EVENT CINEMA
- Bolshoi Ballet: Giselle
- Bolshoi Ballet: Romeo and Juliet
- NT Live: Cyrano de Bergerac
- NT Live: The Welkin

FOKUS: FILMS FROM GERMANY
- Adam and Evelyn
- Bauhaus Spirit: 100 Years of Bauhaus
- Different from the Others + Illustrated talk by Dr Keava McMillan
- Hitler’s Hollywood
- Gundermann

GLASGOW FILM FESTIVAL 2020: NEO-GLASGOW
- Tank Girl
- Total Recall
- Train to Busan
- Wall·E

INFORMATION
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- Accessible Screenings + Tuesday Treats + Pay What You Decide screenings
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- Crossing the Line: Celine and Julie Go Boating
- Everything: The Real Thing Story + Q&A
- Late Night: Ghostbusters
- No Fathers in Kashmir + Q&A
- Preview: The Man Who Killed Don Quixote + Terry Gilliam recorded Q&A

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- Cabaret
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- El Topo
- Fando & Lis
- The Holy Mountain
**Glasgowfilm!**
Horror/Cult Film Discussion Group

**Tuesday 7 January, 18.30**
Free, Project Room

This group meets on the first Tuesday of each month to discuss horror and cult cinema.

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**Take 2**

**FAMILY-FRIENDLY FILMS**

Every Saturday at 11.30am - a film for all the family at GFT. Free entry for Glasgow Young Scot or Kidz Card holders and an accompanying adult.

**Abominable** (U) CAPS
Sat 4 January (11.30)

**Percy Jackson & the Lightning Thief**
(PG - contains moderate fantasy violence and threat)
Sat 11 January (11.30)

**Despicable Me** (U)
Sat 18 January (11.30)

**Muppets From Space** (U)
Sat 25 January (11.30)

Free tickets are only available on the day from the box office, one free adult ticket per child ticket. All other tickets £6. Pick up a leaflet for full listings and details.

**AUTISM FRIENDLY**

(same ticketing offer applies as Take 2)

**Abominable** (U)
Sat 4 January (12.30)

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**GFT DROP-IN / DISCUSSION**

Tuesday 14 January, 20.00
Free, Project Room

Every month members of the GFT team host an informal chat around one of the films in the programme. The film for January is *Jojo Rabbit*, so if you watch it during its run, come along on 14 January for a discussion about it with fellow film fans!

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**Glasgowfilm! Horror/Cult Film Discussion Group**
**Tuesday 7 January, 18.30**
Free, Project Room

This group meets on the first Tuesday of each month to discuss horror and cult cinema.

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Merry Christmas

We will be closed Christmas Day Wednesday 25 December and Boxing Day Thursday 26 December

Happy New Year

We will be closed Hogmanay Tuesday 31 December and New Years Day Wednesday 1 January

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Full listings at glasgowfilm.org/take2 or pick up a leaflet in the foyer
**JANUARY AT A GLANCE**

### JANUARY 3 – 9
- **Spotlight:** *Little Women p11*
  
  Greta Gerwig's fresh take on the beloved story of the March sisters features an all-star cast.

### JANUARY 10 – 16
- **Spotlight:** *Jojo Rabbit p11*
  
  This anti-hate satire about a lonely German boy and his idiotic imaginary friend, Adolf Hitler, is one of the most talked about films of the year.

- **Spotlight:** *CineMasters: Alejandro Jodorowski p11*
  
  Considered the founding father of cult cinema, Jodorowski is renowned for his violent surrealism.

### JANUARY 17 – 23
- **Spotlight:** *Bombshell p11*
  
  Based on a real scandal, Bombshell is the explosive story of the women who brought down Fox News CEO Robert Ailes.

- **Spotlight:** *The Personal History of David Copperfield p11*
  
  A larger-than-life adaptation of Charles Dickens’ semi-autobiographical novel.

### JANUARY 24 – 30
- **Spotlight:** *The Personal History of David Copperfield p11*
  
  A larger-than-life adaptation of Charles Dickens’ semi-autobiographical novel.

### JANUARY AT A GLANCE

- **27 December – 2 January**
  - *Little Women p9*
  - *Le Mans ‘66 p5*
  - *The Street p5*
  - *The Nightingale p5*
  - *The Umbrellas of Cherbourg p6*
  - *Aquarela p9*
  - *Permission p9*
  - *Jojo Rabbit p10*

- **3 – 9 January**
  - *Little Women p9*
  - *Le Mans ‘66 p5*
  - *The Street p5*
  - *The Nightingale p5*
  - *The Umbrellas of Cherbourg p6*
  - *Aquarela p9*
  - *Permission p9*
  - *Jojo Rabbit p10*

- **10 – 16 January**
  - *Jojo Rabbit p10*
  - *Little Women p9*
  - *Bauhaus Spirit: 100 Year of Bauhaus p7*
  - *La Dolce Vita p10*
  - *Amanda p10*
  - *The Cave p10*
  - *Calamity Jane Sing-a-long p6*
  - *Hitler’s Hollywood p7*
  - *Uncut Gems p10*
  - *Seberg p10*
  - *El Topo p8*

