On Chesil Beach

BEAST | TULLY | LEAN ON PETE
MARY AND THE WITCH’S FLOWER
CINEMASTERS: MIA HANSEN-LØVE
JEUNE FEMME | ITALIAN FILM FESTIVAL
THE BREADWINNER | THE DOLLARS TRILOGY

GLASGOWFILM.ORG
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@glasgowfilm facebook.com/glasgowfilm
THE SPIRIT OF '68

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<td>Easy Rider</td>
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<td>If...</td>
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<td>Revolt, She Said: Women and Film after '68: The Girls</td>
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GFT REGULARS

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<td>Crossing the Line</td>
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TICKETS / LOYALTY CARDS

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<tr>
<td>Concession</td>
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<td>Children</td>
<td>£5.50 (ages 14 &amp; under)</td>
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<tr>
<td>CineCard holders</td>
<td>£1.50 off every standard priced screening (unless otherwise stated)</td>
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<tr>
<td>CineCard subscription</td>
<td>£44 per year</td>
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2 for 1 tickets
Buy the Sunday Herald for a voucher for one of our Monday night screenings.
www.heraldscotland.com
With MEERKAT MOVIES, you can get 2 for 1 cinema tickets every Tuesday or Wednesday, in person at the box office.
www.meerkatmovies.com
Fridays before 5pm
All screenings before 5pm on Fridays cost £6 per ticket (unless otherwise stated).
Tuesday Treats
£6 tickets for selected Tuesday evening screenings (see p3 for details)
*Concessions apply to full-time students, over-60s, Jobseekers Allowance or Income Support recipients, and registered disabled people. Please produce proof of eligibility when purchasing or collecting tickets.
Tickets are non-refundable. Please note that late entry to the cinema for ticket holders is at the discretion of the manager. Cinema management reserve the right of admission and their decision is final. Please note programme may be subject to change.

ACCESSIBLE PROGRAMME

GFT offers Audio Description, Captioning, Autism Friendly and Dementia Friendly screenings on selected titles. See p34 for full details.

CINECARD

Purchase your CineCard for £44 per year and support the work of GFT, a registered charity.
In addition, you will receive:
- One year free subscription to online curated film platform MUBI
-£1.50 off every standard GFT screening, Friday matinees and Tuesday Treats.
-4 free cinema tickets.
-Up to £5 off NT Live / RSC / Bolshoi Ballet / live event screenings
-Loyalty points earned for every £1 spent on GFT tickets.
-Four days priority access to standard GFF tickets before they go on public sale.
HOW TO FIND OUT ABOUT US
Enewsletter: Subscribe for weekly listings, news and opportunities at www.glasgowfilm.org/enewsletters
Brochure mailing list: For £8 per year you can have this brochure delivered to your home. Sign up at the Box Office or by calling 0141 332 6535

Glasgow Film Theatre
12 Rose Street, Glasgow G3 6RB
@glasgowfilm
facebook.com/glasgowfilm
glasgowfilmfest

HOW TO BUY TICKETS
Online: www.glasgowfilm.org
(no booking fee)
By phone: 0141 332 6535
(£1.50 booking fee per transaction)
Please call within Box Office opening hours.
At busy times you will be asked to leave a contact number.
In person: Within Box Office opening hours.

OPENING HOURS
Box Office: Sunday to Friday: from 12noon
Saturday: from 11am
Building and bar: Open half an hour before the start of the first film.
Box office closes 15 minutes after the start of the final film.

TUESDAY TREATS

Ghost Stories p10
Tuesday 1 May (20.40) - captioned

Father of My Children p19
Tuesday 8 May (20.25)

Goodbye First Love p19
Tuesday 15 May (20.25)

A Quiet Place p14
Tuesday 22 May (20.40)

Look Back in Anger p21
Tuesday 29 May (18.25)

Glasgow!
Horror/Cult Film Discussion Group

Tue 1 May (18.30)
Free, GFT Project Room
This group meets on the first Tuesday of each month in the GFT Project Room, to discuss horror and cult cinema. Meet other genre fans in a friendly atmosphere to exchange thoughts and opinions about your favourite flicks.

