GLASGOW SHORT FILM FESTIVAL
CINEMASTERS: ANDREA ARNOLD
BORDER | OUT OF BLUE | ALIEN IN 4K
CAN YOU EVER FORGIVE ME?
EARLY KOREAN CINEMA
UNDER THE SILVER LAKE

GLASGOWFILM.ORG | 0141 332 6535
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For updates, newly programmed titles and events, sign up to our weekly enewsletter at: glasgowfilm.org/enewsletters

DepicT! 2018 winning shorts
Five ultra-short films (90 seconds approx.) that won Watershed’s international competition (part of Encounters Festival) will play in front of selected features in our March programme.
Find out more and how to enter DepicT! 2019 at depict.org.
Take 2 FAMILY-FRIENDLY FILMS

Every Saturday at 11.30am – a film for all the family at GFT. Free entry for Glasgow Young Scot or Kidz Card holders and an accompanying adult. All other tickets £5.50. Pick up a leaflet for full listings and details.

Mary Poppins Returns (U)  
Sat 9 Mar

GSFF Family Shorts (N/C - suitable for all)  
Sat 16 Mar

Jumanji: Welcome to the Jungle (12A: moderate violence, infrequent moderate sex references, language)  
Sat 23 Mar

Full listings at glasgowfilm.org/take2 or pick up a leaflet in the foyer

TBC - check glasgowfilm.org/take2 for details  
Sat 30 Mar

Autism Friendly (same ticketing offer applies as Take 2)  
Take 2 Access: Mary Poppins Returns (U)  
Sat 9 Mar (12noon)

DISABLED ACCESS DAY AT GFT

This year, Disabled Access Day is Saturday 16 March. Glasgow Film Theatre, as always, is proud to participate. At the heart of this celebration is an awareness that good access is a year round responsibility and GFT prides itself on delivering a high-quality accessible environment for our audiences. Our art deco home has 2 accessible lifts, 2 accessible toilets, 2 accessible bar areas and a feast of film - many screened with captions and audio description, to enhance your experience. Check out our listings and please review us at EuansGuide.com

Glasgore! Horror/Cult Film Discussion Group

Free, Project Room, 18.30, Tue 5 Mar  
This group meets on the first Tuesday of each month to discuss horror and cult cinema.

Accessible Programme

GFT offers Audio Description, BSL, Captioning, Autism Friendly and Dementia Friendly screenings on selected titles. See p18 for full details.

Full screening times will be available every Tuesday via a weekly print-out from GFT box office, also downloadable online at: glasgowfilm.org/whats-on
GSFF returns with a wealth of shorts for your viewing delight.

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My Mother, My Other or Some Sort of Influence p6

Willem Dafoe stars as Vincent van Gogh in this Oscar-nominated biopic.

More films for Fri 29 Mar onwards will be announced online at glasgowfilm.org
Maiden + Satellite Q&A
Q&A: Thursday 7 March (18.00)
Friday 8 - Thursday 14 March

Director Alex Holmes, UK 2018, 1h33m, 12A: infrequent strong language, references to sexism

Maiden is the inspirational story of how Tracy Edwards, a 24-year-old cook on charter boats, became the skipper of the first ever all-female crew to enter the Whitbread Round the World Race in 1989. Tracy’s dream was opposed on all sides: her male competitors thought an all-women crew would never make it, the chauvinistic yachting press took bets on her failure, and potential sponsors rejected her, fearing they would die at sea and generate bad publicity. But Tracy refused to give up: she re-mortgaged her home and bought a second-hand boat, putting everything on the line to ensure the team made it to the start line. With the support of her remarkable crew she went on to shock the sport and prove that women are the equal of men.

★ Followed by a live satellite Q&A with Tracy Edwards.

The White Crow + Ralph Fiennes Satellite Q&A
Q&A: Tuesday 12 March (18.45)
Friday 22 - Thursday 28 March

Director Ralph Fiennes Cast Oleg Ivenko, Adèle Exarchopoulos, Sergei Polunin, UK/France 2018, 2h2m, CTBC

The extraordinary early life and mercurial brilliance of Rudolf Nureyev are the inspiration for a richly atmospheric biography from actor/director Ralph Fiennes. Ukrainian dancer Oleg Ivenko makes an astonishing debut as the young Nureyev. Arriving in Paris in the early 1960s with the Kirov Ballet, Nureyev devours the cultural life of the city and the chance to venture beyond the Iron Curtain. There is no turning back and his plot to defect unfolds against flashbacks that capture his humble beginnings, blazing talent and determination to become a major figure on the world stage.

★ Followed by a live satellite Q&A with director Ralph Fiennes and very special guests.

