CINEMASTERS: ALFRED HITCHCOCK

Vertigo
The Lady Vanishes
Shadow of a Doubt
Strangers on a Train
Rear Window
Psycho
To Catch a Thief
The Man Who Knew Too Much
North by Northwest
The Birds

INDIANA JONES TRILOGY
WHITNEY | HEARTS BEAT LOUD
CINEMASTERS: JACQUES TATI
TIME TRIAL | FIRST REFORMED
THE EYES OF ORSON WELLES
BLACKKKLANSMAN | STUDIO GHIBLI

GLASGOWFILM.ORG
Welcome to the new-look GFT brochure!

We have made some changes in response to your feedback from our 2017 audience survey. You will now find more space given up-front to information about special events, one-off screenings and seasons that are unique to GFT. Further into the brochure you will find more concise details about the general releases that we are screening.

We have also changed how we feature date and time details. Special events and unique GFT seasons have specific dates and times listed, while for general releases we note the dates of the film’s run. Full listing details for general releases will be available via a weekly print-out from GFT box office, also downloadable from the website at glasgowfilm.org/whats-on. This will be available on Wednesday each week.

More information on our Take 2 Family Friendly listings, including monthly autism friendly screenings, can be found at glasgowfilm.org/take2

Let us know what you think – drop us an email at feedback@glasgowfilm.org, we would love to hear your thoughts.

STAY INFORMED

Often films or events are added to our programme after the brochure print deadline has passed, so to find the latest screening announcements and listings: Go to our website at glasgowfilm.org

Sign up to our weekly enewsletter at glasgowfilm.org/enewsletters

Read the latest from the Glasgow Film team on the GFT Blog. This month, we’re talking top Hitchcock titles – tell us yours! glasgowfilm.org/blog
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Leave No Trace p17
13.00 / 15.30 / 20.25
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Boom For Real p18
16.00 / 20.50
Jason & the Argonauts + Q&A p5
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Take 2: Mulan see glasgowfilm.org
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FULL LISTINGS AT GLASGOWFILM.ORG/WHATS-ON
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**Upcoming Films**

More titles for August will be announced throughout July. The full weekly schedule will be published at glasgowfilm.org/whats-on every Wednesday and available to pick up from our Box Office.

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**Take 2**

**FAMILY-FRIENDLY FILMS**

Full listings at glasgowfilm.org/take2

Every Saturday at 11.30am – a film for all the family at GFT. Free entry for Glasgow Young Scot or Kidz Card holders and an accompanying adult. All other tickets £5.50

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**DISCUSSION GROUPS**

Glasgore! Horror/Cult Film Discussion Group

Free, Project Room, 18.30

This group meets on the first Tuesday of each month in the GFT Project Room, to discuss horror and cult cinema.

Film Discussion Group

Free, Project Room, 18.30

This group meets on the second Wednesday of each month in the Project Room to discuss both blockbusters and arthouse movies.

Doc-Open

Free, Project Room, 18.30

This group meets on the first Thursday of each month. Doc-Open is a chance to learn about Scotland’s thriving non-fiction scene and discuss your filmmaking projects.
Jason and the Argonauts + Q&A
Friday 29 June (18.00)

Director Don Chaffey
Cast Todd Armstrong, Nancy Kovack, Gary Raymond, UK/USA 1963, 1h39m, U

Part of the build up to celebrating the 100th birthday of legendary stop-motion animator Ray Harryhausen in 2020, this commemorative screening of Jason and the Argonauts takes place on what would have been his 98th birthday. Arguably his defining work, and one which continues to enthral fans of all ages, this classic retelling of Greek mythology showcases some of the most famous special effects sequences of all time. Marvel at the bronze giant Talos, the seven-headed Hydra, and of course the famous Skeleton Army.

★ Preceded by a special introduction from the Ray and Diana Harryhausen Foundation and followed by a Q&A with one of the film’s stars, Scottish actor John Cairney.

Time Trial + Q&A
Saturday 30 June (20.30)

Director Finlay Pretsell, UK 2017, 1h22m, 18

Time Trial gives us an exhilarating and terrifying place in the race, providing an immersive experience as close to actually competing as you will ever see on film. Scottish cyclist David Millar, shrouded in darkness, declares an intention to rise again. This is a sensory ride through the thrill and hardship of professional cycling. We are hurtled off a hillside, details blurring like watercolours. The euphoria and the fatigue, the highs and the lows. It’s as if it were ourselves struggling through the bumpy roads of France. David bluntly and fearlessly narrates his last season in the saddle, intimate and immediate, along with the intricate relationships of cyclist, road crew, fellow competitors, manic fans, and the media circus surrounding it all. Time Trial reveals how the human spirit is driven by forces deeper than success and glory.

★ Followed by a Q&A with David Millar and director Finlay Pretsell.

A Love That Never Dies + Q&A
Sunday 1 July (19.45)

Directors Jimmy Edmonds, Jane Harris, UK 2017, 1h15m, 12A: infrequent strong language, bereavement theme

Jane Harris and Jimmy Edmonds’ son Josh died six years ago while travelling in SE Asia. To honour his memory, they set off on their own road trip across the USA to find out why, in a world where death will always make front page news, real life conversations about death, dying and bereavement are so problematic. Along the way they find other bereaved families with touching stories of grief that refuse social expectations about moving on or letting go.

★ This screening will be followed by a Q&A with directors Jane Harris and Jimmy Edmonds.
Preview: Whitney + Q&A  Wednesday 4 July (19.50)

Director Kevin Macdonald, UK/USA 2018, 2h, CTBC - 15

With over 200 million album sales worldwide, and remaining the only artist to chart seven consecutive US No. 1’s, Whitney Houston was the voice of a generation. She had the voice of an angel onstage, but was being torn apart by her demons offstage. Oscar-winning director Kevin Macdonald (Touching the Void, The Last King of Scotland) takes an unprecedented and unique look into Whitney’s life.

★ Followed by a Q&A with director Kevin Macdonald.

The Deer Hunter  Wednesday 4 July (19.15)

Director Michael Cimino  Cast Robert De Niro, Christopher Walken, Meryl Streep, USA/UK 1978, 3h3m, 18

Michael Cimino’s ground-breaking classic marked the moment when American cinema finally started to address the emotional and psychological legacy of the war in Vietnam. This epic follows the harrowing and heartbreaking story of three ordinary steel workers who leave behind the strong bonds of their community to fight in a desperate foreign war. New Digital Restoration

★ Screening to mark the 4th July celebrations in USA.

