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For updates, newly programmed titles and events, sign up to our weekly enewsletter at: [glasgowfilm.org/enewletters](http://glasgowfilm.org/enewletters)

Glasgow Film Theatre is a not-for-profit educational charity registered in Scotland No. SC005932. If you would like to support our work and help us continue Cinema For All you can donate in person or at: [glasgowfilm.org/donate](http://glasgowfilm.org/donate)
**Take 2 & Take 2 ACCESS**

**Full listing at glasgowfilm.org/take2**

**FAMILY-FRIENDLY FILMS**

Every Saturday at 11.30am – a film for all the family at GFT.
Free entry for Glasgow Young Scot or Kidz Card holders and an accompanying adult. Free tickets are only available on the day from the box office, one free adult ticket per child ticket.
All other tickets £5.50. Pick up a leaflet for full listings and details.

- **Dumbo** (PG)
  Sat 1 June (11.30) - captioned

- **The Princess Diaries** (U)
  Sat 8 June (11.30)

- **Wonder Park** (PG)
  Sat 15 June (11.30) - captioned

The Red Turtle (PG)
Sat 22 June (11.30)

Autism Friendly
(same ticketing offer applies as Take 2)

- **Take 2 Access: Dumbo** (PG)
  Sat 1 June (12noon) - audio description available

Full screening times will be available every Tuesday via a weekly print-out from GFT box office, also downloadable online at: glasgowfilm.org/whats-on

Glasgore! Horror/Cult Film Discussion Group

Free, Project Room, 18.30, Tue 4 June
This group meets on the first Tuesday of each month to discuss horror and cult cinema.

Accessible Programme

GFT offers Audio Description, BSL, Captioning, Autism Friendly and Dementia Friendly screenings on selected titles. See p18 for full details.
**JUNE AT A GLANCE**

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**28 JUNE - 4 JULY**
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**SPOTLIGHT**
- *Booksmart* p11
- *Gloria Bell* p12
- *Diego Maradona* p12
- *Anna Magnani* p10
- *Apollo 11* p13

Laugh out loud comedy of the year.
Julianne Moore is superb in this heart-felt drama.
Asif Kapadia returns with another telling portrait of fame, talent and decay.
An exclusive season showcasing one of Italy’s most iconic actresses.

Further titles will be announced, check glasgowfilm.org for details or sign up to the weekly enewsletter glasgowfilm.org/enewsletters

Constructed from newly found 70mm this is the must-see space race documentary.
**Preview: In Fabris + Q&A**  
Friday 31 May (20.00)  
Screening from Fri 28 Jun

**Director** Peter Strickland  
**Cast** Marianne Jean-Baptiste, Gwendoline Christie, Hayley Squires, UK 2018, 1h58m, CTBC

The latest from the unique imagination of Peter Strickland (The Duke of Burgundy, Berberian Sound Studio), In Fabric blends Giallo-infused horror with absurdist dark humour, to ghostly effect. Set against the backdrop of a busy winter sales period at a mysterious Thames Valley department store, the film follows the journey of a cursed, but strikingly beautiful, blood-red dress as it passes from person to person, with devastating consequences.

When Sheila Woolchapel (Marianne Jean-Baptiste) is sold this mercurial item by the store’s insistent salesperson, it seems the lonely divorcée has had a rare piece of good luck and her confidence is instantly boosted by its flattering fit. Elsewhere, the dress finds its way into the lives of a hapless washing machine repairman and his fiancée Babs (Hayley Squires), who quickly fall prey to the gown’s seductive powers and hypnotic influence.

★ Followed by a Q&A with writer/director Peter Strickland.

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**Saving Private Ryan: D-Day Anniversary Screening**  
Thursday 6 June (19.30)

**Director** Steven Spielberg  
**Cast** Tom Hanks, Matt Damon, Tom Sizemore, USA 1998, 2h49m, 15

A special screening marking 75 years to the day since the D-Day Normandy landings. Captain John Miller leads his squad behind enemy lines to find James Ryan. Surrounded by the brutal realities of war, each man searches for his own answer - and the strength to triumph over an uncertain future.

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**Unquiet Graves + Q&A**  
Q&A: Tuesday 11 June (18.15)  
Wednesday 12 & Thursday 13 June

**Director** Seán Murray, UK 2018, 1h15m, N/C 15+

Unquiet Graves investigates the role the British government played in the murder of over 120 civilians in Counties Armagh and Tyrone from July 1972 to 1978. This group of killers targeted individuals as part of a campaign designed to terrorize vulnerable members of society.

★ Followed by a Q&A with director Seán Murray.

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**Preview: Robert the Bruce + Q&A**  
Wednesday 26 June (19.45) - Tickets on sale from Friday 31 May

**Director** Richard Gray  
**Cast** Angus Macfadyen, Jared Harris, Anna Hutchinson, UK/USA 2019, 2h3m, CTBC

A hard-hitting historical epic covering the turbulent time after William Wallace’s death. It’s 1306, Robert the Bruce (Angus Macfadyen, reprising his role from Braveheart) crowns himself King and takes the cause of Scotland’s freedom as his own. But he cannot overcome England’s power. Hunted, with a price on his head, he finds himself alone and wounded. His determination to do what is right, regardless of the cost, reinvigorates his passion for Scotland’s freedom.

