mid-30s and single mother to a teenage daughter. When Lucia is visited by a remarkable vision, it makes her question both her profession and her beliefs. Zanasi captures the quirks of provincial life, combined effortlessly with an unmistakably dream-like air.

The Conformist Sun 26 May (15.00)

**Director** Bernardo Bertolucci  
**Cast** Jean-Louis Trintignant, Stefania Sandrelli, Gastone Moschin, Italy/France/West Germany 1970, 1h53m, subtitles, 15

Set in the 1930s, Bernardo Bertolucci’s adaptation of Alberto Moravia’s 1951 novel tells the story of Marcello Clerici, a Fascist agent tasked with murdering his old University professor, Luca Quadri, an anti-fascist living in exile in Paris. Daring and supremely elegant, The Conformist has influenced generations of filmmakers, from Francis Ford Coppola and Martin Scorsese, to the Coen Brothers.

Capri-Revolution Sat 25 May (12.40)

**Director** Mario Martone  
**Cast** Marianna Fontana, Reinout Scholten van Aschat, Antonio Folletto, Italy/France 2018, 2h2m, subtitles, N/C 15+

Director Mario Martone’s sumptuously shot, intelligent period drama is set on the eponymous island resort in 1914 and is inspired by the life of German symbolist painter Karl Wilhelm Diefenbach. Singer/actress Marianna Fontana stars as Lucia, a young goatherder from a local family who stumbles upon a commune of artists led by the charismatic Seybu.

Twin Flower Sun 26 May (19.45)

**Director** Laura Lucchetti  
**Cast** Aniello Arena, Giorgio Colangeli, Anastasiya Bogach, Italy 2018, 1h36m, subtitles, N/C 15+

Laura Lucchetti’s second feature is the story of teenagers on the run in the wide-open landscapes of Sardinia. Using two non-professional actors, Lucchetti brings a real authenticity to the screen. The director has spoken of her admiration of the late Agnès Varda, and Twin Flower recalls elements of the great French filmmaker’s 1985 film Vagabond.
**Euphoria**  Mon 27 May (20.20)

Director Valeria Golino  Cast Riccardo Scamarcio, Valerio Mastandrea, Isabella Ferrari, Italy 2018, 1h55m, subtitles, N/C 15+

One of Italy’s biggest international stars, Valeria Golino (Rain Man, The Indian Runner, Leaving Las Vegas) steps behind the camera for a second time for Euphoria. In her sleek, Rome-set feature, Golino explores the fraught relationship between two very different brothers, the wealthy, flamboyant Matteo and Ettore, an unassuming teacher from the provinces.

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**Daughter of Mine**  Thu 30 May (20.20)

Director Laura Bispuri  Cast Valeria Golino, Alba Rohrwacher, Sara Casu, Italy/Germany 2018, 1h37m, subtitles, N/C 15+

This Sardinian-set film follows a 10-year-old girl’s changing relationship with her biological and adoptive mothers as they become rivals for her affections. Director Laura Bispuri elicits strong performances from Valeria Golino and Alba Rohrwacher – the latter, in particular, fully embracing the unbridled physicality of her role – while the idyllic, wind-swept locations are captured with earthy, hand-held immediacy.

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**The King of Paparazzi**  Sat 1 Jun (15.00)

Director Giancarlo Scarchilli, Massimo Spano, Italy 2018, 1h17m, subtitles, N/C 12+

Among the many lasting legacies of Federico Fellini’s La Dolce Vita is its creation of the term ‘paparazzo’ which has come to describe a particular type of relentless celebrity photographer. Massimo Spano and Giancarlo Scarchilli’s star-studded documentary focuses on Rino Barillari, arguably Italy’s most famous ‘paparazzo’, chronicling more than five decades of Italian social and cultural history.

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**The Vice of Hope**  Tue 28 May (17.50)

Director Edoardo De Angelis  Cast Pina Turco, Massimiliano Rossi, Marina Confalone, Italy 2018, 1h36m, subtitles, N/C 18+

Edoardo De Angelis’ fourth feature unfolds in the infamous, eerily dilapidated coastal town of Castel Volturno, the site of violent clashes between Italian and migrant crime gangs. The story centres on Maria (Pina Turco), a young woman involved in the trafficking of surrogate mothers. Built around a powerful performance by Turco, De Angelis’ film also features an evocative soundtrack by Enzo Avitabile.