Yellow Submarine  Sunday 8 July (13.00 & 17.30)

Director George Dunning  Cast The Beatles, Paul Angelis, John Clive, UK 1968, 1h30m, U

An icon of psychedelic pop culture and an exhilaratingly joyful cinematic experience for all ages – filled with visual invention, optical illusions, word play, and glorious, glorious music. Once upon a time there was a paradise called Pepperland, 80,000 leagues under the sea it lay, a place where beauty, happiness, and music reign supreme. This peaceful harmony is shattered when the Blue Meanies invade and it is up to The Beatles to save the day, journeying across the seven seas to free Sgt Pepper’s Lonely Hearts Club Band and restore music, colour, and love to the world. A landmark animation that conjures a non-stop parade of wildly different styles and techniques, of course fusing them all together with a stellar soundtrack.

New Digital Restoration.

★ All ticket holders will receive an exclusive 50th anniversary commemorative pack, including four stunning limited edition collector’s cards and a Peppertastic sticker set!

Special prices - £12.50 (£9.50 conc). CineCard discount applies.
SPECIAL EVENTS

Preview: C’est la vie
Saturday 14 July (17.30)

Director Olivier Nakache, Éric Toledano
Cast Jean-Pierre Bacri, Jean-Paul Rouve, Gilles Lellouche
France 2017, 1h57m, subtitles, CBTC - 15

Max has run a catering company for 30 years. Today is Pierre and Helena’s big day. As usual, Max recruited his team of waiting staff, cooks, and dishwashers. He advised the couple on a photographer, reserved the band: everything to make the party a success. But despite his meticulous planning, the wedding threatens to erupt into an utter nightmare. The dynamic duo behind the 2011 smash Intouchables – Éric Toledano and Olivier Nakache – reunite for this deliciously deadpan comic soufflé.

★ Celebrate Bastille Day with this special preview screening, six weeks before its official release on 31 August.

Leaning Into the Wind - Andy Goldsworthy + Q&A
Wednesday 11 July (18.10)

Director Thomas Riedelsheimer, UK/Germany 2017, 1h33m, PG

An award-winning, globally celebrated artist, Andy Goldsworthy OBE is known for creating unique work that combines materials from everyday surroundings. Some of his pieces are monumental works of land art, others exist only briefly before being altered or erased by natural processes. Leaning Into the Wind explores his unique approach to art through exquisite cinematography. The film follows Goldsworthy from his hometown of Dumfries to France, Brazil and the USA as he creates stunning works of art from the world around him.

★ Followed by a Q&A with artist Andy Goldsworthy.

Betty: They Say I’m Different + Recorded Q&A
Thursday 12 July (18.15)

Director Philip Cox, UK/France 2017, 1h14m, 12A: infrequent moderate bad language and drug references

Betty Davis changed the landscape for female artists in America. She insisted on having complete control of her image and recordings, and in the case of her turbulent marriage to Miles Davis, her personal life. She broke boundaries with her daring personality, iconic fashion and funk music. Then suddenly she vanished. When the filmmakers tracked down the elusive artist, she finally agreed to tell her story – on her terms. Creatively blending documentary and animation this movie traces the path of Betty’s life, how she grew from humble upbringings to become a fully self-realized black female pioneer the world failed to understand or appreciate. After years of trying, the elusive Betty, forever the free-spirited Black Power Goddess, finally allowed the filmmakers to creatively tell her story based on their conversations.

★ Followed by a recorded Q&A with director Philip Cox and journalist Tara Joshi.
In Bed with Madonna
Sunday 15 July (19.30)

Director Alek Keshishian, USA 1991, 1h55m, 18

This documentary chronicles Madonna’s controversial 1990 ‘Blonde Ambition’ international tour, kicking off in Japan during its rainy season, then traveling to North America with significant stops in Los Angeles, Detroit, Toronto, and New York. The film is a behind-the-scenes look at Madonna’s relationships with her dancers and crew, her then-boyfriend Warren Beatty, and her family and friends, achieving an intimate glimpse into the boundary-pushing singer’s drive and individuality.

Screening to coincide with Pride Glasgow 2018.

Generation Wealth + Recorded Q&A
Tuesday 17 July (18.10)

Director Lauren Greenfield, USA 2018, 1h46m, 18

In The Queen of Versailles (2012), director Lauren Greenfield documented how an American billionaire family faced the economic crisis. Her fascination with materialistic, image-obsessed culture continues to bear rich fruit in Generation Wealth. Simultaneously photographic journey, memoir, and historical essay, the film bears witness to the global boom–bust economy, the corrupted American Dream and the human costs of late stage capitalism, narcissism and greed.

“Lauren Greenfield is on to something.”
– Peter Debruge, Variety

Followed by a recorded Q&A with director Lauren Greenfield and Kate Muir.

Apostasy + Q&A
Sunday 22 July (17.00)

Director Daniel Kokotajlo Cast Molly Wright, Siobhan Finneran, Sacha Parkinson, UK 2017, 1h35m, CTBC - 15

Daniel Kokotajlo’s intelligent, gripping drama is set among a close-knit community of Jehovah’s Witnesses in Oldham. Ivanna (Siobhan Finneran) is a true believer and has raised two teenage daughters to follow her values. Luisa (Sacha Parkinson) is at college and facing bad influences and irresistible temptations. Fears for her younger daughter Alex (Molly Wright) prompt Ivanna to arrange a match with church elder Adam (Robert Emms). Tensions slowly grow in a powerful, strikingly restrained story of the clash between blind faith, family and freedom.

“Authentic, sensitive and subtle but has a sledgehammer narrative punch”
– Peter Bradshaw, The Guardian

Followed by a Q&A with director Daniel Kokotajlo.
The Receptionist + Q&A
Wednesday 25 July (18.00)

Director Jenny Lu
Cast Josh Whitehouse, Lorraine Stanley, Nicola Wright, Shuang Teng, UK/Taiwan 2016, 1h42m, 18

Unable to find a job, Tina, a Taiwanese graduate living in London, starts working in an illegal massage parlour as a receptionist. As she gradually comes to know the women in this artificial family, where sex lies at the core of everything, she sees how they struggle to find a way to make their lives work.

