Mary Queen of Scots

CINEMASTERS: MARGARETHE VON TROTTA
THE FAVOURITE | COLETTE | STAN & OLLIE
IF BEALE STREET COULD TALK | CAPERNAUM
BEAUTIFUL BOY | GREEN BOOK | BURNING
A PRIVATE WAR | BFI: COMEDY GENIUS
FOKUS: FILMS FROM GERMANY

GLASGOWFILM.ORG | 0141 332 6535
12 ROSE STREET, GLASGOW, G3 6RB
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For updates, newly programmed titles and events, sign up to our weekly enewsletter at: glasgowfilm.org/enewsletters

GFT will be closed Mon 31 Dec and Tue 1 Jan.
**Take 2** FAMILY-FRIENDLY FILMS

Every Saturday at 11.30am – a film for all the family at GFT. **Free entry** for Glasgow Young Scot or Kidz Card holders and an accompanying adult. All other tickets £5.50. Pick up a leaflet for full listings and details.

- **The Lion, the Witch and the Wardrobe** (PG)  
  Sat 29 Dec

- **Teen Titans Go! To the Movies** (PG) – Captioned  
  Sat 5 Jan

- **The General** (U)  
  Sat 12 Jan

- **Smallfoot** (U) – Captioned  
  Sat 19 Jan

- **The Water Horse** (PG)  
  Sat 26 Jan

**Full listings at glasgowfilm.org/take2 or pick up a leaflet in the foyer**

- **Ralph Breaks the Internet: Wreck-It Ralph 2** (PG) – Captioned  
  Sat 2 Feb

- **Annie (1982)** (U)  
  Sat 9 Feb

- **Spider-Man: Into the Spider-verse** (PG) – Captioned  
  Sat 16 Feb

- **Autism Friendly (same ticketing offer applies as Take 2)**
  
  - **Take 2 Access: Teen Titans Go! To The Movies** (PG)  
    Saturday 5 January (12.00)
  
  - **Take 2 Access: Ralph Breaks the Internet: Wreck-It Ralph 2** (PG)  
    Sat 2 Feb (12noon)

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**Glasgore! Horror/Cult Film Discussion Group**

Free, Project Room, 18.30, Tue 8 Jan, Tue 5 Feb

This group meets on the first Tuesday of each month to discuss horror and cult cinema. Please note as GFT is closed Tue 1 Jan, the group will meet on Tue 8 Jan.

Full screening times will be available every Tuesday via a weekly print-out from GFT box office, also downloadable online at: glasgowfilm.org/whats-on

#GFF19
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**Yorgos Lanthimos’s critically-acclaimed comedy is the hot tip for awards season.**

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**One of the first unmissable films of 2019.**

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**Battling cousins, battling reigns, battling dynasties.**

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**SPOTLIGHT**

**Yorgos Lanthimos’s critically-acclaimed comedy is the hot tip for awards season.**

**SPOTLIGHT**

**Mary Queen of Scots p14**

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#GFF19

GLASGOW FILM FESTIVAL 2019
20 FEB - 3 MAR
GLASGOWFILM.ORG/FESTIVAL
Island of the Hungry Ghosts + Q&A

Q&A - Sunday 13 January (19.05)

Wednesday 13 & Thursday 14 February

Director Gabrielle Brady, UK/Germany/Australia 2018, some subtitles, 1h38m, 12A: upsetting scenes, references to suicide and self-harm

This deeply moving, extraordinary documentary investigates life on Christmas Island, one of the last-discovered places on earth. Home to fewer than 2,000 inhabitants, the island is famous as the site of one of the world's largest land migrations - that of 40 million red crabs annually scurrying to the sea. But today the island is also home to a much darker presence: a high-security detention facility where those seeking asylum in Australia are held indefinitely.

By following trauma counsellor Poh Lin Lee, director Gabrielle Brady explores the island's stunning landscapes, its violent past and its inescapable present. Extracts of detainees' therapy sessions expose the brutality, isolation and hopelessness inherent in Australia's indefinite detention policy while Brady's camera captures the relentless force of the crabs' parallel journey. Her lyrical, gentle approach makes the film's underlying sense of anger and frustration all the more potent.

Followed by a Q&A with director Gabrielle Brady

Burns Night: Brigadoon

Saturday 26 January (12.35)

Director Vincente Minnelli Cast Gene Kelly, Van Johnson, Cyd Charisse, USA 1954, 1h48m, U

To mark Burns Night, we're screening one of Hollywood's most outlandish musical visions of our fair land. Dismissed in the 1950s as pure tartan kitsch and despised for choosing Hollywood make-believe over location shooting in Scotland, Brigadoon is still a wonderfully romantic musical with some unforgettable numbers in ‘The Heather on the Hill’ and ‘Almost Like Being in Love’.

Two Americans, Tommy and Jeff, are on a shooting holiday in the Scottish Highlands. They lose their way and come across Brigadoon, a magical village that only appears for one day every 100 years. When Tommy falls in love with villager Fiona, he has only till the end of the day to decide whether he can really stay in Brigadoon.
Sinead Matthews and breakout star Liv Hill shared the top acting prize at Edinburgh International Film Festival 2018 for their brilliant performances in this funny and moving drama.

Between being bullied at school, put upon by her overbearing boss at the local arcade and having to look after her younger brother, sister and manic-depressive mother, life isn’t easy for 15-year-old Sarah Taylor. However, when Sarah’s drama teacher channels her ferocious and volatile energies into a stand-up comedy routine for the graduation showcase, Sarah discovers that she may have a hidden talent.