Late Night: Hellboy
Friday 15 March (23.00)

Director Guillermo del Toro Cast Ron Perlman, Doug Jones, Selma Blair, USA 2004, some subtitles, 2h2m, 12A: contains moderate fantasy violence and horror

When evil comes knocking there’s only one way to deal with it: give it hell! Adapted by Guillermo del Toro from the long-running and much cherished comic series from Mike Mignola, Hellboy is an action-packed fantasy that needs to be revisited on the big screen. When Nazi occultists summon supernatural forces in an attempt to win the war, what appears is Anung Un Rama, a devil-like creature. Professor Broom (John Hurt), from the CIA, raises the creature and dubs him Hellboy. The secretive Bureau of Paranormal Defense and Research employ Hellboy and other quasi-human agents against occult threats across the globe, including the newly discovered threat of Ogdru Jahad, the demons who are destined to end the world. It’s up to Hellboy and his fellow agents, Abe Sapien and Liz Sherman to stop the ensuing apocalypse.
LUX Scotland presents:
Empty Metal + Q&A
Sunday 17 March (19.35)

Directors Adam Khalil, Bayley Sweitzer
Cast Austin Sley Julian, Rose Mori, Sam Richardson, USA 2018, 1h24m, N/C 12+

Empty Metal takes place in a world chillingly similar to ours: one of mass surveillance, pervasive policing, and increasing individual apathy. The members of a disaffected punk band are drawn into an underground community of people on society’s fringes, who inhabit extreme poles of American social and political consciousness. Gradually the band members realise they are being coerced into carrying out a dangerous assassination plot. Shot in multiple film formats and filled with energy, rage and hope, Empty Metal is a new kind of political film.

★ Followed by a Q&A with co-directors Adam Khalil and Bayley Sweitzer.

Spank the Banker + Q&A
Tuesday 19 March (18.15)

Director Samir Mehanovic, UK 2019, 1h21m, N/C 12+

Spank the Banker is a story about the biggest bank robbery in UK history: the looting of 100,000 small businesses by their own corporate bankers. Made by BAFTA award-winning director Samir Mehanovic, it follows the intimate stories of six individuals who fought back against a corrupt financial system. The film tells the stories of small business owners across a wide range of industries, from sound and lighting designers Nikki and Paul Turner, to Jim McGrory, who overcame childhood polio to build an international hotel business in St. Andrews, to TV personality Noel Edmonds. They are each connected by the fact that their businesses were financially ruined by the banks they put their trust in.

★ Followed by a Q&A with director/producer Samir Mehanovic, co-producer George Kerevan, and documentary subjects Neil Mitchell and Noel Edmonds.

The Great Escape with Dan Snow: A Gala Screening on the 75th Anniversary
Sunday 24 March (17.45)

Director John Sturgess
Cast Steve McQueen, James Garner, Richard Attenborough, USA 1963, 2h52m, PG

On the 75th anniversary of the real events on which the film is based, Dan Snow hosts a commemorative evening featuring The D-Day Darlings and special guests, culminating with a gala screening of the remastered 1963 blockbuster film, starring Steve McQueen.

The live show from London’s Eventim Apollo, Hammersmith will feature Britain’s Got Talent finalists performing classics such as The White Cliffs of Dover, Don’t Sit Under The Apple Tree and a specially created arrangement of the iconic theme tune. Dan Snow will hear from veterans of the Second World War’s most daring escape and will explore the history and science behind the operation with renowned historian Paul Beaver and Dr Hugh Hunt of the University of Cambridge. The film, also starring James Garner and Richard Attenborough and directed by John Sturgess, will be screened in stunning 4K. It tells a fictionalised version of the real-life prisoner-of-war story. This anniversary event supports the Royal Air Force Benevolent Fund, the Royal Air Force’s leading welfare charity, in its centenary year.

Tickets £14 / £12 concession
Event running time 4h30m, ends 22.30 approx.
Ana By Day + Q&A  
Monday 25 March (20.00)

**Director** Andrea Jaurrieta  
**Cast** Ingrid García Jonsson, Mona Martínez, María José Alfonso, Spain 2018, 1h45m, subtitles, N/C 15+

Ana lives a comfortable but unfulfilling life, but things take a bizarrely unexpected turn when a mysterious doppelgänger takes her place. The directorial debut from Andrea Jaurrieta – who is also writer and producer – Ana by Day is a thrilling journey into the unknown. With echoes of Hitchcock and Lynch, an uncanny atmosphere pervades the film as Ana abandons her fiancé and career, and embraces an alternative version of herself, taking a job in a seedy cabaret. With its vibrant use of sound and colour, masterful framing and editing, plus a striking cast of quirky characters, this is great, tricksy fun.

Followed by a Q&A with Andrea Jaurrieta.

Part of ¡Viva! Spanish & Latin American Festival 2019 tour, presented by HOME, Manchester, with the support of the BFI, awarding funds from The National Lottery.

More ¡Viva! titles coming to GFT in April. Check out glasgowfilm.org/viva for updates.

Crossing the Line: My Mother, My Other, or Some Sort of Influence  
Sunday 31 March (19.45)

**Director** Various, 1h30m, N/C 12+

This screening considers approaches to portraiture. In the works chosen, one artist creates an intimate portrait of another, unearthing layers of influence and exploring the intricacy of cross-generational dialogue. Featuring works by Rosalind Nashashibi, Alejandro Cesarco and others, the event will begin with a reading of an essay by writer and poet Quinn Latimer entitled, My Mother, My Other, or Some Sort of Influence (2015). Programme selected by independent curator Kyla McDonald.