★ Followed by a Q&A with director Jenny Lu and actor/producer Shuang Teng.

Crossing the Line:
LUX Scotland presents: Fed from the fiery springs
Sunday 29 July (19.45)

Directors Various, 1h30m, N/C 18+

Inspired by elemental forces of nature, this programme of artists’ moving image works includes Volcano Saga, (1989) by Joan Jonas featuring Tilda Swinton in an imaginative retelling of 13th century Icelandic myths. The programme also includes Glasgow based artist Ilana Halperin delivering a performative lecture inspired by her geological research. Selected by freelance curator Graham Domke, with full programme details on glasgowfilm.org.

★ Introduced by Graham Domke.

The Producers + Mel Brooks
Recorded Q&A
Sunday 5 August (16.45)

Director Mel Brooks
Cast Zero Mostel, Gene Wilder, Estelle Winwood, USA 1967, 1h28m, PG

The Producers holds a special place as one of the greatest satirical comedies of all-time. Released 50 years ago, it won the Academy Award for Best Original Screenplay, and is arguably Mel Brooks’ best-loved film. Max Bialystock is a washed-up Broadway producer forced to romance old ladies to finance his plays. When timid accountant Leo Bloom is brought in to do his books, he inadvertently reveals that a producer could make more money with a flop than a hit. Together they come up with what they consider to be a sure-fire disaster waiting to happen – a musical love story entitled ‘Springtime for Hitler’.

New Digital Restoration

★ This screening will feature a recorded introduction and short Q&A with Mel Brooks, hosted by Ben Mankiewicz of TCM.

DON’T MISS OUT!

Keep up to date with newly announced screenings and special events - sign up to the weekly GFT enewsletter. glasgowfilm.org/ enewsletters
The Murder of Mr Devil
Saturday 11 August (15.00)
Director Ester Krumbachová Cast Jirina Bohdalova, Vladimir Mensik, Ljuba Hermanova, Czechoslovakia 1970, 1h15m, N/C 15+

Kate, an intelligent and attractive forty-something, longs for marriage. When a friend from her youth whom she remembers fondly contacts her, she is delighted and invites the man to dinner. However Mr Devil is not interested in her heart or soul, and instead the gluttonous man wants simply to indulge in her cooking. Told through Kate’s preposterously exaggerated personal experiences, the film is based on a short story by director Ester Krumbachová. Krumbachová was a key figure of the Czechoslovak New Wave, and worked closely with Vera Chytilova (Daisies, Fruit of Paradise).
★ The film will be preceded by an extended introduction from film historian and curator Petra Hanakova from the Charles University Prague. Petra specialises in Eastern European Film and Feminist film theory.

The Eyes of Orson Welles + Q&A
Sunday 12 August (19.10)
Director Mark Cousins, UK 2018, 1h50m, CTBC - 15

Granted exclusive access to hundreds of private drawings and paintings by Orson Welles, filmmaker Mark Cousins dives deep into the visual world of this legendary director and actor, to reveal a portrait of the artist as he’s never been seen before – through his own eyes, sketched with his own hand, painted with his own brush. Executive produced by Michael Moore, The Eyes of Orson Welles brings vividly to life the passions, politics and power of this brilliant 20th-century showman, and explores how the genius of Welles still resonates today in the age of Trump, more than 30 years after his death.
★★★★ “Looks deep into the soul of an artist.”
- Peter Bradshaw, The Guardian
★ Followed by a Q&A with director Mark Cousins.

American Animals + Q&A
Tuesday 28 August (19.50)
Director Bart Layton Cast Evan Peters, Barry Keoghan, Ann Dowd, USA 2017, 1h56m, 15

After enrolling at Transylvania University, Spencer (Barry Keoghan) and Warren (Evan Peters) begin to dream of remarkable lives beyond their middle-class suburban existence. Suddenly, it hits them – they have all the ingredients to pull off one of the most audacious art thefts in recent history. Convinced they can get away with it, they recruit two other friends and before long, the excitement of knowing what might happen if they cross the line becomes all-consuming. Bart Layton’s first feature since 2012’s The Imposter intersperses the film with real interviews of the four protagonists. Both hilarious and tragic, American Animals asks what it takes to be remarkable and if it’s worth it.
“American Animals is fiercely entertaining from start to finish” - David Ehrlich, IndieWire
★ Followed by a Q&A with director Bart Layton.
Vertigo

Celebrating its 60th anniversary, Vertigo follows Scottie Ferguson, a police detective forced to retire after a horrific accident, who is hired to tail the mysterious Madeleine Elster as part of a seemingly mundane private investigation. But his search begins to take strange and unsettling turns as he delves deeper into Madeleine’s persona. **New Digital Restoration.**

The Lady Vanishes

Sun 1 (14.00) & Tue 3 July (18.15)

**Director** Alfred Hitchcock  
**Cast** Margaret Lockwood, Michael Redgrave, Paul Lukas, UK 1938, 1h36m, U

Whilst travelling, young socialite Iris strikes up an acquaintance with English governess, Miss Froy. When Miss Froy mysteriously disappears, Iris is accused of hallucinating to the extent that she begins to doubt her own state of mind.

**Special introduction on Sun 1 July.**

Shadow of a Doubt

Sun 8 (15.05) & Tue 10 July (17.50)

**Director** Alfred Hitchcock  
**Cast** Teresa Wright, Joseph Cotten, Macdonald Carey, USA 1943, 1h48m, PG

Shadow of a Doubt follows Charlie Oakley, a killer just one step ahead of the law, as he travels to Santa Rosa under the pretense of visiting his relatives. But his niece and namesake, Young Charlie, soon begins to suspect that her uncle is the Merry Widow Murderer.