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**Laughing**  Wed 29 May (18.15)

Director Valerio Mastandrea  Cast Chiara Martegiani, Renato Carpentieri, Stefano Dionisi, Italy 2018, 1h35m, subtitles, N/C 15+

Prolific actor Valerio Mastandrea makes a confident feature debut as director with an unconventional exploration of grief. Low-key, beautifully observed, and laced with melancholic humour, Mastandrea’s film sees his partner Chiara Martegiani play Clara, a young woman whose husband dies in a workplace accident, and whose grieving process is contrasted with that of her young son and her father-in-law.

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**Drive Me Home**  Sun 2 Jun (17.00)

Director Simone Catania  Cast Nicola Adobati, Lou Castel, Marco D’Amore, Italy 2018, 1h34m, subtitles, N/C 15+

Conceived during his time working in London and drawing on fellow Italian immigrants’ experiences of long-distance lorry travel, the feature debut from Turin-born Simone Catania tells of two childhood friends who are reunited after many years away from their Sicilian hometown. With echoes of the road movies of Wim Wenders and Kelly Reichardt, Catania’s film features compelling central performances from Vinicio Marchioni and Marco D’Amore.
**Eighth Grade**

*Director* Bo Burnham  
*Cast* Elsie Fisher, Josh Hamilton, Emily Robinson, USA 2018, 1h33m, 15

Eighth Grade is everything you would hope for from stand-up comic and YouTube sensation Bo Burnham. Scalpel-sharp in its observations and painfully funny, it follows 13-year-old Kayla as she makes her way through the last week of middle school before she begins high school. Welcome to the nightmare world of the modern teenager. **GFF19**

**Vox Lux**

*Director* Brady Corbet  
*Cast* Natalie Portman, Jude Law, Raffey Cassidy, USA 2018, 1h54m, 15

An electric and powerful sophomore feature from Brady Corbet (*Childhood of a Leader*) merges tragedy and satire through the incredible life story of a pop superstar, played by Natalie Portman. Featuring an original score from Scott Walker and brand new songs from Sia, *Vox Lux* is a provocative and essential take on 21st century trauma. **GFF19**

**Have You Seen My Movie?**

*Director* Paul Anton Smith, UK/Canada 2016, 2h9m, some subtitles, N/C 15+

A sprawling collage of clips sourced from hundreds of films, this debut feature by Paul Anton Smith (assistant editor on Christian Marclay’s *The Clock*) is a love letter to the magic and power of cinematic experiences. Complementing GFT’s anniversary celebrations (p16), the film spans 80 years of cinema to hold up a mirror to all of the romance, mystery, and mayhem of our collective imaginations.

**Amazing Grace**

*Directors* Alan Elliot, Sydney Pollack, USA 2019, 1h27m, U

Filmed in 1972 but only now released, Aretha Franklin is captured at the height of her powers recording her Amazing Grace album before an enthusiastic audience at LA’s Temple Missionary Baptist Church. The album became one of the biggest of her career and the film crew, led by Oscar-winner Sydney Pollack, captured an invaluable record of an iconic artist doing what she did best.

**Woman at War**

*Director* Benedikt Erlingsson  
*Cast* Halldóra Geirharðsdóttir, Jóhann Sigurðarson, Juan Camilo Roman Estrada, Iceland/France/Ukraine 2018, 1h40m, subtitles, 12A: infrequent moderate injury detail

Benedikt Erlingsson (*Of Horses and Men*) returns with a playful, quirky charmer that addresses urgent issues with the lightest of touches. Halla is secretly waging war on the heavy industry that is ruining the rugged landscapes of her beloved Iceland, but as her life changes she is forced to re-evaluate. **GFF19**

**Final Ascent**

*Director* Robbie Fraser, UK 2018, 1h23m, CTBC

Legendary mountaineer Hamish MacInnes is no stranger to a challenge. He has pitted himself against the elements and conquered the highest peaks. More recently, he fell ill, was declared a danger to himself and sectioned. *Final Ascent* follows his determination to regain his freedom, reclaim his past and reconnect with old friends like Michael Palin. **GFF19**
Arctic

Director Joe Penna
Cast Mads Mikkelsen, Maria Thelma Smáradóttir, Iceland 2018, 1h37m, 12A: infrequent strong language, moderate threat, injury detail