★ Followed by a Q&A with cast and crew.
Father’s Day: The Italian Job
Sunday 16 June (14.30)

Director Peter Collinson  
Cast Michael Caine, Noël Coward, Benny Hill, UK 1969, 1h39m, some subtitles, PG

This classic caper featuring Michael Caine and a legendary fleet of minis is perfect Father’s Day fun. Fresh out of prison, Charlie Croker has the plans for the ultimate heist fall into his lap. The plans are in place - how hard can it be?

Blue Note: Beyond the Notes + Skype Q&A
Wednesday 19 June (20.35)

Director Sophie Huber, Switzerland/USA 2018, 1h25m, 15

One of the most important record labels in the history of jazz — and, by extension, that of American music — Blue Note Records has been home to such groundbreaking artists as Miles Davis, Thelonious Monk, John Coltrane, Bud Powell and Art Blakey, as well as present-day luminaries like Robert Glasper, Ambrose Akinmusire and Norah Jones.

Through rare archival footage, current recording sessions and conversations with Blue Note artists, this film reveals a powerful mission and illuminates the vital connections between jazz and hip hop.

Followed by a Skype Q&A with director Sophie Huber.

Love Me or Leave Me
Sunday 23 June (13.45)

Director Charles Vidor  
Cast Doris Day, James Cagney, Cameron Mitchell, USA 1955, 2h2m, PG

We commemorate the life of Doris Day with this screening of one of her finest film performances. Day’s show-stopping turn as real-life 1920s songstress Ruth Etting is matched by an Oscar-nominated James Cagney as her gangster husband, Martin Snyder.

Followed by a Skype Q&A with director Sophie Huber.

Late Night: RoboCop - 4K
Friday 21 June (23.00)

Director Paul Verhoeven  
Cast Peter Weller, Nancy Allen, Kurtwood Smith, USA 1987, 1h43m, 18

On the brink of societal collapse, a near-future Detroit is battling against a monstrous crime wave. When police officer Alex Murphy (Peter Weller) is brutally murdered by one of the city’s gangs, megacorporation Omni Consumer Products revives him as a cyborg law-enforcement officer. RoboCop is designed as a weapon for the Detroit Police Department, but who is really calling the shots? Is RoboCop a mindless cyborg carrying out orders or has Officer Murphy lingered inside the machine? Paul Verhoeven’s dystopian action sci-fi is a true classic of the genre. Tackling themes such as authoritarianism, privatisation, capitalism, identity and corruption, RoboCop has become increasingly relevant with age. It remains one of the best films in the ‘Verhoeuvren’.

Screening in 4K.
Britain on Film: Welcome to Britain + Q&A
Saturday 22 June (13.00)

 Directors Various, UK 1902-1991, 1h24m, PG

Welcome to Britain charts a century of arrivals to the UK, featuring the voices of different generations of British immigrants. In a time of constant debates around immigration both nationally and internationally, witness early UK multi-culturalism stories of second generation immigrants integrating to British life, and experience the traditions, restrictions and comforts of immigrant communities. Part of the ICO Britain on Film on Tour programme. Screening as part of Interfest Garnethill and Refugee Festival Scotland 2019.

Funny You Never Knew + Q&A
Wednesday 3 July (18.00)

 Director Andrew Hunt, USA 2019, 1h43m, N/C 5+

Funny You Never Knew follows comedians Fred Willard and Kevin Pollak as they re-discover a trio of comedians from the 1950s: Imogene Coca, George Gobel and Martha Raye. The ground-breaking comedy of these three remarkable performers captured the American zeitgeist and influenced many of the major comedians that followed, from Bob Newhart, Lily Tomlin, and Carol Burnett to Jerry Seinfeld, Ellen DeGeneres and Kristen Wiig.

The film offers modern audiences a chance to enjoy some rare and amazing performances that have not been seen since the night they were first telecast. Featuring interviews with some of the remaining eye-witnesses to these stars’ talents, including Bob Newhart, Lily Tomlin, Carol Channing and Carl Reiner, Funny You Never Knew provides not only a look at the forgotten work of three dynamic comedians, but a glimpse of a lost era of American comedy.

Followed by a Q&A with director Andrew Hunt and editor Colin Goudie.

Doctor Who: Spearhead from Space - Jon Pertwee 100th Birthday Celebration
Sunday 7 July (16.45)

 Director Derek Martinus Cast Jon Pertwee, Caroline John, Nicholas Courtney, UK 1969, 1h36m, U

The Glasgow Doctor Who Society and Glasgow Film present the 1970 classic Doctor Who serial ‘Spearhead from Space’. Scanned from the original 16mm negative, this unique Doctor Who adventure will screen in high definition in Scotland for the first time.

Exiled to Earth, the newly regenerated Third Doctor arrives in the middle of a mysterious phenomenon in Oxley Woods, where showers of meteors are crashing into Earth. Why are the showers concentrated on the woods, and is it anything to do with the new management at Auto Plastics? The Doctor (Jon Pertwee), Liz Shaw (Caroline John) & UNIT under Brigadier Lethbridge-Stewart (Nicholas Courtney) investigate in this special screening to celebrate what would have been Jon Pertwee’s 100th birthday.

Featuring specially recorded videos of the cast sharing memories of Jon Pertwee’s time as the Third Doctor.

★ After the screening, Dr Stephen Mullen, a historian of Scotland and the Atlantic World, illustrates the past and present of Glasgow and migration. All tickets £6.
**Resound Metropolis**

**Monday 24 June (19.45)**

Director Fritz Lang  
Cast Gustav Fröhlich, Alfred Abel, Brigitte Helm, Germany 1927, 2h30m, PG

Fritz Lang’s *Metropolis* (2010 Restoration) with live DJ soundtrack by Le Vangelis.