- **17 – 23 January**
  - *Bombshell p11*
  - *Waves p11*
  - *Gundermann p7*
  - *A Hidden Life p11*
  - *Cleanin’ Up the Town: Remembering Ghostbusters p4*
  - *The Man Who Killed Don Quixote + Recorded Terry Gilliam Q&A p5*
  - *Be Natural: The Untold Story of Alice Guy-Blaché p11*
  - *Everything - The Real Thing Story + Q&A p4*
  - *Late Night: Ghostbusters p4*

- **24 – 30 January**
  - *The Personal History of David Copperfield p11*
  - *Bombshell p11*
  - *Cabaret p6*
  - *Different From the Others + Illustrated Talk p7*
  - *Midnight Traveler p11*
  - *Waves p11*
  - *The Holy Mountain p8*
  - *No Fathers in Kashmir + Q&A p5*
**Cleanin’ Up the Town: Remembering Ghostbusters**

**Tuesday 21 January (20.40)**

**Director** Anthony Bueno, UK 2019, 1h40m, CTBC

Fascinating and funny, it charts the making of the blockbusting 1980s comedy starring Dan Aykroyd, Harold Ramis, Bill Murray, Ernie Hudson and Sigourney Weaver. The documentary highlights the extraordinary achievements made by the filmmakers working in the photo-chemical era. It reveals a story of ingenuity and innovation and emphasises just how ambitious an undertaking the making of Ghostbusters really was.

46 insightful, entertaining and heartfelt cast and crew interviews accompany a wealth of never-before-seen archive material. Cleanin’ Up the Town demonstrates how the filmmakers collectively defied time constraints and all manner of technical challenges to make Ghostbusters, the movie that inadvertently changed the film industry forever.

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**Late Night: Ghostbusters**

**Friday 17 January (23.00)**

**Director** Ivan Reitman  
**Cast** Bill Murray, Dan Aykroyd, Harold Ramis, Ernie Hudson, USA 1984, 1h43m, PG

Coinciding with our screening of the new Ghostbusters documentary Cleanin’ Up the Town, we’re giving you a chance to revisit the classic horror comedy on the big screen. Ray Stantz, Peter Venkman, Winston Zeddemore and Egon Spengler tackle a phantom librarian, a slimey green blob and a marshmallow man. Not as easy as it sounds. Packed with one-liners, and featuring career-defining roles for Bill Murray and Rick Moranis, Ghostbusters has earned its place in movie history.

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**Everything – The Real Thing Story + Q&A**

**Monday 20 January (20.15)**

**Director** Simon Sheridan, UK 2019, 1h34m, CTBC

Against a backdrop of racism and social and political turmoil, The Real Thing were the first all-black British band to hit Number 1 in the pop charts – with the perennial ‘You to Me Are Everything’ – and as a result became the original black pin-ups for teenage fans in the UK. In this new documentary the ‘other four lads from Liverpool’ tell their story from the tough streets of Toxteth to the bright lights of New York, and international stardom as Britain’s first million-selling soul and funk band. The band’s massive success has also been tempered with personal tragedy, but for the very first time Eddy, Chris and Dave tell their incredible story of a 45-year-long career. After five decades, they remain the true pioneers of British soul.

★ Followed by a Q&A with director Simon Sheridan and original band members Chris Amoo and Dave Smith
Preview: The Man Who Killed Don Quixote
+ recorded Terry Gilliam Q&A
Thursday 23 January (19.45)

Director Terry Gilliam
Cast Adam Driver, Jason Watkins, José Luis Ferrer, Spain/Belgium/France/UK/Portugal 2020, 2h13m, 15

Terry Gilliam made his first attempt to adapt Miguel de Cervantes’ picaresque novel more than 20 years ago. That production ended up famously uncompleted, but Gilliam persisted, and his finished film is finally here. Co-written by Tony Grisoni, The Man Who Killed Don Quixote is far from a straightforward adaptation of the classic book. The narrative centres on director Toby (Adam Driver) who is attempting to film his own adaptation of Cervantes’ novel, but also incorporates flashbacks to an earlier version of his film starring Jonathan Pryce, and a hallucinatory dream world where characters from each of the narratives converge. Visually intoxicating and irrepressibly ‘Gilliamesque’, this is a madcap journey through the insanity of the filmmaking process.

Followed by a recorded Q&A with director and co-writer Terry Gilliam.

Crossing the Line:
Céline and Julie Go Boating
Sunday 26 January (18.00)

Director Jacques Rivette
Cast Juliet Berto, Dominique Labourier, Bulle Ogier France 1974, 3h9m, subtitles 12

Jacques Rivette’s 1974 film is an acknowledged masterpiece of avant-garde cinema. Partly co-written by the cast, it centres on the friendship between its eponymous heroines, Céline, a cabaret performer, and the librarian/magician Julie. Following each other around Paris, they become accidental detectives, investigating mysterious, recurrent events in a haunted house. Céline and Julie Go Boating in part inspires Georgina Starr’s new film Quarantaine, which will premiere at Glasgow International 2020.

Visual artist Georgina Starr will introduce the screening. Presented by Glasgow International Festival of Visual Art / The Hunterian.