Film Discussion Group

Wed 9 May (18.30)
Free, GFT Project Room
This group meets on the second Wednesday of each month in the GFT Project Room to discuss both blockbusters and arthouse movies. Led by film writer Eddie Harrison.
FRI 27 APR
Beast p10
13.00 / 15.20 / 18.00 / 20.25
Love, Simon p10
13.15 / 18.15
Ghost Stories p10
15.45 / 20.40
Western p11
15.30 / 20.15
The Old Dark House p21
13.30 / 18.25

SAT 28 APR
Beast p10
15.45 / 18.05 / 20.30
Love, Simon p10
15.00 / 20.15
Ghost Stories p10
16.00 / 17.50
Western p11
13.15 / 18.20
The Old Dark House p21
21.00

SUN 29 APR
Beast p10
12.40 / 15.00 / 17.20 / 19.40
Love, Simon p10
17.00
Ghost Stories p10
12.25 / 19.50
Western p11
16.30
The Old Dark House p21
14.15
A Fistful of Dollars p21
14.40
Bill Viola: The Road to St. Paul’s + Q&A - see glasgowfilm.org
19.30 ★

MON 30 APR
Beast p10
13.20 / 15.45 / 18.15 / 20.35
Love, Simon p10
15.30 / 20.20
Ghost Stories p10
13.00 / 18.00
Western p11
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TUE 1 MAY
Beast p10
13.00 / 15.30 / 18.00
Love, Simon p10
15.45 / 20.10
Ghost Stories p10
13.15 / 20.40
Western p11
14.50 / 17.30
A Fistful of Dollars p21
18.15

The Grand Budapest Hotel p20
20.45
Glasgow: Cult/Horror Film
Discussion Group p3
18.30 ★

WED 2 MAY
Beast p10
13.20 / 15.45 / 18.15 / 20.35
Love, Simon p10
15.30 / 20.20 ★
Ghost Stories p10
13.00 / 18.00
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Another News Story p11
15.15 / 20.50

THU 3 MAY
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13.00 / 15.30 / 20.30 ★
Love, Simon p10
13.15 / 18.15
Ghost Stories p10
15.45 / 20.40
Western p11
15.15 / 20.15
Another News Story p11
12.45 / 18.00
Doc-Open at GFT p6
18.30

FRI 4 MAY
Tully p11
13.45 / 16.00 / 18.20 / 20.40
Mary & the Witch’s Flower p9
13.00 (d) / 15.30 (s) / 18.00 (d) / 20.25 (s)
Lean on Pete p12
14.45 / 17.30 / 20.10

SAT 5 MAY
Tully p11
13.45 / 16.00 / 18.20 / 20.40
Mary & the Witch’s Flower p9
12.25 (d) / 15.30 (s) / 18.00 (d) / 20.25 (s)
Lean on Pete p12
14.45 / 17.30 / 20.10

TUE 8 MAY
Tully p11
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Mary & the Witch’s Flower p9
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14.45 / 20.10
Father of My Children p19
20.25 ★

For a Few Dollars More - 35mm p21
17.50

Access Film Club: Love, Simon p29
18.00 ★

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13.45 / 16.00 / 17.45 / 20.40
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15.00 (s) / 18.20 (d)
Lean on Pete p12
14.45 / 18.00

Divas, Despots and Dancing: Assunta Spina with Live Score p18
20.00 ★
Film Discussion Group p3
18.30 ★

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NT Live: Macbeth p31
18.45 ★

FRI 11 MAY
Tully p11
13.30 / 18.15
How to Talk to Girls at Parties p13
15.45 / 20.30

BUY TICKETS ONLINE WWW.GLASGOWFILM.ORG
That Good Night p12
13.15 / 18.00

Revenge p14
15.30 / 20.15

Redoubtable p13
13.00 / 18.25

The Cured p13
16.00 / 20.50

Clerks p28
23.00

SAT 12 MAY
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16.05 / 20.40

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Goodbye First Love p19
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The Good, the Bad and the Ugly p21
19.15

WED 16 MAY
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How to Talk to Girls at Parties p13
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That Good Night p12
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13.00 / 17.55

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THU 17 MAY
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14.50 / 20.25

Redoubtable p13
15.15 / 20.10

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13.00 / 17.50

Movie Memories: Deaf Shorts Showcase p30
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The Young Karl Marx p24
13.10 / 18.10