This dystopian vision is a landmark of cinematic science fiction. German Expressionism meets New Objectivity and monumental set design provides the background for a drama infused with religious symbolism and an exploration of class struggle. This unique DJ soundtrack screening sees the film complemented with a lyrical and dynamic soundscape that draws from the vaults of kraut-electronica, industrial, post-punk & post-rock.

*Resound Metropolis* comes to GFT following a sold-out screening at Edinburgh Filmhouse in partnership with National Museums Scotland. Le Vangelis is a DJ and theatre director who has curated DJ soundtracks for the performances ‘Macbeth’, ‘Ubu Roi’ and ‘Love’ by Ludens Ensemble, and also co-directed all three performances that have toured in Scotland, Germany, China and Cyprus.

★ Screening with a live DJ soundtrack by Le Vangelis.

**Pavarotti + Satellite Q&A**

**Saturday 13 July (18.45)**

Director Ron Howard, UK/USA 2019, 2h20m, some subtitles, CTBC

From the team behind the worldwide success *The Beatles: Eight Days a Week* comes Academy Award-winning director Ron Howard’s documentary celebrating the life of the beloved opera star Luciano Pavarotti, who sold over 100 million records in his lifetime. The 1990 World Cup in Italy was the moment opera left the elite and hit the masses. Pavarotti joined fellow tenors Placido Domingo and Jose Carreras onstage in Rome watched by 1.4 billion worldwide. Their powerful rendition of ‘Nessun Dorma’ lives on as one of the most popular and famous pieces of music the world has ever heard, and Pavarotti realised his long-held dream of bringing opera into the mainstream.

Ron Howard takes an intimate approach in telling Pavarotti’s story, going beyond the iconic public figure to reveal the man himself. We get to know the great tenor as a husband and a father, a committed philanthropist, and a fragile artist who had a complex relationship with his own unique talents and unprecedented success.

★ Followed by a satellite Q&A with special guests.

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**Liam Gallagher: As It Was + Exclusive satellite performance**

**Thursday 6 June (19.15)**

Directors Gavin Fitzgerald, Charlie Lightening  
UK 2019, 1h25m, 15

Presenting an honest and unrivalled insight, *Liam: As It Was* is the story of how Liam Gallagher, one of the most electrifying rock ‘n’ roll frontmen, went from the dizzying heights of his champagne supernova years in Oasis, to living on the edge, ostracised and lost in booze, notoriety and bitter legal battles. Starting again alone, this sincere documentary follows Gallagher as he risks everything to make his comeback.

★ This screening will be followed by an exclusive live performance, broadcast to cinemas for one-night-only.

**Pavarotti + Satellite Q&A**

**Saturday 13 July (18.45)**

Director Ron Howard, UK/USA 2019, 2h20m, some subtitles, CTBC

From the team behind the worldwide success *The Beatles: Eight Days a Week* comes Academy Award-winning director Ron Howard’s documentary celebrating the life of the beloved opera star Luciano Pavarotti, who sold over 100 million records in his lifetime. The 1990 World Cup in Italy was the moment opera left the elite and hit the masses. Pavarotti joined fellow tenors Placido Domingo and Jose Carreras onstage in Rome watched by 1.4 billion worldwide. Their powerful rendition of ‘Nessun Dorma’ lives on as one of the most popular and famous pieces of music the world has ever heard, and Pavarotti realised his long-held dream of bringing opera into the mainstream.

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★ Followed by a satellite Q&A with special guests.
Rudeboy: The Story of Trojan Records + Q&A
Thursday 27 June (20.15)

Director Nicolas Jack Davies, UK 2018, 1h25m, N/C 15+

Rudeboy is a film about the love affair between Jamaican and British youth culture, told through the prism of one of the most iconic labels in the history of black music, Trojan Records. It tells the story of the label by placing it at the heart of a cultural revolution that unfolded on the council estates and dancefloors of late 1960s and early 1970s Britain, as immigration and innovation transformed popular music and culture.

The film’s cast of legendary artists includes Lee “Scratch” Perry, Toots Hibbert, Ken Boothe, Neville Staple, Marcia Griffiths, Dave Barker and more, bringing the sounds, stars and stories to life.

★ Followed by a Q&A with director Nicolas Jack Davies. Part of Doc’n Roll Film Festival.

Slow Club - Our Most Brilliant Friends + Q&A
Friday 28 June (18.15)

Director Piers Dennis, UK 2018, 1h10m, N/C 15+

Charles Watson and Rebecca Taylor are Slow Club. After four well-received albums and 10 years of touring, conflicting perspectives on success have pushed the two apart. Could this be the end of the Sheffield-based indie band?

With intimate access to what may have been the band’s final tour, filmmaker Piers Dennis joined Charles and Rebecca on the road, capturing the frailties and brilliance of their musical partnership and documenting what friendship looks like from the back of a bus.

★ Followed by a Q&A with director Piers Dennis. Part of Doc’n Roll Film Festival.

USA 1982 - Koyaanisqatsi with live score
Monday 16 September (18.30)

Director Godfrey Reggio, USA 1982, 1h26m, U

Neoclassical post-rockers We Stood Like Kings bring a new soundtrack to Godfrey Reggio’s cult movie Koyaanisqatsi. Reggio’s debut as a film director and producer, Koyaanisqatsi is the first film of the Qatsi trilogy, essays of visual images and sound which chronicle the destructive impact of the modern world on the environment. The title is a Hopi Indian word meaning “life out of balance”. Created between 1975 and 1982, the film is an apocalyptic vision of the collision of two different worlds - urban life and technology versus the environment.

