ISABELLE HUPPERT
ELLE
A FILM BY PAUL VERHOEVEN

MAD TO BE NORMAL | PERSONAL SHOPPER | BEST
GLASGOW SHORT FILM FESTIVAL | ITALIAN FILM FESTIVAL
MARTIN SCORSESE | KELLY REICHARDT
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Enewsletter: Subscribe for weekly listings, news and opportunities at www.glasgowfilm.org/newsletter

Brochure mailing list: For £8.00 per year you can have this brochure delivered to your home. Sign up at the Box Office or by calling 0141 332 6535

Glasgow Film Theatre
12 Rose Street, Glasgow G3 6RB
@glasgowfilm
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BOX OFFICE AND BAR OPENING HOURS

Sunday to Friday: from 12noon
Saturday: from 11am
Box office closes 15 minutes after the start of the final film.
The building will open half an hour before the start of the first film.

ACCESSIBLE PROGRAMME

GFT offers Audio Description, Captioning and Autism Friendly screenings on selected titles. See p30 for full details.

TICKETS / LOYALTY CARDS

Full price £9.50
Concession £7.50*
15-25 Card holders £5.50 (ages 15–25)
Children £5.50 (ages 14 & under)
CineCard holders £1 off every standard priced screening (Unless otherwise stated)
CineCard subscription £40 per year

Special features
£5.50 £5.50 tickets
Free but ticketed events
Special ticket price
Captioned films
Audio described
3D 3D films – £1.50 extra

2 for 1 tickets
Buy the Sunday Herald for a voucher for one of our Monday night screenings.
www.heraldscotland.com
With MEERKAT MOVIES, you can get 2 for 1 cinema tickets every Tuesday or Wednesday.
www.meerkatmovies.com

Fridays before 5pm
All tickets cost £5.50 before 5pm every Friday (unless otherwise stated).
Tuesday Treats
£5.50 tickets for selected Tuesday evening screenings (see p24 for details)

*Concessions apply to full-time students, over-60s, Jobseekers Allowance or Income Support recipients, and registered disabled people. Please produce proof of eligibility when purchasing or collecting tickets.

Tickets are non-refundable. Please note that late entry to the cinema for ticket holders is at the discretion of the manager. Cinema management reserve the right of admission and their decision is final. Please note programme may be subject to change.

HOW TO BUY TICKETS

Online: www.glasgowfilm.org
(no booking fee)
By phone: 0141 332 6535
(£1.50 booking fee per transaction)
Please call within Box Office opening hours. At busy times you will be asked to leave a contact number.
In person: Within Box Office opening hours.
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16.00
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18.45 ★
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BUY TICKETS ONLINE   WWW.GLASGOWFILM.ORG
A truly lyrical and unique piece of filmmaking, Barry Jenkins’ Oscar-nominated feature follows Chiron through three stages of his adolescence, as he discovers his identity and sexuality in 1980s Miami. Ostracised by his peers because of the way he walks and talks, a pre-teen Chiron grapples with queerness in an environment where it is simply not an option. As we see Chiron grow, we see his desires force his life in unexpected directions as Jenkins buckles traditional ‘coming-of-age’ techniques to instead slowly reveal an impressionistic tale of sensuality, pain and raw emotion.

**Specially commissioned programme notes are available online.**

**Director** Barry Jenkins **Cast** Mahershala Ali, Shariff Earp, Duan Sanderson, USA 2016, 1h51m, 15

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**Manchester by the Sea**

Mon 27 Feb – Wed 1 Mar

When we first meet Casey Affleck’s Lee Chandler, he is a bitter and angry loner working as a janitor in Boston. However, when he receives tragic news he must return to his hometown and face up to the darkness in his past. An astonishingly-realised character study, *Manchester by the Sea* finds celebrated director Kenneth Lonergan (*Margaret*) deftly balancing utter tragedy with surprising moments of humour, and features a career-defining performance from Affleck.

★ Specially commissioned programme notes are available online.

**Director** Kenneth Lonergan **Cast** Casey Affleck, Michelle Williams, Lucas Hedges, USA 2016, 2h17m, 15

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A large print version of the brochure is available at box office.
Best (George Best: All by Himself)
Monday 27 February – Thursday 2 March
No less an authority than Pelé called George Best “the best player in the world”. Naturally gifted, charismatic and thrilling to watch, Best turned the beautiful game into an art form. His time at Manchester United is legendary, his ability to carry the hopes of a nation unrivalled, but by the age of 29 his career at the very top level of the game was over. The pressures of fame and Best’s constant struggle with alcoholism forced him to walk a line between a blaze of achievement and the blight of addiction. A compelling insight into the life of a sporting icon. GFF17

Director Daniel Gordon UK 2016, 1h32m, 12A: infrequent partially obscured strong language

Lost in France
Mon 27 Feb – Thu 2 Mar
Directed by Irish talent Niall McCann, Lost in France explores the rise of Scotland’s independent music scene in the ‘90s led by cult label Chemikal Underground with acts The Delgados, Bis, Mogwai and Arab Strap. In this intimate film exploring friendship, creativity and music, we revisit a defining, chaotic trip early in the musicians’ careers. Alex Kapranos, Stuart Braithwaite, Emma Pollok and RM Hubbert re-stage a concert in Brittany that connects them in life (and on stage) for the first time in many years. GFF17

Director Niall McCann, UK/Ireland 2016, 1h44m, 15

The Fits
Mon 27 Feb – Thu 2 Mar
Anna Rose Holmer’s The Fits is a portrait of 11-year-old Toni, a tomboy from Cincinnati torn between the male dominated world of boxing and the seemingly glamorous dance team The Lionesses. Enamoured by the power and confidence of this strong community of girls, Toni eagerly absorbs routines, masters drills, and goes to extraordinary lengths to fit in. When the girls begin to succumb to a mysterious outbreak of fainting spells, Toni’s desire for acceptance becomes twisted. This mysterious and compelling drama features a stunning performance from newcomer Royalty Hightower.

Director Anna Rose Holmer Cast Royalty Hightower, Alexis Neblett, Antonio Grant Jr, USA 2015, 1h10m, 12A: infrequent moderate bad language, threat

BUY TICKETS ONLINE WWW.GLASGOWFILM.ORG
Viceroy’s House
Friday 3 – Thursday 16 March
For six months in 1947, Lord Mountbatten assumed the post of last Viceroy in Delhi. With British rule coming to an end after 300 years, Mountbatten was charged with handing India back to its people. Mountbatten and his family lived upstairs whilst 500 Hindu, Muslim and Sikh servants resided in the rest of the house. Meanwhile the political elite, Nehru, Jinnah and Gandhi, converged on the house to wrangle over the birth of an independent India. The film frames this monumental moment in the country’s history through romance – that of Dickie and Edwina Mountbatten and young Hindu servant Jeet and his bride-to-be, Aalia.