Mother’s Day: Calamity Jane Sing-a-long  
Sunday 31 March (13.00)

**Director** David Butler  
**Cast** Doris Day, Howard Keel, Allyn Ann McLerie, USA 1953, 1h41m, U

GFT’s most popular Sing-a-long is back! Bring your mum and join the fun as Doris Day stars as the titular gun-toting, whip-cracking Wild West whirlwind.

Mother’s Day: Lady Bird  
Sunday 31 March (17.15)

**Director** Greta Gerwig  
**Cast** Saoirse Ronan, Laurie Metcalf, Timothée Chalamet, USA 2017, 1h34m, 15

We couldn’t resist bringing back Greta Gerwig’s Oscar-nominated debut for Mother’s Day. One of the things that makes the film so special is its poignant and perceptive onscreen portrayal of the relationship between Lady Bird and her mother Marion (beautifully played by Laurie Metcalf). Bring tissues.
Tuition Tuesday 26 March (18.15)

Directors Choi In-gyu, Bang Han-joon
Cast Susukida Kenji, Jeong Chan-jo, Kim Jong-il
Korea 1940, 1h20m, subtitles, N/C
12+

Tuition follows the trials and tribulations of schoolboy Yeong-dal as he struggles to find the money to pay for his education. Facing expulsion for failure to pay his fees, the young protagonist decides to undertake an arduous journey to ask his grandmother for financial help. The child’s viewpoint of economic hardship and the film’s upbeat ending make this film a charming example of the films of the period.

Hurrah! For Freedom Thursday 28 March (18.30)

Director Choi In-gyu
Korea 1946, 1h, subtitles, N/C
12+

In 1945, Korea once more became an independent nation. Hurrah! For Freedom, the first film made after Japan’s defeat, charts the life and death battle that Korean freedom fighters faced under Japanese occupation. Directed by Choi In-gyu, who had previously made colonial propaganda films, Hurrah! For Freedom shows the complex personal and artistic decisions people had to make under colonial occupation.
Andrea Arnold films are both intimate and epic; she takes stories of insignificant, largely unnoticed characters and spins them across a huge canvas. Consistently working with cinematographer Robbie Ryan, the beauty of Arnold's visual compositions can be overwhelming. Arnold has a cinematic vision that sets her apart and makes her films essential big-screen experiences. We are excited to present all four of her features as part of this CineMasters season.

For news and updates sign up to the monthly CineMasters enewsletter glasgowfilm.org/enewletters

Andrea Arnold’s debut feature film, unmistakably shot in Glasgow, premiered at Cannes Film Festival in 2006 and went on to win the festival’s Jury Prize. It stars Kate Dickie as Jackie, a CCTV operator keeping an eye on the flats in Glasgow’s Red Road. One evening at work, she spots a man that she recognises, but hoped she would never see again.

**Red Road - 35mm**  
Mon 4 (18.15) & Wed 6 Mar (20.00)

*Director* Andrea Arnold  
*Cast* Kate Dickie, Tony Curran, Martin Compston, UK 2006, 1h54m, 18

Andrea Arnold’s most recent film was her first to be set and shot in America. Star, a teenager from a troubled home, enters a whirlwind of hard-partying nights and law-bending days when she runs away with a traveling magazine sales crew. American Honey is a visually stunning road movie that uncovers parts of America that are rarely seen on movie screens, and features a star-making performance by Sasha Lane.

**American Honey**  
Mon 25 (17.25) & Wed 27 Mar (19.35)

*Director* Andrea Arnold  
*Cast* Sasha Lane, Shia LeBeouf, Riley Keough, UK/USA 2016, 2h43m, 15

Mia is a 15-year-old girl from a council estate with a short temper and a fractured relationship with her mum. Her only escape is to retreat to an abandoned flat whenever possible and lose herself in hip-hop dancing. Newcomer Katie Jarvis’s unselfconscious performance draws us in to Mia’s confused life and worldview, and we live each moment alongside her in this gripping, compassionate drama.

**Fish Tank - 35mm**  
Mon 11 (17.50) & Wed 13 Mar (17.40)

*Director* Andrea Arnold  
*Cast* Katie Jarvis, Michael Fassbender, Kierston Wareing, UK 2009, 2h3m, 15

You wouldn’t expect Andrea Arnold to take a conventional approach to period drama, but her earthy style feels particularly apt in this bold and sensual adaptation of the windblown romance. Arnold honours the spirit of Brontë’s book with a salty script, then-unknown actors in the lead roles, and a visual style that captures the bleak beauty of Yorkshire’s wild and windy moors.

**Wuthering Heights**  
Mon 18 (18.10) & Wed 20 Mar (20.15)

*Director* Andrea Arnold  
*Cast* Kaya Scodelario, James Howson, Nichola Burley, UK 2011, 2h8m, 15
Opening Film: TERROR NULLIUS Wednesday 13 March (20.30)

Director Soda_Jerk, Australia 2018, 1h, N/C 18+

At once satire, eco-horror and road movie, this political revenge fable opens a wilful narrative space where cinema fictions and historical facts permeate each other in new ways. The apocalyptic desert camps of Mad Max 2 become the site of refugee detention, flesh-eating sheep are recast as anti-colonial insurgents and a feminist motorcycle gang goes vigilante on Mel Gibson. ★ Followed by a Q&A with art collective Soda_Jerk. With drinks courtesy of our friends at Merchant City Brewing and Biggar Gin.