How to Talk to Girls at Parties p13
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14.55 / 20.10

If... p22
15.05

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12.45 / 17.00

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Aurélien Froment: 464 Years of Cinematography p24
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Mansfield 66/67 p26
20.20

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16.00 / 20.40

Filmworker p25
13.10 / 18.10

New Town Utopia p25
15.20 / 20.20

The Young Karl Marx p24
13.20 / 17.25
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TAKE 2: FAMILY-FRIENDLY FILMS

A Wrinkle in Time
PG - Contains mild threat
Saturday 12 May 11.30 (1h49m)
Meg Murry’s father is missing; he discovered a new planet and used a concept known as a tesseract to travel there. Meg braves a dangerous journey to find him, but to make it back home she must harness her inner strength and defeat the darkness closing in on them.

Peter Rabbit
PG - Contains mild threat, comic violence
Saturday 5 May 11.30 (1h35m)
Mischievous rabbit Peter, and his sisters Flopsy, Mopsy and Cotton-Tail, enjoy spending their days in Mr. McGregor’s vegetable garden. When one of McGregor’s relatives moves in, a battle of wills breaks out as he hatches scheme after scheme to try to get rid of Peter. This screening is captioned.

Holes
PG - Contains mild violence
Saturday 28 April 11.30 (1h57m)
Stanley Yelnats is a young boy dogged with bad luck stemming from an ancient family curse. Unfairly sentenced to months of detention, digging holes at Camp Green Lake, for a crime he didn’t commit, Stanley plots a daring escape - to solve the mystery surrounding Camp Green Lake and to finally break the Yelnats family curse.

Glasgow Young Scot or Kidz Card holders and an accompanying adult get in FREE to these shows when tickets are purchased at the box office on the day. All other tickets are £5.50 (plus £1.50 for 3D screenings). Each £5.50 child’s ticket also admits one adult free of charge. Children under the age of eight must be accompanied. Free tickets are only issued on the day of the screening.
Take 2: Access AUTISM-FRIENDLY FILMS

Access Screenings are for children with Autism Spectrum Disorders (ASD) and their families, and are also suitable for any child with a disability who would enjoy seeing a film in a ‘low sensory’ environment. The films have no subtitles, the volume is turned down, the house lights left on low and audiences can make noise and move around. Take 2 ticketing conditions apply.

Peter Rabbit
PG - Contains mild threat, comic violence
Saturday 5 May 12noon (1h35m)
Mischievous rabbit Peter, and his sisters Flopsy, Mopsy and Cotton-Tail, enjoy spending their days in Mr. McGregor’s vegetable garden. When one of McGregor’s relatives moves in, a battle of wills breaks out as he hatches scheme after scheme to try to get rid of Peter.
This screening is available with audio description

Tad the Lost Explorer and the Secret of King Midas
U - Contains mild threat, comic violence
Saturday 19 May 11.30 (1h25m)
Tad Stones is called back into action when renowned explorer Sara Lavrov is captured by ruthless megalomaniac Jack Rackham. Tad teams up with classmate, Tiffany, to track her down and, at the same time, discover the whereabouts of the three parts of King Midas’ collar. This screening is captioned.

Sheep & Wolves
PG - Contains mild violence
Saturday 26 May 11.30 (1h21m)
In a magical faraway land, hopeless goofball Grey the Wolf is determined to become leader of the pack. He undergoes a dramatic transformation and joins a village nestled among green meadows and rolling hills, but life is interrupted when a pack of wolves set up camp in a nearby ravine.

Buy tickets online www.glasgowfilm.org
Mary and the Witch’s Flower
Friday 4 - Thursday 10 May
The director of When Marnie Was There returns with a thrilling animated adventure based on the Mary Stewart classic The Little Broomstick. Mary is sent to live with her great aunt in the countryside. Venturing into the woods, she discovers a mysterious blue flower that only appears once every seven years, and an old broomstick. Soon she is soaring beyond the clouds to a city in the sky where Madam Mumblechook presides over the Endor College of Magic. An absolute charmer that young and old alike will love. GFF18. Screening in both subtitled and English dubbed versions, marked (s) and (d) in the diary.

