MISS WORLD 1970: THE LAUNCH OF A REVOLUTION

MISBEHAVIOUR

BASED ON THE INCREDIBLE TRUE STORY
And Then We Danced
Bacurau
Calm With Horses
Cunningham
The Elephant Man
Fire Will Come
Greed
Koko-Di Koko-Da
Misbehaviour
Portrait of a Lady on Fire
Radioactive
Run
System Crasher
Toni Morrison: The Pieces I Am
The Truth
True History of the Kelly Gang
Vivarium

EVENT CINEMA
The Bolshoi Ballet Encore: Romeo and Juliet
The Bolshoi Ballet: Jewels
NT Live Encore: Cyrano de Bergerac
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DID YOU MISS?
The Lighthouse
Every Saturday at 11.30am - a film for all the family at GFT. Free entry for Glasgow Young Scot or Kidz Card holders and an accompanying adult.

**The Aristocats** (U)  
Sat 7 March (11.30)

**Jumanji: The Next Level** (12A)  
captioned and audio described  
Sat 14 March (11.30)

**Tangled 3D** (U)  
Sat 21 March (11.30)

**Mune: Guardian of the Moon** (PG)  
Sat 28 March (11.30)

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**FAMILY-FRIENDLY FILMS**

Free tickets are only available on the day from the Box Office, one free adult ticket per child ticket. All other tickets £6. Pick up a leaflet for full listings and details.

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**AUTISM FRIENDLY**

(Same ticketing offer applies as Take 2)

**Jumanji: The Next Level** (12A)  
Audio Described  
Sat 14 March (12.00)

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**GFT DROP-IN / DISCUSSION**

**Glasgore!**  
Horror/Cult Film Discussion Group  
Tuesday 10 March, 18.30  
Free, Project Room

This group meets to discuss horror and cult cinema.

**GFT**  
DROP-IN / DISCUSSION  
**THANK YOU FOR EVERYTHING**

This month we are celebrating the retirement of GFT's longest serving member of staff. Margaret Lynch has worked at GFT since 1990, and 30 years on we want to wish her a long and very happy retirement, and thank her for her excellent work and loyalty to the organisation over the decades. Congratulations Margaret, you will be much missed.
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Four of the Italian master's greatest works, in new 4K restorations.

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The Opening Event of Glasgow Short Film Festival promises to be an unmissable live cinema experience.

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SPOTLIGHT
Nora Fingscheidt's hard-hitting foster care drama comes to the UK after picking up awards and acclaim at festivals around the world.
Late Night: Carrie
Friday 20 March (23.00)

Director Brian De Palma
Cast Sissy Spacek, Piper Laurie, Amy Irving, USA 1976, 1h38m, 18

GFT’s Late Night screening falls on Mother’s Day weekend this month: the perfect opportunity to screen this classic cinematic trip to the dark side of mother-daughter relationships. Carrie White is a lonely, withdrawn high-school student, ridiculed by her classmates and brought up almost in isolation by her fanatically religious mother. When Carrie experiences her first period in the gym shower, she is ruthlessly teased and humiliated by her fellow pupils, who are in turn severely punished by their teacher. Determined to seek revenge, the students hatch a plot against Carrie, which turns horribly wrong when Carrie’s strange telekinetic powers are unleashed during the school prom.

Mother’s Day: Little Women
Sunday 22 March (13.00)

Director Greta Gerwig
Cast Saoirse Ronan, Emma Watson, Timothée Chalamet, USA 2019, 2h15m, U

Treat your mum to an afternoon at the cinema with Lady Bird writer/director Greta Gerwig’s Oscar-winning take on the beloved Louisa May Alcott novel. The story of the March sisters - four young women each determined to live life on her own terms as they come of age in the aftermath of the American Civil War - is both timeless and timely. The star-studded cast includes Saoirse Ronan, Emma Watson, Florence Pugh, Eliza Scanlen, Timothée Chalamet, Laura Dern and Meryl Streep.
Amber and Me + Q&A

Monday 23 March (18.00)

Director Ian Davies, UK 2020, 59m, U

Amber has Down’s Syndrome and is about to start primary school with her twin sister, Olivia. Although at first her experience is positive, she soon starts to lose interest and asks to stay at home. Olivia is keen to keep her twin sister in the same school and so begins the struggle of keeping the girls together.

This intimate documentary follows the challenges for both girls through four years of school and charts the changes in their relationship, from their own perspectives.

Amber and Me is directed by the girls’ father Ian Davies. Having worked on several documentaries before as a producer, this is his first film as a director.

This film will be captioned.

★Followed by a Q&A with director Ian Davies.