Strangers on a Train

Sun 22 (16.45) & Tue 24 July (18.15)

**Director** Alfred Hitchcock  
**Cast** Farley Granger, Robert Walker, Ruth Roman, USA 1951, 1h41m, PG

Tennis star Guy Haines is enraged by his wife’s refusal to finalize their divorce. After a chance meeting with Bruno Anthony, Guy becomes embroiled in a murder exchange deal that unwittingly causes him to become the main suspect in the murder of his wife. **New Digital Restoration.**

Alfred Hitchcock casts a long shadow over contemporary cinema. His visual style has inspired hundreds of iconic moments in movies. His intuitive sense of how to thrill an audience has often been imitated, but seldom bettered. To mark the 60th anniversary of Vertigo, Hitchcock’s suspenseful masterpiece, we have picked 10 films that represent his finest achievements. For Hitchcock beginners and experts alike, this is an unmissable chance to experience the pioneering CineMaster on the big screen.
Rear Window
Sun 29 (14.30) & Tue 31 July (17.45)
Director Alfred Hitchcock
Cast James Stewart, Grace Kelly, Wendell Corey, USA 1954, 1h55m, PG
Rear Window remains one of Hitchcock’s enduring classics. James Stewart plays L.B. Jeffries, a photographer confined to his apartment with a broken leg. Whilst recuperating he spends his time observing his neighbours across the courtyard and believes he witnesses a murder.

To Catch a Thief
Sun 5 (19.45) & Tue 7 Aug (17.45)
Director Alfred Hitchcock
Cast Cary Grant, Grace Kelly, Jessie Royce Landis, USA 1955, 1h46m, PG
Notorious cat burglar John Robie (Cary Grant) has long retired to tend vineyards in France. When a series of robberies is committed in his style, John becomes a prime suspect. Armed with a list of people who own the most expensive jewels currently in the area, John has to catch the culprit to clear his own name.

North by Northwest
Sun 19 & Tue 21 Aug - on sale soon
Director Alfred Hitchcock
Cast Cary Grant, Eva Marie Saint, James Mason, USA 1959, 2h16m, PG
Cary Grant gives a memorable performance as he teams with Hitchcock for the final time. After Roger Thornhill, an innocent man, is mistaken for a wanted fugitive he is pursued across North America by a pair of espionage agents trying to kill him, as well as by police who suspect him of murder.

Psycho
Sun 19 & Tue 21 Aug - on sale soon
Director Alfred Hitchcock
Cast Anthony Perkins, Janet Leigh, Vera Miles, USA 1960, 1h49m, 15
Marion Crane (Janet Leigh) is attempting to run away with her boyfriend. Whilst traveling she stops at the Bates Motel and meets the polite Norman Bates (Anthony Perkins) who runs the motel. Featuring one of the most iconic scenes in cinema history this is Hitchcock’s defining horror.

The Man Who Knew Too Much (1956)
Sun 12 & Tue 14 Aug - on sale soon
Director Alfred Hitchcock
Cast James Stewart, Doris Day, Brenda de Banzie, USA 1956, 2h, PG
Dr Ben McKenna (James Stewart) and his wife Josephine (Doris Day) take their ten-year-old son on holiday to Morocco and get caught up in a web of intrigue when he is kidnapped by a pair of criminals.

The Birds
Sun 2 & Tue 4 Sep - on sale soon
Director Alfred Hitchcock
Cast Rod Taylor, Tippi Hedren, Jessica Tandy, USA 1963, 1h59m, 15
Reformed party girl Melanie Daniels meets lawyer Mitch Brenner in a San Francisco pet shop and a romance quickly develops. Soon after, a flock of birds attacks in what is just the beginning of a massive avian assault on the residents of the town. Equally chaotic and puzzling, The Birds is typical Hitchcock horror.
CATCH THE ORIGINAL TRILOGY ON THE BIG SCREEN

Raiders of the Lost Ark
Sun 22 (14.15) & Mon 23 July (18.10)

Director Steven Spielberg Cast Harrison Ford, Karen Allen, Paul Freeman, USA 1981, 1h55m, PG

Steven Spielberg created an icon with Raiders. Indiana Jones has delighted and enthralled audiences for decades and now you can see the original trilogy on the big screen once more. Jones, (Harrison Ford) is an archeologist who faces a race against time to find the mythical Ark of the Covenant before a group of Nazi occultists can take it for themselves. Armed with a trusty whip and his staunch views on what should and should not be in museums, it’s up to Indy to save the day.

Indiana Jones and the Temple of Doom
Sun 5 (14.00) & Mon 6 Aug (17.45)

Director Steven Spielberg Cast Harrison Ford, Kate Capshaw, Amrish Puri, USA 1984, 1h58m, 12A: Contains moderate violence and fantasy horror

Indy finds himself in India, where a group of villagers asks for his help to find their lost sacred stones. Whilst searching Indy comes across a secret cult that is enslaving the populace and committing human sacrifice. It’s up to Indy, and his companions Willie and Short Round, to secure the stones and escape the terrifying Temple of Doom.

Indiana Jones and The Last Crusade
Sun 19 (14.00) & Mon 20 Aug (17.45)

Director Steven Spielberg Cast Harrison Ford, Sean Connery, Alison Doody, USA 1989, 2h6m, PG

When Henry Jones Senior (Sean Connery) goes missing whilst on the hunt for the Holy Grail, Indy is tasked with tracking him down. The search leads him on the same crusade as his father was on, the quest for the Cup of Christ and everlasting life. Will the Jones boys uncover the ultimate secret? Or will Indy’s old adversaries, the Nazis, get their nefarious hands on it first?

Book tickets at: glasgowfilm.org/indy
**My Neighbour Totoro**
Wed 18 (15.15 - dubbed) & Thu 19 July (18.15 - subtitled)

**Director** Hayao Miyazaki, Japan 1988, 2h26m, U

Two young girls move to the country and discover that their new home is in a magical forest inhabited by spirits called Totoros.

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**Princess Mononoke**
Wed 25 (15.00 - dubbed) & Thu 26 July (17.50 - subtitled)

**Director** Hayao Miyazaki, Japan 1997, 2h14m, PG

Young warrior Ashitaka meets the Mononoke Princess and is plunged into the middle of a war between the humans, forest animals and nature gods.

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**Ponyo**
Wed 15 (15.00 - dubbed) & Thu 16 Aug (18.00 - subtitled)

**Director** Hayao Miyazaki, Japan 2008, 1h41m, U

When goldfish princess Ponyo falls in love with Sosuke, she longs to become human. Using powerful sorcery she embarks upon an adventure to fulfil her dream.

