Lady Bird

THE SQUARE
A FANTASTIC WOMAN
YOU WERE NEVER REALLY HERE
CINEMASTERS: LYNNE RAMSAY
CINEMASTERS: INGMAR BERGMAN
GLASGOW SHORT FILM FESTIVAL
**TICKETS / LOYALTY CARDS**

Full price £9.50  
Concession £7.50*  
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Children £5.50 (ages 14 & under)  
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   - £5.50 tickets  
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   - Special ticket price  
   - Captioned films  
   - Audio described  
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Box Office: Sunday to Friday: from 12noon  
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Building and bar: Open half an hour before the start of the first film.  
Box office closes 15 minutes after the start of the final film.

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Online: [www.glasgowfilm.org](http://www.glasgowfilm.org)  
(no booking fee)  
By phone: 0141 332 6535  
(£1.50 booking fee per transaction)  
Please call within Box Office opening hours. At busy times you will be asked to leave a contact number.  
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**ACCESSIBLE PROGRAMME**

GFT offers Audio Description, Captioning, Autism Friendly and Dementia Friendly screenings on selected titles. See p30 for full details.

Ticket prices are valid until Thursday 29 March. New ticket prices will come into effect from Friday 30 March. Check glasgowfilm.org for details.

**2 for 1 tickets**

Buy the Sunday Herald for a voucher for one of our Monday night screenings.  
[www.heraldscotland.com](http://www.heraldscotland.com)

With MEERKAT MOVIES, you can get 2 for 1 cinema tickets every Tuesday or Wednesday, in person at the box office.  
[www.meerkatmovies.com](http://www.meerkatmovies.com)

Fridays before 5pm  
All screenings before 5pm on Fridays cost £5.50 per ticket (unless otherwise stated).

Tuesday Treats  
£5.50 tickets for selected Tuesday evening screenings (see p3 for details)

*Concessions apply to full-time students, over-60s, Jobseekers Allowance or Income Support recipients, and registered disabled people. Please produce proof of eligibility when purchasing or collecting tickets.  
Tickets are non-refundable. Please note that late entry to the cinema for ticket holders is at the discretion of the manager. Cinema management reserve the right of admission and their decision is final. Please note programme may be subject to change.
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Glasgow Youth Film Festival
14 – 16 September 2018
GYFF18 YOYP2018

TUESDAY TREATS

We’d like to offer you £5.50 tickets for selected Tuesday screenings.

£5.50 All tickets are £5.50, CineCard discount applies.

A Fantastic Woman p9
Tuesday 6 March (17.50)

You Were Never Really Here p11
Tuesday 13 March (18.30)

The Square p13
Tuesday 20 March (19.45)

Dark River p22
Tuesday 27 March (20.45)

Glasgow Youth Film Festival

Film Discussion Group
Wed 14 Mar (18.30)
Free, GFT Project Room
This group meets on the second Wednesday of each month in the GFT Project Room to discuss both blockbusters and arthouse movies. Led by film writer Eddie Harrison.

Glasgore!
Horror/Cult Film Discussion Group
Tue 6 Mar (18.30)
Free, GFT Project Room
This group meets on the first Tuesday of each month in the GFT Project Room, to discuss horror and cult cinema. Meet other genre fans in a friendly atmosphere to exchange thoughts and opinions about your favourite flicks.

TUESDAY TREATS

We’d like to offer you £5.50 tickets for selected Tuesday screenings.

£5.50 All tickets are £5.50, CineCard discount applies.

A Fantastic Woman p9
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Dark River p22
Tuesday 27 March (20.45)
Glasgow Short Film Festival is an operating name of Glasgow Film Theatre (GFT). GFT is registered as a charity (No SC005932) with the Office of the Scottish Charity Regulator.

KEVIN JEROME EVERSON
APICHATHONG WEERASETHAKUL
ALLNIGHTER
BABE LIVE + NEW SCOTTISH MUSIC VIDEOS
HIP HOP SHORTS WITH TOMBOY
DON HERTZFELDT
WORLD OF TOMORROW
DOUBLE BILL

GLASGOWFILM.ORG/GSFF

Glasgow Short Film Festival is an operating name of Glasgow Film Theatre (GFT). GFT is registered as a charity (No SC005932) with the Office of the Scottish Charity Regulator.
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**BUY TICKETS ONLINE** [WWW.GLASGOWFILM.ORG](http://WWW.GLASGOWFILM.ORG)
**Coco**
PG - mild threat, violence
Saturday 24 March 11.30 (1h45m)
Despite a family ban on music, Miguel dreams of becoming an accomplished musician. Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead where he embarks on an extraordinary journey to unlock the real story behind his family history. This screening will be captioned.

**Ferdinand**
U - mild threat, very mild bad language
Saturday 10 March 11.30 (1h46m)
Ferdinand, a young bull, escapes when his father fails to return after facing a matador. Adopted by a young girl, Ferdinand's peaceful existence comes to an end when he is returned to his captors. Will he be able to find a way home before having to face El Primero, a famous bullfighter who never loses? This screening will be captioned.

**GSFF: Family Shorts**
N/C - suitable for all ages
Saturday 17 March 11.30 (1h15m)
Once again Glasgow Short Film Festival's ever-popular family programme brings you the most exciting new animation from around the world, up on the big screen. By turns daft, silly, sad, spooky and uplifting, this programme will showcase a wide range of stunning animation techniques and take you on journeys you never thought possible. Featuring an alternative take on the Little Red Riding Hood story, a giant falling pear, a tiny man in a cardboard box, and a sweet relationship between a spider and his host.