Push + Panel Discussion

Tuesday 24 March (20.15)

Director Fredrik Gertten, Sweden/Canada/UK 2019, 1h32m, 12A: infrequent strong language

Despite the fact that housing is a fundamental human right and a precondition to a safe and healthy life, it is becoming almost impossible to find an affordable place to live in cities across the world.

Push is a film that sheds light on a new kind of faceless landlord, our increasingly uninhabitable cities and an escalating crisis that has an effect on us all. The film follows Leilani Farha, the UN Special Rapporteur on Adequate Housing, as she travels the globe, trying to understand who’s being pushed out of the city and why.

★Followed by a panel discussion with representatives from Shelter, Glasgow and West of Scotland Forum of Housing Associations, and The Scottish Federation of Housing Associations.

Fire Will Come + Q&A

Thursday 26 March (20.15)

Director Oliver Laxe Cast Amador Arias, Benedicta Sánchez, Inazio Abrao, France/Luxembourg/Spain 2019, 1h25m, Galician with English subtitles, CTBC

Amador has been imprisoned for setting fires. When he is released from prison after two years, nobody is awaiting his return. He moves back to his hometown, a small village hidden in the mountains of rural Galicia, to live with his elderly mother, Benedicta, and their three cows. Amador does not speak much, but becomes aware that there is gossip about his past. Life goes by slowly and simply, domestic routines are carried out daily. The rhythm of nature persists until one night when a fire starts to devastate the region and Amador is unfairly blamed for it.

Fire Will Come premiered at the Cannes Film Festival in 2019 and won the Special Jury Prize and Best Sound Design Prize in Un Certain Regard.

★Followed by a Q&A with director and co-writer Oliver Laxe.
LUX Scotland Presents:
[listen, listen]
Monday 30 March (20.15)
Director Various, UK 2013/2017, 45m/16m, N/C 15+

Artist and filmmaker Tako Taal selects moving image works bound together by the weight of familial and colonial legacies. They ask what we mourn, and how we protect or dismantle what is left. Works that will be screened include Sondra Perry’s It’s in the Game ‘17 (2017) and Mati Diop’s Mille Soleils (2013).

All tickets £6.50

Followed by a Q&A with screening programmer Tako Taal.

Preview: The Uncertain Kingdom + Q&A
Thursday 2 April (18.10)

Directors Various Cast Sally Bretton, Hugh Dennis, Alice Lowe UK 2020, 1h42m, CTBC

A collection of brand new short films for uncertain times. Climate change, migration, disability and homelessness are just some of the subjects explored in this ground-breaking anthology of 20 short films by 20 filmmakers. Made by a combination of established names and new talent, The Uncertain Kingdom is a collection of dramas, comedies and documentaries offers an alternative snapshot of the UK today.

★ Followed by a Q&A with directors Hope Dickson Leach (short film Strong Is Better Than Angry) and Stroma Cairns (short film Sauna)

Love You Bahut Saara
Friday 3 April (18.00)

Director Rajesh Bachchani Cast Revathy, Vikram Gokhle, Prashantt Guptha, India 2019, 1h45m, Hindi with English subtitles, N/C 12+

Set in present-day Nainital, this story revolves around the life of an elderly couple, Jagjivan and Suru, who have been together for more than 50 years. Like many elderly people, Suru suffers from dementia, having episodes where her mind travels to the distant past. Late one night, a young thief called Ali enters their home to steal a simple old heater. What starts as a confrontation develops into a friendship of sorts. The relationship between Ali and Suru evolves into a mother-son bond, which further deepens over their shared love for Urdu poetry. One day, a potential tragedy overcomes Suru, and Jagjivan and Ali set out to bring back Suru’s magical smile and reprise her childhood dream

★Screening as part of UK Asian Film Festival 2020.
SPECIAL SCREENINGS

Outside the City + Q&A
Wednesday 8 April (18.00)
Director Nick Hamer, UK 2019, 1h22m, PG

An observational and thoughtful documentary about the monks of Mount St Bernard Abbey. Outside the city, a community of 25 men, more than half of them over 80 years old, are opening the first Trappist brewery in the UK. For their historic, counter-cultural lifestyle to survive, the venture must succeed. As the monks reflect on spirituality, ageing and end of life, the number of burials in the Abbey graveyard grows. With a very simple approach, observing the monks and letting them share their thoughts, director Nick Hamer draws out the convictions and beliefs that have led these men to choose a life set apart.

★ Followed by a Q&A with director Nick Hamer.