Followed by a Q&A with director Ashvin Kumar.

No Fathers in Kashmir
+ Q&A
Wednesday 29 January (20.05)

Director Ashvin Kumar
Cast Soni Razdan, Kulbhushan Kharbanda, Anshuman Jha, UK/India 2019, 1h50m, some subtitles, CTBC

Noor, a British-Kashmiri teenager, retraces her roots in search of her missing father. She is joined by Majid, a smitten local boy. Unwittingly they become involved in a 70-year-old Kashmir conflict in one of the most deadliest parts of the world.

When the pair stumble upon a dark secret and are set upon by an army patrol, Noor’s British nationality assures her release but Majid is detained for questioning.

A story about forgiveness and hope, set against the spectacular backdrop of Kashmir, this epic tragedy unravels through the playful eyes of love-struck teenagers who, in their search, uncover the hidden secrets of the lost fathers of Kashmir.

Followed by a Q&A with director Ashvin Kumar.
This year’s BFI blockbuster season is Musicals! – the greatest song and dance season ever to grace UK cinema screens.

These are some of the world’s most acclaimed and classic musicals as well as underseen titles ripe for discovery, celebrating their incredible artistry, spectacle and style. BFI Musicals! is a celebration of musicals on screen, led by BFI, the Independent Cinema Office and Film Hub Midlands on behalf of the BFI Film Audience Network, supported by funds from the National Lottery.

Calamity Jane Sing-along
Sunday 12 January (14.00)

Director David Butler Cast Doris Day, Howard Keel, Allyn Ann McLerie, USA 1953, 1h39m, U

Starring Doris Day as the titular gun-toting, whip-cracking wild west whirlwind, Calamity Jane is a classic Golden Age musical. Screening with sing-along subtitles so you can join in with the Oscar-winning musical numbers.

Cabaret
Sunday 26 January (13.25)

Director Bob Fosse Cast Liza Minnelli, Michael York, Helmut Griem, USA 1972, 2h3m, 15

An iconic, incredibly stylish study of the hedonism and sexual ambiguity of pre-war Berlin, Cabaret was a huge, multi Oscar-winning hit and made Liza Minnelli a star. Full of brilliantly choreographed set-pieces, it influenced generations of filmmakers and remains a key queer cinema film with its early exploration of bisexuality on screen.

The Umbrellas of Cherbourg
Friday 27 (17.35), Saturday 28 (14.50), Sunday 29 December (13.00)

Director Jacques Demy Cast Catherine Deneuve, Nino Castelnuovo, Anne Vernon, France/Germany 1964, 1h31m, subtitles, U

The visually intoxicating The Umbrellas of Cherbourg pays homage to the Hollywood musical and has been a major influence on directors including Damien Chazelle and Wes Anderson. When Geneviève falls pregnant after one passionate night with car mechanic Guy, she finds herself under pressure to accept a marriage proposal from a wealthy diamond merchant.

Book tickets at: glasgowfilm.org/bfimusicals
Welcome to the fifth edition of Fokus: Films from Germany, a partnership between Goethe-Institut (Glasgow) and Filmhouse (Edinburgh).

Films from Germany are movies with passion, humour, emotion and empathy. Films that, in their vitality and timeliness, build a bridge from continental Europe to the United Kingdom.

Bauhaus Spirit: 100 Years of Bauhaus
Wednesday 8 January (18.15)

Directors Niels Bolbrinker, Thomas Tielsch, Germany 2018, 1h 30m, subtitles, N/C 15

During the Bauhaus period, art, design and architecture were becoming increasingly political. Its impact on our world has lasted until today. This eye-opening documentary allows us to marvel at modern spaces that change our perception of design for good.

All tickets £6.40

Hitler’s Hollywood
Wednesday 15 January (17.55)

Director Rüdiger Suchsland, Germany 2017, 1h45m, subtitles, N/C 12+

Rüdiger Suchsland’s film takes a closer look at the 1,000 feature films made in Germany during Nazi rule, examining how stereotypes of the enemy and values of love and hate managed to be planted into the heads of the German people through the cinema screens.

Adam and Evelyn
Monday 20 January (17.55)

Director Andreas Goldstein
Cast Florian Teichtmeister, Anne Kanis, Lena Lauzemis, Germany 2018, 1h35m, subtitles, N/C 15

Summer 1989, East Germany. When feuding couple Adam and Evelyn travel to Hungary on holiday, the pair are confronted with new possibilities and the chance to decide which world — Eastern or Western — they want to build their life in. This arthouse romance tells its story with strong visuals and biblical metaphors.

Gundermann
Wednesday 22 January (20.00)

Director Andreas Dresen
Cast Alexander Scheer, Anna Unterberger, Germany 2018, 2h 8m, subtitles, N/C 15

Winner of six German Film Awards, Gundermann tells the true story of Gerhard Gundermann, a struggling musician raised in East Germany who spent time as a coal miner and an informant for the State before the fall of the Berlin Wall.