Glasgow Young Scot or Kidz Card holders and an accompanying adult get in FREE to these shows when tickets are purchased at the box office on the day. All other tickets are £5.50 (plus £1.50 for 3D screenings). Each £5.50 child’s ticket also admits one adult free of charge. Children under the age of eight must be accompanied. Free tickets are only issued on the day of the screening.
Zootropolis
PG - mild threat
Saturday 31 March 11.30 (1h48m)
Zootropolis is a city like no other. With habitat neighborhoods like ritzy Sahara Square and frigid Tundratown, it’s a melting pot where animals from every environment live together—a place where no matter what you are, from the biggest elephant to the smallest shrew, you can be anything you want to be.

Take 2: Access AUTISM-FRIENDLY FILMS
Access Screenings are for children with Autism Spectrum Disorders (ASD) and their families, and are also suitable for any child with a disability who would enjoy seeing a film in a ‘low sensory’ environment. The films have no subtitles, the volume is turned down, the house lights left on low and audiences can make noise and move around. Take 2 ticketing conditions apply.

Ferdinand
U - mild threat, very mild bad language
Saturday 10 March 12noon (1h46m)
Ferdinand, a young bull with a big heart, escapes from a training camp in rural Spain when his father fails to return from a showdown with a matador. Adopted by a girl who lives on a farm, Ferdinand's peaceful existence comes crashing down when he is mistaken for a dangerous beast and the authorities return him to his former captors. With help from a wise-cracking goat and three hedgehogs, the giant but gentle bovine must find a way home before he squares off against El Primero, the famous bullfighter who never loses.
**Lady Bird**  
**Monday 5 - Thursday 15 March**

Greta Gerwig’s critically acclaimed directorial debut announces her as a bold new cinematic voice, telling a story filled with humour and pathos, of a turbulent bond between a mother and her teenage daughter. Christine “Lady Bird” McPherson (Saoirse Ronan) fights against - but is exactly like - her wildly loving, deeply opinionated and strong-willed mother (Laurie Metcalf), a nurse working tirelessly to keep her family afloat. Set in Sacramento, California in 2002, amidst a rapidly shifting American economic landscape, *Lady Bird* is an affecting look at relationships, beliefs, and the beauty of a place called home.

**Director** Greta Gerwig  
**Cast** Saoirse Ronan, Laurie Metcalf, Tracy Letts, USA 2017, 1h33m, 15

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**Bombshell: The Hedy Lamarr Story**  
**Q&A: Thu 8 Mar | Sun 18 - Thu 22 Mar**

Frequently voted the most beautiful woman in the world, Hedy Lamarr starred opposite Clark Gable, James Stewart and Spencer Tracy, but there’s so much more to Lamarr than her Hollywood glamour years. Her greater claim to fame is as an inventor whose wartime ideas of ‘frequency hopping’ laid the groundwork for Bluetooth, Wi-Fi and much of today’s communications technology. Based around previously unheard tapes of a lengthy 1990 interview with Lamarr, *Bombshell* tells the extraordinary true story of a brilliant mind denied its full potential. **GFF18**  
★★ The screening on 8 March (18.15) will be followed by a live satellite Q&A with producer Susan Sarandon for International Women’s Day.

**Director** Alexandra Dean, USA 2017, 1h26m, 12A: moderate sex references, nudity

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**A Fantastic Woman**  
**Una Mujer Fantástica**  
**Monday 5 - Sunday 11 March**

Director Sebastián Lelio confirms his talent for bringing insight and sensitivity to the lives of complex female characters. Marina (Daniela Vega) is planning her future with lover Orlando when he tragically falls ill and dies. Her world shatters, but the fact that she is transgender adds immeasurably to her ordeal. Hospital staff, Orlando’s former wife, and his vindictive son, all challenge her right to grieve. They question the nature of Marina and Orlando’s relationship and crush her with endless indignities. Marina’s defiant resistance makes for rousing, wrenching cinema. **GFF18 ★ The Mon 5 Mar (18.10) screening will be introduced by Alistair Harkness as part of Contemporary Cinema Course. Specially commissioned programme notes will be available.**

**Director** Sebastián Lelio  
**Cast** Daniela Vega, Francisco Reyes, Luis Gnecco, Chile/Germany/Spain 2017, 1h44m, subtitles, 15
The Divine Order
Die göttliche Ordnung
Friday 9 - Thursday 15 March
It is less than 50 years since women in Switzerland secured the right to vote. The Divine Order offers a thrilling, hugely entertaining sense of this defining moment through the lives of the women in a small Swiss village. Housewife Nora (Marie Leuenberger) lives with her husband, two sons and father-in-law, but if she wanted to work she would require her husband’s permission. Fighting such an outmoded notion, she starts campaigning for women’s right to vote in a film that has delighted audiences worldwide.

GFF18
★ These screenings will be preceded by the DepicT! award winning short film Walk by director Edwin Mingard (2m, UK)

Director Petra Volpe
Cast Marie Leuenberger, Maximilian Simonischek, Rachel Braunschweig, Switzerland 2017, 1h36m, subtitles, N/C 15+

The Shape of Water
Monday 5 - Thursday 15 March
From master storyteller Guillermo del Toro (Pan’s Labyrinth) comes a stylish other-worldly fairy tale, set in 1960s America at the height of the Cold War. Lonely mute Elisa (Sally Hawkins) lives an isolated life, working in a hidden high-security government laboratory. Elisa’s life is changed forever when she and co-worker Zelda (Octavia Spencer) discover a secret classified experiment. The Shape of Water is a heartfelt, emotional tale with hints of B-movie horror.

★ These screenings will be preceded by the DepicT! award winning short film Vudù by director Alejandra M. Perrusquía (2m, Mexico)

Director Guillermo del Toro
Cast Sally Hawkins, Octavia Spencer, Michael Shannon, USA 2017, 2h3m, 15
**You Were Never Really Here**

*Friday 9 - Thursday 22 March*

Lynne Ramsay’s long-awaited new feature is a brutal, visionary adaptation of Jonathan Ames’ noir-tinged novella, with an unforgettable performance from Joaquin Phoenix. Joe is a hammer-wielding avenger on a quest for salvation, rescuing young girls who have been kidnapped into the sex trade. His latest case involves a senator’s daughter. Worthy of comparisons to Taxi Driver and Chinatown, *You Were Never Really Here* is a superbly crafted journey into the heart of darkness with a tremendous electronic score by Jonny Greenwood. **GFF18**

★ Specially commissioned programme notes will be available.