Contemporary Cinema Course
Monday 13 April - Monday 1 June

This is an ideal beginner’s course for those wishing to broaden their understanding of, and engage in critical discussion around, contemporary cinema. The course takes place over eight consecutive Monday evenings, beginning with an introduced film screening on Monday 13 April, followed by a seminar the next Monday. Seminars will take place at 18.30 in GFT Project Room - seminars begin with a short talk from the course leader about the previous week’s film, then move into a facilitated discussion with course attendees. The course leader is Jamie Dunn, Film Editor at The Skinny. Films likely to be studied include Rocks, Our Ladies and Proxima.*

*All titles are unconfirmed and subject to change.

To book call Box Office on 0141 332 6535 or go to glasgowfilm.org/contemporarycinema

Course costs £65/£55 conc.

TUESDAY TREATS

£6.50 tickets for selected Tuesday screenings. CineCard discount applies. All tickets £6.50.

I Vitelloni
Tuesday 10 March (20.30)

Nights of Cabiria
Tuesday 17 March (18.15)

The Truth
Tuesday 24 March (20.30)

And Then We Danced
Tuesday 31 March (20.15)

Pay What You Decide Screenings

Toni Morrison: The Pieces I Am
Monday 9 March (17.50)

Run
Monday 16 March (18.15)

Bacurau
Monday 23 March (17.30)

System Crasher
Monday 30 March (17.45)
“Going to the cinema is like returning to the womb; you sit there, still and meditative in the darkness, waiting for life to appear on the screen.”  
Federico Fellini

Born on 20 January 1920, Federico Fellini was one of the great Italian filmmakers in modern cinema. Following our screenings of his 1960 classic La Dolce Vita in January, we are delighted to present four more of Fellini’s greatest works, all in brand new 4K restorations.

### Nights of Cabiria

**Mon 16 (20.15) & Tues 17 March (18.15)**

**Director** Federico Fellini  
**Cast** Giulietta Masina, Francois Péire, Franca Marzi, Italy 1957, 1h58m, Italian with English subtitles, 15

Giulietta Masina won Best Actress at Cannes as the title character of one of Fellini’s most haunting films. Oscar-winner for Best Foreign Language Film, Nights of Cabiria (Le Notti di Cabiria) is the tragic story of a naive sex worker searching for true love in the seediest sections of Rome. This funny, poignant classic inspired the musical Sweet Charity.

### Juliet of the Spirits

**Sun 22 (16.05) & Wed 25 March (19.55)**

**Director** Federico Fellini  
**Cast** Giulietta Masina, Mario Pisu, Sandra Milo, Italy 1965, 2h25m, Italian with English subtitles, 15

Cinematographer Gianni di Venanzo’s masterful use of Technicolor transforms Juliet of the Spirits, Fellini’s first colour feature, into a kaleidoscope of dreams, spirits, and memories. Giulietta Masina plays a betrayed wife whose inability to come to terms with reality leads her along a hallucinatory journey of self-discovery.

### I Vitelloni

**Tues 10 (20.30) & Wed 11 March (17.40)**

**Director** Federico Fellini  
**Cast** Franco Interlenghi, Alberto Sordi, Franco Fabrizi, Italy, 1953, 1h49m, Italian with English subtitles, PG

Federico Fellini’s second solo directorial effort (originally released in the USA as The Young and the Passionate) compassionately details a year in the life of a group of small-town layabouts struggling to find meaning in their lives. I Vitelloni is a semi-autobiographical masterpiece of sharply drawn character sketches.

### 8 1/2

**Sun 29 March (13.15) & Wed 1 April (17.10)**

**Director** Federico Fellini  
**Cast** Marcello Mastroianni, Anouk Aimée, Sandra Milo, Italy 1963, 2h18m, Italian with English subtitles, 15

Marcello Mastroianni plays Guido Anselmi, a director whose new project is collapsing around him, along with his life. One of the greatest films about film ever made, Federico Fellini’s 8 1/2 (Otto e Mezzo) turns one man’s artistic crisis into a grand epic of the cinema.

- The Sunday 29 March (13.15) screening will be introduced by Fellini expert Dr Pasquale Iannone, with an illustrated talk entitled ‘Dreams, Fantasy and Fellini’s Cinema’.
Glasgow Short Film Festival returns to GFT in March for the 13th year. Opening event My First Film, at once film screening, theatre performance and confessional, is quite unlike anything else you will experience in a cinema this year. Avant-garde film portraitist Marie Losier and German experimental musician Felix Kubin join forces to present a joyous expedition through Kubin’s public, private and imaginary worlds. And the most vital new international cinema is showcased in the six programmes of the Bill Douglas Award for International Short Film, celebrating honesty, formal innovation, and the supremacy of image and sound in cinematic storytelling.