All tickets £6.40

Different from the Others
+ Illustrated talk by Dr Keava McMillan
Wednesday 29 January (18.00)

Director Richard Oswald
Cast Conrad Veidt, Reinhold Schünzel, Fritz Schulz, Weimar Republic 1919, 50m (plus 30m talk), silent with English intertitles, N/C 15

First released 100 years ago, almost destroyed in the Nazi era, and once believed lost, silent film Different from the Others is an artistic call for gay liberation. The romance between a musician and his pupil is complicated by stigma and the attentions of an enigmatic blackmailer.
CINEMASTERS: ALEJANDRO JODOROWSKY

El Topo
Wednesday 15 (12.30) & Thursday 16 January (15.00, 20.15)

Director Alejandro Jodorowsky Cast Alejandro Jodorowsky, Brontis Jodorowsky, Mara Lorenzio, Mexico 1973, 2h5m, subtitles, 18

Jodorowsky himself plays ‘The Mole’: a black-clad, master-gunfighter in this Mexican acid Western. The film opens with El Topo journeying across a desert dreamscape with his young son to duel four sharp-shooting Zen masters, who each bestow a Great Lesson before they die. El Topo’s journey sees him become the guru of a subterranean tribe of deformed outcasts who he must liberate from depraved cultists in a neighbouring town.

The Holy Mountain
Wednesday 29 (12.45) & Thursday 30 January (20.00)

Director Alejandro Jodorowsky Cast Alejandro Jodorowsky, Horacio Salinas, Zamira Saunders, Mexico 1975, 1h54m, subtitles, 18

The Holy Mountain was produced by The Beatles manager Allen Klein after Jodorowsky’s underground phenomenon with El Topo earned him the acclaim of both John Lennon and George Harrison. Jodorowsky again takes the leading role as ‘The Alchemist’, a guru who guides a troupe of pilgrims, each representing a planet of the Solar System, on a magical quest to Lotus Island where they must ascend the Holy Mountain in search of spiritual

Fando y Lis
Wednesday 12 & Thursday 13 February (times TBC)

Director Alejandro Jodorowsky Cast Alejandro Jodorowsky, Diana Mariscal, Mexico 1968, 1h38m, subtitles, 15

Jodorowsky’s first feature-length film was shot on high-contrast black and white and caused quite a stir. When the film premiered at the 1968 Acapulco Film Festival, a full-scale riot broke out and the film was later banned in Mexico. Fando and his paraplegic sweetheart Lis embark on a mystical journey through a series of surreal scenarios to find the enchanted city of Tar.

Alejandro Jodorowsky’s extensive career in avant-garde theatre in the 1940s and 1950s (he was also a puppeteer, circus clown and mime) was mirrored in his films.

He is renowned for work that is filled with violently surreal images and a hybrid blend of mysticism and religious provocation. Considered the founding father of cult cinema after El Topo became a hit on the midnight movie circuit in the USA, we are delighted to be presenting three of his films in newly restored 4K versions.
NEW RELEASES

Le Mans ‘66
Friday 27 - Sunday 29 December

Director James Mangold
Cast Matt Damon, Christian Bale, Caitriona Balfe
USA/France 2019, 2h32m, 12A - infrequent strong language, moderate threat

Matt Damon and Christian Bale star in the remarkable true story of visionary car designer Carroll Shelby and fearless driver Ken Miles. In 1966, the two men built a revolutionary racecar for Ford to challenge the domination of Ferrari in the 24-hour endurance race: Le Mans.

The Nightingale
Friday 27 - Monday 30 December

Director Jennifer Kent
Cast Aisling Franciosi, Sam Claflin, Baykali Ganambarr
Australia 2018, 2h16m, 18

Tasmania, 1825. Clare, a young Irish convict, chases a British officer through the rugged wilderness, bent on revenge for a terrible act of violence the man committed against her family. On the way, she enlists the services of Aboriginal tracker Billy, who is marked by trauma from his own violence-filled past.

Aquarela
Sunday 29 December - Thursday 2 January

Director Viktor Kossakovsky, UK/Germany 2018, 1h29m, Russian, English and Spanish with English subtitles, 12A - distressing scenes

Cinema transforms a basic element of life on earth into an exhilarating thrill ride in Viktor Kossakovsky’s immersive documentary. Travelling from the frozen waters of Russia’s Lake Baikal to the mighty Angel Falls in Venezuela, he captures all the raw, glorious power of water and its impact on the planet. GFF19.

The Street
Friday 27 & Saturday 28 December

Director Zed Nelson
UK 2019, 1h35m, 15

Focusing on one street in East London and its inhabitants over a four-year period, Zed Nelson’s debut feature charts the toxic collision of gentrification, austerity and the nation’s slide into Brexit. A comic, tragic and deeply moving portrait of not just a street, but a nation on the cusp of enormous change.

Le Mans ‘66
Friday 27 - Sunday 29 December

The Nightingale
Friday 27 - Monday 30 December

Aquarela
Sunday 29 December - Thursday 2 January

The Street
Friday 27 & Saturday 28 December

Permission
Monday 30 December & Thursday 2 January

Lady Bird writer/director Greta Gerwig’s take on the beloved story of the March sisters — four young women each determined to live life on her own terms — is both timeless and timely. The star-studded cast includes Florence Pugh, Laura Dern and Meryl Streep.