Bill Douglas Award 1: Four Walls Thu 14 (18.30) & Sat 16 Mar (13.15)

Directors Various, 2018, 1h45m, some subtitles, N/C 15+

Housing is a fundamental human right. In this programme that right is variously denied, challenged or undermined. A woman on parole finds herself barred from her highrise home, earmarked for demolition. A trawl of Italian archives reveals the troubled story of housing in Rome. A Palestinian exile worries about the implications of a mild act of protest. And a Mumbai family is terrorised by a pet rooster.

Bill Douglas Award 2: Edgelands Thursday 14 March (20.45)

Directors Various, 2018-2019, 1h45m, some subtitles, N/C 15+

Stories from the periphery, of grifters, the disenfranchised and those seeking an alternative way of living. A rental van is the setting for three very different stories of interference in the lives of others. A Greek woman, suddenly made homeless, tries to hold down her job. A typhoon threatens a small town in the Philippines, whilst a loner in the woods waits for the apocalypse.

Bill Douglas Award 3: Mom & Pop Fri 15 (13.15) & Sat 16 Mar (18.30)

Directors Various, 2018, 1h45m, some subtitles, N/C 15+

The harder we love our children, the further we drive them away. The protagonists of this programme variously struggle with the expectations and assumptions that accompany parental love. Some are grappling with the absence of love, others are attempting to escape a parent’s embrace in order to live their best life. This programme is for anyone who’s been a parent, or had one.
<table>
<thead>
<tr>
<th>Title</th>
<th>Date &amp; Time</th>
<th>Directors</th>
<th>Duration</th>
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<tr>
<td>Bill Douglas Award 4: Something More Than Free</td>
<td>Fri 15 (15.30) &amp; Sat 16 Mar (20.45)</td>
<td>Various, 2017-2018, 1h45m, some subtitles, N/C 15+</td>
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<td>Bill Douglas Award 5: Possible Worlds</td>
<td>Fri 15 (18.30) &amp; Sun 17 Mar (13.15)</td>
<td>Various, 2017-2018, 1h45m, some subtitles, N/C 15+</td>
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<td>Bill Douglas Award 6: C:\Lose Yourself</td>
<td>Fri 15 March (20.45)</td>
<td>Various, 2018, 1h45m, some subtitles, N/C 15+</td>
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<tr>
<td>First Reels 1: Dreamers</td>
<td>Saturday 16 March (15.15)</td>
<td>Various, UK 1992-1999, 1h45m, N/C 15+</td>
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<td>First Reels 3: Sense of Place</td>
<td>Sunday 17 March (15.15)</td>
<td>Various, UK 1992-1999, 1h45m, N/C 15+</td>
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<td>Visible Cinema: RCS Curates Deaf Shorts</td>
<td>Saturday 16 March (13.00) at CCA Cinema</td>
<td>Various, 2017-2018, 1h30m, N/C 15+</td>
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Liberation is never straightforward. The personal is always political, and sexual freedom comes at a cost. Ingmar Bergman is taken to task for his entitled philandering, whilst burgeoning queer identity is played out in repressive 1990s Pakistan. Economic necessity leads Portuguese straight boys to test the limits of their sexual flexibility.

The First Reels filmmakers produced surprising, often lyrical work, with a strong grasp of geographic and social setting. Peter Mullan’s Close brings a blackly comic Grand-Guignol horror to the story of a paranoid new father driven over the edge. Chris Dooks and Alex Norris’ Beacons is a UK-wide travelogue, meditating on light and mortality, whilst David Cairns transports a Robert Louis Stevenson story to contemporary Edinburgh.

Increasingly we live our fullest lives online, pursuing life-or-death thrills vicariously through gaming or YouTube. But inevitably the separation between the virtual and the real has become less distinct. This increasingly vertiginous programme considers the convergence of the world we choose and the world we can never leave behind.

Visible Cinema: RCS Curates is a collaboration between the RCS BA Performance in BSL and English students and GFT, promoting Deaf culture and championing Deaf-led/interest film. Drawn from open submissions to GSFF and from the Deaf Shorts programme at Encounters Film Festival, this showcase of contemporary filmmaking explores themes of communication, control and consent.
The Hole in the Ground

**Director** Lee Cronin  
**Cast** Seána Kerslake, James Quinn Markey, Simone Kirby, Ireland 2019, 1h35m, 15

Sarah (Seána Kerslake) is in the process of rebuilding her life, forging ahead in a new home with her son Chris. One night, when Chris returns from the woods, his behaviour grows increasingly disturbing, causing Sarah to question whether the boy who returned is her son. A suspense filled supernatural thriller, guaranteed to give you a new-found fear of sinkholes. *GFF19*

Of Love & Law

**Director** Hikaru Toda, Japan 2018, 1h34m, subtitles, 15

Hikaru Toda’s insightful, award-winning documentary *Of Love & Law* follows the lives of Fumi and Kazu, who run the first and only law firm set up by an openly gay couple in Japan. Driven by their own experience as outsiders, the firm attracts a variety of clients – revealing the hidden diversity within a country that prides itself on collective obedience, politeness and conformity.