Director Gurinder Chadha
Cast Hugh Bonneville, Gillian Anderson, Manish Dayal, UK/India 2017, 1h46m, 12A: contains brief distressing images

The Love Witch
Wed 1 Mar (20.10) | Mon 20 – Thu 23 Mar
Elaine is a beautiful witch using every spell at her disposal to find true love, however, the potions she concocts never have quite the desired effect and soon she ends up with a string of hapless victims. The multi-talented Anna Biller is not only writer and director, she’s also credited as producer, editor, composer, production designer and costume designer of this film. With a visual style that pays tribute to the Technicolor thrillers of the ’60s, The Love Witch offers a stylish and wickedly fun examination of gender, narcissism and female fantasy.
★★ The Wed 1 Mar screening will be followed by a Skype Q&A with Anna Biller.

Director Anna Biller
Cast Samantha Robinson, Jeffrey Vincent Parise, Laura Waddell, USA 2016, 2h, 15

Dancer
Thu 2 Mar (18.15) | Fri 10 – Thu 16 Mar
Directed by Academy Award nominated Steve Cantor, Dancer offers a uniquely personal portrait of Sergei Polunin. Taking the dance world by storm, he became the Royal Ballet’s youngest ever principal. At the peak of his success, aged 21, he walked away, driven to the brink of self-destruction by stardom. From archive footage to intimate material shot by his parents, and in-depth interviews, Dancer follows every step of Polunin’s journey.
★★ This UK Premiere (Thu 2 Mar) will be broadcast live from the London Palladium followed by a Q&A and live performance by Sergei Polunin.

Director Steven Cantor, UK/Russia/Ukraine/USA 2016, 1h25m, subtitles, 12A: drug references, nudity
Certain Women
Friday 3 – Thursday 9 March
Director Kelly Reichardt reunites with Michelle Williams for their third collaboration (Wendy and Lucy is also screening this month) in this slow-burner inspired by short stories from Montana-based author Maile Meloy. Four women strive to forge their own paths in small-town America: a lawyer (Laura Dern) dealing with prejudice and difficult clients; a mother (Williams) attempting to create idealised domestic bliss; a graduate-turned-tutor (Kristen Stewart) facing personal and professional dilemmas, and a lonely Native American ranch hand (Lily Gladstone).

Specially commissioned programme notes will be available.
★ The Mon 6 Mar (18.30) screening will be introduced by Alistair Harkness as part of the Contemporary Cinema Course.

Director Kelly Reichardt
Cast Michelle Williams, Kristen Stewart, Laura Dern, USA 2016, 1h47m, 12A: infrequent strong language, nudity

River of Grass
New Digital Restoration
Sunday 5 March (17.40)
Kelly Reichardt’s debut is a jazzy riff on the ‘lovers on the run’ sub-genre, with the twist that Cozy (Lisa Bowman) and Lee (Larry Fessenden) aren’t in love, and they don’t have enough money to actually go on the run. After being caught up in a bar shooting, the pair hole up in a motel with the intention of leaving town. The film’s restless pace belies the stillness that would come to define Reichardt’s work, but her innate ability to capture a sense of place – here the southern Florida Everglades – is absolutely present.

Director Kelly Reichardt
Cast Lisa Bowman, Larry Fessenden, Dick Russell, USA 1994, 1h16m, 15

Wendy and Lucy
Monday 6 March (21.00)
How interesting can a film about a broken down car and a lost dog really be? Very, as it turns out. Kelly Reichardt’s simple but supremely affecting film was selected as a Movie of the Year in 2009 by the American Film Institute, who called it “a precisely observed portrait of life on the edge in America”. It also marked the beginning of what continues to be one of the most rewarding partnerships in contemporary cinema, between Reichardt and actress Michelle Williams. They went on to defy genre with feminist Western Meek’s Cutoff in 2010 and return with this month’s unmissable Certain Women.

Director Kelly Reichardt
Cast Michelle Williams, Lucy the Dog, Will Patton, USA 2008, 1h20m, 15

BUY TICKETS ONLINE WWW.GLASGOWFILM.ORG
**Trespass Against Us**  
Friday 3 – Thursday 9 March  
Brendan Gleeson and Michael Fassbender go head-to-head as father and son in this dynamic first feature from director Adam Smith. Blood ties and conflicting loyalties provide the dramatic stakes in a story set on the criminal edges of a travelling community. Fassbender’s cocky rebel Chad has nothing but contempt for the law but he does respect the authority of his father Colby (Gleeson) and dreams of a better life for his own children. A series of risky robberies put the men at odds in a film where the dark, fatalistic mood is brightened by flashes of black comedy and powerhouse performances. **GFF17**  

**Director** Adam Smith  
**Cast** Michael Fassbender, Brendan Gleeson, Rory Kinnear, UK 2016, 1h34m, 15

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**Headshot**  
Friday 3 – Thursday 9 March  
If you loved *The Raid* then you will not want to miss this blistering, action-packed thrill ride starring Iko Uwais. Washed ashore on a small Indonesian island, a man wakes up in hospital with no memory of who he is or how he got there. Student doctor Ailin (Chelsea Islan) names him Ishmael in honour of Moby Dick. As he struggles to regain his memory, the past is about to pay a call in the shape of evil gang boss Mr Lee (Sunny Pang). When Lee kidnaps Ailin, it is a declaration of war and the indestructible “Ishmael” prepares to fight an entire army of sadistic killers who were once his colleagues. **GFF17**  

**Directors** Timo Tjahjanto, Kimo Stamboel  
**Cast** Iko Uwais, Chelsea Islan, Sunny Pang, Indonesia 2016, 1h57m, subtitles, N/C 18+

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**The Raid**  
Serbuan maut  
Friday 10 March (23.00)  
One ruthless crime lord, 20 elite cops, 30 floors of hell. Prepare yourself for the truly non-stop, action-rammed, frenetic spectacle that is *The Raid*. When a stealth raid upon a gang-controlled tower block gets rumbled, a heavily armed SWAT team find themselves trapped and must fight their way out, or die trying. Mixing martial arts with shoot-outs and inventive stunts, director Gareth Evans creates an intense and memorable experience. Garnering a huge following after its release, *The Raid* has become the benchmark for modern action filmmaking. **GFF17**  

**Director** Gareth Evans  
**Cast** Iko Uwais, Ananda George, Ray Sahetapy, Indonesia/France/USA 2011, 1h39m, subtitles, 18
Elle
Friday 10 – Thursday 23 March
Isabelle Huppert gives a fearless tour-de-force, Oscar-nominated performance in this typically provocative, suspense-laden drama from Paul Verhoeven. Huppert’s Michele is the iron hand that rules a successful video game company. There is no room for sentiment or weakness in the way she does business. When Michele is raped by a masked assailant, she makes it a point of honour to keep calm and carry on. When her attacker starts sending text messages, she joins in what becomes a sophisticated cat and mouse game to establish who truly has the upper hand. Audacious, entertaining and profoundly unsettling. GFF17
★ Specially commissioned programme notes will be available.
★ The Mon 20 Mar (17.50) screening will be introduced by Alistair Harkness as part of the Contemporary Cinema Course.