Joe Penna's intense, slow-burning adventure yarn tells of endurance against impossible odds. Overgard (Mads Mikkelsen) is the sole survivor of a plane crash. He has food, shelter and a dwindling supply of hope, until he is joined by another survivor. If they are to stand any chance, Overgard must take charge and complete a gruelling trek across a vast landscape of snow and ice. GFF19

High Life

Director Claire Denis
Cast Robert Pattinson, Mia Goth, Juliette Binoche, UK/France/Germany 2019, 1h50m, 18

In deep space, Monte (Robert Pattinson) and his daughter Willow live together aboard a spacecraft, in complete isolation. Monte, part of the crew of death-row prisoners, fathered her against his will. The inmates have been used as guinea pigs and sent on a mission. Together, father and daughter approach their destination: the black hole in which time and space cease to exist.

Madeline’s Madeline

Director Josephine Decker
Cast Helena Howard, Molly Parker, Miranda July, USA 2018, 1h33m, 15

Madeline has become an integral part of a prestigious physical theater troupe. When the workshop’s ambitious director pushes the teenager to weave her rich interior world and troubled history with her mother into their collective art, the lines between performance and reality begin to blur.

Birds of Passage

Directors Christina Gallego, Ciro Guerra
Cast Carmina Martinez, Jhon Narvaez, Natalia Reyes, Colombia/Denmark/Mexico/Germany/Switzerland 2019, 2h5m, subtitles, 15

Cristina Gallego and Ciro Guerra follow up their Oscar-nominated Embrace of the Serpent with a gripping tale of narcos set among Colombia’s Wayúu people, following a family pushed to the brink by the drug trade. With the epic breadth of The Godfather, this is a mind-altering journey into nature unlike anything you’re likely to have seen before.

Beats

Director Brian Welsh
Cast Cristian Ortega, Lorn Macdonald, Laura Fraser, UK 2018, 1h42m, 18

The much-anticipated screen version of Kieran Hurley’s award-winning play is a gallus, bittersweet coming-of-age rollercoaster. It is 1994 and new legislation effectively outlaws raves. The party is well and truly over, but not before mild mannered teenager Johnno (Cristian Ortega) is encouraged to join his best mate Spanner (Lorn Macdonald) for one last big night out at an illegal rave. GFF19

The Thing

Director John Carpenter
Cast Kurt Russell, Wilford Brimley, Keith David, USA 1982, 1h46m, 18

John Carpenter’s relentless, terrifying, psychological horror is a masterpiece of suspense. An antarctic survey team discover that a shapeshifting alien which can imitate any of them has infiltrated their compound. As the deaths begin to escalate, everyone is a suspect and no one can be trusted. Revered for its ground-breaking special effects and eerie synth score, The Thing remains one of Carpenter’s most beloved films.
**NEW RELEASES**

**XY Chelsea**
**Director** Tim Travers Hawkins, UK 2019, 1h32m, 15

XY Chelsea tells the historic story of whistle-blower Chelsea Manning, whose 35-year sentence in an all-male maximum security prison was commuted by President Obama in 2017. An intimate character portrait of a fascinating, unique and complex woman, a true rebel and outsider, XY Chelsea is the journey of her fight for survival and dignity, and her transition from prisoner to a free woman.

**Donbass**
**Director** Sergei Loznitsa Cast Boris Kamorzin, Valeriu Andriuta, Tamara Yatsenko, Germany/Ukraine/France/Netherlands/Romana, 2h2m, subtitles, 15

This satirical drama follows a series of events during the separatist conflict in the Donbass, a region of Eastern Ukraine, in 2014. Here a hybrid war takes place involving armed conflict alongside mass killings and robberies by separatist gangs. In this post-truth, fake news world, war is called peace, propaganda is uttered as truth and hatred is declared to be love.

**Tolkien**
**Director** Dome Karukoski Cast Lily Collins, Nicholas Hoult, Patrick Gibson, USA 2019, 1h52m, 12A: moderate war violence

Tolkien explores the formative years of renowned author J.R.R. Tolkien's life as he finds friendship, courage and inspiration among a fellow group of writers and artists at school. Their brotherhood strengthens as they grow, until the outbreak of the First World War which threatens to tear their fellowship apart. All of these experiences would later inspire Tolkien to write his famous Middle-earth novels.