Director Hiromasa Yonebayashi Cast Jim Broadbent, Kate Winslet, Ruby Barnhill / Hana Sugisaki, Ryûnosuke Kamiki, Yûki Amami, Japan 2017, 1h43m, U

The Greatest Showman
Monday 7 May (13.00)
Ladies and gents, this is the moment you’ve all been waiting for...
Inspired by the true story of P.T. Barnum’s ‘Greatest Show on Earth’, the Barnum & Bailey Circus, Michael Gracey’s directorial debut is a spectacular blend of song and dance from the lyricists behind La La Land. Starring Hugh Jackman as Barnum, and winning the 2018 Golden Globe for Best Original Song, this musical extravaganza comes to GFT with a special sing-a-long screening. Have fun, sing loud and ‘Come Alive’ – It’s Showtime!

Director Michael Gracey Cast Hugh Jackman, Michelle Williams, Zac Efron, Zendaya, USA 2017, 1h45m, PG

Moana Sing-a-long
Monday 28 May (15.20)
The song-packed story of Moana and her adventures comes to GFT for an unmissable one-off event. On the island of Motunui, young Moana lives a sheltered life of ease and contentment. But when an ancient curse threatens the island, Moana breaks with tradition and sets out across the sea to find the trickster demigod Maui and convince him to make things right. Sing along to some of Disney’s most memorable tunes including You’re Welcome, Shiny and the anthemic How Far I’ll Go, and enjoy Moana in a whole new way.

Director Ron Clements, John Musker Cast Auli’i Cravalho, Dwayne Johnson, Jemaine Clement, USA 2016, 1h47m, PG
Love, Simon
Friday 27 April - Thursday 3 May

Teenage years can be tricky enough without having a secret that you're not sure whether to share. 17-year-old Simon (Nick Robinson) is gay but hasn't told any of his friends or family. He is starting to fall in love with an equally closeted, anonymous classmate that he has met online. Will true love conquer all obstacles? Will Simon find the right moment to set the story straight? What happens if someone else finds out first? The screen version of Becky Albertalli’s novel Simon vs. the Homo Sapiens Agenda is a fresh, funny, inspirational take on growing up and coming out. GFF18

Director Greg Berlanti  Cast Nick Robinson, Jennifer Garner, Katherine Langford, USA 2018, 1h55m, 12A: moderate sex references, infrequent strong language

Beast
Friday 27 April - Thursday 3 May

Earning comparisons with Andrea Arnold and Jane Campion, director Michael Pearce emerges as a striking new voice in British cinema with this smouldering, sexy thriller set on Jersey. Moll (Jessie Buckley) has always been considered the black sheep of her family, but when she meets rugged, blue-eyed stranger Pascal (Johnny Flynn) it marks the start of a liberating, intoxicating romance. It also coincides with a string of murders and the disappearance of a teenage girl. What does she really know about Pascal, and can either of them escape their lingering reputations for trouble? GFF18

Director Michael Pearce  Cast Jessie Buckley, Johnny Flynn, Geraldine James, UK 2017, 1h47m, 15

Ghost Stories
Friday 27 April - Thursday 3 May

Paying homage to such classic Amicus horror anthologies as From Beyond the Grave and Ealing’s Dead of Night, Andy Nyman and Jeremy Dyson’s smash hit stage show comes to the big screen to terrify in a whole new thrilling and chilling dimension. Professor Philip Goodman (Nyman) is a renowned sceptic of the supernatural and clairvoyant. When an unsettling encounter with his childhood hero leads Goodman to three unsolved cases, he uncovers mysteries beyond his own imagination. Finding his scientific scepticism tested to breaking point, he is led to a shocking, nightmarish conclusion. GFF18

Directors Jeremy Dyson, Andy Nyman  Cast Alex Lawther, Andy Nyman, Martin Freeman, UK 2017, 1h38m, 15

BUY TICKETS ONLINE WWW.GLASGOWFILM.ORG
Western
Friday 27 April - Thursday 3 May
“One of the films of the year has arrived… a work of unmatched subtlety, complexity and artistry.” – Peter Bradshaw, The Guardian.
Travel can broaden the mind but sometimes it just cements prejudices. In Western, a German construction team head to Bulgaria to install a waterpower facility. The boisterous incomers set up camp and raise the national flag but laconic loner Meinhard (Meinhard Neumann) is more curious about the local community. He is soon making friends but his colleagues cannot overlook the fact that Bulgaria was once under German occupation. Tensions escalate in a taut glimpse into the heart of modern Europe with a powerful cast of non-professional actors.
Director Valeska Grisbach
Cast Meinhard Neumann, Reinhardt Wetrek, Syuleyman Letifov, Bulgaria/Germany
2017, subtitles, 1h59m, 12A: infrequent strong language, moderate sex, and violence