Director Paul Verhoeven Cast Isabelle Huppert, Laurent Lafitte, Anne Cosigny, France/Germany 2016, 2h11m, subtitles, 18

Catfight
Friday 10 – Thursday 16 March
The gloves are off in this outrageous, no holds barred black comedy, charting the latest bruising rounds in a bitter rivalry. Affluent Veronica (Sandra Oh) lives a life of carefree luxury funded by her husband’s dubious business interests. She hasn’t spared a thought for struggling schoolmate Ashley (Anne Heche) in years. They meet at a party and old wounds are quickly ripped open resulting in an undignified and vicious brawl. That’s just the start of a war of attrition that we follow over five years, through countless reversals of fortune and some vicious fights. Is there a doctor in the house? GFF17

Director Onur Tuke Cast Sandra Oh, Anne Heche, Alicia Silverstone, USA 2016, 1h36m, N/C 15+

The Olive Tree El olivo
Sunday 19 – Thursday 23 March
Scottish screenwriter Paul Laverty (I, Daniel Blake) and Madrid-born director Icíar Bollaín follow up their award-winner Even the Rain with this beautifully tender comedy/drama road movie. Alma (Anna Castillo), a spirited Spanish farmer, sets out on a journey to reclaim her grandfather’s favourite olive tree, which was uprooted and sold to a German company 10 years earlier. Her quixotic quest reflects a desire common to many: to undo the damage inflicted by Spain’s boom-and-bust economy on the country’s landscape and its communities.

Director Icíar Bollaín Cast Anna Castillo, Javier Gutiérrez, Pep Ambros, Spain 2016, 1h40m, subtitles, N/C 15+

BUY TICKETS ONLINE WWW.GLASGOWFILM.ORG
Personal Shopper
Friday 17 – Thursday 23 March
Director Olivier Assayas makes an unexpected move into Brian De Palma territory with this elegant fusion of supernatural chiller and psychological drama. Kristen Stewart stars as Maureen, a personal shopper for a fashion world celebrity. Maureen is renowned amongst the high end stores of Paris as she selects the most expensive accessories and must-have outfits. Maureen is also a lonely, tormented soul, adrift after the sudden death of her twin brother and desperately seeking a comforting sign from beyond the grave. Matters of life and death grow increasingly intertwined in Assayas’ deadly tale. GFF17.

Director Olivier Assayas Cast Kristen Stewart, Lars Eidinger, Sigrid Bouaziz, France/Czech Republic/Germany 2016, 1h45m, 15

Sons & Mothers
Wednesday 22 March (18.00)
An all-male theatre troupe set out to create a theatrical love letter to their mothers. As they offer their hearts for the sake of a theatre show complications set in. Not everyone makes it to opening night as we discover unconditional love is a choice. Sons & Mothers is a poignant and intimate portrait of seven surprising individuals whose disability does not stop them from revealing themselves with honesty, grace, and a healthy dose of irreverence. Screened in partnership with Oska Bright Film Festival.
★ Filmmaker and director Christopher Houghton and producer Louise Pascale will join us for a Skype Q&A.

Director Christopher Houghton, Australia 2013, 1h22m, N/C12+

The Salesman
Friday 24 – Thursday 30 March
The latest Oscar-nominated film from director Asghar Farhadi tells the story of Rana and Emad; a married couple who are rehearsing for a performance of Arthur Miller’s Death of a Salesman. Forced to leave their collapsing house, they rent an apartment from a fellow performer, unaware of the property’s history. One night, an incident linked to the previous tenant occurs that threatens to forever change their lives. Concerned with the clash of modern culture and traditional conservative that defines Iranian society, Frahadi has crafted another psychological and moral drama that transcends borders to get to the heart of humanity. ★ Specially commissioned programme notes will be available.

Director Asghar Farhadi Cast Taraneh Alidoosti, Shahab Hosseini, Babak Karimi, Iran 2017, 2h5m, subtitles, 12A contains sexual violence references, moderate sex references & violence
Aquarius
Friday 24 – Thursday 30 March
Neighbouring Sounds director Kleber Mendonça Filho returns with another intriguing insight into the state of modern Brazil that also provides a magnificent central role for Sonia Braga, so fondly remembered for Kiss of the Spiderwoman. Braga plays Clara, a retired music critic who is the sole resident of an old apartment block. She stubbornly refuses to move despite the blandishments and pressures of real estate developers. As the battle of wills intensifies, the film pits the brutal demands of big business against a view of the world in which places, objects and memories have a price far beyond money. GFF17

Director Kleber Mendonça Filho Cast Sonia Braga, Maëve Jinkings, Irhandir Santos, Brazil/France 2016, 2h22m, subtitles, N/C 15+

The Eyes of My Mother
Friday 24 – Thursday 30 March
In their secluded farmhouse, a mother, formerly a surgeon in Portugal, teaches her daughter, Francisca, to understand anatomy and be unfazed by death. One afternoon, a mysterious visitor horrifyingly shatters the idyll of Francisca’s family life, deeply traumatizing the young girl, but also awakening some unique curiosities. Shot in crisp black and white, The Eyes of My Mother is both genre-inflected and strikingly unique in its haunting and at times disturbing take on gothic horror.

Director Nicolas Pesce Cast Kika Magalhaes, Will Brill, Olivia Bond, USA 2016, 1h16m, 15

Mad to Be Normal Exclusive UK Preview
Friday 24 – Thursday 30 March
There was no more charismatic or controversial a figure during the swinging ‘60s than Scottish psychiatrist R D Laing. Dubbed “the white Martin Luther King” and the “high priest of anti-psychiatry”, Laing was as famous as Dylan. In 1965, he established Kingsley Hall in London as a medication-free community for those seriously affected by schizophrenia. His methods flew in the face of a medical establishment that considered Laing a dangerous radical. Mad to Be Normal offers a powerful account of Laing’s Kingsley Hall experiment with a stunning performance from David Tennant that truly gets under the skin of an utterly compelling figure. GFF17

Dr. Peter Byrne of the Royal College of Psychiatrists and the Mental Health Foundation will moderate a panel discussion after the screening on Sun 26 Mar (16.20).