**Ash Is Purest White**
**Director** Jia Zhangke Cast Zhao Tao, Liao Fan, Xu Zheng China/France/Japan 2018, 2h16m, subtitles, 15

In a bleak industrial city, Qiao (Zhao Tao) falls in love with mobster Bin (Liao Fan). When Bin’s boss is killed, he takes on leadership of criminal group. But the old codes of honour are out of fashion, and when Bin is attacked, Qiao is forced to make a seismic choice. Jia Zhangke’s latest is a magisterial work of epic scope and a record of 21st century China and its continuing transformations.

**Too Late to Die Young**
**Director** Dominga Sotomayor Castillo Cast Demian Hernández, Antar Machado, Magdalena Tótoro, Chile 2018, 1h50m, subtitles, 15

Dominga Sotomayor Castillo’s award-winning film is a beguiling coming-of-age drama set in Chile in the summer of 1990. As the country comes to terms with the end of Pinochet’s dictatorship, a group of adolescents living on a rural commune attempt to make sense of their own burgeoning desires and tangled relationships. A beautifully shot evocation of a time brimming with hope and trepidation.

**The Keeper**
**Director** Marcus H Rosenmüller Cast David Kross, Freya Mavor, John Henshaw, UK 2018, 2h, 15

Based on the incredible true story of Bert Trautmann (David Kross), a German soldier and prisoner of war. Against a backdrop of British post-war protest and prejudice, Bert secures the position of goalkeeper at Manchester City, and falls in love with Margaret (Freya Mavor). As the two embark on their life together, fate soon twists the knife and their love and loyalty to each other is put to the ultimate test.
Celebrating 80 Years of Cinema

Cosmo / Glasgow Film Theatre

Preview: Booksmart | Mulholland Drive | The Wizard of Oz | Cinema Paradiso
Thu 9 May (20.15) | Fri 10 May (19.50) | Sat 11 May (14.45) | Sun 12 May (14.15)

These free screenings are sold out. Standby tickets may be available on a first-come first-served basis from 15 minutes before the start of each performance.

Glasgow Film Theatre is a not-for-profit educational charity that enriches the lives of thousands of children, young people and audiences of all ages, abilities and backgrounds through the power of cinema.

We are proud of providing 80 years of Cinema For All. Please help to ensure that we are here for the next generation of cinema audiences by supporting our work.

Please visit glasgowfilm.org/donate to make a donation or add a donation to your ticket purchase online or in person at GFT.

Thank you

#80YearsofCinema

Glasgow Film Theatre is a registered charity in Scotland No. SC005932
Save The Date:
19–30 June 2019

#edfilmfest
edfilmfest.org.uk
NT Live: All My Sons
Tuesday 14 May (18.45)
2h45m, As Live 12A | £20/17.50
Sally Field and Bill Pullman star in Arthur Miller’s blistering drama. America, 1947. Despite hard choices and bad knocks, Joe and Kate are a success story. They have built a home, raised two sons and established a thriving business. But with the return of a figure from the past, long-buried truths are forced to the surface. Live broadcast.

Bolshoi Ballet: Carmen Suite / Petrushka
Sunday 19 May (14.45)
2h20m, N/C 12+ | £20/17.50
Carmen is as sultry as ever, as the passionate and free-spirited woman in this one act ballet. Presented alongside Petrushka, a new creation of the Bolshoi which encapsulate the soul of Russian Ballet.
Live broadcast.

NT Live: Small Island
Thursday 27 June (18.45)
2h50m, 15 | £17.50/15
Andrea Levy’s Orange Prize-winning novel Small Island comes to life in an epic new adaptation. The play follows three intricately connected stories. Hortense yearns for a new life away from Jamaica, Gilbert dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire roots. Hope meets stubborn reality as the play traces the tangled history of Jamaica and the UK.
Recorded production.

NT Live: The Lehman Trilogy
Thursday 25 July (18.45)
4h approx, As Live 12A | £20/17.50
Academy Award-winner Sam Mendes directs Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman Brothers. An American epic that begins in 1844 with three brothers and ends 163 years later as their firm spectacularly collapses into bankruptcy, and triggers the largest financial crisis in history.
Live broadcast.

Margaret Atwood: Live in Cinemas
Tuesday 10 September (19.30)
1h50m, As Live 12A | £10.50/£7.50
Celebrate the release of Margaret Atwood’s new novel The Testaments with an exclusive live cinema broadcast, as Fane Productions present an evening with the Canadian novelist, poet, literary critic and inventor.
Live broadcast.