Little Women
Friday 27 December - Monday 13 January

Director Greta Gerwig
Cast Saoirse Ronan, Emma Watson, Timothée Chalamet
USA 2019, 2h15m, U

Lady Bird writer/director Greta Gerwig’s take on the beloved story of the March sisters — four young women each determined to live life on her own terms — is both timeless and timely. The star-studded cast includes Florence Pugh, Laura Dern and Meryl Streep.

Permission
Monday 30 December & Thursday 2 January

Director Soheil Beiraghi
Cast Baran Kasari, Amir Jadidi, Leili Rashidi
Iran 2018, 1h26m, subtitles, N/C 12+

Footballer Afrooz is about to captain Iran’s national team in the Asian Nations Cup final when her estranged husband refuses her permission to leave the country. So begins a battle in which Afrooz uses any means necessary to fight the everyday injustices faced by women in Iran. Essential viewing in the age of #MeToo. GFF19.
**Jojo Rabbit**
*Thursday 2 - Thursday 16 January*

**Director** Taika Waititi  
**Cast** Scarlett Johansson, Roman Griffin Davis, Taika Waititi, Czech Republic/New Zealand 2019, 1h48m, some subtitles, 12A: contains discrimination, violence, bloody images, sex references and strong language.

This provocative anti-hate satire is set during the dying days of the Second World War, when a lonely German boy discovers that his mother is hiding a young Jewish girl. Aided by his idiotic imaginary friend, Adolf Hitler, Jojo must confront his blind support of Nazi ideology.

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**Amanda**
*Friday 3 - Thursday 9 January*

**Director** Mikhaël Hers  
**Cast** Vincent Lacoste, Isare Multrier, Stacy Martin, France 2019, 1h47m, subtitles, 15

What begins as a story of boy-meets-girl is brutally interrupted by a violent terror attack in Paris. When David’s sister is killed, his life is turned upside down. In the depth of his shock and pain, he finds himself responsible for his orphaned seven-year-old niece, Amanda.

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**La Dolce Vita**
*Friday 3 - Sunday 5 January*

**Director** Federico Fellini  
**Cast** Marcello Mastroianni, Anita Ekberg, Anouk Aimee, Italy 1960, 2h54m, subtitles, 12A - moderate sex references, language, violence, suicide scenes

Fellini’s exquisite tale of celebrity is set over seven decadent days in post-war Rome, following a philandering journalist pursuing a happiness that’s always just out of reach. Back in cinemas in a 4K restoration to mark the film’s 60th anniversary and 100 years since Fellini’s birth.

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**The Cave**
*Tuesday 7 - Thursday 9 January*

**Director** Feras Fayyad  
**Cast** Vincent Lacoste, Isaure Multrier, Stacy Martin, France 2019, 1h47m, subtitles, 15

Director Feras Fayyad (Last Men in Aleppo) returns to his native, wartorn Syria to follow a dedicated team of female doctors who tirelessly treat casualties in an underground hospital while battling systemic sexism. The Cave paints a stirring portrait of courage, resilience and female solidarity.

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**Seberg**
*Friday 10 - Thursday 16 January*

**Director** Benedict Andrews  
**Cast** Kristen Stewart, Margaret Qualley, Zazie Beetz, UK/USA 2020, 1h36m, CTBC

Inspired by true events, Seberg tells the story of Breathless star and darling of the French New Wave, Jean Seberg, who in the late 1960s was targeted by the illegal FBI surveillance programme COINTELPRO. Seberg’s involvement with civil rights activist Hakim Jamal made her a target of the FBI’s ruthless attempts to discredit the Black Power movement.

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**Uncut Gems**
*Friday 10 - Thursday 16 January*

**Directors** Benny Safdie, Josh Safdie  
**Cast** Adam Sandler, Julia Fox, Kevin Garnett, USA 2019, 2h15m, CTBC

Howard Ratner is a charismatic New York jeweller always on the lookout for the next big score. When he makes a series of high-stakes bets that could lead to the windfall of a lifetime, Howard must perform a precarious high-wire act, balancing business, family and encroaching adversaries on all sides, in his pursuit of the ultimate win.
**NEW RELEASES**

**Be Natural: The Untold Story of Alice Guy-Blaché**  
Friday 17 - Sunday 19 January  
**Director** Pamela B Green  
**Cast** Narration by Jodie Foster  
USA 2018, 1h43m, CTBC  

Alice Guy-Blaché was a true movie business pioneer but by 1919 her career came to an abrupt end. Pamela B Green’s energetic film is both a tribute and a detective story, tracing the circumstances by which this extraordinary artist faded from memory.

**A Hidden Life**  
Friday 17 - Thursday 23 January  
**Director** Terrence Malik  
**Cast** August Diehl, Valerie Pachner, Michael Nyqvist  
Germany/USA 2020, 2h53m, some subtitles, CTBC  

Based on real events, *A Hidden Life* is the story of unsung hero, Franz Jägerstätter, who refused to fight for the Nazis after Hitler invaded Austria. When the peasant farmer is faced with the threat of execution, it is his unwavering faith and his love for his wife and children that keeps his spirits alive.