This four-piece piano-based band hailing from Brussels have become a reference act in live soundtracks to silent cinema. Since 2012, through more than 250 live shows, and with the utmost dedication, they breathe new life into well-chosen masterworks of the big screen. We Stood Like Kings will do anything to challenge the expected and successfully mix modern instrumental rock music with the treasures of yesterday’s cinema.

Please note, this is a live show by a four-piece band. It might get loud.

Tickets £15/13 concessions (no further discounts apply).

★ New score performed live.
Ephron adapted her novel, the thinly disguised story of her own stormy marriage to Carl Bernstein, for two of the biggest movie stars of the 1980s, Meryl Streep and Jack Nicholson. Rachel is a food writer at a New York magazine who meets Washington columnist Mark at a wedding and ends up falling in love with him, despite her reservations about marriage. **Screening on 35mm**

**Heartburn - 35mm**

**Sunday 2 (14.15) & Wednesday 5 June (18.20)**

**Director** Mike Nichols  
**Cast** Meryl Streep, Jack Nicholson, Jeff Daniels, USA 1986, 1h49m, 15

Ephron adapted her novel, the thinly disguised story of her own stormy marriage to Carl Bernstein, for two of the biggest movie stars of the 1980s, Meryl Streep and Jack Nicholson. Rachel is a food writer at a New York magazine who meets Washington columnist Mark at a wedding and ends up falling in love with him, despite her reservations about marriage. **Screening on 35mm**

**When Harry Met Sally...**

**Sunday 9 (17.15) & Wednesday 12 June (20.45)**

**Director** Rob Reiner  
**Cast** Billy Crystal, Meg Ryan, Carrie Fisher, USA 1989, 1h35m, 15

The film that made Ephron’s name still holds up as one of the all-time great romantic comedies. Does sex make it impossible for men and women to be true friends? This is the dilemma Harry and Sally debate when they first meet in college. When they reconnect years later, they’re no closer to agreeing on an answer, but one fateful night is about to put their theories to the test... **Screening in 4K**

**Sleepless in Seattle**

**Sunday 16 (17.00) & Wednesday 19 June (18.00)**

**Director** Nora Ephron  
**Cast** Tom Hanks, Meg Ryan, Ross Malinger, USA 1993, 1h44m, PG

Ephron’s second film as director was her biggest hit, and capitalised on the chemistry between Tom Hanks and Meg Ryan. One night, with the encouragement of his son Jonah, widower Sam pours his heart out live on the radio. Listening in Baltimore, and inspired in equal parts by Sam’s story and by classic Hollywood romance, is journalist Annie. She writes to Sam and becomes convinced that they are destined to meet.

**You’ve Got Mail - 35mm**

**Sunday 23 (17.10) & Wednesday 26 June (18.00)**

**Director** Nora Ephron  
**Cast** Tom Hanks, Meg Ryan, Greg Kinnear, USA 1998, 1h59m, PG

Reuniting her *Sleepless in Seattle* stars, Ephron struck rom-com gold again with this sweet comedy. Hanks is the owner of a bookstore chain; Ryan is the woman he falls for online. Both are unaware that she runs the little shop his company is trying to shut down. Acknowledging her debt to golden-era Hollywood, Ephron based the story on the same play as Ernst Lubitsch’s 1940 classic *The Shop Around the Corner*. **Screening on 35mm**

**Writer/director Nora Ephron’s genius was to take characters and plots that could come straight out of 1940s Hollywood and infuse them with a contemporary frankness concerning sex and relationships. Ephron’s writing captured the realities of relationships between men and women in a way that was funny and fresh, and she effectively laid a template for all romantic comedies of the 1980s, 1990s and 2000s.**

Book tickets at:  
glasgowfilm.org/ephron
Complementing May’s Italian Film Festival, we present a season of films featuring the Oscar-winning Italian actress Anna Magnani – known as ‘La Lupa’ (‘The She-Wolf’). Born in 1908, she worked with some of the most illustrious names in European cinema – including Roberto Rossellini, Jean Renoir and Vittorio De Sica. These films are incredibly rare to see in a cinema – don’t miss the opportunity to experience Magnani in all of her fiery glory.

**Teresa Venerdi**
**Sunday 23 June (15.00)**

**Director** Vittorio De Sica  
**Cast** Adriana Benetti, Vittorio De Sica, Anna Magnani, Italy 1941, 1h32m, subtitles, N/C 12+

Magnani steals the limelight from star Adriana Benetti with an eye-catching supporting role in this delightful comedy of errors from Vittorio De Sica. De Sica stars as a kindly physician at an orphanage where a girl named Teresa Venerdi becomes infatuated with his charming manner. The doctor however is already embroiled in a passionate affair with sultry singer Loletta, played with typical fieriness by Magnani.

**The Peddler and the Lady**
**Sunday 30 June (15.00)**

**Director** Mario Bonnard  
**Cast** Aldo Fabrizi, Caterina Boratto, Anna Magnani, Italy 1943, 1h35m, subtitles, N/C 12+

A comedy tale of unrequited love and passion set in the famous Campo de’ Fiori marketplace in Rome. Fishmonger Peppino works alongside greengrocer Elide (Magnani), and their quarrelling masks her long-held affection for him. But neither Peppino, nor his friend Aurelio, are interested in women or marriage. That is, until Elsa comes along.