Tickets priced £2 - £10 (Pay What You Can scale). Many of the filmmakers will be in attendance to take part in short Q&As after each screening.

For full programme details visit glasgowshort.org

My First Film is supported by Film Hub Scotland, part of the BFI’s Film Audience Network, and funded by Screen Scotland and Lottery funding from the BFI. The screening of Felix in Wonderland is a Franco-German collaboration between the Alliance française de Glasgow and the Goethe-Institut Glasgow.

Opening Event: My First Film
Wednesday 18 March (20.30)
Director Zia Anger, USA, 1h45m, English with text on screen, N/C 15+

Glasgow Short Film Festival opens with the Scottish premiere of a unique, live cinema performance. My First Film, devised and performed by USA filmmaker Zia Anger, tells the story of her first, ‘abandoned’ feature film, whilst mirroring the fragmented, multi-app experience of being connected to the world in the modern age. Anger creates the screening live from her laptop, sitting within the audience, narrating and annotating via live typing, YouTube clips and Instagram stories sent straight to the audience’s own smartphones.

Felix in Wonderland + Introduction
Saturday 21 March (20.45)
Director Marie Losier, France/Germany 2019, 1h30m, some subtitles, N/C 15+

The UK premiere of Felix in Wonderland, a joyous collaboration between German experimental musician Felix Kubin and French filmmaker Marie Losier. A synchronous celebration of sound, film, and the visionary few who sculpt their potential.

Bill Douglas Award 1: Sanctuary
Thursday 19 March (18.30)
Director Various, 2019/2020, 1h45m, some subtitles, N/C 15+

In this first international competition programme, a barber shop, a beach and a bus stop all serve as places of refuge. All communities need somewhere they can present their true selves in plain view. Featuring work by GSFF favourites Kevin Jerome Everson and Patrick Buhr.
**Bill Douglas Award 2: Impressions**  
*Thur 19 (20.45) & Sat 21 March (15.30)*  

*Director* Various, 2018/19, 1h45m, some subtitles, N/C 15+  

Trying to understand events beyond our control, we often struggle to find a way to leave a meaningful mark. Inertia curses us, even when we're moving. Three girls on a road trip attempt to make sense of a traumatic experience whilst, in a Norwegian small town, creativity is found in burning rubber.

**Bill Douglas Award 3: In Retrospect**  
*Fri 20 (13.15) & Sat 21 March (18.30)*  

*Director* Various, 2019/20, 1h45m, some subtitles, N/C 15+  

Sins of the past are revisited, monuments crumble and family feuds reach their conclusion in a programme that explores how difficult it is to learn from history. Featuring Oscar-nominated Czech animation *Daughter*, alongside films from Greece, Lithuania and Taiwan.

**Bill Douglas Award 4: Power Up**  
*Friday 20 March (16.30)*  

*Directors* Various, 2019, 1h45m, some subtitles, N/C 15+  

Individual identity is lost in bureaucracy, data mining and online communication. This programme considers ways in which power is exerted over us, both in real life and in the digital realm. Featuring a radical reworking of an online shooter game that explores disobedience on the battlefield.

**Bill Douglas Award 5: Top Heavy**  
*Fri 20 (18.30) & Sun 22 March (13.15)*  

*Directors* Various, 2019, 1h45m, some subtitles, N/C 15+  

When we all live on top of one another, something's got to give. Bureaucratic and social pressures lead some to crack, whilst others take up the fight or retreat into bad behaviour. Featuring BAFTA-winning animation *Grandad* was a Romantic.

**Bill Douglas Award 6: After We Left**  
*Fri 20 (20.45) & Sun 22 March (15.30)*  

*Director* Various 2019/20, 1h45m, some subtitles, N/C 15+  

Lives are thrown into turmoil by conflict or displacement. When war or upheaval shapes your identity, how do you reconcile traumatic memories with the new life you build elsewhere? Featuring the new film by GSFF 2018 Audience Award winner Niki Lindroth von Bahr (*The Burden*).

**Visible Cinema: RCS Curates Deaf Beats**  
*Saturday 21 March (13.15)*  

*Directors* Various, 2019, 1h30m, Various languages with English subtitles and captions, N/C 12+  

Big statements, big beats and big hearts fill up this exciting international selection of shorts focusing on or informed by the Deaf experience. Followed by an accessible post-film chat. The quarterly event is curated by RCS BA Performance in BSL and English students.
Greed
25 & 26 Feb, Mon 9 - Thurs 12 March
Director Michael Winterbottom Cast Steve Coogan, Isla Fisher, David Mitchell, UK/USA, 1h44m, 15
Steve Coogan stars in this sharp satire as British billionaire Sir Richard ‘Greedy’ McCreadie, whose empire is in crisis. To save his reputation, he holds a highly publicised and extravagant party celebrating his 60th birthday on the Greek island of Mykonos. Surrounded by his fragmented family and a reality TV crew, McCreadie attempts to regain control of his life.