**Director** Lynne Ramsay  
**Cast** Joaquin Phoenix, Ekaterina Samsonov, Alessandro Nivola, UK/USA/France 2017, 1h35m, 15

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**My Generation + Q&A**

*Wednesday 14 March (18.15)*

British film icon Michael Caine narrates and stars in this vivid story of his journey through 1960s London. Based on personal accounts and stunning archive footage, this feature-length documentary film sees Caine travel back in time to talk to The Beatles, Twiggy, David Bailey, Mary Quant, The Rolling Stones, David Hockney and other star names. Painstakingly assembled over the last six years, this unique documentary tells the story of the birth of pop culture in London, through the eyes of the young Michael Caine.

★ Followed by a live satellite Q&A with Michael Caine on the occasion of his 85th birthday.

**Director** David Batty  
**UK 2017, 1h25m, 12A: drug misuse and references, nudity

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**Macbeth**

*Tuesday 13 March (17.20)*

Kit Monkman’s compelling reimagining of Shakespeare’s classic tragedy offers an opportunity to experience Macbeth as never before; this film is shot entirely on green screen. Staying true to Shakespeare’s play, while utilizing the capabilities of the filming method, this exciting adaptation brings the traditional work of the Bard into the modern age. Set around a multi-tiered globe, this unique film offers an immersive experience as the camera pans and tracks Macbeth’s journey.

★ The screening will be preceded by 15m short *The Making of Macbeth: The Film* and an introduction from Dr Victoria Price is a Senior Lecturer in Theatre, Film and Television at the University of Glasgow.

**Director** Kit Monkman  
**Cast** Mark Rowley, Wunmi Mosaku, Al Weaver, UK 2017, 2h31m, 15

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*Specially commissioned programme notes will be available.*
Glasgow-born director Lynne Ramsay graduated NFTS in the mid-nineties, remarkably winning the Prix du Jury at Cannes in 1996 for her short graduation film Small Deaths. Her films typically deal with young characters undergoing grief and guilt, often honing in on death and its aftermath. To celebrate the release of her latest film, the award-winning You Were Never Really Here (p11), GFT is delighted to host a survey of her feature films.

★ Specially commissioned programme notes will be available.

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**Ratcatcher - 35mm**

**Monday 12 March (17.50)**

Following on from a successful trilogy of short films, Lynne Ramsay continued her exploration into the fragility of childhood with her hauntingly raw and poetic debut feature film. Set in 1970s Scotland, during the refuse collection strikes, Ratcatcher follows a young boy’s struggles as he attempts to navigate adolescence all the while dealing with the abjection that surrounds him. Eye-catching imagery and candid performances combine and the end result is deeply moving.

**Screening on 35mm.**

Director Lynne Ramsay  
Cast Tommy Flanagan, Mandy Matthews, William Eadie, UK/France 1999, 1h34m, 15

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**Morvern Callar**

**Monday 19 March (18.30)**

Upon discovering that her boyfriend has committed suicide, unambitious Morvern Callar passes his unpublished novel off as her own work and with the money takes a Spanish vacation with best friend, Lanna. This is the beginning of an emotional journey that prompts a series of internal and external transformations for Morvern. Ramsay’s adaptation of Alan Warner’s novel is a thoughtful, engaging piece that examines loss, desire, freedom and grief.

Director Lynne Ramsay  
Cast Samantha Morton, Kathleen McDermott, Linda McGuire, UK/Canada 2002, 1h38m, 15

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**We Need to Talk About Kevin**

**Monday 26 March (20.20)**

Tilda Swinton turns in a masterful performance as a mother struggling to connect with her son in this adaptation of Lionel Shriver’s best-selling novel. Not conforming to any type of pattern, the fraught mother and son relationship is told by moving between past and present. Lynne Ramsay presents us with a portrait of a deteriorating state of mind and in doing so, creates a jagged, unsettling film that is equally engaging and captivating.

Director Lynne Ramsay  
Cast Tilda Swinton, John C Reilly, Ezra Miller, UK/USA 2011, 1h52m, 15
The Square
Friday 16 - Thursday 29 March
Director Ruben Östlund (Force Majeure) won Cannes Film Festival 2017’s Palme d’Or for this original and cutting art-world satire. In The Square, Christian (Claes Bang), the respected curator of a contemporary art museum, unveils an ambitious installation designed to remind the public of their role as responsible fellow human beings. But can he live up to his own ideals? Christian's response to a minor theft suggests perhaps not. Meanwhile, the museum’s PR agency launch a campaign that sends Christian, as well as the museum, into an existential crisis.
★ Specially commissioned programme notes will be available.

Director Ruben Östlund
Cast Elisabeth Moss, Claes Bang, Dominic West, Sweden/Germany/ 2017, 2h30m, some subtitles, 15

Sweet Country
Friday 16 - Thursday 22 March
Warwick Thornton’s ravishing, agonising western is inspired by true events and set in Australia’s Northern Territory in 1929. Aboriginal stockman Sam (Hamilton Morris) works the land for kindly Christian preacher Fred Smith (Sam Neill). When vicious war veteran Harry Morris (Ewen Leslie) returns to the area it is the start of tensions in which Sam is forced to defend himself. His subsequent flight sparks a manhunt led by Sergeant Fletcher (Bryan Brown). As Sam and his wife travel through the heat and dust of the outback, his plight exposes all the injustices of colonialism. GFF18

Director Warwick Thornton
Cast Hamilton Morris, Sam Neill, Bryan Brown, Australia 2017, 1h53m, subtitles, 15

Brakes + Q&A
Wednesday 21 March (18.00)
Described as an anti rom-com, and brimming with an array of comedic talent including Noel Fielding and Julian Barratt (The Mighty Boosh), Brakes is a raw, dark and unconventional comedy that follows the tumultuous stories of nine couples. Plunging straight into the brutal and absurd endings of each relationship, before travelling back to the moments that these connections were first conceived, Mercedes Grower’s debut feature is a unique take on love and romance that is sure to resonate with many. ★ This screening will be followed by a Q&A with director Mercedes Grower.