**Waves**  
Friday 17 - Thursday 30 January  
**Director** Trey Edward Shults  
**Cast** Taylor Russell, Kelvin Harrison Jr., Alexa Demie  
USA 2020, 2h15m, CTBC  

Waves traces the epic emotional journey of a suburban African-American family — led by a well-intentioned but domineering father — as they navigate love, forgiveness and coming together in the aftermath of a loss. A heartrending story about the universal capacity for compassion and growth, even in the darkest of times.

**Bombshell**  
Friday 17 - Thursday 30 January  
**Director** Jay Roach  
**Cast** Margot Robbie, Charlize Theron, Nicole Kidman  
USA 2019, 1h49m, 15  

*Bombshell* is the explosive story of the women who brought down the man at the helm of the most powerful and controversial media empire of all time. Charlize Theron, Nicole Kidman and Margot Robbie play three Fox News employees who set out to expose CEO Roger Ailes and the toxic atmosphere he presided over at the network.

**The Personal History of David Copperfield**  
Friday 24 January - Thursday 6 February  
**Director** Armando Iannucci  
**Cast** Dev Patel, Tilda Swinton, Hugh Laurie  
UK/USA 2019, 1h59m, PG  

A fresh adaptation of Charles Dickens’ classic novel about a boy who manages to triumph over incredible adversities. David’s journey is by turns hilarious and tragic, but always full of life, characters and humanity.

**Midnight Traveler**  
Monday 27 - Thursday 30 January  
**Director** Hassan Fazili  
**Cast** USA/Qatar/Canada 2019, 1h27m, N/C 12+  

When the Taliban put a bounty on Afghan director Hassan Fazili’s head, he is forced to flee with his wife and two young daughters. Relying solely on mobile phone footage, his account of their perilous journey powerfully captures the reality of displacement and the love shared between a family on the run.
NEW RELEASES

EVENT CINEMA

NT Live: The Welkin
Thursday 21 May (18.45)
Rural Suffolk, 1759. As the country waits for Halley’s Comet, a young woman is sentenced to hang for a heinous murder. When she claims to be pregnant, a jury of 12 matrons are asked to decide whether she’s telling the truth, or simply trying to escape the noose. With only midwife Lizzy Luke (Maxine Peak) prepared to defend the girl, and a mob baying for blood outside, the matrons wrestle with their new authority, and the devil in their midst.

NT Live: Cyrano de Bergerac
Thursday 20 February (18.45)
James McAvoy returns to the stage in an inventive new adaptation of Cyrano de Bergerac, broadcast live to cinemas from London’s West End.

Fierce with a pen and notorious in combat, Cyrano almost has it all — if only he could win the heart of his true love Roxane. There’s just one big problem: he has a nose as huge as his heart. Will a society engulfed by narcissism get the better of Cyrano — or can his mastery of language set Roxane’s world alight?

Weathering With You
Friday 24 & Sunday 26 January
Director Makato Shinkai
Cast Kotaro Daigo, Nana Mori, Japan 2019, 1h54m, Japanese with English subtitles, 12A – moderate violence, threat, sex references

The summer of his high school freshman year, Hodaka runs away from his remote island home to Tokyo, and quickly finds himself pushed to his financial and personal limits. The weather is unusually gloomy and rainy every day, as if to suggest his future. He lives his days in isolation, but finally finds work as a writer for a mysterious occult magazine. Then one day, Hodaka meets Hina on a busy street corner. This bright and strong-willed girl possesses a strange and wonderful ability: the power to stop the rain and clear the sky.

Bolshoi Ballet: Swan Lake
Sunday 23 February (14.45)
By moonlight on the shore of a mysterious lake, Prince Siegfried meets the bewitched swan-woman Odette. Spellbound by her beauty, he swears his love to her. However, the Prince realises too late that fate has another plan for him. A ballet of ultimate beauty with a score of unparalleled perfection, Tchaikovsky’s masterpiece returns this season. Filled with vibrant emotion, with a stunning and world-famous Corps de Ballet in perfect unison, the legendary love story is a must-see.

Bolshoi Ballet: Giselle
Sunday 26 January (14.45)
When Giselle learns that her beloved Albrecht is promised to another woman, she dies of a broken heart. While Albrecht grieves, she returns from the dead as a Wili, a vengeful spirit meant to make unfaithful men dance until death. In this brand new production, renowned choreographer Alexei Ratmansky brings a fresh perspective to one of the oldest and greatest works of classical dance.
WELCOME TO NEO-GLASGOW

What if it all happens? What if science evolves to the point where our minds are no longer safe from external influences? What if, after years of abuse, our planet’s resources are decimated? What if the undead take over following a botched science experiment, a radiation leak or a meteorite. However the scenario plays out: when the world turns to chaos, how good are your survival skills?

Spoiler alert: the year is 2020 and we’re there.

Glasgow Film Festival is taking over the Argyle Street Arches for one weekend and transforming it into Neo-Glasgow. The world has ended and there is only one safe place for you to go.

Under the safety of the Hielanman’s Umbrella, experience a pseudo-vacation to dystopian Neo-Glasgow. We’ll be screening some of our favourite films but also bringing you a host of events that will teach you how to separate science from fiction, survive the apocalypse and save our planet.