As her love for comedy grows and the showcase draws nearer, the delicate balance in Sarah’s life becomes increasingly difficult to maintain. Little by little the walls start to close in, ultimately forcing her to choose between her responsibilities as a carer and her newfound passion for comedy.

★ Followed by a Q&A with director and co-writer James Gardner.

Jellyfish returns Fri 15 - Sun 17 Feb.
Preview: The Favourite
Sunday 30 December (19.00)

Director Yorgos Lanthimos
Cast Olivia Colman, Emma Stone, Rachel Weisz, UK/USA/Ireland 2018, 1h59m, 15

Living up to its name, this dark and riotously entertaining period drama is currently the movie to beat as we enter awards season. Featuring three phenomenal performances from Olivia Colman, Rachel Weisz and Emma Stone, it centres on the grotesque goings-on of the 18th Century court of Queen Anne (Colman). The capricious and highly unpredictable Anne is very taken with new servant Abigail (Stone), whose presence becomes an increasing threat to Anne’s close confidante Lady Sarah (Weisz). Imagine All About Eve directed by Paul Thomas Anderson, and you have some idea of what to expect from The Favourite. Blackhearted, beautifully filmed and guaranteed to provoke both laughter and uncomfortable squirming, it’s an unmissable treat.

★ Special preview screening.
The Favourite returns Sat 2 - Thu 17 Jan.

Late Night: Commando
Friday 8 February (23.00)

Director Mark Lester
Cast Arnold Schwarzenegger, Rae Dawn Chong, Dan Hedaya, USA 1985, 1h30m, 18

John Matrix is a retired special forces operative who has given up a life of service for a quiet, mountain home. When former members of his unit start being killed and his own daughter is kidnapped, Matrix is forced out of retirement. This is over-the-top ‘80s action at its very best. Screening in 4K.

Late Night: Mad Max: Fury Road
Friday 18 January (23.00)

Director George Miller
Cast Charlize Theron, Tom Hardy, Nicholas Hoult, Australia/USA 2015, 2h, 15

In a post-apocalyptic wasteland, Imperator Furiosa rebels against the tyrannical Immortan Joe in search for her homeland with the aid of a group of female prisoners, a psychotic worshiper, and a drifter named Max. Witness!

Bereaved Scottish father Tom and his teenage son Murdo take an emotional journey from the Highlands to the US, where Murdo hears zydeco (blues) music for the first time. Murdo, an accordionist, hasn’t played since the death of his mother, but that changes when he meets retired zydeco legend Queen Monzee-ay and her family. Murdo starts to play the accordion again, fusing the music of his home country with zydeco, and helping heal family wounds. Written by Booker-winning Scottish author James Kelman.

★ Followed by a Q&A and music with actor Neil Sutcliffe.

Dirt Road to Lafayette + Q&A
Friday 25 January (20.15)

Director Kenneth Glenaan
Cast Neil Sutcliffe, David O’Hara, Margo Moorer, UK 2018, 1h40m, N/C 12+

Special preview screening.
The Favourite returns Sat 2 - Thu 17 Jan.

CULT CLASSIC

#GFF19

CULT CLASSIC

CONNECTIONS
His Girl Friday
Thu 27 (13.15) & Fri 28 Dec (12.30 & 17.45)

Director Howard Hawks Cast Cary Grant, Rosalind Russell, Ralph Bellamy, USA 1939, 1h32m, U

His Girl Friday stars Rosalind Russell as reporter Hildy Johnson, opposite Cary Grant as Hildy’s conniving but charismatic editor and ex-husband, Walter Burns. When he finds out that she’s forsaking journalism to marry dull insurance man Bruce Baldwin, he pushes her an epic scoop that he knows she can’t resist.

Duck Soup
Fri 28 (16.15) & Sun 30 Dec (14.00)

Director Leo McCarey Cast Groucho, Harpo, Chico, Zeppo (The Marx Brothers), USA 1933, 1h9m, U

A great entry point to the genius of the Marx Brothers, Duck Soup is filled to bursting with some of Groucho’s most memorable one-liners and inspired physical comedy. This anti-war, anti-nationalist satire (made soon after Hitler seized power in Germany) is an incredible showcase for their craft, meticulously honed on the vaudeville circuit.

Queens of Comedy: Sister Act
Sunday 27 January (18.30)

Director Emile Ardolino Cast Whoopi Goldberg, Maggie Smith, Harvey Keitel, USA 1992, 1h40m, N/C 15+

The New Black Film Collective presents Queens of Comedy, part of the BFI Comedy Genius Blockbuster Season.

Whoopi Goldberg stars as nightclub singer Deloris, who’s placed in the witness protection programme at a San Francisco convent. Her arrival revolutionises the place, and its out-of-tune choir, to the dismay of the Mother Superior (Maggie Smith). Relive one of the most successful comedies of the 1990s, with a genius performance from Goldberg, quotable one-liners, and a killer soundtrack.

Tampopo
Thu 27 (20.15) & Sun 30 Dec (19.20)

Director Juzo Itami Cast Nobuko Miyamoto, Ken Watanabe, Tsutomu Yamazaki, Japan 1986, 1h54m, Japanese with English subtitles, 18

Tampopo is a brilliant underdog story of a roadside ramen shop vying to create the best ramen around. It takes classic Western tropes and hilariously transposes them to Japan’s meticulous culinary scene. Sweet, peppered with hilarious moments and guaranteed to have you desperate for a bowl of noodles, Tampopo is a nourishing watch that ignites every sense.