Director Mercedes Grower
Cast Noel Fielding, Julian Barratt, Julia Davis, UK 2016, 1h28m, 15

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The Third Murder  
Sandome no satsujin  
Friday 23 - Thursday 29 March

Hirokazu Kore-eda steps away from the gentle family dramas that made his reputation for a complex murder mystery. Misumi (Kôji Yakusho) has beaten and killed an industrialist. He turns himself in and confesses to the crime. The case could not be more straightforward until defence attorney Shigemori (Fukuyama Masaharu) arrives, determined to do all he can help his client avoid the death penalty. Challenging assertions, seeking out inconsistencies and refusing to take anything at face value, he seeks to obscure the truth in order to save his client. **GFF18**  
CineCard Holders earn double points.

Director  
Hirokazu Kore-eda  
Cast  
Suzu Hirose, Masaharu Fukuyama, Kôji Kakusho, Japan, 2h4m, subtitles, N/C 15+

Unrest + Q&A  
Thursday 29 March (18.15)

Jennifer Brea was a PhD student and soon to be married when she was struck down by a mysterious illness. Diagnosed with myalgic encephalomyelitis (ME), Jennifer refused to accept the limitations of a life in bed and embarked on a globe-spanning virtual voyage discovering a vast community there to offer support and understanding. **Unrest** is an intimate, heartbreaking exploration into the effects of ME that is equally uplifting and inspiring.  
★ Followed by a Q&A with Stuart Murdoch (Belle and Sebastian).

Director  
Jennifer Brea, UK/USA 2017, 1h38m, 12A: upsetting scenes, suicide references, infrequent strong language

Dispossesion: The Great Social Housing Swindle  
Sunday 25 March (19.15)

For some people, a housing crisis means not getting planning permission for a loft conversion. For others it means, quite simply, losing their home. In this new documentary, narrated by Maxine Peake, we see the catastrophic failures that have led to a chronic shortage of social housing in Britain. Focusing on the neglect, demolition and regeneration of council estates in Glasgow, London and across the UK, the film investigates how the state works with the private sector to demolish council estates to build on the land they stand on, making properties that are unaffordable to the majority of people.  
★ This screening will be followed by a Q&A, discussing the issues raised in the film.

Director  
Paul Sng, UK 2017, 1h22m, PG

BUY TICKETS ONLINE  WWW.GLASGOWFILM.ORG
GFT hosts the international competition at the 11th Glasgow Short Film Festival, alongside some unusual special screenings. 32 films have been selected from over 1,700 submissions to compete for the 2018 Bill Douglas Award for International Short Film, named in honour of Scotland’s greatest filmmaker. You will have the chance to vote for your favourite to win the Audience Award. Join us for our opening screening, devote your Thursday to the eight hour short film Park Lanes or discover the work of neglected Paisley filmmaker Falconer Houston.

Tickets £7.00 (£5 concessions) unless otherwise stated. Several of the filmmakers will be present and will take part in short Q&As after each screening.

For more programme details go to www.glasgowfilm.org/gsff.

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**Opening Screening: What Makes a Glasgow Short?**

*Wednesday 14 March (20.15)*

What exactly is a short film? A film that is short? A short story filmed? A sketch, an experiment, a doodle, a noodle? Join us for a whistle-stop tour through some of the highlights of this year’s programme, showcasing a wide range of cinematic visions and offering an introduction to GSFF’s ever-shifting interpretation of what short film is and does. With drinks courtesy of our friends at Merchant City Brewing.

**Directors** Various, 2016-2018, 1h45m, N/C 15+

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**Kevin Jerome Everson: Park Lanes**

*Thursday 15 March (10.00)*

Kevin Jerome Everson is one of the most prolific artist filmmakers currently working in America. Based in Charlottesville, Virginia, his overriding concern is with black working class communities, and the social, economic and historical forces underpinning their everyday reality. Appearing at first glance to be observational cinema in form, his work straddles documentary, performance and abstraction. The eight hour long Park Lanes invites an audience to commit to a full day’s work in a factory producing bowling alley mechanisms.

**Tickets £9 (£7 concessions). Lunch will be provided.**

**Director** Kevin Jerome Everson, 2015, 8h, N/C 15+
**International Competition 1: Paint Your Own Reality**

**Thu 15 (18.30) & Sat 17 Mar (13.15)**

This year’s international competition opens with four fever dreams drawing us into strange, uncanny realities. An invasion of hydrangeas in the Azores is the backdrop to a tender love story, whilst an encroaching hydroelectric project threatens to destroy the Colombian jungle home that is all an elderly couple have known. Also featuring a magical realist Greco-creole western from the Argentine pampas, and the brand new spellbinding animation from GSFF favourite Réka Bucsi (Symphony No 42, Love).

**Director** Various, 2016-18, 1h45m, some subtitles, N/C 15+

**International Competition 2: Freedom of Choice**

**Thursday 15 March (20.45)**

In the second competition programme market forces encroach on love, life and daily existence. Unrequited love plays out in Europe’s biggest mall, whilst Adam and Eve’s departure from Eden is given a new slant. In Muck City, Florida, rabbit hunting is a vital source of income for many. An amateur German filmmaker becomes obsessed with strange murals in the New Orleans hinterland, and a city block of lonely night-workers hurtles through space in a sublime animated musical. Finally an Iranian artist takes a stand, illicitly dancing through a crowded market.