Director Robert Mullan Cast David Tennant, Elisabeth Moss, Gabriel Byrne, Michael Gambon, UK 2016, 1h46m, CTBC 15+
In celebration of its 40th anniversary, Martin Scorsese’s Palme d’Or winning ‘70s classic Taxi Driver screens from a new 4k restoration this month. Robert De Niro stars in a career-defining role as Travis Bickle, a lonely and mentally unstable Vietnam War veteran working as a taxi driver in a neon-lit New York City. When a woman he grows obsessed with rejects him, Travis begins to focus his increasingly violent attentions on what he sees as a landscape of moral decay around him, and decides to take things into his own hands.

Director Martin Scorsese Cast Robert De Niro, Jodie Foster, Cybill Shepherd, USA 1976, 1h53m, 18

Martin Scorsese’s hugely influential modern classic is an epic tale of gangsters, greed and gnocchi - and arguably one of the most stylish mob movies ever made. Goodfellas follows the life of a young career criminal, played by Ray Liotta, from errand boy to fully-fledged wise guy. With Joe Pesci as the world’s scariest psycho, and a soundtrack to die for, Goodfellas is considered by many to be Scorsese’s finest hour. Reissued as part of BFI’s Martin Scorsese season, Goodfellas will be screening from a glorious new 4k restoration.

Director Martin Scorsese Cast Ray Liotta, Joe Pesci, Robert De Niro, USA 1990, 2h26m, 18
Alice Doesn’t Live Here Anymore
Sunday 19 (17.00) & Wednesday 22 March (20.05)
Martin Scorsese’s often-overlooked fourth feature stars Ellen Burstyn in the Oscar-winning titular role of Alice. After her husband dies in a tragic accident, Alice has a garage sale, sells the house, and takes her precocious 11-year-old son (Alfred Lutter) on a road-trip to California, where she plans to restart her singing career. After a number of troubling incidents and unfortunate meetings on the road – including with Harvey Keitel’s seedy Ben - Alice begins working as a waitress in Mel’s Diner, living in a motel and pinching pennies when she meets and falls for David (Kris Kristofferson).

**Director** Martin Scorsese  
**Cast** Ellen Burstyn, Kris Kristofferson, Alfred Lutter, USA 1975, 1h47m, 15

The King of Comedy
Sunday 26 (13.45) & Wednesday 29 March (20.25)
Scorsese’s prescient take on the cult of celebrity and the warping effects it has on the psyche of disenfranchised consumers has become only more relevant today. At the height of his abilities, Robert De Niro plays Rupert Pupkin, a sad, lonely and ultimately dangerous aspiring comic whose obsession with success leads to him stalking his idol, a late night talk-show host who craves his privacy (played by Jerry Lewis). Dismissed by many at the time as crass and hollow, *The King of Comedy* has grown to be regarded as one of Scorsese and De Niro’s best works, knowingly satirical and worryingly astute.

**Director** Martin Scorsese  
**Cast** Robert De Niro, Jerry Lewis, Sandra Bernhard, USA 1983, 1h49m, PG

Martin Scorsese’s *Hugo* plays as part of Take 2 on Sat 25 Mar (11.30), see page 23.
This March we mark the 10th edition of Glasgow Short Film Festival. Ten years is not too shabby, and it’s thanks to the passion and commitment of our lovely loyal audience, as well as the support of too many individuals and organisations to list here, that GSFF continues to serve up a yearly blowout of boundary-devouring offbeat cinematic visions. Once again, GFT hosts our international competition, comprising (in our humble opinion) the most exciting new work from around the world. 32 films have been selected from over 1,600 submissions to compete for the 2017 Bill Douglas Award for International Short Film, named in honour of Scotland’s greatest filmmaker. You will have the chance to vote for your favourite to win the Audience Award. And join us for our special 10th anniversary opening screening – there will be cake – or catch a rare 35mm screening of total jazz film Jazz Is Our Religion.

For more programme details go to glasgowfilm.org/gsff.

Opening Screening: 10th Anniversary Shorts

Wednesday 15 March (20.15)

Now we are ten! Let’s span time together, indulging ourselves with nine films handpicked from each previous edition of GSFF. No obvious choices - none of our award winners will be included and we’ll steer clear of anything too serious… for the most part at least. We’ll show you what we think constitutes the perfect GSFF film – honest, questioning, fresh and inventive, making a virtue of limited means and above all fun. Join us for great movies, maybe a glass of something and a fistful of cake.
International Competition 1: Tribal Instincts
Thu 16 (18.30) & Sat 18 Mar (13.15)
Integration is attempted and resisted in refreshing takes on one of the most pressing of contemporary issues. A Bosnian refugee family settles into small town mid-nineties Dutch society whilst a Roma filmmaker takes a stand against an ingrained Portuguese tradition. A tightknit group struggles with an uninvited guest and a Palestinian migrant attempts to lead an ordinary life in the refugee camp he thought he had escaped.

Director Various, 2015-17, 1h45m, some subtitles, N/C 15+

International Competition 2: No Man’s Land
Thu 16 (20.45) & Sat 18 Mar (15.30)
Seven tales of people living under pressure, whether on the Korean DMZ, in an English former mining community, in a Siberian industrial wasteland or in the path of giant radioactive fire-breathing monsters. The programme includes the award-winning Ears, Nose & Throat by American artist Kevin Jerome Everson and, fresh from Sundance, the latest film from the Miami-based Borscht Corporation (showcased at GSFF14).

Director Various, 2015-17, 1h45m, some subtitles, N/C 15+

International Competition 3: Mother’s Love
Fri 17 (13.15) & Sat 18 Mar (18.30)
A 50-year-old woman gives birth to her 22nd child, whilst a Chinese mother attempts to reconnect with the French adult she gave away as a baby, and three brothers quarrel over the recreation of a childhood photo. Featuring What Tears Us Apart, the latest film from Hu Wei (Butter Lamp - winner of GSFF14 Audience Award) and a stunning Polish animation about a woman taking control of her somnambulist existence.

Director Various, 2015-17, 1h45m, some subtitles, N/C 15+

International Competition 4: The Limits of Control
Friday 17 March (15.30)
When our assumptions are confounded – about the stability of language, culture, or class, about what is safe or physically possible – then extraordinary things happen, with tragic or beautiful consequences. A cross-border committee of Scandinavian commissioners struggle hilariously with competing notions of public art, whilst vertigo-suffering swimmers attempt high diving. Featuring new films by British artists Ben Rivers and John Smith and the extraordinary Love by Hungarian animator Réka Bucsi.

Director Various, 2015-17, 1h45m, some subtitles, N/C 15+
Cliqués and clubs, with their unspoken rules and habits, provide comfort and support for their members. But what happens when a club closes its doors? And what of those who are excluded? An ageing leatherman stalks his former hunting grounds whilst a common soldier seeks a battalion to join on the eve of Waterloo, and we learn about the origins of Canadian superstar Peaches, in a Jewish girls’ summer camp folk band.