True History of the Kelly Gang
Monday 9 - Sunday 15 March
Director Justin Kurzel Cast George Mackay, Essie Davis, Nicholas Hoult, Australia / UK / France 2019, 2h5m, 18
‘Nothing you are about to see is true’ claims this vivid, full-blooded adaptation of Peter Carey’s Booker prizewinner. Director Justin Kurzel (Snowtown, Macbeth) is on top form, matching virtuoso filmmaking with a powerhouse cast in a fiercely imaginative reflection on the life of gang leader, folk hero and legend, Ned Kelly. GFF20

Cunningham
Friday 13 - Thursday 19 March
3D screenings - Sat 14 (15.30) & Wed 18 March (18.00)
Director Alla Kovgan, USA 2019, 1h33m, U
Cunningham is a cinematic experience about legendary American choreographer, Merce Cunningham, performed by the last generation of his dancers. It traces his artistic evolution over three decades, from struggling dancer to one of the world’s leading and most visionary choreographers. Selected screenings in 3D.

Run
Friday 13 - Thursday 19 March
Director Scott Graham Cast Mark Stanley, Marli Siu, Amy Manson, UK 2019, 1h16m, 15
Inspired by Bruce Springsteen, Run is a howl of anguish for the broken dreams we abandon along life’s highway. Finnie (Game of Thrones’ Mark Stanley) never imagined he’d wind up in a dead-end job and he can see history repeating itself for his teenage son. Frustration and anger build to an explosive reckoning during a night on the town. GFF20

Portrait of a Lady on Fire
Monday 9 - Thursday 19 March
Director Céline Sciamma Cast Noémie Merlant, Adèle Haenel, Luàna Bajrami, France 2019, 2h1m, subtitles, 15
In late 18th century France, painter Marianne is commissioned by an affluent countess to paint the portrait of her sheltered but headstrong daughter Héloïse, in the hope it will find her a wealthy husband. However, as the two women grow closer, their intimacy and attraction begins to blossom, paving the way for a simmering, star-crossed romance.

Toni Morrison: The Pieces I Am
Monday 9 - Thursday 12 March
Director Timothy Greenfield-Sanders, USA 2019, 2h, CTBC
The late, lauded Toni Morrison (1931-2019) was inspired to write because no one took a ‘little black girl’ seriously. This astute, wide-ranging documentary pays tribute to the pieces of a remarkable life and reflects on race, American history and the human condition, as seen through the prism of her writing. GFF20
**The Elephant Man**

**Fri 13 (14.45), Sun 15 (14.20) & Mon 16 March (18.00)**

**Director** David Lynch  
**Cast** John Hurt, Anthony Hopkins, Anne Bancroft, USA/UK 1980, 2h3m, 12A: moderate threat, upsetting, injury detail

David Lynch’s classic second feature, restored in 4K for its 40th Anniversary. Severely deformed, John Merrick is terribly mistreated by society. It is only when he comes under the care of doctor Frederick Treves that he is able to communicate his intelligence, sensitivity and humility.

**The Truth**

**Friday 20 - Thursday 26 March**

**Director** Hirokazu Kore-eda  
**Cast** Catherine Deneuve, Juliette Binoche, Ethan Hawke, France/Japan 2019, 1h46m, French with English Subtitles, PG

Imperious movie diva Fabienne (Catherine Deneuve) has just published an unreliable memoir that depicts her as a devoted mother. When her estranged daughter Lumir (Juliette Binoche) arrives at the family home with her husband Hank (Ethan Hawke), the stage is set for confrontation as resentments bubble to the surface. GFF20

**Calm With Horses**

**Friday 20 - Thursday 26 March**

**Director** Nick Rowland  
**Cast** Cosmo Jarvis, Barry Keoghan, Niamh Algar, Ireland/UK 2019, 1h41m, 15

Douglas ‘Arm’ Armstrong is an intimidating hulk of a man working as an enforcer for a crime family in rural Ireland. Arm is devoted to his five-year-old son and wants to regain the trust of his ex-girlfriend Ursula, but his manipulative friend Dympna values his help too much to allow him to move on to a better life. GFF20

**Radioactive**

**Friday 27 March - Thursday 2 April**

**Director** Marjane Satrapi  
**Cast** Rosamund Pike, Sam Riley, Anya Taylor-Joy, UK 2019, 1h43m, 12A: upsetting scenes, moderate injury detail, language, sex