26 FEBRUARY – 8 MARCH

#GFF20

GFF20 Memberships available now. For just £10 members access 4 days advance booking before festival tickets go on general sale. Full details at: glasgowfilm.org/gffmembership
**Total Recall**  
Friday 28 February (doors 19:30)  
**Director** Paul Verhoeven  
**Cast** Arnold Schwarzenegger, Sharon Stone, Michael Ironside, USA 1990, 1h53m, 18+  
Join us for Paul Verhoeven’s *Total Recall*, an adaptation of Philip K Dick’s short story ‘*We Can Remember It For You Wholesale*’. Follow Douglas Quaid (Arnold Schwarzenegger) on a virtual vacation to Mars gone awry. You will be left doubting everything you thought you knew about your life, unable to trust your memories and asking yourself: ‘*If I’m not me then who the hell am I?’*  
Tickets £15/13

**Tank Girl**  
Saturday 29 February (doors 19:30)  
**Director** Rachel Talalay  
**Cast** Lori Petty, Naomi Watts, Ice-T, USA 1995, 1h44m, 18+  
It is the year 2033. Earth is a desolate wasteland after a comet disrupts the planet’s natural rain cycle. Water is scarce and huge corporations fight to control the dwindling supply. Survival on this planet is tough, but Tank Girl is even tougher. Join our rebellion and hide out from the W+P troops in Neo-Glasgow as we watch Lori Petty, Naomi Watts and Ice T join forces to take down the system.  
Tickets £15/13

**Train to Busan**  
Sunday 1 March (doors 19:30)  
**Director** Yeon Sang-ho  
**Cast** Gong Yoo, Ma Dong-seok, Jung Yu-mi, South Korea 2016, 1h58m, 18+  
After a breach occurs at a local biotech facility, a father boards a high-speed train from Seoul to Busan with his estranged young daughter. What follows is a harrowing, adrenalin-filled journey to rival the last train home between Glasgow Queen Street and Edinburgh Waverley on a Friday night. Join us for a thrilling evening in Neo-Glasgow as you and your friends try to make it through the night avoiding infection from the zombie hoard. Remember, look out for signs of infection and trust no one!  
Tickets £15/13

**Wall-E**  
Sunday 1 March (doors 13:30)  
**Director** Andrew Stanton  
**Cast** Ben Burtt, Elissa Knight, Geoff Garlin, USA 2008, 1h39m, U  
Wall-E is the last robot left on earth. With only a single cockroach as a companion he spends his days clearing trash, watching vintage musicals and dreaming about love. That is until the mysterious EVE pays a visit to earth and his life changes forever. Disney and Pixar’s *Wall-E* has captured hearts and opened eyes to the role humans have to play in the future of our planet.  
Come along to our fun-packed event where we put a family-friendly spin on robots, zero-waste lifestyle and reducing your carbon footprint.  
All Tickets £6.50
GFT together with the National Autistic Society Scotland, provides Access Film Club: screenings and post-film discussions in a friendly and welcoming environment.

All tickets £6.50
FAQs: glasgowfilm.org/AFC

If you require a wheelchair space please request this on booking or call our Box Office on 0141 332 6535.

Visible Cinema is a D/deaf and Hard of Hearing friendly film programme: a captioned or subtitled screening is followed by a post-film discussion with integrated BSL and on screen Speech To Text Service. All tickets £6.50
FAQs: glasgowfilm.org/visiblecinema

If you require a wheelchair space please request this on booking or call our Box Office on 0141 332 6535, or BSL users can contact GFT via Contact Scotland BSL, the online British Sign Language interpreting video relay service. Find out more at: contactscotland-bsl.org

For news and updates sign up to the monthly BSL and Captioned enewsletter: glasgowfilm.org/enewsletters

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**Bombshell**

**Tuesday 21 January (17.40)**

**Director** Jay Roach
**Cast** Margot Robbie, Charlize Theron, Nicole Kidman, USA 2019, 1h49m, 15

*Bombshell* is the explosive story of the women who brought down the man at the helm of the most powerful and controversial media empire of all time. Charlize Theron, Nicole Kidman and Margot Robbie play three Fox News employees who set out to expose CEO Roger Ailes and the toxic atmosphere he presided over at the network.

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**JoJo Rabbit**

**Tuesday 14 January (18.00)**

**Director** Taika Waititi
**Cast** Scarlett Johansson, Roman Griffin Davis, Taika Waititi, Czech Republic/New Zealand 2019, 1h48m, some subtitles, 12A: contains discrimination, violence, bloody images, sex references and strong language.

Taika Waititi’s provocative anti-hate satire is set during the dying days of the Second World War, when a lonely German boy discovers that his mother is hiding a young Jewish girl in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler (Taika Waititi), Jojo must confront his blind support of Nazi ideology.
Movie Memories is GFT’s dementia friendly film programme, designed to enable people affected by dementia to socialise in a safe and social environment. Everyone is welcome.