**International Competition 5: Team Player**
Fri 17 (18.30) & Sun 19 Mar (13.15)

The mechanical – or digital – meets the spiritual as ghosts are captured on screen, whether through early photography techniques, green screen trickery or large-scale DVD piracy. A classic Thai teen movie is projected in a forest as an offering to an ancient spirit, whilst a Dutch visitor creates a mixtape-portrait of modern Brazil. Finally, our international competition closes with Rainer Kohlberger’s transcendent digital experience, *Not Even Nothing Can Be Free of Ghosts*.

**International Competition 6: Double Vision**
Fri 17 (20.45) & Sun 19 Mar (15.30)

Drawing on the photography of Val Wilmer and the music of Charlie Parker and Lol Coxhill, John Jeremy’s rarely seen film has been described as one of the very few total jazz movies ever made, brilliantly capturing the essence of a musical form spanning several generations. Following the 35mm screening there will be a party at Joytown Grand Electric Theatre featuring live jazz acts and a DJ set from Donna Leake (brilliant corners, London).

**Jazz Is Our Religion**
Saturday 18 March (20.45)

Director Various, 2015-17, 1h45m, some subtitles, N/C 15+

Director John Jeremy, 1972, 1h30m, N/C 18+
The annual celebration of Italian cinema returns with a wide-ranging programme that stretches from promising new talents to established greats. Highlights this year include Paolo Virzi’s hugely successful Like Crazy and the Kafkaesque comedy Ears which was one of the discoveries of the Venice Film Festival. The 24th edition of the Festival also pays tribute to the late Ettore Scola with beautiful restorations of two of his finest films including the Oscar-nominated A Special Day teaming Sophia Loren with Marcello Mastroianni.

The Italian Film Festival is co-directed by Allan Hunter and Richard Mowe, and is staged in collaboration with the Italian Institute, the Italian Consul General, Glasgow Film Theatre and Sarti.

**Ears** Orecchie
Friday 10 March (20.45)
Alessandro Aronadio’s uproarious black comedy begins when a nameless man wakes up with a ringing in his ears and a note on the fridge declaring ‘your friend Luigi has died. P.S. I took the car’. Trying to figure out the answers to these questions is just the beginning of this award-winning Kafkaesque romp, shot in shimmering black and white on the streets of Rome. Our hero’s quest to discover the truth forces him to question everything from his faith to his family ties, along with every aspect of his increasingly mad world.

**Director** Alessandro Aronadio  
**Cast** Daniele Parisi, Milena Vukotic, Rocco Papaleo, Italy 2016, 1h30m, subtitles, N/C 12+

**A Special Day** Una giornata particolare
Saturday 11 March (15.45)
Hailed by the New York Times as “without doubt the best film that Sophia Loren ever made”, A Special Day marks the dramatic highpoint of her magical partnership with Marcello Mastroianni. Painstakingly and beautifully restored to reflect the original vision of director Ettore Scola, the film unfolds on the 6th of May 1938 as Rome awaits Hitler’s first visit to Mussolini. Housewife and mother of six Antonietta (Loren) is one of the few to have stayed home. When the family’s pet bird escapes she calls on her neighbour Gabriele (an Oscar-nominated Mastroianni), a gay radio announcer. Over the course of a special day they forge a friendship all the more intense because of what may lie ahead.

**Director** Ettore Scola  
**Cast** Sophia Loren, Marcello Mastroianni, John Vernon, Italy 1977, 1h46m, subtitles, 12
Like Crazy La pazza gioia
Saturday 11 March (18.15)
Paolo Virzi’s bittersweet comedy has been one of the great success stories of Italian cinema over the past year and provides a terrific showcase for the talents of Valeria Bruni Tedeschi and Micaela Ramazzotti. Tedeschi plays Beatrice; rich, spoilt and filled with delusions of grandeur as she rules the roost in a mental institution. New arrival Donatella (Ramazzotti) couldn’t be more different or more fragile and just wants a clean bill of mental health. An unexpected friendship soars when they manage to escape their captivity and take to the road. A joyous, perfectly judged delight.

Director Paolo Virzi Cast Valeria Bruni Tedeschi, Micaela Ramazzotti, Valentina Carnelutti, Italy/France 2016, 1h58m, subtitles, N/C 12+

S Is for Stanley
Sunday 12 March (20.00)
Winner of the David di Donatello Award for the year’s Best Documentary, S Is for Stanley tells the story of Emilio D’Alessandro, Stanley Kubrick’s personal driver. An Italian immigrant, D’Alessandro was working as a London cabbie when he was hired to deliver a large package to the set of A Clockwork Orange. After this chance meeting, Kubrick hired him as a driver and welcomed him into a life where everything was done by the rules and nothing was left to chance. D’Alessandro became one of Kubrick’s most trusted associates: this film is a fascinating insight into the private world of a cinema genius.

Director Alex Infascelli, Italy 2015, N/C 12+, some subtitles, 1h18m

Ugly, Dirty and Bad
Brutti, sporchi e cattivi
New Digital Restoration
Sunday 12 March (15.30)
Set in Rome, Ugly, Dirty and Bad focuses on an extended family living cheek by jowl in a shack close to a busy highway. Nino Manfredi stars as Giacinto, the grizzled patriarch who receives a one million lire insurance payout for the loss of his left eye. He is not planning to share the money but his many relatives are aiming to get their hands on it by any means necessary. A beautiful digital restoration brings this Scola classic back into the limelight.

Director Ettore Scola Cast Nino Manfredi, Maria Luisa Santella, Francesco Anniballi, Italy 1976, 1h55m, subtitles, 15

Worldly Girl
Monday 13 March (18.30)
Giulia is a bright teenager and a dedicated Jehovah’s Witness, a religion that requires her to abandon her studies and preach from door to door, spreading the word of her faith. When she meets Libero, a young working-class man who has just been released from prison, her instinct is to offer kindness, support and a job. However the feelings that develop between them bring Giulia into conflict with everything she has been taught never to challenge. A deeply moving story that tenderly portrays young love at the crossroads of adolescence and adulthood.

Director Marco Danieli Cast Sara Serraiocco, Michele Riondino, Stefania Montorsi, Italy/France 2016, 1h41m, subtitles, N/C 12+

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Antonia Bird:
From EastEnders to Hollywood

Wednesday 8 March (18.10)

To mark International Women’s Day, we screen a documentary looking at one of Britain’s most significant female filmmakers. This biographical documentary celebrates the trail-blazing career of Antonia Bird, the first British woman to direct a Hollywood movie, who died in 2013. It explores her fight to get her voice heard, to break through the barriers against her gender and her politics, and to bring a radical edge to popular drama. Through intimate interviews with her closest collaborators including Robert Carlyle, Kate Hardie, Mark Cousins and Irvine Welsh, Scottish director Susan Kemp reveals the secrets behind Antonia’s greatest work.

★ Director Susan Kemp will take part in a discussion around Antonia Bird’s career, and the struggles of women filmmakers working today.