**Directors** Various, 2016-18, 1h45m, some subtitles, N/C 15+

**International Competition 3: Dream of a Glorious Return**

**Fri 16 (13.15) & Sat 17 Mar (18.30)**

This programme considers exile, enforced or voluntary, and its physical and mental toll. Rubber Coated Steel investigates the deaths of two unarmed Palestinian teens, exiled by the removal of basic rights in their own country. A grandmother returns home via Google Maps Streetview, whilst a refugee teen in a strange city does what he can to survive. Two migrant workers betray their ethical code when faced with a terrible discovery, and a Cuban exile learns to forge a space for herself in New York City.

**Director** Various, 2016-18, 1h45m, some subtitles, N/C 15+

**International Competition 4: Parched Land**

**Fri 16 March (15.30) & Sat 17 Mar (20.45)**

Landscapes become barely habitable and bodies are put under terrible strain in the fourth competition programme. We witness a snapshot of life under siege in Aleppo and the stress of crossing a checkpoint in Palestine. 2015 Bill Douglas Award winner Morgan Knibbe (Shipwreck) returns with The Atomic Soldiers, in which former US soldiers break a half century’s silence to share their unfathomable experiences of atomic bomb tests. And a Canadian journalist investigating a controversial dam project witnesses its impact on the lives of local residents.

**Directors** Various, 2016-18, 1h45m, some subtitles, N/C 15+
International Competition 5: Treading Water
Fri 16 (18.30) & Sun 18 Mar (13.15)

Women retain control of their lives against the odds in this selection, by turns hilarious and disturbing. After reporting a pickpocket on a bus, an Iranian woman returns home in fear for her life, whilst an Argentinian woman enters her ex's apartment and finds herself unable to leave. One young girl attempts to find her place in a strange adult world, and another helps her single mother prepare for a date. Also featuring Scottish director Rory Stewart's funny and moving Wild Horses, which premiered in competition at Cannes last May.

Directors Various, 2016-18, 1h45m, some subtitles, N/C 15+

International Competition 6: Where You Look From
Fri 16 (20.45) & Sun 18 Mar (15.30)

What might seem bizarre in the eyes of one creature is entirely normal to another. A Filipino family find themselves pulled ever further away from the wedding celebrations they have been preparing for, whilst the economic conditions of teachers in Portugal lead to a class creating their own entertainment from a broken video projector. Parades and competitions play out along the Danish/German border and Irish animator David O'Reilly's extraordinary game Everything unveils the truths common to all existence.

Directors Various, 2016-18, 1h45m, some subtitles, N/C 15+

The Forgotten Films of Falconer Houston
Saturday 17 March (15.30)

Paisley artist Falconer Houston is well established as a painter and ceramicist, yet his many short films from the 1960s and 70s have been overlooked. He frequently worked with children and young people, tackling ambitious historical narratives. His film about the Covenanters, Cry of the Pee wee, won Best Film at the 1969 Scottish Amateur Film Festival here at GFT (or the Cosmo as it was then known). Several of his works have now been restored for new audiences, and GSFF will present these in public for the first time, introduced by Falconer himself.

Director Falconer Houston, 1960-1980, 1h45m, N/C 10+
Distant Sky: Nick Cave & The Bad Seeds - Live in Copenhagen
Thursday 12 April (20.45)
In 2017 Nick Cave & The Bad Seeds returned to the road for an acclaimed tour, starting in Australia before tearing across the USA and the rest of the World with some of the best reviews of a decorated career. Performing new album Skeleton Tree’s exquisitely moving compositions alongside their essential catalogue, the band’s first shows in 3 years provoked an ecstatic and passionate response in fans, critics and band alike, renewing a profound and intimate relationship wherever they played. Captured on film at Copenhagen’s Royal Arena.

Director David Barnard, Denmark 2017, 1h30m, CTBC

Here to Be Heard: The Story of the Slits
Sunday 22 April (19.30)
This revealing new documentary tells the story of the world’s first all girl punk band who formed in London in 1976. Contemporaries of The Clash & The Sex Pistols, The Slits are the pioneering godmothers of the musical movement known as ”Punky Reggae”. Here to Be Heard: The Story of the Slits follows the band and the lives of the women involved, from the band’s inception in 1976 to their end in 2010 due to the death of lead vocalist Ari Up. Utilizing extensive unseen footage of the band, the film tells a vital chapter in the story of punk.

★ This screening will be followed by a Q&A with director William E Badgley and Slits members Tessa Pollitt and Palmolive.

Director William E Badgley, UK 2017, 1h26m, N/C 15+
The Seventh Seal

**Det Sjunde Inseglet**

Sunday 11 March (14.30)

Disillusioned knight, Antonius Block, returns home from the Crusades, to find that his country is being ravaged by the plague. Suffering from a loss of faith and searching for answers, he challenges the personification of Death to a chess match, with the outcome determining the fate of himself and those around him. This Bergman classic is a stark, existential tale that is considered by many to be one of the greatest films of all time.

**Director** Ingmar Bergman  
**Cast** Max von Sydow, Gunnar Björnstrand, Bengt Ekerot, Sweden 1957, 1h37m, subtitles, PG

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Wild Strawberries

**Smultronstället**

Sunday 18 March (13.00)

A profound character study of an elderly doctor; who has been left cold and uncaring due to his life experiences. Travelling by car with his daughter-in-law to accept an honorary degree in Stockholm, he finds himself reminiscing about the past. The journey is interwoven with dreams that remind him who he has become and force him to confront the decisions that he has made.