**Before Him All Rome Trembled**
**Sunday 7 July (14.30)**

**Director** Carmine Gallone  
**Cast** Anna Magnani, Edda Albertini, Tito Gobbi, Italy 1946, 1h38m, subtitles, N/C 12+

A WWII resistance drama set during the German occupation of Rome, Carmine Gallone’s film is centred around a troupe of performers/resistance members who stage a production of Giacomo Puccini’s *Tosca*. Gallone showcases the singing prowess of Magnani and foregrounds the power of song and performance as an act of rebellion.

**Scarred**
**Sunday 14 July (15.00)**

**Director** Mario Mattoli  
**Cast** Anna Magnani, Antonio Centa, Maria Donina, Italy 1948, 1h31m, subtitles, N/C 12+

A domestic tragedy turned courtroom drama of sorts, this is the Naples-set story of Assunta Spina (Magnani), whose face is scarred by her brutish husband when she shows signs of dissatisfaction. Magnani’s strong ‘everywoman’ qualities come to the fore once more, as her character takes the witness stand - facing an agonising choice between justice and family.

**Volcano**
**Sunday 21 July (14.30)**

**Director** William Dieterle  
**Cast** Anna Magnani, Rossano Brazzi, Geraldine Brooks, Italy 1950, 1h46m, subtitles, N/C 12+

Former prostitute Maddalena (Magnani) is exiled from the mainland and returns to the volcanic island of her birth, where she’s welcomed only by her younger siblings. Concerned by the attentions of her sister Maria towards the unscrupulous Donato, Maddalena will stop at nothing to ensure she doesn’t end up in his clutches.
**Freedom Fields**

**Director** Naziha Arebi, Libya 2018, 1h37m, N/C 12+

Football isn’t a matter of life and death, it’s much more important than that in Freedom Fields. Filmed over five years, Naziha Arebi’s documentary follows three women and their dream of being allowed to play football in Libya. When the promise of the Arab Spring starts to fade, the friends face public opposition and threats of violence. **GFF19**

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**Rory’s Way**

**Directors** Oded Binnun, Mihal Brezis  
**Cast** Thora Birch, Brian Cox, JJ Feild, USA 2018, 1h43m, 12A: infrequent strong language, moderate sex references

Based on the bestselling novel by José Luis Sampedro, Rory’s Way stars Brian Cox as Rory MacNeil, a rugged old Scotsman who reluctantly leaves his beloved isolated Hebridean island and travels to San Francisco to seek medical treatment. Moving in with his estranged son, Rory sees his life transformed through a bond with his baby grandson.

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**Booksmart**

**Director** Olivia Wilde  
**Cast** Beanie Feldstein, Kaitlyn Dever, Jason Sudekis, USA 2019, 1h45m, 15

The directorial debut of Olivia Wilde, Booksmart is a razor-sharp new comedy starring Beanie Feldstein and Kaitlyn Dever as two grade-A high school seniors. On the eve of their graduation, they suddenly realise that they could have worked less and played more. Determined not to fall short of their peers, the girls set out on a mission to cram four years of fun into one night.

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**Sunset**

**Director** László Nemes  
**Cast** Juli Jakab, Vlad Ivanov, Susanne Wuest, Hungary/France 2018, 2h22m, subtitles, 15

1913, Budapest: Irisz hopes to work as a milliner, but those hopes are dashed when the shop owner refuses to take her on. When Irisz is approached by a stranger who claims to be looking for her brother – whom Irisz has no knowledge of – she sets about searching for a lost past. Son of Saul director László Nemes follows up his Oscar-winning debut with this mysterious period drama beautifully shot on film.

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**Thunder Road**

**Director** Jim Cummings  
**Cast** Jim Cummings, Kendal Farr, Nican Robinson, USA 2018, 1h30m, 15

Writer-director-actor Jim Cummings expands his award-winning short into a darkly comic exploration of a cop on the verge of a nervous breakdown. Struggling to control a flood of raw emotions, Jim Arnaud (Cummings) lays bare his grief, anger and despair in a eulogy that doesn’t go according to plan. What follows ricochets between heartbreak and hilarity, finding its humanity in the cast’s committed performances.

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**Late Night**

**Director** Nisha Ganatra  
**Cast** Emma Thompson, Mindy Kaling, John Lithgow, USA 2019, 1h42m, 15

Katherine (Emma Thompson) is a legendary late-night talk-show host. When Molly (Mindy Kaling, also on writing duties) is hired as the one woman in Katherine’s all-male writers’ room, she is determined to prove she’s not simply a diversity hire who’s disrupting the comfort of the brotherhood, and plans to help Katherine by revitalizing her show and career - and possibly effect even bigger change at the same time.
Diego Maradona

**Director** Asif Kapadia, UK 2019, 2h5m, some subtitles, CTBC

When Diego Maradona arrived in Naples for a world-record fee, all hell broke loose. Blessed on the pitch, the charismatic and controversial Argentine quickly led Naples to their first-ever title, but when the magic faded he became almost a prisoner of the city. Using never-before-seen footage, this is an unforgettable story of talent, glory, corruption and ultimately redemption, from the award-winning team behind Senna and Amy.

Gloria Bell

**Director** Sebastián Lelio **Cast** Julianne Moore, John Turturro, Michael Cera, USA 2019, 1h42m, 15

Gloria (Julianne Moore) is a free-spirited divorcée who spends her days at a straight-laced office job and her nights on the dance floor, joyfully letting loose at clubs around Los Angeles. After meeting Arnold (John Turturro) on a night out, she finds herself thrust into an unexpected new romance, filled with both the joys of budding love and the complications of dating, identity and family.