Another News Story
Wednesday 2 & Thursday 3 May
Since 2015 the current refugee crisis has flooded every news and media outlet across the globe. Another News Story takes a unique approach to capturing this narrative. While still giving a groundfloor perspective of migrants fleeing Syria and Turkey and their struggle to find a country where they are welcome, director Orban Wallace simultaneously turns the camera on the journalists and the role they play in representing the crisis to the world. Wallace’s gripping debut feature raises important questions about what happens behind the camera, and how the life cycle of a news story starts and grows.
Director Orban Wallace, UK 2017, 1h24m, 12A: images of real dead body, rude gestures, implied strong language

Tully
Friday 4 - Thursday 17 May
Charlize Theron plays Marlo, a suburban mother of two who is struggling to cope with the weight of her responsibilities. Upon the birth of her third child, she is gifted a night nanny by her wealthy brother. Resistant at first, Marlo eventually yields and upon arrival, free spirited Tully (Mackenzie Davis) instantly relieves the pressure on Marlo and the pair form an unlikely bond. Written by Diablo Cody (Juno, Young Adult) Tully is a funny, fearless and candid look at the trials of parenthood.
Director Jason Reitman
Cast Mackenzie Davis, Charlize Theron, Mark Duplass, USA 2018, 1h36m, 15
**Alan Hinkes: The First Briton to Climb the World’s Highest Mountains + Q&A**

**Sunday 6 May (13.45)**

Award-winning filmmaker Terry Abraham teams up with mountaineering legend Alan Hinkes OBE for an intimate portrait of Alan’s life and career. Alan is the first and only Briton to have climbed all fourteen 8000m peaks around the world, and Terry’s awe-inspiring photography captures him exploring stunning landscapes around the world, including peaks in the Lake District and the Himalayas. Inspirational and entertaining, and ideal for lovers of the great outdoors, this film is an inspiring study of an unstoppable 63-year-old British adventurer. **Director Terry Abraham will join us for a Q&A following the screening.**

**Director** Terry Abraham, Uk 2017, 1h46m, N/C 8+

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**That Good Night**

**Friday 11 - Thursday 17 May**

In his final lead performance, the late Sir John Hurt plays Ralph, a terminally ill film director whose fortune has faded. Ralph has two objectives as he reaches the final stages of his life: to reconcile with his estranged son and to ensure that he is not a burden to his wife. Set in the stunning Algarve hilltops, *That Good Night* is a poignant tale of a man struggling to come to terms with his own mortality whilst attempting to rebuild fractured family relationships while he still can.

**Director** Eric Styles **Cast** John Hurt, Sofia Helin, Charles Dance, UK/Portugal 2017, 1h32m, 12A: references to assisted dying

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**Lean on Pete**

**Friday 4 - Thursday 10 May**

Andrew Haigh (*45 Years, Weekend*) transforms Willy Vlautin’s acclaimed 2010 novel into a heartfelt coming of age drama. Teenager Charley (Charlie Plummer) escapes a hard knock life with his deadbeat father, finding work and a newfound sense of family with grizzled horse trainer Del (Steve Buscemi) and weary jockey Bonnie (Chloë Sevigny). When Lean on Pete, his favourite chestnut gelding is threatened with slaughter, Charley absconds with him and heads east, enduring the lonely heartbreak of his flight through the rugged beauty of the American heartland. **GFF18**

**Director** Andrew Haigh **Cast** Charlie Plummer, Chloë Sevigny, Steve Buscemi, UK 2017, 2h1m, 15
The Cured  
Friday 11 - Thursday 17 May
A brilliant low-budget zombie film with a difference, The Cured is a powerful, thought-provoking tale set in a Dublin that has survived a zombie plague. What were once flesh-eating, bloodthirsty monsters have now been treated with an antidote but can society ever forgive them for what they did? Senan (Sam Keeley) cannot forget the horrible acts he committed when he was infected. His American sister-in-law Abbie (Ellen Page) is willing to give him a second chance and welcome him into her home, but others are less understanding as a movement grows against the cured… GFF18