Marjane Satrapi’s imaginative, wide-ranging drama about Marie Curie. Based on the graphic novel by Lauren Redniss, it features a luminous central performance from Rosamund Pike as the scientist whose brilliant mind and world-changing discoveries earn her two Nobel prizes. GFF20

**Bacurau**

**Monday 23 - Thursday 26 March**

**Directors** Kleber Mendonça Filho, Juliano Dornelles  
**Cast** Sônia Braga, Udo Kier, Bárbara Colen Brazil/France 2019, 2h11m, Portuguese with English subtitles, 18

Set in the near future, Bacurau follows Teresa as she returns home to attend her mother’s funeral. Bacurau is a forsaken backwater, deprived of basic amenities and state support. Its citizens are sold as prey for foreign hunters. As the deranged killers close in, the villagers prepare to fight back. GFF20

**Misbehaviour**

**Friday 13 - Thursday 26 March**

**Director** Philippa Lowthorpe  
**Cast** Keira Knightley, Gugu Mbatha-Raw, Jessie Buckley, UK 2020, 1h46m, 12A: infrequent strong language

During the 1970 Miss World contest, the Women’s Liberation Movement achieved overnight fame by invading the stage and disrupting the live broadcast, claiming that beauty competitions demeaned women. On the other side of the curtain, Miss Grenada was engaged in her own battle for equality, in a contest that had only ever been won by white women.
Koko-Di Koko-Da
Friday 27 March - Thursday 2 April

Director Johannes Nyholm Cast Ylva Gallon, Leif Edlund Johansson, Peter Belli, Sweden/Denmark 2019, 1h26m, Swedish and Danish with English subtitles, 18

Married couple Elin and Tobias are on a camping holiday when the arrival of three strangers sets off a chain of shocking events. They find themselves being murdered again and again, caught in a seemingly never-ending loop of death, torture and pitch-black comedy. A surreal, nightmarish *Groundhog Day* of terror.

Vivarium
Friday 27 March - Thursday 2 April

Director Lorcan Finnegan Cast Jesse Eisenberg, Imogen Poots, Jonathan Aris, USA 2019, 1h37m, 15

Jesse Eisenberg and Imogen Poots are a happy young couple looking to buy a house together. They visit an estate agent and are pressured into going to see a house in Yonder, a brand new estate. That's when things get weird - very, very weird. A brilliantly crafted film brimming with dark humour and satire.

System Crasher
Friday 27 March - Thursday 2 April

Director Nora Fingscheidt Cast Helena Zengel, Albrecht Schuch, Gabriela M. Schmeide, Germany 2019, 1h58m, German with English subtitles, 15

Foster families, children's communes, special schools: anywhere Benni goes, she gets kicked out. Referred to as a 'system crasher' and with nowhere left to go, anti-violence coach Micha tries to free her from the spiral of anger and aggression.

The Lighthouse
Tuesday 31 March - Thursday 2 April

Director Robert Eggers Cast Willem Dafoe, Robert Pattinson, Valeria Karaman, Canada/USA 2019, 1h49m, 15

A hypnotic and hallucinatory tale of two lighthouse keepers on a remote and mysterious island in the 1890s. Unforgettable images and queasy sound design combine to unsettling effect, while the lead performances have more than a hint of humour about them. A disturbing and unique sea shanty of a film.

Fire Will Come
Friday 27 - Sunday 29 March

Director Oliver Laxe Cast Amador Arias, Benedicta Sánchez, Inazio Abrao, France/Luxembourg/Spain 2019, 1h25m, Galician with English subtitles, CTBC

Amador has been imprisoned for setting fires. Released from prison, he moves back to his hometown to live with his elderly mother. Life goes by slowly until one night when a fire starts to devastate the region and Amador is unfairly blamed for it. *Fire Will Come* won the Special Jury Prize at Cannes Film Festival 2019.

And Then We Danced
Tuesday 31 March - Thursday 2 April

Director Levan Akin Cast Levan Gelbakhiani, Bachi Valashvili, Ana Javakhishvili, Sweden / Georgia / France 2020, 1h53m, Georgian with English subtitles, 15

Merab’s ambition is to join the main National Georgian Dance Ensemble. When talented male dancer Irakli joins his group, he has an effect on Merab and, as they compete, becomes both Merab’s fiercest rival and strongest desire.
Join our free 15-25 Card scheme and get standard GFT tickets for just £6.

- Earn loyalty points for every pound you spend on cinema tickets.

- Exclusive Special Offers.