Sidewalk Stories
Saturday 29 December (20.30)

Director Charles Lane Cast Charles Lane, Nicole Alysia, Tom Alpern, USA 1989, 1h40m, 15

Sidewalk Stories has all the elements of the great silent comedies: physical grace, perfect timing and sly social commentary. Most of all, it’s very, very funny. It tells the story of an unlikely father-daughter pairing; an innocent man who fears being framed by the police goes on the run with an orphaned toddler. Sidewalk Stories doesn’t just pay tribute to silent comedy, but adds a major new chapter to it.

Tampopo is a brilliant underdog story of a roadside ramen shop vying to create the best ramen around. It takes classic Western tropes and hilariously transposes them to Japan’s meticulous culinary scene. Sweet, peppered with hilarious moments and guaranteed to have you desperate for a bowl of noodles, Tampopo is a nourishing watch that ignites every sense.

Book tickets at:
glasgowfilm.org/comedygenius
Welcome to the fourth edition of Fokus: Films from Germany! This year, Fokus presents a particularly exciting and eclectic snapshot from the contemporary film scene in Germany. From a nostalgic and insightful look back into one of the most significant eras of Germany’s recent musical past in Conny Plank: The Potential of Noise, to In the Aisles, a charming drama about friendship and romance in a wholesale market, there’s something for everyone. All tickets £6.00.

Book tickets at: glasgowfilm.org/fokus

**In the Aisles** Wed 9 Jan (20.05)

**Director** Thomas Stuber  
**Cast** Franz Rogowski, Sandra Hüller, Peter Kurth, Germany 2017, 2h5m, subtitles, N/C 12+

Shy and reclusive Christian starts work at a wholesale market, where he meets Marion and is instantly smitten. But Marion is married, and his feelings for her seem to remain unrequited. Things take a strange and sinister turn when Marion does not return to work one day. In the Aisles is a rich and poignant film, where driving fork lifts and stacking shelves mean much more than meets the eye.

**Conny Plank: The Potential of Noise** Wed 17 Jan (18.05)

**Directors** Reto Caduff, Stephan Plank, Germany 2017, 1h32m, some subtitles, N/C 15+

Konrad “Conny” Plank is undoubtedly one of the most innovative sound designers of his time, who was instrumental in shaping the early sound of Kraftwerk. Plank worked with The Eurythmics, Underworld, Scorpions and more. 25 years on, his son Stephan embarks upon a journey to discover his father’s impact and importance in music history.

**Naomi’s Journey** Wednesday 23 January (18.25)

**Director** Frieder Schlaich, Germany/Peru 2017, 1h33m, subtitles, N/C 15+

Mariella was born into a poor Peruvian family. She moved to Germany in the hope of a better life, but now she is dead, and her husband Bernd is sitting in a Berlin prison, waiting to be tried for her murder. Her sister Naomi travels with her mother to Germany to witness the trial. An emotional courtroom drama, Naomi’s Journey examines the justice system in the context of marriage and poverty migration.

**Followed by a Q&A with art historian Rhea Thönges-Stringaris.**

**Beuys + Q&A** Wed 30 Jan (17.40)

**Director** Andres Veiel, Germany 2017, 1h57m, subtitles, N/C 12+

The man with the hat, the felt and the fat corner. 30 years after his death, he appears to us as a visionary who was ahead of his time. Patiently he tried to explain even then that “money must not be a commodity”. He knew that the money market would undermine democracy. His expanded concept of art took him right to the heart of today’s relevant social debates.
The Lost Honour of Katharina Blum
Monday 7 (15.50) & Tuesday 8 January (20.30)

Directors: Margarethe von Trotta, Volker Schlondorff
Cast: Angela Winkler, Mario Aderf, Dieter Laser, West Germany 1975, 1h46m, subtitles, 15

This key film of the New German Cinema is a paranoid political thriller that grips from the opening moments and never lets up. Young housekeeper Katharina meets a charming man at a party and spends the night with him. Unbeknownst to her, he is a criminal on the run from the police. Her brief night with this alleged terrorist is enough to bring her quiet life into ruins and subject her to police surveillance. A stinging commentary on state power, individual freedom and media manipulation.

Rosa Luxemburg
Mon 21 (18.05) & Tue 22 Jan (20.15)

Director: Margarethe von Trotta
Cast: Barbara Sukowa, Daniel Olbrychski, Otto Sander, West Germany 1986, 2h3m, subtitles, 12A: moderate threat, language, brief images of real dead bodies

This remarkable biopic traces the political and moral development of Marxist revolutionary Rosa Luxemburg, one of the most fascinating figures in modern European history. Her character comes alive on screen with more realistic depth and complexity than her public image as a militant revolutionary might lead us to believe.

The Second Awakening of Christa Klages
Mon 4 (17.45) & Tue 5 Feb (21.00)

Director: Margarethe von Trotta
Cast: Tina Engel, Silvia Reize, Katharina Thalbach, West Germany 1978, 1h33m, subtitles, 12A: moderate sex references

Von Trotta’s solo directorial debut, and the film that marked her out as one of the key voices of the New German Cinema movement, this is an acutely observed reflection on the powerful and mysterious psychic bond among women. It follows a woman on the run following a bank robbery and the person who was her hostage.