Dirty God

**Director** Sacha Polak **Cast** Vicky Knight, Katherine Kelly, Eliza Brady-Girard, The Netherlands/UK/Belgium 2018, 1h44m, 15

Dutch writer-director Sacha Polak’s English language debut is a powerful, haunting tale of the vast divide between surface beauty and internal worthiness. A vicious acid attack leaves young mother Jade covered in scars and struggling with intimacy and abuse. Losing herself in the London club scene, she embarks on a drastic path towards rebuilding her life. **GFF19**

Papi Chulo

**Director** John Butler **Cast** Matt Bomer, Alejandro Patiño, Elena Campbell-Martinez, Ireland 2018, 1h38m, N/C 15+

A terrific Matt Bomer (Magic Mike) gives one of his finest performances to date as Los Angeles TV weatherman Sean. When he meets Mexican labourer Ernesto (Alejandro Patiño), the two men have little in common, but an unlikely friendship develops that starts to change both their lives. Papi Chulo is a complete charmer of a film that deftly glides from hilarity to heartbreak. **GFF19**

Gloria Bell

**Director** Sebastián Lelio **Cast** Julianne Moore, John Turturro, Michael Cera, USA 2019, 1h42m, 15

Gloria (Julianne Moore) is a free-spirited divorcée who spends her days at a straight-laced office job and her nights on the dance floor, joyfully letting loose at clubs around Los Angeles. After meeting Arnold (John Turturro) on a night out, she finds herself thrust into an unexpected new romance, filled with both the joys of budding love and the complications of dating, identity and family.

Balloon

**Director** Michael Bully Herbig **Cast** Friedrich Mücke, Karoline Schuch, David Kross, Germany 2018, 2h, subtitles, 12A: moderate threat

Based on the spectacular true story, Balloon follows the Strelzyk and Wetzel families’ daring attempt to flee East Germany in search of a better life. When their homemade air balloon crash lands, the families are faced with a nerve-shredding race against time to evade capture. A thrilling tribute to the resiliency of the human spirit. **GFF19**

We the Animals

**Director** Jeremiah Zagar **Cast** Evan Rosado, Josiah Gabriel, Isaiah Kristian, USA 2018, 1h33m, 15

From Justin Torres’ celebrated novel comes the story of three brothers tearing through their rural New York hometown, in the midst of their young parents’ volatile love that makes and unmakes the family many times over. Propelled by layered performances from its astounding cast – including three talented, young first-time actors – We the Animals features stunning animated sequences that bring an imaginary world to life.
Prophecy

Director Charlie Paul, UK 2018, 1h33m, N/C 15+

Intimate and revealing, Prophecy presents an unprecedented insight into the mind of acclaimed artist Peter Howson as he works on his latest masterpiece. Beginning with a blank canvas, we follow Peter on a journey that showcases his dark sense of humour as well as his immense talent. The end result is a wonderfully crafted, candid documentary that celebrates the genius of an artist at the top of his game. GFF19

Force of Nature Natalia

Director Gerry Fox, UK 2019, 1h22m, 15

Natalia Osipova is considered to be one of the world’s greatest ballet dancers. This documentary follows Osipova through a year of rehearsals, from the Royal Ballet’s production of La Bayadere, to contemporary dance at Sadler’s Wells, and new commissions from leading choreographers. Using footage from rehearsals, interviews, and Osipova’s own personal archive, this is a unique and rare insight into the world of professional ballet.

The Captor

Director Robert Budreau Cast Ethan Hawke, Mark Strong, Noomi Rapace, Canada/USA 2019, 1h32m, 15

Ethan Hawke and Noomi Rapace star in this thrilling crime drama based on an absurd true story. 1973, Stockholm: self-styled outlaw Lars Nystrom walks into a bank, pulls out a machine gun, and takes two workers hostage, demanding $1 million and a getaway car. As negotiations with the police reach a deadlock, one of the hostages becomes sympathetic, and finds herself siding with the criminal over the cops.

The Hummingbird Project

Director Kim Nguyen Cast Jesse Eisenberg, Alexander Skarsgård, Salma Hayek, USA 2018, 1h51m, 15

Frantic dreamer Vincent (Eisenberg) convinces his computer-savvy cousin Anton (Skarsgård) to conspire in a bid to make millions from the stock market. The plan is simple: build a tunnel between Kansas and New Jersey to house a fibre optic cable that will allow them to gain a millisecond edge on transactions at the New York Stock Exchange. But all actions have consequences.

Apollo 11

Director Todd Miller, USA 2019, 1h33m, U

Crafted from a newly discovered trove of 70mm footage, and more than 11,000 hours of un-catalogued audio recordings, Apollo 11 takes us straight to the heart of NASA’s most celebrated mission. Immersed in the perspectives of the astronauts, the team in Mission Control, and the millions of spectators on the ground, we vividly experience those moments when humankind took a giant leap into the future.

Memoir of War

Director Emmanuel Finkiel Cast Mélanie Thierry, Benoît Magimel, Benjamin Biolay, France 2018, 2h7m, subtitles, 12A: moderate injury detail, distressing scenes

Adapted from the eponymous memoir written by Marguerite Duras, Memoir of War follows the young writer and active resistance member living in Nazi-occupied France. When the Gestapo arrests her husband Robert, Marguerite takes terrible risks to save him, playing a cat-and-mouse game of unpredictable meetings all over Paris.
**Support the Girls**

Director Andrew Bujalski  
Cast Regina Hall, Haley Lu Richardson, Dylan Gelula, USA 2019, 1h26m, 15

Lisa (Regina Hall) is the general manager at Double Whammies, a Hooters-style sports bar. A natural den mother, she nurtures and protects her waitresses fiercely, but over the course of one trying day, her optimism is battered from every direction. A big-hearted comedy about women at work from writer-director Andrew Bujalski, *Support the Girls* features a tour-de-force central performance from Hall.