Each time you come to GFT to see a film, bring your card with you and we will bank your points into your account. Points are earned at a rate of 5% of every pound you spend on cinema tickets. Before long you’ll have saved up enough points to catch a film for free or enjoy one of our special offers!
**NT Live Encore: Cyrano de Bergerac**  
*Thursday 12 March (19.15)*  

**Director** Jamie Loyd  
**Writers** Edmon Rostand and Martin Crimp  
**Cast** James McAvoy, 3h, 15+  

Another chance to see James McAvoy star in this inventive new adaptation of *Cyrano de Bergerac*.  

Fierce with a pen and notorious in combat, Cyrano almost has it all - if only he could win the heart of his true love Roxane. There’s just one big problem: he has a nose as huge as his heart. Will a society engulfed by narcissism get the better of Cyrano - or can his mastery of language set Roxane’s world alight?

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**The Bolshoi Ballet Encore: Romeo and Juliet**  
*Sunday 29 March (14.45)*  

**Choreography** Alexei Ratmansky  
**Dancers** Ekaterina Krysanova, Vladislav Lantratov, Corps de Ballet, 3h  

Although their families are enemies, Romeo and Juliet are deeply in love. Bolshoi stars Ekaterina Krysanova and Vladislav Lantratov wholly embody the two tragic lovers in Alexei Ratmansky’s stunning evocation of love at first sight.

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**The Bolshoi Ballet: Jewels**  
*Sunday 19 April (15.45)*  

**Choreography** George Balanchine  
**Cast** The Bolshoi Principals, Soloists, Corps de Ballet, 2h45m  

This opulent triptych was inspired by Balanchine’s visit to the famous jeweller Van Cleef & Arpels on New York’s Fifth Avenue, celebrating the cities and dance schools of Paris, New York and St. Petersburg, each bound to its own precious stone: emerald, ruby and diamond.

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**NT Live: The Welkin**  
*Thursday 21 May (18.45)*  

**Director** James Macdonald  
**Writer** Lucy Kirkwood  
**Cast** Maxine Peake, Ria Zmitrowicz, Running Time TBC, N/C 15+  

Rural Suffolk, 1759. As the country waits for Halley’s Comet, a young woman is sentenced to hang for murder. When she claims to be pregnant, a jury of 12 matrons are asked to decide whether she’s telling the truth, or simply trying to escape the noose.
ACCESSIBILITY SCREENINGS

**The Personal History of David Copperfield**
*PG: mild violence, threat, brief bloody images*
*Tuesday 10 March* (Film starts at 18.00)

A fresh and distinctive adaptation of Charles Dickens' classic semi-autobiographical novel about a boy who is sent away from his family by his bullying stepfather, but manages to triumph over incredible adversities.

All tickets £6.50.

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**Misbehaviour**
*12A: infrequent strong language*

*Tuesday 31 March* (Film starts at 17.45)

Claiming that beauty competitions demeaned women, the newly-formed Women's Liberation Movement achieved overnight fame by invading the stage and disrupting the live broadcast of the competition. On the other side of the curtain, Miss Grenada was engaged in her own battle for equality.

All tickets £6.50.

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**The Elephant Man**
*12A: moderate threat, upsetting scenes, injury detail*

*Thursday 19 March* (Film starts at 11.00)

N.B All wheelchair access has been booked for this event.

Severely deformed, John Merrick (changed from Joseph for the film) is terribly mistreated by Victorian society. It is only when he comes under the care of doctor Frederick Treves that he is able to communicate his intelligence, sensitivity and humility.

All tickets £3. Includes free refreshments and an interval with live music.

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If you require a wheelchair space please request this on booking or call our Box Office on 0141 332 6535.

Event FAQ's: glasgowfilm.org/plan-your-visit/venue-access and for updates sign up to our accessible newsletters: glasgowfilm/newsletters
ABOUT GLASGOW FILM THEATRE

TICKETS / LOYALTY CARDS

Standard Prices
Full price £10.90
Concession £7.90*
15-25 Card holders £6 (ages 15–25)
Children £6 (ages 14 & under)
CineCard holders £1.50 off every standard priced screening
(unless otherwise stated)
CineCard subscription £45 per year
3D films – £1.50 extra

*Concessions apply to full-time students, over-60s, Universal Credit or Income Support recipients, and registered disabled people. Please produce proof of eligibility when purchasing or collecting tickets.
Tickets are non-refundable. Please note that late entry to the cinema for ticket holders is at the discretion of the manager. Cinema management reserve the right of admission and their decision is final. Please note programme may be subject to change.