Alien - 4K

**Director** Ridley Scott  
**Cast** Sigourney Weaver, Tom Skerritt, John Hurt, UK/USA 1979, 1h51m, 15

Widely regarded as a revolutionary film in the sci-fi genre, *Alien* has maintained its status over the last 40 years. Now fully restored in 4K, Ridley Scott’s seminal film is back in the cinema. Featuring a career-defining performance from Sigourney Weaver and some of the finest effects work of the era, *Alien* is not to be missed.

Teddy Pendergrass: If You Don’t Know Me

**Director** Olivia Lichtenstein, UK 2018, 1h46m, N/C 15+

The unforgettable voice behind ‘Don’t Leave Me This Way’, ‘Close the Door’ and ‘If You Don’t Know Me By Now’, Teddy Pendergrass was poised to be the biggest R&B artist of all time with five consecutive platinum albums. This is the untold and inspiring story of the legendary singer and the tragic accident that changed his life forever.

Can You Ever Forgive Me?

**Director** Marielle Hellner  
**Cast** Melissa McCarthy, Richard E Grant, Dorothy Wells, USA 2018, 1h46m, 15

Melissa McCarthy stars in the Oscar-nominated adaptation of the memoir *Can You Ever Forgive Me?*, the true story of best-selling celebrity biographer Lee Israel (McCarthy). When she is no longer able to get published because she has fallen out of step with current tastes, she turns her art form to deception, abetted by her loyal friend Jack (Richard E Grant).

Hale County This Morning, This Evening

**Director** RaMell Ross, USA 2019, 1h16m, N/C 15+

Composed of intimate and unencumbered moments of people in a community, *Hale County This Morning, This Evening* is an emotive portrait of the Historic South from director RaMell Ross. Following the lives of two protagonists over the course of five years, Ross explores the beauty of life and the consequences of the social construction of race, while simultaneously offering a testament to dreaming despite the odds.
**Everybody Knows**

**Director** Asghar Farhadi  
**Cast** Penélope Cruz, Javier Bardem, Ricardo Darín, Spain/France/Italy 2018, 2h12m, subtitles, 15

One of the most original films of the past year, Oscar-nominated Border brings together elements of folklore, fairytale, police procedural and tragic romance. Tina seems more animal than human and has spent her life accepting that she is different. Things change with the arrival of Vore - not only do they look similar, they have more in common than Tina imagined. **GFF19**

**Border**

**Director** Ali Abbasi  
**Cast** Eva Melander, Eero Milonoff, Jörgen Thorsson, Sweden/Denmark 2018, 1h50m, subtitles, 15

**The Kindergarten Teacher**

**Director** Sara Colangelo  
**Cast** Maggie Gyllenhaal, Gael García Bernal, Parker Sevak, USA 2018, 1h37m, 12A: moderate sex, drug misuse, infrequent strong language, unsettling scenes

Lisa Spinelli (Maggie Gyllenhaal) is a devoted kindergarten teacher in New York. One of her young students, Jimmy, is a gifted poet, but his father is not interested in nurturing this creative side of his son. Lisa strives to encourage Jimmy, but she soon crosses the line into obsession and finds herself risking career and family to nurture his talent. **GFF19**

**Maiden**

**Director** Alex Holmes  
**Cast** Eva Melander, Eero Milonoff, Jörgen Thorsson, Sweden/Denmark 2018, 1h33m, 12A: infrequent strong language, references to sexism

30 years ago, an all-female crew undertook an incredible around-the-world voyage that challenged every prejudice of the sailing establishment. Alex Holmes’s thrilling documentary Maiden uses gripping archive footage and new interviews to pitch you right into the heart of the swirling waves and gruelling conditions of the Whitbread Round The World Yacht Race. **GFF19**

**Ray & Liz**

**Director** Richard Billingham  
**Cast** Justin Salinger, Patrick Romer, Ella Smith, UK 2018, 1h48m, 15

Turner Prize-nominated artist Richard Billingham touches raw nerves with a feature debut that offers an unflinching evocation of his early family life in Thatcher’s Birmingham. Ray & Liz captures all the horror and humanity of Billingham’s upbringing, and the heart-melting performance from young Joshua Millard Lloyd is outstanding. **GFF19**

**Girl**

**Director** Lukas Dhont  
**Cast** Victor Polster, Arieh Worthalter, Katelijne Damen, Belgium/The Netherlands 2018, 1h45m, 15

Lara was born a boy and now longs for the day when she can have gender reassignment surgery. The daunting physical demands of training to be a ballet dancer combined with the changes in her life, create a situation of almost unbearable daily pressures. Lukas Dhont’s beautifully realised debut feature captures all the complex feelings of this deeply moving coming-of-age story. **GFF19**