Please book in advance, please note all access requirements must be booked in advance before the screening, contact access@glasgowfilm.org or 0141 332 6535.
FAQs: glasgowfilm.org/moviememories
For news and updates sign up to the monthly Dementia Friendly Enewsletter: glasgowfilm.org/enewsletters

Casablanca (U)
Thursday 20 February
(Event starts: 11.00, event ends: 13.00)

Director Michael Curtiz Cast Humphrey Bogart, Ingrid Bergman, Claude Rains, USA 1942, 1hr 42m, U

Incurable romantic Rick (Humphrey Bogart) has gathered together the pieces of his broken heart and taken refuge in Morocco, running a bar brimming with corrupt officials and patriotic refugees. Memories of Paris and a lost love sustain him. Then, out of all the gin joints in the world, Ilsa (Ingrid Bergman) walks into his.

Calamity Jane - Sing-along (U)
Thursday 23 January
(Event starts: 11.00, event ends: 13.00)

Director David Butler Cast Doris Day, Howard Keel, Allyn Ann McLerie, USA 1953, 1hr 41m, U

Join us for a sing-along version of this Oscar-winning classic, starring Doris Day as the titular gun-toting, whip-cracking Wild West whirlwind. With effervescent Technicolor scenery and joyous musical numbers, this is the perfect chance to discover (or rediscover) a cinematic classic and belt out your favourite musical numbers.

All tickets £3. Includes free refreshments and an interval with live music. Wheelchair access must be pre-booked before the event day.

The Elephant Man (PG)
Thursday 19 March
(Event starts: 11.00, event ends: 13.20)

Director David Lynch Cast John Hurt, Anthony Hopkins, Anne Bancroft, USA/UK 1980, 1hr 58m, PG

Severely deformed, John Merrick (changed from Joseph for the film) is terribly mistreated by Victorian society, in particular at a freak show where he has found sad employment. It is only when he comes under the care of doctor Frederick Treves that he is able to communicate his intelligence, sensitivity and humility.

GFT is a not-for-profit educational charity (SC005932). If you would like to donate and help us with our work please visit glasgowfilm.org/donate or ask at the box office.
ABOUT GLASGOW FILM THEATRE

WAYS TO SAVE

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4 free cinema tickets, £1.50 off standard tickets, invites to exclusive events, 3 months free subscription to MUBI and more - £44 per year
glasgowfilm.org/cinecard

15-25 Card
Aged 15-25? Get standard GFT tickets for £6 when you sign up for free!
glasgowfilm.org/15-25

£6.50 Tickets
Tuesday Treats – £6.50 tickets for one selected screening, every Tuesday. See opposite page for titles.
glasgowfilm.org/tuesdaytreats
Fridays before 5pm – £6.50 per ticket.
Visible Cinema and Access Film Club – £6.50 all tickets.

MEERKAT MOVIES – 2 for 1 tickets every Tuesday or Wednesday, more details at meerkatmovies.com

Certification
Films awaiting BBFC certification are marked ‘CTBC’ (check the website for up-to-date information). Films not being certified by BBFC are marked N/C and accompanied by an age recommendation i.e. 15+

HIRE GFT
GFT is available to hire. For information visit glasgowfilm.org/hire or contact privatehires@glasgowfilm.org

Glasgow Film Theatre is a charity registered in Scotland No. SC005932

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**Venue Access Information**

GFT accepts the CEA Card.
(www.ceacard.co.uk)

Blue badge holders can park in any available bays in the vicinity of GFT. There is a drop-off bay directly out side GFT on Rose Street. If you require a wheelchair accessible space in our screens, please inform Box Office when booking. GFT is a fully accessible venue.

Guide dogs are welcome at GFT.
glasgowfilm.org/access

Please contact our Duty Manager (0141) 352 8603 or email access@glasgowfilm.org with your specific access enquiries.

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**GFT Accessible Programme**

GFT Accessible Programme offers captioning on selected titles and selected screenings. We also provide Audio Description on selected titles and/or Enhanced Audio via cordless headsets. Headsets are provided with ear plugs or customised for use with personal earphones. Headsets are available to collect from Box Office when you pick up your tickets prior to the film screening or pre-booked via access@glasgowfilm.org

Captioning is a service for D/deaf and hard of hearing audience members providing subtitles of the film’s dialogue and off-screen sounds and action.

Audio Description is a service for partially sighted or blind people.

Enhanced Audio is a beneficial service for people who have varying hearing loss.
GIVE THE GIFT OF FILM

Glasgow Film Gift Vouchers

Perfect for film lovers of any age, Glasgow Film Gift Vouchers can be gifted for any amount and come in a beautifully-designed gift card, featuring a colour portrait of GFT, Scotland’s original arthouse cinema and the home of film in Glasgow.

CINECARD

Purchase a CineCard for £45 per year and support the work of GFT, a registered charity. You will receive a host of benefits including 4 free cinema tickets, 4 free preview screenings and much, much more.

GFF20 MEMBERSHIP

Support the work of Glasgow Film Festival with GFF Membership. GFF returns for its 16th year from 26 February to 8 March 2020, with a packed programme of premieres and special events. With GFF Membership you will receive 4 days priority access to book standard tickets for the festival programme.*

For more information visit www.glasgowfilm.org