The German Sisters
Mon 18 (13.45) & Tue 19 Feb (18.15)

Director: Margarethe von Trotta
Cast: Jutta Lampe, Barbara Sukowa, Rüdiger Vogler, West Germany 1981, 1h46m, subtitles, 15

Two sisters take diverging paths to emancipation in West Germany in this film based on the real life story of the Enslein sisters. Juliane is a peaceful protester, while Marianne favours militant activism. When Marianne is imprisoned, Juliane is forced to confront the realities of the harsh power of the state.

The Skinny
Independent Cultural Journalism

The first female director to win the Golden Lion at Venice Film Festival, Margarethe von Trotta has made some of the most trailblazing films of the past five decades. One of the most gifted – but often overlooked – directors to come from the New German Cinema movement alongside Fassbinder and Herzog, von Trotta has never shied away from topics that resonate with contemporary lives and prompt revolutionary discussions. A pioneering feminist filmmaker, von Trotta’s films have tackled the power of mass media, historical events, radicalisation and women’s rights since the politically turbulent 1970s.

Book tickets at: glasgowfilm.org/von-trotta

AFRICA IN MOTION

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CINEMASTERS: MARGARETHE VON TROTTA

10
Won’t You Be My Neighbour?

**Director** Morgan Neville, USA 2018, 1h34m, 12A: moderate bad language, references to discrimination, brief bloody image

For over 30 years, *Mister Rogers’ Neighborhood* spoke directly to young children about some of life’s weightiest issues, in a simple, direct fashion. This new film from Morgan Neville (*20 Feet from Stardom, Best of Enemies*) is already one of the top documentaries of all time at the US box office.

**The Yukon Assignment**

**Director** Chris Lucas, UK 2018, 1h26m, PG

British adventurer Chris Lucas and his actor father Niall depend on each other for survival as they canoe down one of the most remote rivers in Canada. The Yukon Assignment is a breathtaking exploration of one of the Earth’s last wildernesses and the story of how adventure can often bring us together, irrespective of age.

**A Star Is Born**

**Director** Bradley Cooper **Cast** Lady Gaga, Bradley Cooper, Sam Elliott, USA 2018, 2h16m, 15

Bradley Cooper stars alongside Lady Gaga in her first leading role, as Jackson and Ally, two artistic souls coming together on stage and in life. Cooper’s directorial debut is an affecting romance based on the iconic love story, featuring a moving and unforgettable soundtrack.

**Lizzie**

**Director** Craig William Macneill **Cast** Chloë Sevigny, Kristen Stewart, Jamey Sheridan, USA 2017, 1h45m, 15

Based on the infamous 1892 axe murder of the Borden family in Massachusetts, this layered, shocking drama creates a portrait of Lizzie Borden for the modern day. Lizzie lives a repressed existence, attempting to resist the iron rule of her father. When new housemaid Bridget comes to work at the Borden house, Lizzie finds in her a friend and confidante. But as secret romance blossoms, familial tensions continue to loom, with violent consequences.

**The Last Movie**

**Director** Dennis Hopper **Cast** Dennis Hopper, Stella Garcia, Peter Fonda, USA 1971, 1h48m, 15

Dennis Hopper followed the enormous international success of *Easy Rider* with this exuberant passion project – a delirious, free-wheeling epic production with an incredible cast (including Peter Fonda, Kris Kristofferson, Michelle Phillips and Sam Fuller) and an ambition to re-invent American cinema. Unseen for many years, this one-of-a-kind film can finally be experienced back on the big screen. **New Digital Restoration.**

**Back to Berlin**

**Director** Catherine Lurie, UK 2018, 1h19m, some subtitles, 12A: images of real dead bodies

In the summer of 2015, eleven motor bikers went on a mission to take the Maccabiah torch from Israel to the site of the infamous 1936 Berlin Olympics, for the first Jewish Olympic Games on German soil. They retraced the heroic journeys of the original 1930s riders and discovered how they or their families survived the Holocaust.

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The Price of Everything
Director Nathaniel Kahn, USA 2018, 1h38m, 12A: infrequent strong language, nudity
Exploring the contemporary art world, The Price of Everything examines the role of art and artistic passion in today’s money-driven, consumer-based society. The film features collectors, dealers, auctioneers and a rich range of artists, to expose deep contradictions as it holds a mirror up to contemporary values and times, coaxing out the dynamics at play in pricing the priceless.

Postcards from London
Director Steve McLean Cast Harris Dickinson, Leonardo Salerni, Jonah Hauer-King, UK 2018, 1h30m, 15
In neon-drenched Soho, Jim catches the eyes of The Raconteurs, a unique troupe of high-class male escorts who specialise in cultural, post-coital conversation. Jim’s got the looks, and he’s got the charm. There’s just one problem; when he sees a masterpiece – a real masterpiece – he is overwhelmed, he becomes one with the art, and he faints.