Director Susan Kemp, UK 2016, 1h30m, N/C 12+

Pericle Pericle il nero

Tuesday 14 March (20.15)

Neapolitan exile Pericle is an implacable Mafia enforcer for one of two Italian crime families in Belgium. He seems to sleepwalk through life until the moment he kills the sister of the rival gang’s leader. On the run, he winds up on the French coast where a tentative romance with single mother Anastasia offers him the possibility of redemption. The ghosts of his past seem impossible to escape in an atmospheric film noir with a killer soundtrack that stretches from Nina Simone to the Strypes.

Director Stefano Mordini Cast Riccardo Scamarcio, Marina Foïs, Gigio Morra Italy 2016, 1h44m, subtitles, N/C 15+

One Kiss Un Bacio

Wednesday 15 March (17.50)

Ivan Cotroneo’s award-winning drama brings warmth, humour and insight to the story of three teenagers struggling to be true to themselves. Gay teenager Lorenzo has been adopted from a home in Turin and is more than a match for the prejudices of his new small-minded, small town schoolmates. Basketball star Antonio is coming to terms with the death of his older brother and considered a bit of an oddball. Blu has a reputation for promiscuity. Branded as outsiders, the trio forge a fragile friendship that is full of love and longing and fraught with danger.

Director Ivan Cotroneo Cast Rimau Ritzberger Grillo, Valentina Romani, Leonardo Pazzagli, Italy 2016, 1h42m, subtitles, N/C 15+
Outset is a series of ground-breaking adventure documentary films that chart how three adventure sports have grown from their humble Californian roots into modern day global phenomena.

All tickets £5.50

**Dogtown and Z-Boys**
Monday 13 March (18.05)
Subtitled “The Birth of Extreme”, this documentary takes a look at the transformation of skateboarding from its former image as a land-bound pastime for surfers to its status today as an extreme and acrobatic sport in its own right. Starting from the California surf community of Dogtown, the film follows the evolution of modern skateboarding through its ‘70s heyday, its decline during the ‘80s, and its eventual (and highly lucrative) return in the ‘90s.

**Director** Stacy Peralta, USA 2001, 1h31m, 15

**Klunkerz**
Monday 20 March (18.30)
Long before the mountain bike entered our global consciousness, the cycling enthusiasts of Northern California’s Marin County rode pre-WWII bicycles down the slopes of Mount Tamalpais. Some of these cyclists were road racers looking for a new way to train during the off-season whilst others were simply fun-loving hippies looking for a new way to commune with nature. It was from these humble beginnings that a multi-billion dollar industry, a form of recreation for the masses, and an Olympic event, were born.

**Director** William Savage, USA 2006, 1h23m, 12A: drug misuse references, mouthed strong language

**Valley Uprising**
Monday 27 March (18.30)
In the shady campgrounds of Yosemite Valley, climbers carved out a counterculture lifestyle of dumpster-diving and wild parties that clashed with the conservative values of the National Park Service. Up on the walls, generation after generation has pushed the limits of climbing, vying amongst each other for supremacy on Yosemite’s cliffs. Valley Uprising is a riveting and unforgettable look at this bold rock climbing tradition in Yosemite National Park: half a century of struggle against the laws of gravity – and the laws of the land.

**Directors** Peter Mortimer, Nick Rosen, Josh Lowell, USA 2014, 1h43m, 15
GFT, together with The National Autistic Society Scotland and Scottish Autism, is delighted to provide Access Film Club: screenings and post-film discussions in a friendly and welcoming environment. Please note there are no adverts or trailers, films will begin at 18.00. This event is two hours long. **All tickets £5.50. A discussion will be held after the film.**

If you require a wheelchair space please request this on booking or call our box office on 0141 332 6535.

This month’s Visible Cinema is part of Glasgow Short Film Festival - **Visible Cinema: Sign of the Times**, Sun 19 Mar (13.30) at CCA. Head to glasgowfilm.org/gsff to find out more.

### Access Film Club: The Young Offenders

Tuesday 14 March (18.00)

Inspired by the true story of Ireland’s biggest cocaine seizure in 2007, *The Young Offenders* is a hilarious romp following two inner city teenagers determined to find a missing cocaine bale worth 7 million euro, but the hapless Sergeant Healey is in hot pursuit.

★★★★ ‘Raucously funny and winningly played, this is the best Irish comedy since *Sing Street.*’ – Empire

**Director** Peter Foott **Cast** Alex Murphy, Chris Walley, Hilary Rose, Ireland 2016, 1h23m, 15

This month’s Visible Cinema is part of Glasgow Short Film Festival - **Visible Cinema: Sign of the Times**, Sun 19 Mar (13.30) at CCA. Head to glasgowfilm.org/gsff to find out more.

### Crossing the Line: Joan Mitchell: Portrait of an Abstract Painter

Sunday 26 March (19.45)

A screening of Marion Cajori’s intimate portrait of American abstract painter, Joan Mitchell (1925 - 1992). One of the great abstract painters of the 20th century, Mitchell was an active participant of New York’s dynamic Abstract Expressionist scene and hung out with fellow painters Franz Kline, Willem de Kooning and Philip Guston, as well as poets Frank O’Hara, James Schuyler and John Ashbery. Accompanying the film will be a reading by curator and writer, Paul Pieroni, and a musical performance by artists Max Brand and Joanne Robertson.

**Director** Marion Cajori, USA, 1993, 58m, N/C 15+

Glasgow Young Scot or Kidz Card holders and an accompanying adult get in FREE to these shows when tickets are purchased at the box office on the day. All other tickets are £5.50 (plus £1.50 for 3D screenings). Each £5.50 child’s ticket also admits one adult free of charge. Children under the age of eight must be accompanied. Free tickets are only issued on the day of the screening.

**Moana**
PG - mild threat
Sat 4 Mar 11.30am (1h33m)
Exciting musical adventure. In Ancient Polynesia, when a terrible curse reaches Moana’s island, the impetuous Chieftain’s daughter answers the Ocean’s call and sails out on a daring mission to prove herself a master wayfinder and fulfill her ancestors’ unfinished quest.

**Ballerina**
U - mild threat
Sat 11 Mar 11.30am (1h29m)
Joyous and irresistible rags to riches tale. Orphan Félicie dreams only of becoming a ‘Ballerina’. When she runs away with her best friend, Victor, she finds the courage to apply to the Paris Opera Ballet in order to follow her passion and take the chance to finally turn her dream into reality.

**Family Short Animations**
N/C 4+
Sat 18 Mar 11.30am (1h15m)
Daft, silly, sad, spooky and uplifting short animations. Glasgow Short Film Festival is delighted to bring you the most exciting new animation from around the world. Totally perfect for the whole family.