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**Spirited Away**
Wed 1 (15.00 - dubbed) & Thu 2 Aug (17.50 - subtitled)

**Director** Hayao Miyazaki, Japan 2001, 2h5m, PG

During her family’s move to the suburbs, Chihiro finds herself in a world ruled by gods, demons, witches, and spirits, where humans can be changed into animals.

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**Howl’s Moving Castle**
Wed 8 (15.00 - dubbed) & Thu 9 Aug (17.50 - subtitled)

**Director** Hayao Miyazaki, Japan 2004, 1h59m, U

Little girl Sofi is turned into an old woman by a witch’s curse. She meets Howl, a young and flamboyant wizard, and together they look for ways to reverse the spell.

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**When Marnie Was There**
Wed 22 (15.00 - dubbed) & Thu 23 Aug (18.00 - subtitled)

**Director** Hiromasa Yonebayashi, Japan 2014, 1h43m, U

Anna is sent to live in the countryside, where she meets an unlikely friend in Marnie, a mysterious girl with a hidden secret.
This August, Glasgow plays co-host with Berlin to the European Championships. Festival 2018 is a fun-filled cultural programme running alongside the 11 days of sporting activities. At GFT we are diving into the cinematic history of Berlin, showing 5 films that give a sense of the changing face of this incredible city. Watch Berlin onscreen from the turbulent war years, through the divided late-20th century, to the vibrant present.

**Cabaret**
**Thursday 2 August (20.10)**

**Director** Bob Fosse  
**Cast** Liza Minnelli, Michael York, Helmut Griem, USA 1972, 2h4m, 15

*Cabaret* provides a snapshot of Berlin during the Weimar Republic when the growing presence of the Nazi party was becoming increasingly evident. Reserved English teacher Brian Roberts arrives in the city and embarks on a relationship with flamboyant Sally Bowles, a performer at the decadent Kit Kat Klub.

**The Lives of Others**
**Das Leben der Anderen**
**Sunday 5 August (16.30)**

**Director** Florian Henckel von Donnersmarck  
**Cast** Ulrich Mühe, Martina Gedeck, Sebastian Koch, Germany 2006, 2h17m, subtitles, 15

In 1984 East Berlin, Stasi Hauptmann Gerd Wiesler is assigned to bug playwright Georg Dreyman. Wiesler discovers that the State’s interest in Dreyman is not a security matter but a personal one; a minister covets his girlfriend and wants to eliminate Dreyman altogether.

**Wings of Desire**
**Der Himmel über Berlin**
**Monday 6 August (20.15)**

**Director** Wim Wenders  
**Cast** Bruno Ganz, Solveig Dommartin, Otto Sander, West Germany/France 1987, 2h8m, subtitles, 12

Two angels move through Cold War-era Berlin, observing the population and providing comfort and hope to the distressed. When one of them falls in love with a lonely trapeze artist, he makes the choice to become human and experience the human world.

**Symphony of Now**
**Sunday 12 August (13.00)**

**Director** Johannes Schaff, Germany 2018, 1h5m, subtitles, N/C 12+

A mesmerising cinematic tribute *Symphony of Now* explores the vibrant heart of Berlin through scenes of the city’s nightlife. Johannes Schaff’s kaleidoscopic documentary features a notable range of electronic musicians on its soundtrack including Thomas Fehlmann, Modeselektor and Alex Do.

**Victoria**
**Saturday 11 August (15.30)**

**Director** Sebastian Schipper  
**Cast** Laia Costa, Frederick Lau, Franz Rogowski, Germany 2015, 2h18m, subtitles, 15

Filmed continuously over the course of one night, writer/director Sebastian Schipper’s *Victoria* is a remarkable achievement of form and substance. The camera is fixed on Victoria, following her journey through the city. The plot spirals in unexpected directions as apparently random events unfold in a dark and powerful drama.

**Book tickets at:**
glasgowfilm.org/berlin
The words ‘unique’, ‘iconic’ and ‘visionary’ are often used to describe filmmakers who craft our favourite movie-going experiences, but few exemplify these descriptors like Jacques Tati. Accessible to young and old alike, his films can be appreciated on many levels – for their slapstick comedy, their artful composition and their perfect evocation of French post-war mentality – and GFT is delighted to bring them back to the big screen this summer.

### Mon Oncle
**Mon 30 (17.45) & Tue 31 July (15.00)**

**Director** Jacques Tati  
**Cast** Jacques Tati, Jean-Pierre Zola, Adrienne Servantie, France 1958, 1h50m, U

Mon Oncle continues the adventures of Monsieur Hulot. The well-meaning slapstick hero visits the home of his sister and brother-in-law, attempting to bond with his nephew. However, their geometric, gadget-filled home proves too much for ill-coordinated Hulot.

### Jour de fête
**Fri 27 (13.00 / 18.15) & Sat 28 July (14.00)**

**Director** Jacques Tati  
**Cast** Jacques Tati, Guy Decomble, Paul Frankeur, France 1949, 1h17m, PG

Jacques Tati’s award-winning feature debut - a dazzling blend of satire and slapstick - is early evidence of his unique talent. Acclaimed by international critics as an innovative comic masterpiece, Jour de fête is a hilarious exposé of the modern obsession with speed and efficiency.

### Monsieur Hulot’s Holiday
**Sat 28 (16.00) & Sun 29 July (17.15)**

**Director** Jacques Tati  
**Cast** Jacques Tati, Nathalie Pascaud, Micheline Rolla, France 1953, 1h29m, U

Featuring the first appearance of Tati’s comic creation Monsieur Hulot, Monsieur Hulot’s Holiday expertly blends slapstick and sight-gags alongside a gentle lampooning of France’s post-war condition. When Hulot takes a holiday at a seaside resort, his well-meaning exploits spell trouble for the rest of the holidaymakers.

### Playtime
**Wed 1 (17.40) & Thu 2 Aug (15.00)**

**Director** Jacques Tati  
**Cast** Jacques Tati, Barbara Dennek, Rita Maiden, France 1967, 1h55m, PG

Generally considered to be Tati’s most ambitious work, this is one-of-a-kind filmmaking. Two characters, a young tourist named Barbara and Tati’s Monsieur Hulot, repeatedly run into each other throughout Paris. In Playtime, Tati created a magical and whimsical world that showcases his truly unique style of visual comedy.
**Jaws**

**Sunday 8 (19.40) & Monday 9 July (17.40)**

Director Steven Spielberg  
Cast Roy Scheider, Robert Shaw, Richard Dreyfuss, USA 1975, 2h4m, 12A: Contains moderate threat and occasional gory moments

Jaws changed cinema forever. Spielberg’s breakout hit was an unfathomable success, which floated many imitations but remains an unmistakeable beacon of large scale filmmaking. Tension, boats, sharks and egos. The chum is mixed for a shark hunt like no other.