**Director** Ingmar Bergman  
**Cast** Victor Sjöström, Bibi Andersson, Ingrid Thulin, Sweden 1957, 1h32m, subtitles, PG

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The cinema of Ingmar Bergman is not easy. Not only did he make over 60 films in his 59 year career, but those films more often than not dealt directly with themes such as death, faith, infidelity, humiliation and failed parenting. However, his brilliance lies directly with his steadfast refusal to shy away from the darkest truths of human nature, committing these tales to the silver screen with such artfulness and theatricality that they cannot be ignored by any film fan. Celebrating the centenary of one of cinema's greatest visionaries, GFT presents a selection of his work throughout March and April, pairing his most celebrated films (*The Seventh Seal, Wild Strawberries*) with new prints of rarely seen works such as *The Touch.*
**Persona**

Sunday 25 March (13.30)

Often regarded as a watershed in Bergman’s career, *Persona* is considered to be his most important film. Young nurse, Alma, is assigned to care for Swedish actress, Elisabet Vogler, who has been rendered mute following a performance on stage. Whilst caring for her, Alma confides in Elisabet constantly. As the women spend more time alone, Alma finds that her own personality is being submerged into Elisabet’s.

*Director* Ingmar Bergman  
*Cast* Bibi Andersson, Liv Ullmann, Margaretha Krook, Sweden 1966, 1h24m, subtitles, 15

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**The Touch**  
**Beröringen**

Sunday 1 April (13.00)

Described by Bergman himself as his first love story, *The Touch* follows a seemingly happy Swedish housewife as she embarks on an adulterous affair with a foreign archaeologist. However the relationship is fraught with difficulty, as the pair must contend with the impact that their romance will have on their lives. A young Elliot Gould turns in an astute performance as the emotionally scarred archaeologist.

*Director* Ingmar Bergman  
*Cast* Elliott Gould, Bibi Andersson, Max von Sydow, Sweden/USA 1971, 1h55m, subtitles, 15

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**The Magic Flute**  
**Trollflöjten**

Sunday 8 April (13.00)

A sublime rendering of one of Mozart’s best-loved works, *The Magic Flute* follows Tamino, a young man who sets out to rescue the Queen of the Night’s daughter from the clutches of parental evil, in a true quest for love. Showcasing wonderfully fluid camera work, Bergmann provides a warm retelling of this Mozart classic that is considered by many as one of the most successful film adaptations of an opera.

*Director* Ingmar Bergman  
*Cast* Ulrik Cold, Josef Köstlinger, Irma Urrila, Sweden 1975, 2h17m, subtitles, PG

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Nick Triplow: Getting Carter + Screening of Get Carter - 35mm

Tuesday 20 March (19.00)

The film Get Carter was based on a book called Jack’s Return Home by Ted Lewis. The influence of both book and film can still be felt today, but what of the man who wrote this seminal work? Nick Triplow’s new book Getting Carter is a meticulously researched and riveting account of the career of Lewis, a doomed genius who lived a cycle of obscurity to glamour and back to obscurity again, dying in anonymity at only 42. Screening on 35mm.

⭐ Nick Triplow will be in conversation with the crime writer Douglas Skelton, followed by a screening of the 1971 classic film. All tickets £10. Screening as part of Aye Write! - Glasgow’s Book Festival - 15th to 25th March 2018

Director Mike Hodges Cast Michael Caine, Ian Hendry, Britt Ekland, UK 1971, 1h52m, 18
Westwood: Punk, Icon, Activist
Friday 23 - Thursday 29 March

Responsible for creating some of the most distinctive looks of our time, Dame Vivienne Westwood has been a defining figure within the fashion industry for over 40 years. Blending archive footage with wonderfully crafted reconstruction and featuring insightful interviews with a network of her collaborators, this is an intimate and poignant homage to one of the true cultural icons of our time as she fights to maintain her brand integrity, principles and legacy.

Director Lorna Tucker, UK 2018, 1h18m, CTBC

The Nile Hilton Incident
Friday 23 - Thursday 29 March

In Cairo, weeks before the 2011 revolution, Police Detective Noredin is working in the infamous Kasr el-Nil Police Station when he is handed the case of a murdered singer. Upon realizing the involvement of Egypt’s power elite in the case, Noredin slowly changes sides to those who are defenceless against it. A political thriller based on a true story. Winner of the Sundance 2017 World Cinema Grand Jury Prize.

★ These screenings will be preceded by the DepicT! award winning short film Ojalà by director Marie-Stephane Cattaneo (2m, France)

Director Tarik Saleh Cast Fares Fares, Mari Malek, Yaser Aly Maher, Sweden/Denmark/Germany 2017, 1h47m, subtitles, 15

Dark River
Monday 26 - Thursday 29 March

Following the death of her father, Alice (Ruth Wilson) returns home to Yorkshire for the first time in 15 years, to claim the tenancy of the family farm she believes is rightfully hers. Once there she encounters her older brother Joe (Mark Stanley), a man she barely recognizes, worn down by years of struggling to keep the farm going whilst caring for their sick father. Joe is thrown by Alice’s sudden arrival, angered by her claim and finds her presence increasingly impossible to deal with. Battling to regain control in a fraught and fragile situation, Alice must confront traumatic memories and family betrayals to find a way to restore the farm and salvage the bond with her brother before both are irrevocably lost.