**Hugo**
U - Contains mild scenes of danger
Sat 25 Mar 11.30am (2h6m)
Extravagant magical fantasy. As Part of GFT’s Scorsese season we’re screening this elegant fantasy for families. Captivating and original, Hugo is a magical cinematic experience, and a masterpiece unlike anything else Scorsese has made. In 1931 a 12-year-old boy lives in the walls of Montparnasse train station, wily and resourceful, his survival depends on secrets and anonymity. When he’s discovered by an eccentric girl and the owner of a small toy booth in the train station, Hugo’s undercover life, and his most precious secret, are put in jeopardy.
Take 2 Access: Autism-friendly screenings

Take 2 Access screenings are for children with Autism Spectrum Disorders and their families, and are also suitable for any child with a disability who would enjoy seeing a film in a ‘low sensory environment’. The films have no subtitles, the volume is turned down, the house lights left on low, and children can make noise and move around. Glasgow Young Scot or Kidz Card holders and an accompanying adult get in FREE to these shows when tickets are purchased at the box office on the day. All other tickets are £5.50. Each £5.50 child’s ticket also admits one adult free of charge. Children under the age of eight must be accompanied by an adult or carer.

Moana  PG - mild threat
Sat 4 Mar  12.00 noon (1h33m)
A millennium after the mystical heart of the goddess Te Fiti is stolen, young Moana Waialiki, daughter and heir of a chief on the Polynesian island of Motunui, is chosen by the ocean to find it once more. The impetuous Chieftain’s daughter answers the ocean’s call and sets sail on a daring mission to prove herself a master wayfinder and to fulfill her ancestors’ unfinished quest. On her journey, she meets the once-mighty demi-god Maui, and together, they traverse the open ocean on an action-packed voyage, encountering enormous fiery creatures and overcoming impossible odds. Fantastic CG animated adventure.

TUESDAY TREATS

We’d like to offer you £5.50 tickets for selected Tuesday screenings.

£5.50  All tickets are £5.50, CineCard discount applies.

The Fits  p6
Tue 28 Feb (21.00)

Trespass Against Us  p9
Tue 7 Mar (17.35)

Catfight  p10
Tue 14 Mar (20.30)

The Olive Tree  p10
Tue 21 Mar (20.15)

The Salesman  p11
Tue 28 Mar (19.45)

BUY TICKETS ONLINE  WWW.GLASGOWFILM.ORG
Rammstein: Paris
Thursday 23 March (20.30)
Rammstein has long been in a league of its own when it comes to taking the live presentation of rock music to new heights, both in terms of conception and execution. Jonas Åkerlund’s extraordinary Rammstein: Paris is the closest anyone has ever come to catching this excitement on film. His creative rendition of the all-new stage production the band delivered at Paris Bercy in March 2012 takes the art form to a whole new level. This fast-paced state-of-the-art concert film is a visual feast: a celebration of Rammstein live that is both different to and in some ways better than being there.

Director Jonas Åkerlund, Germany 2016, 1h38m, subtitles, N/C 15+

Deacon Blue: Live at the Glasgow Barrowlands
Thursday 30 March (19.30)
On 4 December 2016 Deacon Blue played the Glasgow Barrowlands for the last night of their ‘Believers’ tour. The evening was the first time the band had played there since they split onstage in May 1994. This concert film captures the band on peak live form and is being released in a year that also marks the 30th anniversary of their debut album ‘Raintown’. The show sees the band play their best known songs from across their career, spanning 1987’s ‘Raintown’ to 2016’s ‘Believers’, their most successful album in 23 years.

★ This World Premiere will be followed by a Q&A with the band.

Director Paul Davidson, UK 2017, 2h15m, N/C 12+

Ziggy Stardust and the Spiders from Mars
Tuesday 7 March (20.15)
An immortal document of one of the most enigmatic periods in music, D A Pennebaker’s concert film is regularly recognised as one of the greatest ever. The unexpected final show of his Ziggy Stardust guise, David Bowie and his backing band The Spiders from Mars tear through classics from the era with joyful abandon. This digitally and audio re-mastered concert film will be paired with a new 30 minute Bowie documentary, featuring an exclusive interview with drummer Woody Woodmansey giving insight into the 1973 Hammersmith event. Every attendee to the screening will receive a rare souvenir copy of MOJO specially curated for this event dedicated to the life and times of Ziggy Stardust.

Director D A Pennebaker, UK 1973, 2h, PG

Glasgow Horror/Cult Film Discussion Group
Tuesday 7 March (18.30)
Free, GFT Project Room
This group meets on the first Tuesday of each month in the GFT Project Room, to discuss horror and cult cinema. Meet other genre fans in a friendly atmosphere to exchange thoughts and opinions about your favourite flicks.

Film Discussion Group
Wednesday 8 March (18.30)
Free, GFT Project Room
This group meets on the second Wednesday of each month in the GFT Project Room to discuss both blockbusters and arthouse movies. Led by film writer Eddie Harrison.
**RSC: Julius Caesar**

Wednesday 26 April (18.45)

£20 full price / £17.50 conc / £15 CineCard

Angus Jackson directs Shakespeare’s epic political tragedy, as the race to claim the empire spirals out of control. Caesar returns from war, all-conquering, but mutiny is rumbling through the corridors of power… The Rome season in the Royal Shakespeare Theatre opens with the politics of spin and betrayal turning to violence. Following his sell-out productions of Tom Morton-Smith’s *Oppenheimer* (2014) and James Fenton’s adaptation of *Don Quixote* (2016), Season Director Angus Jackson steers the thrilling action.

Running time tbc, N/C 12+

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**RSC: Antony & Cleopatra**

Wednesday 24 May (18.45)

£20 full price / £17.50 conc / £15 CineCard

Iqbal Khan directs Shakespeare’s tragedy of love and duty, picking up the story where *Julius Caesar* ends. Following Caesar’s assassination, Mark Antony has reached the heights of power. Now he has neglected his empire for a life of decadent seduction with his mistress, Cleopatra, Queen of Egypt. Torn between love and duty, Antony’s military brilliance deserts him, and his passion leads the lovers to their tragic end. Iqbal Khan returns to the RSC to direct, following his critically acclaimed productions of *Othello* (2015) and *Much Ado About Nothing* (2012).

Running time tbc, N/C 12+

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**RSC: Titus Andronicus**

Wednesday 9 August (18.45)

£20 full price / £17.50 conc / £15 CineCard

The decay of Rome reaches violent depths in Shakespeare’s most bloody play. Titus is a ruler exhausted by war and loss, who relinquishes power but leaves Rome in disorder. Rape, cannibalism and severed body parts fill the moral void at the heart of this corrupt society. Shakespeare’s gory revenge tragedy presents murder as entertainment, and, as the body count piles up, poses questions about the nature of sexuality, family, class and society. Blanche McIntyre returns to the RSC after her directorial debut *The Two Noble Kinsmen* (2016).