**From Fri 29 June**

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**Sicario 2: Soldado**

Director Stefano Sollima  
Cast Benicio Del Toro, Josh Brolin, Isabela Moner, USA 2018, 2h2m, 15

The drug war on the US – Mexico border has escalated as the cartels have begun trafficking terrorists across the US border. To fight the war, federal agent Matt Graver (Josh Brolin) re-teams with the mercurial Alejandro (Benicio Del Toro).

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**Con Air - 35mm**

**Friday 13 July (23.00)**

Director Simon West  
Cast Nicolas Cage, John Cusack, John Malkovich, USA 1997, 1h55m, 15

Newly-paroled Cameron Poe is headed back home to his family, but must fly there aboard prison transport flight “Jailbird”. Serial killer Cyrus Grissom unleashes a violent escape plot, taking control of the plane. Poe has to stop them. **Screening on 35mm.**

**From Fri 29 June**

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**Leave No Trace**

Director Debra Granik  
Cast Ben Foster, Jeff Kober, Dale Dickey, USA 2018, 1h49m, PG

Directed by Debra Granik (Winter’s Bone), Leave No Trace follows Will and his teenage daughter, Tom, who have lived off the grid for years in the forests of Portland, Oregon. When their idyllic life is shattered, they are forced into traditional housing. After clashing with their new surroundings, Will and Tom set off on a journey back to their wild homeland.

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**Time Trial**

Director Finlay Pretsell, UK 2017, 1h22m, 18

**Time Trial** gives us an exhilarating and terrifying place in the race, providing an immersive experience as close to actually competing as you will ever see on film. Scottish cyclist David Millar, shrouded in darkness, declares an intention to rise again. This is a sensory ride through the thrill and hardship of professional cycling.

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**Heathers**

**Friday 17 August (23.00)**

Director Michael Lehmann  
Cast Winona Ryder, Christian Slater, Shannen Doherty, USA 1988, 1h43m, 15

Dark, cynical and full of whip-smart dialogue, Heathers has earned a huge cult following since its release. Veronica becomes bored with the popular clique and is drawn to outsider J.D. Under his direction, Veronica exacts revenge on her former friends. **New Digital Restoration.**

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**From Fri 29 June**

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**Boom For Real: The Late Teenage Years of Jean-Michel Basquiat**

**Director** Sara Driver, UK/USA 2018, 1h18m, 15

Sara Driver’s exploration of the pre-fame years of the artist Jean-Michel Basquiat, offers a window into his life and the City of New York. The city, the times and the people around him informed the artist he became and shaped his vision.

**Tranny Fag**

**Directors** Kiko Goifman, Claudia Priscilla, Brazil 2018, 1h15m, subtitles, N/C 18+

This documentary and political manifesto depicts the life of Brazilian musician and spoken word artist Linn da Quebrada, a self-proclaimed ‘tranny fag’. She uses her body and music as weapons to fight machismo, transphobia, racism and conformity.

**Mary Shelley**

**Director** Haifaa Al-Mansour  
**Cast** Elle Fanning, Douglas Booth, Maisie Williams, UK/Luxembourg/USA 2017, 2h, 12A: moderate sex, sex references, drug misuse

Elle Fanning and Douglas Booth star in this period drama from the director of *Wadjda*. Imbued with the imaginative spirit of its heroine, this drama recounts the love affair between poet Percy Shelley and 18-year-old Mary Wollstonecraft Godwin, which was the inspiration for her seminal novel, *Frankenstein*.

**Ryuichi Sakamoto: Coda**

**Director** Stephen Nomura Schible, Japan/USA 2017, 1h43m, subtitles, CTBC - 12+

One of the most important artists of our era, Ryuichi Sakamoto has had a prolific career spanning over four decades, from techno-pop stardom to Oscar-winning film composer (Call Me By Your Name, The Revenant and Merry Christmas Mr Lawrence). As Sakamoto returns to music following cancer, his haunting awareness of life leads to a resounding new masterpiece.

**Whitney**

**Director** Kevin Macdonald, UK/USA 2018, 2h, CTBC - 15

With over 200 million album sales worldwide, and remaining the only artist to chart seven consecutive US No. 1’s, Whitney Houston was the voice of a generation. She had the voice of an angel onstage, but was being torn apart by her demons offstage. This documentary gives an unprecedented and unique look into Whitney’s life.

**First Reformed**

**Director** Paul Schrader  
**Cast** Ethan Hawke, Amanda Seyfried, Philip Ettinger, USA 2017, 1h53m, 15

Paul Schrader’s latest film is a richly complex existential thriller with a career-best performance from Ethan Hawke. Hawke stars as Reverend Ernst Toller, a solitary parish priest who is plunged into his tormented past and finds himself questioning his future.

**Programme Notes**

full listings at glasgowfilm.org/whats-on

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**NEW RELEASES**

**Pin Cushion**

*Director* Deborah Haywood  
*Cast* Joanna Scanlan, Lily Newmark, Sacha Cordy-Nice, UK 2017, 1h22m, 15

Teenager Iona (Lily Newmark) and her mother Lyn (Joanna Scanlan) have moved to a Midlands town seeking a fresh start. Nobody is willing to look beyond Lyn’s physical disabilities and eccentric ways to offer her the hand of friendship and Iona is soon the plaything of merciless mean girls at school. **GFF18**

**Mario**

*Director* Marcel Gisler  
*Cast* Max Hubacher, Aaron Altaras, Jessy Moravec, Switzerland 2018, 1h59m, subtitles, N/C 15+

Mario is in love for the first time in his life, with Leon, the new player from Germany. Mario sees his career as a professional footballer in danger, but doesn’t want to lose Leon. Caught between the politics of the game and the politics of love, he must make a decision.