Orphée
Director Jean Cocteau Cast Jean Maris, François Périer, María Casares, France 1950, 1h35m, subtitles, PG
Jean Cocteau’s magical retelling of the Orpheus myth sees the lyre-playing singer of Greek legend turn into a famous left-bank poet in post-war Paris. With its unforgettable imagery and dazzling special effects, Orphée is a work of haunting beauty that follows the poetic logic of a dream. New Digital Restoration

Nae Pasaran
Director Felipe Bustos Sierra, UK/Chile 2017, 1h34m, 12A: brief images of dead bodies, references to torture
In 1974 a group of workers at the Rolls-Royce factory in East Kilbride showed their support for the people of Chile by refusing to carry out vital inspections of engines for Hawker Hunter planes - the fighter jets were being used by the military junta against the people. The boycott endured for four years but the Scottish workers never knew what impact they had. Forty years later, Nae Pasaran reunites the inspirational workers to hear their story.

The Judge
Director Erika Cohn, USA 2018, 1h16m, N/C 15+
This documentary offers a unique portrait of Judge Kholoud Al-Faqih, the first woman judge to be appointed to the Middle East’s Shari’a (Islamic law) courts. The Judge follows her brave journey as a lawyer and her tireless fight for justice for women, presenting rare insight into both Islamic law and gendered justice. ★ The Thu 3 Jan (18.30) screening will be followed by a panel discussion on the issues the film raises, organised by AMINA – the Muslim Women’s Resource Centre.

The Favourite
Director Yorgos Lanthimos Cast Olivia Colman, Emma Stone, Rachel Weisz, UK/USA/Ireland 2018, 1h59m, 15
This dark and riotously entertaining period drama is currently the movie to beat as we enter awards season. It centres on the grotesque goings-on of the 18th Century court of Queen Anne (Olivia Colman). Blackhearted, beautifully filmed and guaranteed to provoke both laughter and uncomfortable squirming, it’s an unmissable treat.
Tides
Director: Shinichiro Ueda  
Cast: Takayuki Hamatsu, Mao, Harumi Shuhama, Japan 2017, subtitles, 1h36m, 15

One Cut of the Dead opens in a run-down, abandoned warehouse where a film crew are making a zombie film. But this is no ordinary warehouse. It’s been said that it’s a site where military experiments took place... Out of nowhere, real zombies arrive and terrorize the crew! Young director Shinichiro Ueda and his cast of non-professionals have created a fresh and entertaining genre re-invention, which has become a massive hit across the world.

Colette
Director: Wash Westmoreland  
Cast: Keira Knightley, Dominic West, Denise Gough, UK/USA/Hungary 2018, 1h52m, 15

This exhilarating dramatisation of the life of groundbreaking French novelist Colette is fast-moving, funny and thrillingly relevant. We meet Colette in 1892 as a young wife who “just wants to be part of things”, and by the early 20th century is a confident, inspired, creative celebrity, completely in control of her own identity. With a sharp script exploring gender equality, creative freedom and sexual identity, this is one of the first essential films of 2019.

Donkeyote
Director: Chico Pereira, Germany/UK/Spain 2017, 1h26m, subtitles, 15

Elderly Spaniard Manolo has a simple life in Southern Spain and two loves: his animals, in particular his donkey Gorrión (“Sparrow”), and wandering through nature. This touching documentary follows Manolo as he plans to travel the brutal 2200 mile Trail of Tears, against the advice of his doctor, with his beloved donkey.

Stan & Ollie
Director: Jon S. Baird  
Cast: Steve Coogan, John C. Reilly, Shirley Henderson, UK/Canada/USA 2018, 1h38m, PG

Peek behind the scenes at two of cinema’s most enduring icons in this delightful and touching comedy. Steve Coogan and John C. Reilly give spot-on performances in a film that follows Laurel and Hardy on a theatre tour of the UK in 1953, with their ‘30s cinema heyday increasingly far behind them. Filled with affectionate nods to the duo’s masterful physical comedy, this is a warm, funny and poignant tribute.

The Passenger
Director: Michelangelo Antonioni  
Cast: Jack Nicholson, Maria Schneider, Jenny Runacre, Italy/Spain 1975, 2h6m, 12A: contains strong language