**Kind Hearts and Coronets**

Director Robert Hamer  
Cast Alec Guinness, Dennis Price, Joan Greenwood, UK 1949, 1h42m, U

Set on avenging his mother’s disinheritance and reclaiming his birthright, Louis D’Ascoyne Mazzini, a distant poor relative of the Duke of D’Ascoyne, plots to inherit the title by murdering eight other heirs who stand ahead of him in the line (all played by Alec Guinness). One of Ealing Studio’s Wittiest and blackest comedies, *Kind Hearts and Coronets* has been restored in 4K for its 70th anniversary.

**The Blue Angel**

Director Josef von Sternberg  
Cast Emil Jannings, Marlene Dietrich, Kurt Gerron, Germany 1930, 1h46m, subtitles, PG

Marlene Dietrich is sensational in her breakthrough role as Lola Lola, star attraction of The Blue Angel beer hall. Raunchy, witty, self-possessed, Lola exudes erotic power. ‘Beware of blonde women,’ she sings, but no one heeds this advice. *The Blue Angel* is an iconic masterpiece of expressionist early sound cinema that made a global star of Marlene Dietrich.

**NT Live: Small Island**

Thursday 27 June (18.45)  
2h50m, 15 | £17.50/15

Andrea Levy’s Orange Prize-winning novel *Small Island* comes to life in an epic new adaptation. The play follows three intricately connected stories. Hortense longs for a new life away from Jamaica, Gilbert dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire roots. Hope meets stubborn reality as the play traces the tangled history of Jamaica and the UK. *Recorded production.*

**NT Live: The Lehman Trilogy**

Thursday 25 July (18.45)  
4h approx, As Live 12A | £20/17.50

Academy Award-winner Sam Mendes directs Simon Russell Beale, Adam Godley and Ben Miles, who play the Lehman Brothers. An American epic that begins in 1844 with three brothers and ends 163 years later as their firm spectacularly collapses into bankruptcy, and triggers the largest financial crisis in history. *Live broadcast.*

**Margaret Atwood: Live in Cinemas**

Tuesday 10 September (19.30)  
1h50m, As Live 12A | £10.50/£7.50

Celebrate the release of Margaret Atwood’s new novel *The Testaments* with an exclusive live cinema broadcast, as Fane Productions present an evening with the Canadian novelist, poet, literary critic and inventor. *Live broadcast.*
Movie Memories is GFT’s dementia friendly film programme, designed to enable people affected by dementia to socialise in a safe and social environment. Everyone is welcome.

Please book in advance, please note all access requirements must be booked in advance before the screening, contact access@glasgowfilm.org or 0141 332 6535.

FAQs: glasgowfilm.org/moviememories
For news and updates sign up to the monthly Dementia Friendly Enewsletter: glasgowfilm.org/enewsletters

Rebel Without a Cause
Thursday 13 June (Event starts: 11.00, event ends 13.15) - SOLD OUT

Director Nicholas Ray
Cast James Dean, Natalie Wood, Sal Mineo, USA 1955, 1h51m, PG

Screening in stunning 4K, Rebel Without a Cause features James Dean in his most celebrated role of troubled teen Jim Stark, always in trouble with the law and determined to prove himself.

All tickets £3. Includes free refreshments and an interval with live music.

To Have and Have Not - 35mm
Thursday 11 July (Event starts: 11am, event ends 13.00)

Director Howard Hawks
Cast Humphrey Bogart, Lauren Bacall, Walter Brennan, USA 1944, 1h40m, PG

Howard Hawks’ 1944 war-time adventure masterpiece starring the late Hollywood icon Lauren Bacall in her debut performance. Set against the backdrop of growing French resistance in Vichy France, director Hawks took inspiration from Ernest Hemingway’s 1937 novel of the same name.

All tickets £3. Includes free refreshments and an interval with live music. Wheelchair access must be pre-booked before the event day.
Visible Cinema is a D/deaf and Hard of Hearing friendly film programme: a captioned or subtitled screening is followed by a post-film discussion with integrated BSL and on screen Speech To Text Service. All tickets £6.

FAQs: glasgowfilm.org/visiblecinema

If you require a wheelchair space please request this on booking either on 0141 332 6535, or BSL users can contact GFT via Contact Scotland BSL, the online British Sign Language interpreting video relay service. Find out more at: contactscotland-bsl.org

For news and updates sign up to the monthly BSL and Captioned enewsletter: glasgowfilm.org/enewsletters

Gloria Bell
Thursday 13 June (Film begins: 18.20)

Director Sebastián Lelio 
Cast Julianne Moore, Sean Astin, Jeanne Tripplehorn, USA 2018, 1h42m, 15

Gloria (Julianne Moore) is a free-spirited divorcée who spends her days at a straight-laced office job and her nights on the dance floor, joyfully letting loose at clubs around Los Angeles. After meeting Arnold (John Turturro) on a night out, she finds herself thrust into an unexpected new romance, filled with both the joys of budding love and the complications of dating, identity, and family.

This screening is captioned.