Director Clio Barnard Cast Ruth Wilson, Mark Stanley, Sean Bean, UK 2017, 1h29m, 15

BUY TICKETS ONLINE WWW.GLASGOWFILM.ORG
**Isle of Dogs**

*From Fri 30 March*

Visionary director Wes Anderson returns with an all-star stop-motion animated feature that is destined to win your heart. Set in a dystopian future Japan, an outbreak of “canine flu” has led to all dogs being quarantined on Trash Island, an exile colony. 12-year-old Atari Kobayashi (Koyu Rankin) defies the authorities to embark on a daring rescue mission to the island to save his beloved dog Spots (Liev Schreiber). He is soon face to face with five local dogs eager for adventure and determined to protect and serve Atari on his noble quest. **GFF18 Opening Gala.**

*★ These screenings will be preceded by the DepicT! award winning short film Winnow by director George Lewis (2m, UK)*

**Director** Wes Anderson  
**Cast** Edward Norton, Bill Murray, Jeff Goldblum, USA 2017, 1h45m, CTBC - 12A

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**Nae Pasaran**

*Sunday 25 March (16.00)*

In 1974 a group of workers at the Rolls-Royce factory in East Kilbride showed their support for the people of Chile by refusing to carry out vital inspections of engines for Hawker Hunter planes - the fighter jets were being used by the military junta against the people. The boycott endured for four years but the Scottish workers never knew what impact they had; it was a matter of conscience and an act of solidarity against General Pinochet’s brutal dictatorship. Forty years later, *Nae Pasaran* reunites inspirational figures Bob Fulton, Robert Sommerville, John Keenan and Stuart Barrie to hear their story. It also ventures much further to detail the horrors of the Pinochet years, meet survivors of the period and hear the Chilean side of the story. Felipe Bustos Sierra’s rousing, deeply emotional documentary reveals the real difference these men made - and celebrates the power of acting on your beliefs. **GFF18 Closing Gala.**

**Director** Felipe Bustos Sierra, 1h34m, UK/Chile 2017, N/C 8+

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Speed - 35mm  
Friday 23 March (23.00)

“Pop quiz, hotshot. There’s a bomb on a bus. Once the bus goes 50 miles an hour, the bomb is armed. If it drops below 50, it blows up. What do you do? What do you do?” One of the most satisfying action films of the 90s, Speed is high-concept Hollywood at its ridiculous best. Keanu Reeves does his finest action man impression as the cop who won’t give up, Sandra Bullock provides a vital spark of humour and Dennis Hopper’s bad guy is “crazy, but not stupid”, in a film that raised the bar for thrilling action cinema. *Screening on 35mm.*

**Director** Jan de Bont  
**Cast** Keanu Reeves, Sandra Bullock, Dennis Hopper, USA 1994, 1h56m, 15

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Crossing the Line  
**LUX Scotland presents: Glare**  
**Sunday 25 March (19.30)**

This event explores self-organisation, DIY cultures and the ways in which people resist an ever-increasing demand to professionalise and legitimise their actions. With live musical performances from Alicia Matthews (LAPS and Sue Zuki) and Susannah Stark alongside a programme of moving image including Lucy Thane’s *It Changed My Life: Bikini Kill In the UK* (1993). The programme is curated by Celine, an artist-run exhibition space in Glasgow, and brings into focus the power of friend-based networks.

**Director** Various, 1h30m, N/C 15+


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DEMENTIA FRIENDLY EVENTS
FEATURING FILMS PAST AND PRESENT

Movie Memories is GFT’s dementia friendly film programme. It is designed to enable people experiencing early-to-mid-stage dementia, their carers and/or families to socialise in a safe and welcoming environment.
FAQS: glasgowfilm.org/moviememories

A Kind of Seeing: Glasgow Life
Thursday 29 March (event starts: 11.00, event ends: 13.00)
There’s always something happening in Glasgow. Come and see archive films of the city from across the 20th century. Guest curator Shona Thomson returns with a selection from the National Library of Scotland featuring familiar childhood street songs and the brand new city that was planned for a (then) futuristic 1980s Glasgow. All tickets £3.

Directors Various, UK 1901-1980, U, film duration: 1h event approx. 3h including a break

Easter Parade
Thursday 12 April (event starts: 11am, event ends: 13.00)
Join us and be entertained by the grand Broadway musical Easter Parade. Watch Hannah Brown learn the chorus ropes and steal the heart of hopeful Don Hewes. Starring Judy Garland and Fred Astaire dancing their way through some of the best musical numbers ever filmed. All tickets £3.

Director Charles Walters Cast Judy Garland, Fred Astaire, Ann Miller, 1h48m, USA 1948, U
Visible Cinema & GSFF: Deaf Shorts Showcase
Sunday 18 March (Film starts: 13.00) at CCA

The films selected for this programme feature the representation of Deafness not as the main form of conflict but as part of a wider narrative. Curated in partnership between Encounters Film Festival Bristol and Visible Cinema, these films are variously made by filmmakers from both Deaf and hearing backgrounds, however the end results present a unique representation of the Deaf community in the 21st Century. This event will be BSL-interpreted and include a speech to text service. Presented as part of Glasgow Short Film Festival, this screening takes place at CCA. Tickets £7.00/£5.00 concessions

Directors Various, 1h30m, N/C 15+

Access Film Club: Lady Bird
Tuesday 13 March (Film starts: 18.00)

Greta Gerwig’s critically acclaimed directorial debut announces her as a bold new cinematic voice, telling a story filled with humour and pathos, of a turbulent bond between a mother (Laurie Metcalf) and her teenage daughter (Saoirse Ronan). All tickets £5.50.

Director Greta Gerwig Cast Saoirse Ronan, Laurie Metcalf, Tracy Letts, USA 2017, 1h33m, 15

If you require a wheelchair space please request this on booking, or call GFT Box Office on 0141 332 6535

Visible Cinema is a D/deaf and Hard of Hearing friendly film programme: a captioned or subtitled screening is followed by a post-film discussion with integrated BSL and Speech To Text Service. FAQs: glasgowfilm.org/visiblecinema

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NT Live Encore: Cat on a Hot Tin Roof  
**Wednesday 7 March (18.45)**

Following his smash hit production of *A Streetcar Named Desire*, Benedict Andrews returns with a thrilling revival of Tennessee Williams’ twentieth century masterpiece starring Sienna Miller alongside Jack O’Connell and Colm Meaney. On a steamy night in Mississippi, a Southern family gathers at their cotton plantation to celebrate Big Daddy’s birthday. The scorching heat is almost as oppressive as the lies they tell. Brick and Maggie dance round the secrets and sexual tensions that threaten to destroy their marriage. With the future of the family at stake, which version of the truth is real – and which will win out?