One of the great masterpieces from director Michelangelo Antonioni, The Passenger stars Jack Nicholson as burnt-out political correspondent David Locke. When David impulsively exchanges identities with a man he finds dead in a hotel room, he believes he’s starting anew. But becoming someone else doesn’t mean he’s escaping the past.
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<th>Title</th>
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<tr>
<td>Beautiful Boy</td>
<td>Felix van Groeningen</td>
<td>Steve Carell, Timothée Chalamet, Maura Tierney</td>
<td>USA 2018, 2h, 15</td>
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<td>Based on the bestselling memoirs by David Sheff and his son Nic Sheff, affecting drama Beautiful Boy chronicles the heart-breaking and inspiring experience of survival and recovery through a father (Steve Carell) and a son (Timothée Chalamet) coping with addiction.</td>
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<td>Mary Queen of Scots</td>
<td>Josie Rourke</td>
<td>Saoirse Ronan, Margot Robbie, Jack Lowden</td>
<td>UK 2018, 2h4m, 15</td>
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<td>Queen of France at 16 and widowed at 18, Mary Stuart returns to her native Scotland in 1561 to reclaim her rightful throne. But the English Queen Elizabeth I resists and fears Mary’s authority. National Theatre director Josie Rourke makes a confident move to film with this brilliantly-acted portrayal of two of the most powerful women in British history.</td>
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<td>1985</td>
<td>Yen Tan</td>
<td>Cory Michael Smith, Virginia Madsen, Jamie Chung</td>
<td>USA 2017, 1h26m, 15</td>
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<td>Set in America in 1985 during the first wave of the AIDS crisis, closeted Adrian travels from New York to his hometown in Texas for the festive season. Burdened with an unspeakable tragedy, Adrian looks to reconnect with his younger brother and religious parents. When he reaches out to an estranged childhood friend, their unresolved issues force Adrian to confront an uncertain future.</td>
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<td>On Her Shoulders</td>
<td>Alexandria Bombach</td>
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<td>USA 2018, 1h35m, some subtitles, CTBC</td>
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<td>Nadia Murad, a 23-year-old Yazidi, survived genocide and sexual slavery committed by ISIS. Repeating her story to the world, this ordinary girl finds herself thrust onto the international stage as the voice of her people. Away from the podium, she must navigate bureaucracy, fame and people's good intentions.</td>
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<td>Green Book</td>
<td>Peter Farrelly</td>
<td>Viggo Mortensen, Mahershala Ali, Linda Cardellini</td>
<td>USA 2018, 2h10m, 12A: infrequent strong language, moderate violence, discriminatory behaviour</td>
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<td>Based on a short story by Haruki Murakami, this psychological drama follows introvert Jongsu (Ah-in Yoo), and his growing obsession with enigmatic young woman Haemi (Jong-seo Jun). When she returns from a trip accompanied by wealthy and sophisticated Ben (Steven Yeun), Cannes award-winning drama Burning takes a sinister turn. Culminating in a stunning finale, this is a meticulously crafted modern masterpiece.</td>
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<td>Burning</td>
<td>Lee Chang-dong</td>
<td>Ah-in Yoo, Steven Yeun, Jong-seo Jun</td>
<td>South Korea 2018, 2h28m, subtitles, CTBC</td>
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### Monsters and Men

**Director** Reinaldo Marcus Green  
**Cast** John David Washington, Anthony Ramos, Kelvin Harrison Jr, USA 2018, 1h35m, CTBC

Three parallel storylines interweave around a central incident – the shooting of an unarmed black man by a white cop – in this Brooklyn-set drama. Strong performances from an excellent cast (including *BlacKkKlansman*’s John David Washington) make this a compelling portrait of the fraught present moment in American society.

### Capernaum - Exclusive Preview Week

**Director** Nadine Labaki  
**Cast** Zain Al Rafeea, Yordanos Shiferaw, Kawsar Al Haddad, Lebanon/USA 2018, subtitles, 2h, CTBC - 15

This is a story of gut-wrenching emotion, desperation and ultimately, hope. Set in the slums of Beirut, we meet young Zain, as he is forced into taking responsibility for a helpless toddler, having to fend for the two of them in the city’s harsh, unloving streets. Featuring astounding performances from its child actors, Capernaum is unforgettable storytelling.

### An Impossible Love

**Director** Catherine Corsini  
**Cast** Virginie Efira, Niels Schneider, Estelle Lescure, France 2018, subtitles, 2h15m, 15

Based on the novel of the same name by Christine Angot, Catherine Corsini’s touching drama begins in the 1950s, as Rachel (Virginie Efira) falls for bourgeois Philippe (Niels Schneider). They embark on a passionate relationship, but he refuses to share his life with her, and she raises their daughter Chantal alone. Years later, the darker side of Philippe’s nature emerges shockingly.

### Destroyer

**Director** Karyn Kusama  
**Cast** Nicole Kidman, Toby Kebbell, Tatiana Maslany, USA 2018, 2h, 15

Nicole Kidman inhabits the character of Erin Bell, a world-weary LAPD detective, in this gripping hardboiled crime drama. As a young cop, Bell was placed undercover with a gang in the California desert with tragic results. When the leader of that gang re-emerges many years later, she must work her way back through the remaining members and into her own history with them to finally reckon with the demons that destroyed her past.

### If Beale Street Could Talk

**Director** Barry Jenkins  
**Cast** KiKi Layne, Stephan James, Regina King, USA 2018, 1h57m, 15

Writer/director Barry Jenkins follows up the Oscar-winning *Moonlight* with another intimate, expertly-crafted drama detailing the joy and pain of African-American life. A heartbreaking romance based on James Baldwin’s novel, *If Beale Street Could Talk* centres on Tish and Fonny, a young couple in 70s Harlem who are very much in love. But Fonny is falsely accused of a crime, and as he awaits trial, pressures begin to mount.

### A Private War

**Director** Matthew Heineman  
**Cast** Rosamund Pike, Jamie Dornan, Tom Hollander, UK/USA 2018, 1h50m, 15

Celebrated war correspondent Marie Colvin spent her professional life chasing down the human stories at the centre of some of recent history’s deadliest conflicts. This gripping dramatization of her life and death features a career-best performance from Rosamund Pike, focusing on Colvin’s unique character to ask what drove her to these extreme places, and whether the cost was worth it.
LUX Scotland presents: I walk there every day but I never saw it that way + Cladach Sunday 27 January (19.25)

Directors Margaret Salmon, Ed Webb-Ingall, UK 2018, 1h35m approx, N/C 5+

These new films by Ed Webb-Ingall and Margaret Salmon share an interest in the relationships between Scottish communities and the sea. I walk there every day but I never saw it that way engages communities around Arran while Cladach offers a filmic portrait of the Wester Ross coast. ★ Followed by a Q&A.