**Ex Libris: The New York Public Library**

*Director* Frederick Wiseman, USA 2017, 3h17m, CTBC

Prolific documentary filmmaker Frederick Wiseman examines the importance of libraries and follows the New York Public Library as it reconfigures itself for the digital age. *Ex Libris* showcases one of USA’s centres for cultural exchange and intellectual creativity.

**Madame**

*Director* Amanda Sthers  
*Cast* Rossy de Palma, Toni Collette, Harvey Keitel, France 2017, 1h31m, some subtitles, 15

Rossy de Palma sparkles in this modern day Cinderella story. Wealthy American ex-pats Anne (Toni Collette) and Bob (Harvey Keitel) are planning a sumptuous dinner. When the guest list becomes an unlucky 13, Anne insists that loyal maid Maria (de Palma) joins the table. Her instructions not to talk, laugh, eat or drink are impossible to obey. **GFF18**

**Racer and the Jailbird**

*Director* Michaël R. Roskam  
*Cast* Matthias Schoenaerts, Adèle Exarchopoulos, Eric De Staercke, Belgium/France/Netherlands 2017, 2h10m, subtitles, 15

Set against the background of high-speed racing and high-stakes heists in Brussels, a love story between Gigi, a member of a notorious gang, and Bibi, a young racing driver with very upper-class roots, unfolds.

**A Prayer Before Dawn**

*Director* Jean-Stéphane Sauvaire  
*Cast* Joe Cole, Panya Yimmumphai, Vithaya Pansringarm, France/UK/Cambodia/USA/China 2017, 1h56m, CTBC - 18

Convicted of drug offences, Billy Moore spent three years in the notorious Klong Prem prison, surviving a journey from bewildered, heroin-addicted newcomer to brawling, tattooed member of the Muay Thai boxing team. This visceral drama captures all the sweaty intensity of Moore’s fight for survival. **GFF18**
**Postcards from the 48%**

**Director** David Wilkinson, UK 2018, 1h50m, CTBC - U

On the 23rd June 2016, the UK voted by 52% to 48% to Leave the EU. This documentary is made by and featuring those who voted Remain, to show the other 27 EU Member States that Brexit was far from a landslide victory. Journalists, authors, and numerous political figures speak for over 16 million people who live in the UK.

**Apostasy**

**Director** Daniel Kokotajlo  
**Cast** Molly Wright, Siobhan Finneran, Sacha Parkinson, UK 2017, 1h35m, CTBC - 15

Daniel Kokotajlo’s intelligent, gripping drama is set among a close-knit community of Jehovah’s Witnesses in Oldham. Ivanna (Siobhan Finneran) is a true believer and has raised two teenage daughters to follow her values. Luisa (Sacha Parkinson) is at college and facing bad influences and irresistible temptations. GFF18

**Iceman Der Mann aus dem Eis**

**Director** Felix Randau  
**Cast** Jürgen Vogel, André Henricke, Susanne Wuest, Germany/Italy/Austria 2017, 1h36m, subtitles, CTBC - 18

5000 years ago: a man lives with his family in the Ötztals Alps. Coming back to his hut after hunting one day, he finds his family murdered, the shed burned down and a holy amulet stolen. Full of rage, he decides to challenge the freezing mountains to find the killer.

**McQueen**

**Directors** Ian Bonhôte, Peter Ettedgui  
**UK 2018, 1h51m, 15**

McQueen celebrates the brilliant, unpredictable, designer Alexander McQueen - a radical figure of profound influence in the fashion industry. An exploration of McQueen’s personal and professional world, this documentary is both a dazzling visual album of his ground-breaking collections, and a moving portrayal of the mind behind them.
NEW RELEASES

The Secret of Marrowbone

Director Sergio G. Sánchez Cast George MacKay, Anya Taylor-Joy, Charlie Heaton, USA 2017, 1h50m, 15

The Secret of Marrowbone centres on Jack (George McKay) and his younger siblings. After the death of their mother, the family live in isolation in a sprawling but poorly maintained mansion. Haunted by a sinister presence, it slowly becomes clear that some secrets won’t stay buried.

Generation Wealth

Director Lauren Greenfield, USA 2018, 1h46m, 18

Photographer and filmmaker Lauren Greenfield’s documentary captures a portrait of a materialistic, image-obsessed culture. Generation Wealth examines the global boom-and-bust economy, the corrupted American Dream, late stage capitalism, narcissism, and the desire to be rich at any cost.

Kissing Candice

Director Aoife McArdle Cast Ann Skelly, John Lynch, Ryan Lincoln, Ireland 2017, 1h43m, 15

Candice is an Irish 17-year-old already bored with her smalltown existence. When a boy she has been dreaming about turns up in real life, she becomes increasingly entangled with the dangerous local gang he is part of. In this dark and dreamy coming-of-age story, nothing is what it seems. GFF18

The Apparition L’apparition

Director Xavier Giannoli Cast Vincent Lindon, Galatéa Bellugi, Patrick d’Assumçao, France 2018, 2h20m, subtitles, 12A: moderate bloody images

Journalist Jacques (Vincent Lindon) is summoned to the Vatican to investigate a saintly apparition that visionary Anna claims to have witnessed. Confronted with opposing views from clergy members and sceptics, Jacques uncovers hidden motivations and sees his belief system profoundly shaken.

Sicilian Ghost Story

Directors Fabio Grassadonia, Antonio Piazza Cast Julia Jedliowska, Gaetano Fernandez, Corinne Musallari, Italy/ France/Switzerland 2017, 2h2m, subtitles, CTBC - 15

Directors Antonio Piazza and Fabio Grassadonia follow up their formally dazzling 2013 debut - Salvo - with the story of the mysterious disappearance of 13-year-old Giuseppe (Gaetano Fernandez), the son of a local mafioso. GFF18

Hearts Beat Loud

Director Brett Haley Cast Nick Offerman, Kiersey Clemons, Ted Danson, USA 2018, 1h37m, CTBC - PG

In the Brooklyn neighbourhood of Red Hook, single dad and record store owner Frank (Nick Offerman) is preparing to send his daughter Sam (Kiersey Clemons) off to college, while being forced to close his beloved shop. Hoping to stay connected through shared musical passions, Frank urges Sam to turn their weekly “jam sesh” into a father-daughter live act.
NEW RELEASES

The Escape
Director Dominic Savage Cast Gemma Arterton, Dominic Cooper, Frances Barber, UK 2017, 1h41m, 15

Tara (Gemma Arterton) is a dutiful, careworn wife and mother to two daughters, she is advised to count her blessings rather than question a life that increasingly feels like a crushing weight. Husband Mark is too shallow to contemplate that there could be something wrong with their seemingly perfect existence. Is this what she really wants? GFF18

The Children Act
Director Richard Eyre Cast Emma Thompson, Stanley Tucci, Fionn Whitehead, UK 2017, 1h45m, 12A: infrequent strong language

Judge Fiona Maye (Emma Thompson) faces a life changing decision. Should she force a 17-year-old with leukemia to have a blood transfusion that will save his life even if it goes against his family’s religious beliefs? In an unorthodox move she visits the young man in hospital before delivering her verdict.