**Director** Benedict Andrews, UK 2017, 3h5m, 15

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NT Live: Julius Caesar  
**Thursday 22 March (18.45)**

Caesar returns in triumph to Rome and the people pour out of their homes to celebrate. Alarmed by the autocrat’s popularity, the educated élite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital. Ben Whishaw (*The Danish Girl, Skyfall, Hamlet*) and Michelle Fairley (*Fortitude, Game of Thrones*) play Brutus and Cassius and David Calder (*The Lost City of Z, The Hatton Garden Job*) plays Caesar in Nicholas Hytner’s electrifying production.

**Director** Nicholas Hytner, 3h approx. As Live 12A

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NT Live Encore: Macbeth  
**Thursday 10 May (18.45)**

Shakespeare’s most intense and terrifying tragedy, directed by Rufus Norris (*The Threepenny Opera, London Road*), will see Rory Kinnear (*Young Marx, Othello*) and Anne-Marie Duff (*Oil, Suffragette*) return to the National Theatre to play Macbeth and Lady Macbeth. The ruined aftermath of a bloody civil war. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness.

**Director** Rufus Norris, UK 2018, 3h30m approx, 12A

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Bolshoi Ballet Encore: The Flames of Paris  
**Tuesday 6 March (18.45)**

In the era of the French Revolution, Jeanne and her brother Jérôme leave Marseille for Paris in support of the revolutionary effort that is taking over the capital. While fighting for freedom, they both encounter love along the way. Very few ballets can properly depict the Bolshoi’s overflowing energy and fiery passion as can Alexei Ratmansky’s captivating revival of Vasily Vainonen’s *The Flames of Paris*. With powerful virtuosity and some of the most stunning pas de deux, the Bolshoi Ballet display an exuberance almost too enormous for the Moscow stage.

**Choreographer** Alexei Ratmansky, 3h30m approx. N/C 12+

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How to Get Here
It's easy to find us. We're right in the city centre just off Sauchiehall Street.

By Subway
www.spt.co.uk
Nearest subway is Cowcaddens. Leave the station and turn right, then right again turning left onto Rose Street. The GFT is a short walk from here. www.spt.co.uk/subway

By Bus
Local bus services stop close to the cinema.
www.spt.co.uk

By Train
Glasgow city centre is served by both Central and Queen Street Stations.
www.nationalrail.co.uk

Car Parking
Closest public parking is the supervised 24 hour multi-storey car park in Cambridge Street. Parking after 6pm costs £3.

Glasgow Film Theatre
12 Rose Street, Glasgow G3 6RB

Glasgow Film Theatre (known as GFT) a company registered in Scotland, No. SC097369. GFT is a charity registered in Scotland, No. SC005932.

Events, Conferences & Private Hires
If you are looking to hire please contact: dutymanager@glasgowfilm.org
Find out more at www.glasgowfilm.org/hire

Refreshments at GFT
Our screens are fully licensed so drinks purchased from our bars can be enjoyed while you watch your film. As well as alcoholic drinks, we also offer a selection of soft drinks and hot drinks. Snacks include luxury ice cream, chocolate, biscuits and cakes.

Gift Vouchers
Available from Box Office and online and are valid for one year. The perfect gift for film lovers.

Certification
Films awaiting BBFC (British Board of Film Classification) certification are marked ‘CTBC’ (check the website or call the box office for up-to-date information). Films not being certified by the BBFC are marked N/C and accompanied by an age recommendation i.e. N/C 15+ (suitable for ages 15 and older, no-one under 15 will be admitted).

GFT is part of the Green Arts Initiative and is committed to carrying out sustainable practices. Please use our recycling facilities when visiting and recycle this brochure when you’re finished with it. Thank You!
Due to circumstances beyond our control, occasionally we are unable to provide these accessible screenings. You are advised to check with Box Office.

GFT Accessible Programme

GFT offers both Audio Description and captioning on selected titles and selected screenings. Audio Description is a service for partially sighted or blind people (AD headphones are available to collect from Box Office when you pick up your tickets prior to the film screening). Captioning is a service for deaf and hard of hearing audience members who rely on subtitling to enable them to follow the film's dialogue.

Access Information

GFT accepts the CEA Card. (www.ceacard.co.uk)

We can offer an infrared sound facility for the hearing-impaired (please ask at Box Office for a head set). There is disabled badge holders' parking to the rear of the building in Cambridge Street. If you are a wheelchair user, please inform Box Office when booking. Guide dogs are welcome at GFT.

Please contact our Manager (0141) 352 8603 or email dutymanager@glasgowfilm.org with your specific access enquiries.

Accessible Screenings

Lady Bird (15)
Mon 5 - Thu 15 March – all screenings
Mon 5 Mar (18.30)
Tue 6 Mar (16.15)
Wed 7 Mar (14.00)
Thu 8 Mar (20.45)
Sat 10 Mar (18.00)
Wed 14 Mar (13.00)

The Shape of Water (15)
Wed 14 - Thu 15 Mar – all screenings
Tue 6 Mar (20.15)
Thu 8 Mar (15.10)
Sun 11 Mar (17.15)
Tue 13 Mar (20.20)

Take 2: Ferdinand (U)
Sat 10 Mar (11.30)

Take 2 Access: Ferdinand (U)
Sat 10 Mar (12noon)

Access Film Club: Lady Bird (15)
Tue 14 Mar (18.00)

Visible Cinema Deaf Shorts Showcase (part of GSFF18) (N/C 15+)
Sun 18 Mar (13.00)

Brakes + Q&A (15)
Wed 21 Mar (18.00)

Take 2: Coco (U)
Sat 24 Mar (11.30)
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