NT Live: The Tragedy of King Richard the Second
Tuesday 15 January (18.45)

CTBC, running time TBC | £20/£17.50

Simon Russell Beale plays William Shakespeare's Richard II, broadcast live from the stage of the Almeida Theatre in London to cinemas. Richard II is irresponsible, foolish and vain. His weak leadership sends his kingdom into disarray. Seeing no other option but to seize power, the ambitious Bolingbroke challenges the throne.

NT Live: I'm Not Running
Thursday 31 January (18.45)

CTBC, running time TBC | £20/£17.50

I'm Not Running is an explosive new play by David Hare, premiering at the National Theatre and broadcast live to cinemas. Pauline Gibson has spent her life as a doctor. When she crosses paths with her old boyfriend, a stalwart loyalist in Labour Party politics, she's faced with an agonising decision. What's involved in sacrificing your private life and your piece of mind for something more?

Bolshoi Ballet: La Bayadere
Sunday 20 January (14.45)

N/C 12+, 3h20m

The story of impossible love between between the bayadere Nikiya, a temple dancer, and the warrior Solor is set against the backdrop of a lush, mysterious India in this magnificent production. Live Broadcast.

The Raft

Director Marcus Lindeen, Sweden/Denmark/USA/Germany 2018, 1h37m, some subtitles, CTBC

Hailed the forerunner to reality TV experiments such as Big Brother, Mexican anthropologist Santiago Genovés tested the limits of force human interaction in 1973’s Acali Experiment: 11 strangers – selected for maximum friction – were dumped on a raft for three months to cross the Atlantic. Forty years later, this documentary reunites those involved in the social experiment.

An Elephant Sitting Still

Director Hu Bo Cast Zhang Yu, Peng Yuchang, Wang Yuwen China 2018, 3h50m, subtitles, CTBC

In the northern Chinese city of Manzhouli, they say there is an elephant that simply sits and ignores the world. Manzhouli becomes an obsession for the protagonists of this film, a longed-for escape from the world in which they find themselves. In virtuoso visual compositions, the film tells the story of one single suspenseful day from dawn to dusk, when the train to Manzhouli is set to depart.
Movie Memories is GFT’s dementia friendly film programme, designed to enable people affected by dementia to socialise in a safe and welcoming environment. Everyone is welcome. FAQs: glasgowfilm.org/moviememories
For news and updates sign up to the monthly dementia friendly Enewsletter glasgowfilm.org/enewsletters

MOVIE MEMORIES

What’s Up, Doc?
Thursday 14 February
(Event starts: 11.00, event ends: 13.00)
Director Peter Bogdanovich Cast Barbra Streisand, Ryan O’Neal, Madeline Kahn, USA 1972, 1h34m, U
A romantic crazy comedy when an accidental mix-up of four identical bags leads to a chain of wild and silly situations. Starring Barbra Streisand and Ryan O’Neal.
All tickets £3. If you have any access requirements please contact access@glasgowfilm.org or 0141 332 6535.

Stan & Ollie
Thursday 17 January (Event starts: 11.00, event ends: 13.00)
This is a captioned screening. Audio Description is available.
Director Jon S. Baird Cast John C. Reilly, Steve Coogan, Shirley Henderson USA 2018, 1h38m, PG
This is a heart-warming biopic of one of the world’s greatest double acts, Laurel and Hardy. Their long-standing friendship is tested as they attempt to reignite their film career with a national farewell tour of post-war Britain.
All tickets £3. If you have any access requirements please contact access@glasgowfilm.org or 0141 332 6535.
Colette
Tuesday 22 January (Film begins at 17.40)

Director Wash Westmoreland Cast Keira Knightley, Eleanor Tomlinson, Dominic West, UK 2019, 1h41m, 15

This exhilarating dramatisation of the life of ground-breaking French novelist Colette is fast-moving, funny and thrillingly relevant. We follow her as she transforms from a naive wife into a confident, creative person, completely in control of her own identity.

There will be a BSL-interpreted discussion after the film.

Anna and the Apocalypse
Tuesday 8 January (Film begins at 18.00)

Director Carlos López Estrada Cast Daveed Diggs, Rafael Casal, Janina Gavankar, USA 2018, 1h35m, 15

Anna has big plans to leave her hometown and travel the world. As Christmas approaches, something strange lurks in the air, and it doesn’t take long for the undead to put a halt to her plans...

There will be a discussion after the film.

High Fidelity
Tuesday 12 February (Film begins at 18.00)

Director Stephen Frears Cast John Cusack, Jack Black, Iben Hjejle, USA 2000, 1h53m, 15

Rob Gordon is the owner of a failing record store, and incessant list maker. With his vinyl loving companions Barry and Dick, Rob recounts his Top Five breakups, including the one in progress.

There will be a discussion after the film.

Visible Cinema is a D/deaf and Hard of Hearing friendly film programme: a captioned or subtitled screening is followed by a post-film discussion with integrated BSL and Speech To Text Service.

FAQs: glasgowfilm.org/visiblecinema
All tickets £6.

If you require a wheelchair space please request this on booking or call our Box Office on 0141 332 6535.
GFT DISCOUNT
Join now for just £10 per week

Contact us: 0141 332 6021  arlingtonbaths.co.uk

21 metre pool with travelling rings and trapeze bars - State of the art gym equipment and free weights
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lounge - Free towels, costume laundering and storage

Licensed members
Purchase your CineCard for £44 per year and support the work of GFT, a registered charity.