NT Live Encore: One Man, Two Guvnors
Thursday 26 September (18.45)
3h30m, 12A: Contains infrequent strong language and moderate sex references | £17.50/15
Featuring a Tony Award-winning performance from James Corden, the hilarious West End and Broadway hit One Man, Two Guvnors returns to cinemas to mark National Theatre Live’s 10th birthday. Recorded production.

NT Live: The Lehman Trilogy
Thursday 25 July (18.45)
4h approx, As Live 12A | £20/17.50
Academy Award-winner Sam Mendes directs Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman Brothers. An American epic that begins in 1844 with three brothers and ends 163 years later as their firm spectacularly collapses into bankruptcy, and triggers the largest financial crisis in history.
Live broadcast.
Movie Memories is GFT’s dementia friendly film programme, designed to enable people affected by dementia to socialise in a safe and welcoming environment. Everyone is welcome. Please book in advance.

FAQs: glasgowfilm.org/moviememories
For news and updates sign up to the monthly dementia friendly enewsletter: glasgowfilm.org/enewsletters
If you have any access requirements please contact access@glasgowfilm.org or 0141 332 6535.

Rebecca
Thursday 16 May (Event starts: 11.00, event ends 13.30)

Director Alfred Hitchcock
Cast Laurence Olivier, Joan Fontaine, George Sanders, UK 1940, 2h10m, PG

Alfred Hitchcock’s adaptation of Daphne du Maurier’s novel stars Laurence Olivier as Maxim de Winter and Joan Fontaine as his new wife. The Academy Award-winning film reveals the shocking secret of what really happened to his late wife, Rebecca.
Part of Luminate Festival 2019.
All tickets £3. Interval plus live music with refreshments included.

Rebel Without a Cause
Thursday 13 June (Event starts: 11.00, event ends 13.15)

Director Nicholas Ray
Cast James Dean, Natalie Wood, Sal Mineo, USA 1955, 1h51m, PG

Screening in stunning 4K, Rebel Without a Cause features James Dean in his most celebrated role of troubled teen Jim Stark, always in trouble with the law and determined to prove himself.
All tickets £3. Interval plus live music with refreshments included.
Visible Cinema is a D/deaf and Hard of Hearing friendly film programme: a captioned or subtitled screening is followed by a post-film discussion with integrated BSL and on screen Speech To Text Service. All tickets £6.

FAQs: glasgowfilm.org/visiblecinema

If you require a wheelchair space please request this on booking either on 0141 332 6535, or BSL users can contact GFT via Contact Scotland BSL, the online British Sign Language interpreting video relay service. Find out more at: contactscotland-bsl.org

For news and updates sign up to the monthly BSL and Captioned enewsletter: glasgowfilm.org/enewsletters

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**Visible Cinema: Edie**
Wednesday 27 May (Film begins: 18.00)

**Director** Simon Hunter  
**Cast** Sheila Hancock, Kevin Guthrie, Paul Brannigan, UK 2017, 1h42m, 12A: infrequent strong language

British filmmaker Simon Hunter’s touching feature Edie revolves around a powerhouse central performance from Sheila Hancock as the titular character. At the age of 83, newly widowed Edie spontaneously decides to leave home and attempt a long-held ambition: to climb a Scottish mountain. Edie embarks on the adventure of a lifetime, accompanied by local camping shop owner Jonny (Kevin Guthrie), in this touching tale of triumph over adversity. This screening is captioned.

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**Eighth Grade**
Tuesday 14 May (Film begins: 18.00)

**Director** Bo Burnham  
**Cast** Elsie Fisher, Josh Hamilton, Emily Robinson, USA 2018, 1h33m, 15

Written and directed by stand-up comic and YouTube sensation Bo Burnham. Eighth Grade follows 13-year-old Kayla (Elsie Fisher) as she embarks on her incredible journey towards high school. Crippled by self-loathing and insecurity, she creates YouTube advice vlogs that present a calmly confident persona to the world. The reality is a sullen resentment of her single dad, fragile friendships and a so-called life that only seems to exist on social media. Welcome to the nightmare world of the modern teenager.
ABOUT GLASGOW FILM THEATRE

TICKETS / LOYALTY CARDS

Standard Prices
Full price £10.50
Concession £7.50*
15-25 Card holders £5.50 (ages 15–25)
Children £5.50 (ages 14 & under)
CineCard holders £1.50 off every standard priced screening (unless otherwise stated)
CineCard subscription £44 per year
3D films – £1.50 extra

*Concessions apply to full-time students, over-60s, Universal Credit or Income Support recipients, and registered disabled people. Please produce proof of eligibility when purchasing or collecting tickets.
Tickets are non-refundable. Please note that late entry to the cinema for ticket holders is at the discretion of the manager. Cinema management reserve the right of admission and their decision is final. Please note programme may be subject to change.