**PROGRAMME NOTES**

Fri 8 - Thu 21 Mar

Fri 8 - Thu 14 Mar

Fri 15 - Thu 21 Mar

Fri 8 - Thu 14 Mar
**Benjamin**

Director Simon Amstell  
Cast Colin Morgan, Phénix Brossard, Anna Chancellor, UK 2018, 1h25m, 15

Simon Amstell returns with a fresh and endearing romantic comedy in which the semi-autobiographical lead character is wracked with self-doubt and seemingly determined to sabotage his own love life. Filmmaker Benjamin is an emotional wreck after the end of a two-year relationship. Can he ever convince himself that he is worthy of love and find happiness? GFF19

**Us**

Director Jordan Peele  
Cast Anna Diop, Elisabeth Moss, Lupita Nyong’o, USA 2019, 2h, CTBC

Following up his ground-breaking debut Get Out, visionary director Jordan Peele returns with another provocative, socially-conscious horror film. Adelaide Wilson (Lupita Nyong’o) and her family head to the beach for an idyllic getaway, but encounter a string of eerie coincidences. Adelaide grows increasingly paranoid and, when darkness falls, the Williams discover the silhouette of four ominous figures standing in the driveway...

**Under the Silver Lake**

Director David Robert Mitchell  
Cast Andrew Garfield, Riley Keough, Topher Grace, USA 2018, 2h19m, CTBC

David Robert Mitchell’s thrilling neo-noir follows 30-something LA slacker Sam (Andrew Garfield), and his growing obsession with beautiful neighbour Sarah (Riley Keough). Just when they are getting to know each other, she disappears. Trying to figure out what happened pushes Sam through the looking glass and into a murky, labyrinthine mystery. GFF19

**Old Boys**

Director Toby MacDonald  
Cast Alex Lawther, Jonah Hauer-King, Pauline Etienne, UK/Sweden 2019, 1h36m, some subtitles, 12A: infrequent strong language, moderate sex references

At all-boys boarding school Cauldermount, bookworm Amberson (Alex Lawther) is firmly at the bottom of the social ladder. Everything changes when he plays matchmaker for the school’s handsome but dim hero. A fresh and vibrant comedy, Old Boys is a modern twist on the timeless story of Cyrano de Bergerac.

**Minding the Gap**

Director Bing Liu, USA 2018, 1h33m, 15

First-time filmmaker Bing Liu’s documentary is a coming-of-age saga of three skateboarding friends, bonding across racial lines to escape volatile families in their Rust Belt hometown, hit hard by decades of recession. Ten years later, while facing adult responsibilities, unsettling revelations force them to reckon with their fathers, their mothers, and each other.
NEW RELEASES

Bergman: A Year in a Life
Director Jane Magnusson, Sweden 2018, 1h57m, 15
Using a wealth of previously unseen archive material, contemporary interviews and a fantastic selection of clips from Ingmar Bergman’s vast body of work, director Jane Magnusson exposes the darker, less well-known side to one of the most famous directors in world cinema. Focusing on 1957, Magnusson explores the director’s filmography but also his, at times complex and turbulent, personal life.

From Fri 26 - Thu 28 Mar

The White Crow
Director Ralph Fiennes Cast Oleg Ivenko, Adèle Exarchopoulos, Sergei Polunin, UK/France 2018, 2h2m, CTBC
The extraordinary life of ballet dancer Rudolf Nureyev is the inspiration for a richly atmospheric biography from actor/director Ralph Fiennes. Arriving in 1960s Paris, Nureyev devours the chance to venture beyond the Iron Curtain. There is no turning back, and his plot to defect unfolds against flashbacks that capture his determination to become a major figure on the world stage. GFF19

From Fri 22 - Sun 24 Mar

Out of Blue
Director Carol Morley Cast Patricia Clarkson, James Caan, Jacki Weaver, UK/USA 2018, 1h50m, CTBC
The Falling director Carol Morley returns with an intriguing adaptation of a Martin Amis novel. As New Orleans homicide detective Mike Hoolihan (Patricia Clarkson) investigates the grisly death of an astrophysicist, she struggles to unravel what happened. The investigation dredges up memories of her past and she questions if some of the mystery lies within her. GFF19

From Fri 29 Mar

Sauvage
Director Camille Vidal-Naquet Cast Félix Maritaud, Eric Bernhard, Nicolas Dibla, France 2018, 1h39m, subtitles, 18
Leo is a 22-year-old sex worker who yearns for affection. In poor health and with no fixed address, he finds fleeting solace in the arms of the men he meets through his work. Leo’s life changes when he falls for Ahd, but when his romantic feelings are rebuffed, Leo begins to question if he will ever find the love he so desperately craves.