WAYS TO SAVE

CineCard
4 free cinema tickets, £1.50 off standard tickets, invites to exclusive events, 3 months free subscription to MUBI and more - £45 per year
glasgowfilm.org/cinecard

15-25 Card
Aged 15-25? Get standard GFT tickets for £6 when you sign up for free!
glasgowfilm.org/15-25

£6.50 Tickets
Tuesday Treats – £6.50 tickets for one selected screening, every Tuesday. See p7 for titles.
glasgowfilm.org/tuesdaytreats
Fridays before 5pm – £6.50 per ticket.
Visible Cinema and Access Film Club – £6.50 all tickets.

MEERKAT MOVIES – 2 for 1 tickets every Tuesday or Wednesday, more details at meerkatmovies.com

Certification
Films awaiting BBFC certification are marked ‘CTBC’ (check the website for up-to-date information). Films not being certified by BBFC are marked N/C and accompanied by an age recommendation i.e. 15+.

HIRE GFT

GFT is available to hire. For information visit glasgowfilm.org/hire or contact privatehires@glasgowfilm.org

Glasgow Film Theatre is a charity registered in Scotland No. SC005932

12 Rose Street, Glasgow, G3 6RB
**Venue Access Information**

GFT accepts the CEA Card.  
(www.ceacard.co.uk)

Blue badge holders can park in any available bays in the vicinity of GFT. There is a drop-off bay directly outside GFT on Rose Street. If you require a wheelchair accessible space in our screens, please inform Box Office when booking. GFT is a fully accessible venue. Guide dogs are welcome at GFT.  
glasgowfilm.org/access

Please contact our Duty Manager  
(0141) 352 8603 or email access@glasgowfilm.org  
with your specific access enquiries.

Audio Described and Captioned film information is not always available from film distributors by the time we print the brochure. So for up-to-date information please go to our listings at glasgowfilm.org and filter results to your access needs, or call the Box Office- 0141 332 6535.

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<th>ACCESSIBLE SCREENINGS</th>
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<tr>
<td><strong>Greed (15)</strong></td>
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<tr>
<td>Monday 9 – Thursday 12 March</td>
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<td>Tuesday 25 February (20.35)</td>
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<td>Monday 9 March (15.30)</td>
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<td>Thursday 12 March (17.40)</td>
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| **True History of the Kelly Gang (18)** |
| Monday 9 – Sunday 15 March  |
| Tuesday 10 March (14.50)  |
| Wednesday 11 March (17.55) |

| **Access Film Club: The Personal History of David Copperfield (PG)** |
| Tuesday 10 March (18.00) |

| **Misbehaviour (12A)** |
| Friday 13 – Thursday 26 March  |
| Sunday 15 March (13.45)  |
| Wednesday 18 March (20.15)  |
| Saturday 21 March (18.15)  |
| Tuesday 24 March (18.00)  |

| **Take 2: Jumanji: The Next Level (12A)** |
| Saturday 14 March (11.30)  |

| **Take 2 Access: Jumanji: The Next Level (12A)** |
| Saturday 14 March (12.00)  |

| **GSFF Visible Cinema: RCS Deaf Beats (N/C 12+)** |
| Saturday 21 March (13.15)  |

| **Little Women (U)** |
| Sunday 22 March (13.00)  |

| **Amber and Me (U)** |
| Monday 23 March (18.00)  |

| **Radioactive (12A)** |
| Friday 27 March – Thursday 2 April  |
| Sunday 29 March (12.45)  |
| Wednesday 1 April (20.30)  |

| **Visible Cinema: Misbehaviour (12A)** |
| Tuesday 31 March (17.45) |

**GFT Accessible Programme**

GFT Accessible Programme offers captioning on selected titles and selected screenings. We also provide Audio Description on selected titles and/or Enhanced Audio via cordless headsets. Headsets are provided with ear plugs or customised for use with personal earphones. Headsets are available to collect from Box Office when you pick up your tickets prior to the film screening or pre-booked via access@glasgowfilm.org

Captioning is a service for D/deaf and hard of hearing audience members providing subtitles of the film’s dialogue and off-screen sounds and action.

Audio Description is a service for partially sighted or blind people.

Enhanced Audio is a beneficial service for people who have varying hearing loss.
Purchase your CineCard for £45 per year and support the work of GFT, a registered charity.

Benefits include:

● 3 months free subscription to online curated film platform MUBI

● £1.50 off every standard GFT screening, Friday matinees and Tuesday Treats.

● 4 free cinema tickets and invites to exclusive previews.

● Up to £5 off NT Live / RSC / Bolshoi Ballet / live event screenings.

● Loyalty points earned for every £1 spent on GFT tickets.