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glasgowfilm.org/15-25

£6 Tickets
Tuesday Treats – £6 tickets for one selected screening, every Tuesday. See opposite page for titles.
glasgowfilm.org/tuesdaytreats
Fridays before 5pm – £6 per ticket.
Visible Cinema and Access Film Club – £6 all tickets.

MEERKAT MOVIES – 2 for 1 tickets every Tuesday or Wednesday, more details at meerkatmovies.com

Certification
Films awaiting BBFC certification are marked ‘CTBC’ (check the website for up-to-date information). Films not being certified by BBFC are marked N/C and accompanied by an age recommendation i.e. 15+

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or contact privatehires@glasgowfilm.org

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ACCESSIBLE SCREENINGS

Take 2: Bumblebee (PG)
Saturday 4 May (11.30)

Take 2 Access: Bumblebee (PG)
Saturday 4 May (12.00)

Eighth Grade (15) – All screenings
Saturday 4 May (16.15)
Tuesday 7 May (18.30)

Preview: Booksmart (15)
Thursday 9 May (20.15)

Amazing Grace (U)
Friday 10 – Thursday 16 May – All screenings
Sunday 12 May (12.00)
Monday 13 May (20.45)
Thursday 16 May (18.30)

High Life (18)
Friday 10 – Thursday 16 May – All screenings
Saturday 11 May (13.00)
Tuesday 14 May (15.45)
Wednesday 15 May (20.20)

Access Film Club: Eighth Grade (15)
Tuesday 14 May (18.00)

- Films with Audio Description
- Captioned screening

Preview: Thunder Road + Q&A (15)
Friday 17 May (20.20)

Beats (18)
Friday 17 – Thursday 30 May – All screenings
Sunday 19 May (17.10)
Tuesday 21 May (17.45)
Saturday 25 May (18.15)
Wednesday 29 May (15.25)

Take 2: Missing Link (PG)
Saturday 18 May (11.30)

Tolkien (12A)
Friday 24 – Thursday 30 May – All screenings
Friday 24 May (15.00)
Sunday 26 May (12.10)
Tuesday 28 May (17.40)
Thursday 30 May (14.45)

Visible Cinema: Edie (12A)
Monday 27 May (18.00)

Audio Described and Captioned film information is not always available from film distributors by the time we print the brochure. So for up-to-date information please go to our listings at glasgowfilm.org and filter results to your access needs, or call the box office - 0141 332 6536.

TUESDAY TREATS

We’d like to offer you £6 tickets for selected Tuesday screenings.
CineCard discount applies.
All tickets £6.

After Life – Tuesday 7 May (17.45)
Final Ascent – Tuesday 14 May (18.15)
Donbass – Tuesday 21 May (20.10)
Ash Is Purest White – Tuesday 28 May (20.05)

GFT Accessible Programme

GFT offers both Audio Description and captioning on selected titles and selected screenings. Audio Description is a service for partially sighted or blind people (AD headphones are available to collect from Box Office when you pick up your tickets prior to the film screening). Captioning is a service for D/deaf and hard of hearing audience members who rely on subtitling to enable them to follow the film’s dialogue.

Access Information

GFT accepts the CEA Card.
(www.ceacard.co.uk)

We can offer an infrared sound facility for the hearing-impaired (please ask at Box Office for a headset). There is disabled badge holders’ parking to the rear of the building in Cambridge Street. If you are a wheelchair user, please inform Box Office when booking. Guide dogs are welcome at GFT.

Please contact our Duty Manager (0141) 352 8603 or email dutymanager@glasgowfilm.org with your specific access enquiries.
Purchase your CineCard for £44 per year and support the work of GFT, a registered charity.

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- £1.50 off every standard GFT screening, Friday matinees and Tuesday Treats.
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- Up to £5 off NT Live / RSC / Bolshoi Ballet / live event screenings
- Loyalty points earned for every £1 spent on GFT tickets.
- 4 days priority access to standard GFF tickets before they go on public sale.