From Fri 22 - Sun 24 Mar

Being Frank: The Chris Sievey Story
Director Steve Sullivan, UK 2018, 1h40m, 15
Frank Sidebottom is a name familiar to anyone with even a passing interest in the Manchester music scene. He was a product of the reclusive artist and comedian Chris Sievey, as Frank’s fame rose, Chris’s creativity faltered, and the line between the two became harder to distinguish. A funny and moving tale of an extreme split personality. GFF19

From Fri 29 Mar

At Eternity’s Gate
Director Julian Schnabel Cast Willem Dafoe, Oscar Isaac, Rupert Friend, Switzerland/Ireland/UK/France/USA 2019, 1h51m, some subtitles, CTBC
Willem Dafoe gives an outstanding performance as Vincent van Gogh in this bold, visceral portrait. Capturing van Gogh’s visionary approach to painting, as well as the inner world of torment of an artist struggling to make sense of himself, At Eternity’s Gate is a dazzling biopic sculpted in colour and light, graced by an all-star cast including Mathieu Amalric and Mads Mikkelsen. GFF19

From Fri 29 Mar
Bolshoi Ballet: Sleeping Beauty
Sunday 10 March (14.45)

2h50m, N/C 12+ | £17.50/£15

A resplendent classic filled with fantasy and wonder, a cornerstone of the classical style. The Bolshoi's younger generation takes us on a dream-like journey in this must-see of the Bolshoi! Recorded production.

NT Live: All About Eve
Thursday 11 April (18.45)

2h10m, As Live 12A | £20/17.50

All About Eve tells the story of Margo Channing (Gillian Anderson). True star of the theatre. The spotlight is hers, always has been. But now there's Eve (Lily James). Her biggest fan. Young, beautiful Eve. The golden girl, the girl next door. But you know all about Eve... don’t you?

NT Live: All My Sons
Tuesday 14 May (18.45)

2h45m, As Live 12A | £20/17.50

Sally Field and Bill Pullman star in Arthur Miller’s blistering drama. America, 1947. Despite hard choices and bad knocks, Joe and Kate are a success story. They have built a home, raised two sons and established a thriving business. But with the return of a figure from the past, long-buried truths are forced to the surface.

DEMENTIA FRIENDLY EVENTS FEATURING FILMS PAST AND PRESENT

Movie Memories is GFT’s dementia friendly film programme, designed to enable people affected by dementia to socialise in a safe and welcoming environment. Everyone is welcome. FAQs: glasgowfilm.org/moviememories

For news and updates sign up to the monthly dementia friendly enewsletter: glasgowfilm.org/enewsletters

The Treasure of the Sierra Madre
Thursday 14 March (Event starts: 11.00, event ends 13.30)

Director John Huston Cast Humphrey Bogart, Walter Huston, Tim Holt, USA 1948, 2h3m, PG

Humphrey Bogart stars in John Huston’s classic adventure tale. Fred Dobbs and Bob Curtin, down on their luck and looking for work in Mexico, meet prospector Howard and convince him to join them on an elusive search for gold in the Sierra Madre Mountains. All tickets £3. If you have any access requirements please contact access@glasgowfilm.org or 0141 332 6535.
Visible Cinema is a D/deaf and Hard of Hearing friendly film programme: a captioned or subtitled screening is followed by a post-film discussion with integrated BSL and Speech To Text Service. All tickets £6.

If you require a wheelchair space please request this on booking either on 0141 332 6535, or BSL users can contact GFT via Contact Scotland BSL, the online British Sign Language interpreting video relay service. Find out more at: contactscotland-bsl.org

For news and updates sign up to the monthly BSL and Captioned enewsletter: glasgowfilm.org/enewsletters

GFT, together with The National Autistic Society Scotland is delighted to provide Access Film Club: screenings and post-film discussions in a friendly and welcoming environment. GFT was the first cinema in the UK to receive the Autism Friendly Award in 2017. All tickets £6. FAQs: glasgowfilm.org/AFC

If you require a wheelchair space please request this on booking or call our Box Office on 0141 332 6535.

For news and updates sign up to the monthly autism friendly enewsletter: glasgowfilm.org/enewsletters

Visible Cinema: RCS Curates Deaf Shorts at CCA
Saturday 16 March (Film begins at 13.00) at CCA Cinema

Directors Various, 2017-2018, 1h30m, N/C 15+

Visible Cinema: RCS Curates is a creative collaboration between the RCS BA Performance in BSL and English students and GFT, promoting Deaf culture and championing Deaf-led/interest film. Drawn from open submissions to GSFF and from the Deaf Shorts programme at Encounters Film Festival, this showcase of contemporary filmmaking explores themes of communication, control and consent. Followed by a post-film discussion with Boat director Louise Stern. FAQs: glasgowfilm.org/visiblecinema

If Beale Street Could Talk
Tuesday 12 March (Film begins at 18.00)

Director Barry Jenkins Cast KiKi Layne, Stephan James, Regina King, USA 2018, 1h57m, 15

Writer/director Barry Jenkins (Moonlight) returns with an intimate, expertly-crafted drama detailing the joy and pain of African-American life. A heart-breaking romance based on James Baldwin’s novel, If Beale Street Could Talk centres on Tish and Fonny, a young couple who are very much in love, but about to face untold pressures.
ABOUT GLASGOW FILM THEATRE

WAYS TO SAVE

TICKETS / LOYALTY CARDS

Standard Prices
Full price £10.50
Concession £7.50*
15-25 Card holders £5.50 (ages 15–25)
Children £5.50 (ages 14 & under)
CineCard holders £1.50 off every standard priced screening (unless otherwise stated)
CineCard subscription £44 per year
3D films – £1.50 extra

*Cconcessions apply to full-time students, over-60s, Universal Credit or Income Support recipients, and registered disabled people. Please produce proof of eligibility when purchasing or collecting tickets.