In addition, you will receive:
- 3 months free subscription to online curated film platform MUBI
- £1.50 off every standard GFT screening, Friday matinees and Tuesday Treats.
- 4 free cinema tickets.
- Up to £5 off NT Live / RSC / Bolshoi Ballet / live event screenings
- Loyalty points earned for every £1 spent on GFT tickets.
- 4 days priority access to standard GFF tickets before they go on public sale.

glasgowfilm.org/cinecard
ABOUT GLASGOW FILM THEATRE

WAYS TO SAVE

CineCard
4 free cinema tickets, £1.50 off standard tickets, 3 months free subscription to MUBI and more - £44 per year [glasgowfilm.org/cinecard]

15-25 Card
Aged 15-25? Get standard GFT tickets for £5.50 when you sign up for free! [glasgowfilm.org/15-25]

£6 Tickets
Tuesday Treats – £6 tickets for one selected screening, every Tuesday see opposite page for titles. [glasgowfilm.org/tuesdaytreats]
Fridays before 5pm – £6 per ticket Visible Cinema and Access Film Club - £6 all tickets.

MEERKAT MOVIES – 2 for 1 tickets every Tuesday or Wednesday, more details at meerkatmovies.com

Certification
Films awaiting BBFC certification are marked ‘CTBC’ (check the website for up-to-date information). Films not being certified by BBFC are marked N/C and accompanied by an age recommendation i.e. 15+.

HIRE GFT
GFT is available to hire. For information visit [glasgowfilm.org/hire] or contact dutymanager@glasgowfilm.org
ACCESSIBLE SCREENINGS

A Star Is Born (15)
Thu 27 - Sun 30 Dec - All shows
Friday 28 Dec (20.00)
Sun 30 Dec (16.00)

Postcards From London (15)
Wed 2 & Thu 3 Jan - All shows
Thu 3 Jan (20.50)

The Favourite (15)
Wed 2 - Thu 17 Jan - All shows
Selected captioned for this film.
Check website for details.

Take 2: Teen Titans Go! To The Movies (PG)
Saturday 5 Jan (11.30)

Take 2 Access: Teen Titans Go! To The Movies (PG)
Saturday 5 January (12.00)

Access Film Club: Anna and the Apocalypse
Tuesday 8 January (18.00)

Colette (15)
Fri 11 – Thu 24 Jan – All Shows
Selected captioned for this film.
Check website for details.

Stan & Ollie (PG)
Fri 11- Thu 24 Jan – All shows
Selected captioned for this film.
Check website for details.

Movie Memories: Stan & Ollie (PG)
Thu 17 Jan (11.00)

- All screenings Audio Described
- Captions will be available on selected screenings

Take 2: Smallfoot (U)
Sat 19 Jan (11.30)

Mary Queen of Scots (15)
Fri 18 – Thu 31 Jan – All shows
Selected captioned for this film.
Check website for details.

Visible Cinema: Colette (15)
Tuesday 22 January (17.40)

Green Book (12A)
Fri 1 – Thu 14 Feb – All shows
Selected captioned for this film.
Check website for details.

Take 2: Ralph Breaks the Internet: Wreck-It Ralph 2 (PG)
Sat 2 Feb (11.30)

Take 2 Access: Ralph Breaks the Internet: Wreck-It Ralph 2 (PG)
Sat 2 Feb (12noon)

If Beale Street Could Talk (15)
Fri 8 Feb - Wed 20 Feb – All screenings
Selected captioned for this film.
Check website for details.

Access Film Club: High Fidelity (15)
Tuesday 12 February (18.00)

Take 2: Spider-Man: Into the Spider-verse (PG)
Saturday 16 February

Due to circumstances beyond our control, occasionally we are unable to provide these accessible screenings. You are advised to check with Box Office.

GFT Accessible Programme

GFT offers both Audio Description and captioning on selected titles and selected screenings. Audio Description is a service for partially sighted or blind people (AD headphones are available to collect from Box Office when you pick up your tickets prior to the film screening). Captioning is a service for D/deaf and hard of hearing audience members who rely on subtitling to enable them to follow the film’s dialogue.

Access Information

GFT accepts the CEA Card.
(www.ceacard.co.uk)

We can offer an infrared sound facility for the hearing-impaired (please ask at Box Office for a head set). There is disabled badge holders’ parking to the rear of the building in Cambridge Street. If you are a wheelchair user, please inform Box Office when booking. Guide dogs are welcome at GFT.

Please contact our Duty Manager (0141) 352 8603 or email dutymanager@glasgowfilm.org with your specific access enquiries.

TUESDAY TREATS

We'd like to offer you £6 tickets for selected Tuesday screenings. CineCard discount applies. All tickets £6.

The Lost Honour of Katharina Blum – Tue 8 Jan (20.30)
Colette – Tue 15 Jan (20.30)
Stan & Ollie – Tue 22 Jan (18.10)
Mary Queen of Scots – Tue 29 Jan (20.05)
The Second Awakening of Christa Klages – Tue 5 Feb (21.00)

If Beale Street Could Talk – Tue 12 Feb (17.40)
The German Sisters – Tue 19 Feb (18.15)
GLASGOW FILM FESTIVAL 2019
20 FEB - 3 MAR

FULL PROGRAMME ANNOUNCEMENT: 23 JANUARY
GFF MEMBERSHIP ADVANCE SALES: 24 JANUARY
TICKETS GENERAL SALE: 28 JANUARY

TICKETS: GLASGOWFILM.ORG/FESTIVAL