Running time tbc, N/C 12+
**NT Live: Saint Joan**

Tuesday 28 February (18.45)

Encore Screening: £17.50 full price / £15 conc / £12.50 CineCard

Gemma Arterton is Joan of Arc, in Bernard Shaw’s classic play, following the life and trial of a young country girl who declares a bloody mission to drive the English from France. As one of the first Protestants and nationalists, she threatens the very fabric of the feudal society and the Catholic Church across Europe. Josie Rourke (Coriolanus, Les Liaisons Dangereuses) directs Arterton (Gemma Bovery, Nell Gwynn, Made in Dagenham) as Joan of Arc in this electrifying production.

3h approx, N/C 12+

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**NT Live: Hedda Gabler**

Thursday 9 March (18.45)

£20 full price / £17.50 conc / £15 CineCard

Just married. Bored already. Hedda longs to be free... Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel. Tony Award-winning director Ivo van Hove (A View from the Bridge at the Young Vic Theatre) returns to National Theatre Live screens with a modern production of Ibsen’s masterpiece. Ruth Wilson (Luther, The Affair, Jane Eyre) plays the title role in a new version by Patrick Marber (Notes on a Scandal, Closer).

Running time tbc, N/C 12+

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**NT Live: Twelfth Night**

Thursday 6 April (18.45)

£20 full price / £17.50 conc / £15 CineCard

Tamsin Greig is Malvolia in a new twist on Shakespeare’s classic comedy of mistaken identity. Directed by Simon Godwin (NT Live: Man and Superman), a ship is wrecked on the rocks. Viola is washed ashore but her twin brother Sebastian is lost. Determined to survive on her own, she steps out to explore a new land. So begins a whirlwind of mistaken identity and unrequited love. Where music is the food of love, and nobody is quite what they seem, anything proves possible.

Running time tbc, N/C 12+

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**NT Live: Rosencrantz & Guildenstern Are Dead**

Thursday 20 April (18.45)

£20 full price / £17.50 conc / £15 CineCard

Daniel Radcliffe (Harry Potter, The Woman in Black), Joshua McGuire (The Hour) and David Haig (Four Weddings and a Funeral) star in David Leveaux’s new production marking the 50th anniversary of Tom Stoppard’s brilliantly funny situation comedy, broadcast live from The Old Vic theatre in London. Against the backdrop of Hamlet, two hapless minor characters, Rosencrantz and Guildenstern, take centre stage. As the young double act stumble their way through Shakespeare’s iconic drama, they become increasingly out of their depth.

3h20m approx, N/C 12+
The Bolshoi Ballet: A Hero of Our Time
Sunday 9 April (15.45)
£20 full price / £17.50 conc / £15 CineCard
This story, based on the larger-than-life hero Pechorin, is adapted from Mikhail Lermontov’s literary masterpiece. This new production by Yuri Possokhov is a tragic poetic journey that can only be seen at the Bolshoi.
2h 45m


text FF

The Bolshoi Ballet: A Contemporary Evening
Sunday 19 March (14.45)
£20 full price / £17.50 conc / £15 CineCard
The Bolshoi takes on a new challenge in Van Manen’s ‘Frank Bridge’s Variations’, León and Lightfoot’s ‘Short Time Together’ and Ratmansky’s ‘Russian Seasons’. This encounter between some of the world’s best dancers and choreographers results in an outstanding experience.
2h 40m

NT Live: Angels in America Part 1 Millennium Approaches
£20 full price / £17.50 conc / £15 CineCard | Save £5 when you buy both shows together.
America in the mid-1980s: the midst of the AIDS crisis and a conservative Reagan administration. Andrew Garfield (Silence, Hacksaw Ridge) plays Prior Walter along with a cast including Denise Gough (People, Places and Things), Nathan Lane (The Producers), James McArthur (Star Wars: The Force Awakens) and Russell Tovey (The Pass). This new staging of Tony Kushner’s multi-award winning two-part play is directed by Olivier and Tony award-winning director Marianne Elliott (The Curious Incident of the Dog in the Night-Time and War Horse).
3h approx, N/C 15+

Text FF
How to Get Here
It’s easy to find us. We’re right in the city centre just off Sauchiehall Street.

By Subway
www.spt.co.uk
Nearest subway is Cowcaddens. Leave the station and turn right, then right again turning left onto Rose Street. The GFT is a short walk from here. www.spt.co.uk/subway

By Bus
Local bus services stop close to the cinema. www.spt.co.uk

By Train
Glasgow city centre is served by both Central and Queen Street Stations. www.nationalrail.co.uk

Car Parking
Closest public parking is the supervised 24 hour multi-storey car park in Cambridge Street. Parking after 6pm costs £1.50.

Glasgow Film Theatre
12 Rose Street, Glasgow G3 6RB

Glasgow Film Theatre (known as GFT) a company registered in Scotland, No. SC097369. GFT is a charity registered in Scotland, No. SC005932.

Events, Conferences & Private Hires
If you are looking to hire please contact: dutymanager@glasgowfilm.org
Find out more at www.glasgowfilm.org/hire

Refreshments at GFT
Our screens are fully licensed so drinks purchased from our bars can be enjoyed while you watch your film. As well as alcoholic drinks, we also offer a selection of soft drinks and hot drinks. Snacks include luxury ice cream, chocolate, biscuits and cakes.

Gift Vouchers
Available from Box Office and online and are valid for one year. The perfect gift for film lovers.

Certification
Films awaiting BBFC (British Board of Film Classification) certification are marked ‘CTBC’ (check the website or call the box office for up-to-date information). Films not being certified by the BBFC are marked N/C and accompanied by an age recommendation i.e. N/C 15+ (suitable for ages 15 and older, no-one under 15 will be admitted).
Due to circumstances beyond our control, occasionally we are unable to provide these accessible screenings. You are advised to check with Box Office.

GFT Accessible Programme

GFT offers both Audio Description and captioning on selected titles and selected screenings. Audio Description is a service for partially sighted or blind people (AD headphones are available to collect from Box Office when you pick up your tickets prior to the film screening). Captioning is a service for deaf and hard of hearing audience members who rely on subtitling to enable them to follow the film’s dialogue.

Access Information

GFT accepts the CEA Card. (www.ceacard.co.uk)

We can offer an infrared sound facility for the hearing-impaired (please ask at Box Office for a head set). There is disabled badge holders’ parking to the rear of the building in Cambridge Street. If you are a wheelchair user, please inform Box Office when booking. Guide dogs are welcome at GFT.

Please contact our Manager
(0141) 352 8603 or email
dutymanager@glasgowfilm.org
with your specific access enquiries.

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GFT is part of the Green Arts Initiative and is committed to carrying out sustainable practices. Please use our recycling facilities when visiting and recycle this brochure when you’re finished with it. Thank You!

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