Under the Tree Undir Trénu
Director Hafsteinn Gunnar Sigurðsson Cast Steinþór Hróar Steinþórsson, Edda Búðvarsdóttir, Sigurður Sigurjónsson, Iceland / France 2017, 1h29m, 15

Thrown out of the family home, Atli moves in with his parents, who are involved in a bitter dispute over a tree that casts a shadow on the neighbours’ porch. As tensions rise, the dispute with the neighbours intensifies – property is damaged, pets mysteriously go missing and there is a rumour that the neighbour was seen with a chainsaw...

The Eyes of Orson Welles
Director Mark Cousins, UK 2018, 1h50m, CTBC - 15

Granted exclusive access to hundreds of private drawings and paintings by Orson Welles, filmmaker Mark Cousins dives deep into the visual world of this legendary director and actor, to reveal a portrait of the artist as he’s never been seen before.

BlacKkKlansman
Director Spike Lee Cast John David Washington, Adam Driver, Laura Harrier, USA 2018, 2h8m, CTBC 18

From visionary filmmaker Spike Lee comes the incredible true story of an American hero. It’s the early 1970s: Ron Stallworth (John David Washington) becomes the first African-American detective on the Colorado Springs P.D. and resolves to make a name for himself and help his community. He bravely sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan.

ACCESSIBLE SCREENINGS

- Sicario 2: Soldado (15)
- Leave No Trace (PG)
- Mary Shelley (12A)
- Pin Cushion (15)
- Visible Cinema: RCS Curates BA Performance Film Showcase (N/C 15+)
- Take 2 Access: The Little Vampire (U)
- Take 2: Mary and the Witch’s Flower (U)
- Take 2 Access: Wallace & Gromit: Curse of the Were-Rabbit (scratch’n’sniff) (U)

- All screenings Audio Described
- Captions will be available on selected screenings
Movie Memories is GFT’s dementia friendly film programme, designed to enable people affected by dementia to socialise in a safe and welcoming environment. Everyone is welcome. FAQs: glasgowfilm.org/moviememories
For news and updates sign up to the monthly dementia friendly Enewsletter glasgowfilm.org/enewsletters

Summer Holiday Sing-a-long
Thursday 26 July
(event starts: 11am, event ends: 1.30pm)

Director Peter Yates
Cast Cliff Richard, Lauri Peters, Melvyn Hayes, UK 1963, 1h47m, U

Celebrate summertime with the classic musical hit Summer Holiday. Make the most of “no more working for a week or two” and sing along with Don (Cliff Richard) and his two friends as they take off in a double-decker London bus to travel around Europe and see the sights.
All tickets £3.

A Kind of Seeing: Sports for All!
Thursday 16 August
(event starts: 11am, event ends: 1pm)

Directors Various, UK, 1901-1980, 1h, U

Glasgow may be filled with sporting greats for the European Championships this month but all of us can be champions! Join guest curator Shona Thomson for a selection of archive films from the National Library of Scotland that features must be seen sporting efforts from the likes of comedians Chic Murray and Sir Harry Lauder.
All tickets £3.

Thanks to the National Library of Scotland Moving Image Archive.
Visible Cinema is a D/deaf and Hard of Hearing friendly film programme: a captioned or subtitled screening is followed by a post-film discussion with integrated BSL and Speech To Text Service.
FAQs: glasgowfilm.org/visiblecinema

If you require a wheelchair space please request this on booking or call our Box Office on 0141 332 6535.

RCS Curates BA Performance Film Showcase
Wednesday 4 July (Film Begins: 17.15)

Directors Various Cast Various, 45m, eng subs and BSL, 2016-18, UK, N/C 15+

Celebrate with final year BA Performance in BSL and English students as they showcase their short films made in collaboration with students from BA Filmmaking course. All tickets £6.

⭐ There will be a discussion after the film.

McQueen
Wednesday 22 August (Film Begins: 18.00)

Directors Ian Bonhôte, Peter Ettedgui, UK 2018, 1h51m, 15

McQueen celebrates the private and professional worlds of the brilliant, unpredictable, designer Alexander McQueen - a radical figure of influence in the fashion industry. All tickets £6.

⭐ There will be a discussion after the film.

Thoroughbreds
Tuesday 10 July (Film Starts: 18.00)

Director Cory Finley Cast Anya Taylor-Joy, Olivia Cooke, Anton Yelchin, USA 2017, 1h30m, 15

Teenagers Amanda and Lily, reunite after years apart. The girls seem completely mismatched but quickly discover that they share similar views about the world. All tickets £6.

⭐ There will be a discussion after the film.

Hearts Beat Loud
Tuesday 14 August (Film Starts: 18.00)

Director Brett Haley Cast Nick Offerman, Kiersey Clemons, Ted Danson, USA 2018, 1h37m, CTBC - PG

A father and daughter become an unlikely song-writing duo in the summer before she leaves for college. Hearts Beat Loud is a moving journey about holding on to what you love. All tickets £6.

⭐ There will be a discussion after the film.
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Visible Cinema and Access Film Club - £6 all tickets.

2 for 1 tickets
Buy the Sunday Herald for a voucher for one of our Monday night screenings, every week.

MEERKAT MOVIES – 2 for 1 tickets every Tuesday or
Wednesday, more details at meerkatmovies.com

Certification
Films awaiting BBFC certification are marked ‘CTBC’ (check the website for up-to-date information). Films not being certified by BBFC are marked N/C and accompanied by an age recommendation i.e. 15+. 

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COCOTÉ Dir. Nelson Carlo De Los Santos Arias
Showing on MUBI from August 8th.