Britain on Film: Protest! + RCS Shorts + Q&A
 Thursday 20 June (Film begins: 18.00)

Directors various, UK 1910 - 1986, 1h18m, 12A: infrequent strong language, references to discriminatory behaviour

Shorts Directors various, Scotland 2019, 14m, N/C 12+

RCS BA Performance in BSL and English students take over Visible Cinema to screen Protest! - archive UK public demonstrations footage. Plus two RCS student shorts and Derek Todd shares deafscotland’s #CommunicationForAll campaign.

All films will be captioned.

Booksmart
Tuesday 11 June (Films begins: 18.00)

Director Olivia Wilde 
Cast Beanie Feldstein, Kaitlyn Dever, Jason Sudekis, USA 2019, 1h45m, 15

This fast-paced comedy follows two high school seniors, Molly and Amy, on the night before their graduation. When they suddenly realise that they could have worked less and played more, the duo set out on a mission to cram four years of fun into one night.
WAYS TO SAVE

CineCard
4 free cinema tickets, £1.50 off standard tickets, 3 months free subscription to MUBI and more - £44 per year glasgowfilm.org/cinecard

15-25 Card
Aged 15-25? Get standard GFT tickets for £5.50 when you sign up for free! glasgowfilm.org/15-25

£6 Tickets
Tuesday Treats – £6 tickets for one selected screening, every Tuesday. See opposite page for titles. glasgowfilm.org/tuesdaytreats
Fridays before 5pm – £6 per ticket.
Visible Cinema and Access Film Club – £6 all tickets.

MEERKAT MOVIES – 2 for 1 tickets every Tuesday or Wednesday, more details at meerkatmovies.com

Certification
Films awaiting BBFC certification are marked ‘CTBC’ (check the website for up-to-date information). Films not being certified by BBFC are marked N/C and accompanied by an age recommendation i.e. 15+

HIRE GFT

GFT is available to hire. For information visit glasgowfilm.org/hire or contact privatehires@glasgowfilm.org

Glasgow Film Theatre is a charity registered in Scotland No. SC005932
**ACCESSIBLE SCREENINGS**

**Booksmart (15)**  
Friday 31 May – Thursday 6 June - All screenings  
Saturday 1 June (15.30)  
Monday 3 June (20.30)  

**Thunder Road (15)**  
Friday 31 May – Thursday 6 June - All screenings  
Sunday 2 June (16.45)  
Tuesday 4 June (18.15)  

Take 2: Dumbo (PG)  
Saturday 1 June (11.30)  

**Gloria Bell (15)**  
Friday 7 – Thursday 13 June - All screenings  
Sunday 9 June (16.45)  
Wednesday 12 June (20.15)  

**Late Night (15)**  
Friday 7 – Thursday 20 June - All screenings  
Saturday 8 June (15.35)  
Monday 10 June (15.30)  
Sunday 16 June (14.15)  
Tuesday 18 June (20.30)  

**Access Film Club: Booksmart (15)**  
Tuesday 11 June (18.00)  

**Visible Cinema: Gloria Bell (15)**  
Thursday 13 June (18.20)  

**Prophecy (CTBC)**  
Friday 14 – Monday 17 June - All screenings  
Sunday 16 June (13.30)  

**Take 2: Wonder Park (PG)**  
Saturday 15 June (11.30)  

**Visible Cinema: Britain on Film: Protest! + RCS Shorts + Q&A (12A)**  
Thursday 20 June (18.00)  

- Films with Audio Description  
- Captioned screening  

Audio Described and Captioned film information is not always available from film distributors by the time we print the brochure. So for up-to-date information please go to our listings at glasgowfilm.org and filter results to your access needs, or call the box office - 0141 332 6536.

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**GFT Accessible Programme**

GFT Accessible Programme offers captioning on selected titles and selected screenings. We also provide Audio Description on selected titles and/or Enhanced Audio via cordless headsets. Headsets are provided with ear plugs or customised for use with personal earphones. Headsets are available to collect from Box Office when you pick up your tickets prior to the film screening or pre-booked via access@glasgowfilm.org

Captioning is a service for D/deaf and hard of hearing audience members providing subtitles of the film’s dialogue and off-screen sounds and action.

Audio Description is a service for partially sighted or blind people.

Enhanced Audio is a beneficial service for people who have varying hearing loss.

**Venue Access Information**

GFT accepts the CEA Card. (www.ceacard.co.uk)

Blue badge holders can park in any available bays in the vicinity of GFT. There is a drop-off bay directly out side GFT on Rose Street. If you require a wheelchair accessible space in our screens, please inform Box Office when booking. GFT is a fully accessible venue. Guide dogs are welcome at GFT.

glasgowfilm.org/access

Please contact our Duty Manager (0141) 352 8603 or email access@glasgowfilm.org with your specific access enquiries.

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**TUESDAY TREATS**

We'd like to offer you £6 tickets for selected Tuesday screenings.  
CineCard discount applies.  
All tickets £6.

**Freedom Fields** – Tuesday 4 June (18.30)  
**Dirty God** – Tuesday 11 June (17.45)  
**Force of Nature Natalia** – Tuesday 18 June (20.50)  
**The Hummingbird Project** – Tuesday 25 June (18.15)
Purchase your CineCard for £44 per year and support the work of GFT, a registered charity.

- 3 months free subscription to online curated film platform MUBI
- £1.50 off every standard GFT screening, Friday matinees and Tuesday Treats.
- 4 free cinema tickets.
- Up to £5 off NT Live / RSC / Bolshoi Ballet / live event screenings
  - Loyalty points earned for every £1 spent on GFT tickets.
- 4 days priority access to standard GFF tickets before they go on public sale.