Tickets are non-refundable. Please note that late entry to the cinema for ticket holders is at the discretion of the manager. Cinema management reserve the right of admission and their decision is final. Please note programme may be subject to change.

CineCard
4 free cinema tickets, £1.50 off standard tickets,
3 months free subscription to MUBI and more - £44 per year
[link to website]

15-25 Card
Aged 15-25? Get standard GFT tickets for £5.50 when you sign up for free!
[link to website]

£6 Tickets
Tuesday Treats – £6 tickets for one selected screening, every Tuesday see opposite page for titles.
[link to website]
Fridays before 5pm – £6 per ticket
Visible Cinema and Access Film Club – £6 all tickets.

MEERKAT MOVIES – 2 for 1 tickets every Tuesday or Wednesday, more details at meerkatmovies.com

Certification
Films awaiting BBFC certification are marked ‘CTBC’ (check the website for up-to-date information). Films not being certified by BBFC are marked N/C and accompanied by an age recommendation i.e. 15+.

HIRE GFT
GFT is available to hire. For information visit [link to website]
or contact privatehires@glasgowfilm.org

Glasgow Film Theatre is a charity registered in Scotland No. SC005932
**ACCESSIBLE SCREENINGS**

**Can You Ever Forgive Me? (15)**
- Monday 4 - Thursday 7 March - All shows
- Tuesday 5 March (12.45)
- Wednesday 6 March (17.55)

**Everybody Knows (15)**
- Friday 8 - Thursday 21 March - All shows
- Sunday 10 March (13.45)
- Wednesday 13 March (17.25)
- Saturday 16 March (14.15)
- Monday 18 March (20.05)

**Take 2: Mary Poppins Returns (U)**
- Saturday 9 March (11.30)
- Saturday 9 March (12.00)

**Take 2 Access: Mary Poppins Returns (U)**
- Saturday 9 March (12.00)

**Access Film Club: If Beale Street Could Talk (15)**
- Tuesday 12 March (18.00)

**Us (CTBC)**
- Friday 22 - Thursday 4 April - All shows
- Sunday 24 March (15.00)
- Monday 25 March (15.00)
- Thursday 28 March (20.20)
- Monday 1 Apr (17.35)
- Wednesday 3 April (12.55)

**The White Crow (CTBC)**
- Friday 22 - Thursday 28 March - All shows
- Saturday 23 March (14.45)
- Tuesday 26 March (20.15)
- Wednesday 27 March (14.20)

**Take 2: Jumanji: Welcome to the Jungle (12A)**
- Saturday 23 March (11.30)

**American Honey (15)**
- Monday 25 & Wednesday 27 March - All shows
- Wednesday 27 Mar (19.35)

- All screenings Audio Described
- Captions will be available on selected screenings

Audio Described and Captioned film information is not always available from film distributors by the time we print the brochure. So for up-to-date information please go to our listings at glasgowfilm.org and filter results to your access needs.

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**TUESDAY TREATS**

We’d like to offer you £6 tickets for selected Tuesday screenings. CineCard discount applies. All tickets £6.

**Can You Ever Forgive Me?** – Tue 5 Mar (18.00)

**Border** – Tue 12 Mar (20.20)

**Old Boys** – Tue 19 Mar (20.40)

**Bergman: A Year in a Life** – Tue 26 Mar (17.40)

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**GFT Accessible Programme**

GFT offers both Audio Description and captioning on selected titles and selected screenings. Audio Description is a service for partially sighted or blind people (AD headphones are available to collect from Box Office when you pick up your tickets prior to the film screening). Captioning is a service for D/deaf and hard of hearing audience members who rely on subtitling to enable them to follow the film’s dialogue.

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**Access Information**

GFT accepts the CEA Card.
(www.ceacard.co.uk)

We can offer an infrared sound facility for the hearing-impaired (please ask at Box Office for a headset). There is disabled badge holders’ parking to the rear of the building in Cambridge Street. If you are a wheelchair user, please inform Box Office when booking. Guide dogs are welcome at GFT.

Please contact our Duty Manager (0141) 352 8603 or email dutymanager@glasgowfilm.org with your specific access enquiries.
Purchase your CineCard for £44 per year and support the work of GFT, a registered charity.

In addition, you will receive:
- 3 months free subscription to online curated film platform MUBI
- £1.50 off every standard GFT screening, Friday matinees and Tuesday Treats.
- 4 free cinema tickets.
- Up to £5 off NT Live / RSC / Bolshoi Ballet / live event screenings
- Loyalty points earned for every £1 spent on GFT tickets.
- 4 days priority access to standard GFF tickets before they go on public sale.