Director David Freyne  
Cast Ellen Page, Sam Keeley, Tom Vaughan-Lawlor, Ireland 2017, 1h35m, 15

Redoubtable  
Friday 11 - Thursday 17 May
Michel Hazanavicius (The Artist) explores the brief relationship between Jean-Luc Godard and his La Chinoise star Anne Wiazemsky with irony, humour and affection. As Godard becomes increasingly interested in politics he alienates his wife and his friends, not to mention the public who preferred his zestful early films such as Breathless. Hazanavicius has created a playful and irreverent film about the iconic filmmaker, featuring Louis Garrel displaying a deft talent for comedy as Godard, and Stacy Martin (from Lars Von Trier’s Nymphomaniac) perfectly cast as his ‘60s muse.

Director Michel Hazanavicius  
Cast Louis Garrel, Stacy Martin, Bérénice Bejo, France 2016, 1h42m, subtitles, 15

How to Talk to Girls at Parties  
Friday 11 - Sunday 20 May
Hedwig and the Angry Inch director John Cameron Mitchell returns with a shape-shifting, mind-blowing adaptation of the Neil Gaiman short story, charting the impact of punk on an unsuspecting Britain. In the Silver Jubilee year of 1977, spiky-haired fanzine editor Enn (Alex Sharp) seems to have strayed into the coolest house party in Croydon. He’s soon chatting up Zan (Elle Fanning) but his perennial feeling that girls might as well be aliens could well be justified in her case... Anarchic fun, with Nicole Kidman as punk queen Boadicea and a great soundtrack. GFF18

Director John Cameron Mitchell  
Cast Elle Fanning, Alex Sharp, Nicole Kidman, UK/USA 2017, 1h42m, 15
Jeune Femme
Friday 18 - Thursday 24 May
Broke, with nothing but a cat to her name and doors closing in her face, 31-year-old Paula (a delightful performance from Laetitia Dosch) is back in Paris after a break-up. Determined to make a new start with style and panache, Paula throws herself towards anything that could represent a future: new people, new jobs, and new lodgings, with a resilient and natural sense of humour. Winner of the Camera d’Ors at Cannes 2017, Jeune Femme is a riotously entertaining debut from Léonor Serraille, complemented by a punchy electronica score.

Director Léonor Serraille Cast Laetitia Dosch, Souleymane Seye Ndiaye, Grégoire Monsaingeon, France 2017, 1h37m, subtitles, 15

Revenge
Friday 11 - Thursday 17 May
Never underestimate the power of a vengeful woman. Coralie Fargeat’s nasty blood-soaked, Grand Guignol debut commands full attention. Jen (Matilda Lutz) heads to a remote desert villa with her millionaire boyfriend Richard (Kevin Janssens) for a wild romantic weekend. The mood shifts when two of his boorish hunting buddies decide to join the fun. Jen’s mere presence is taken as an indication of availability. The men act on their worst impulses, ultimately provoking a nerve jangling cat-and-mouse game in which Jen emerges as a relentless, righteous warrior of bloody retribution. GFF18

Director Coralie Fargeat Cast Matilda Lutz, Kevin Janssens, Guillaume Bouchède, France 2017, subtitles, 1h48m, 18

A Quiet Place
Saturday 19 - Tuesday 22 May
Directed and co-written by actor John Krasinski, modern horror A Quiet Place has proved a hit with audiences and critics alike. In a post-apocalyptic 2020, a family must navigate their lives in silence to avoid being killed by mysterious blind creatures that hunt by sound. The family communicate only in sign language but an impending change threatens to destroy their sheltered silent world. Packed with suspense, A Quiet Place is a spectacular thriller bolstered by standout performances by Emily Blunt and Deaf actress Millicent Simmonds (Wonderstruck).

Director John Krasinski Cast Emily Blunt, John Krasinski, Millicent Simmonds, USA 2018, 1h30m, 15
Scotland’s annual showcase of the best in Italian cinema returns for 2018 with an exciting, wide-ranging selection from the past twelve months. Italian Film Festival includes new work from several generations of filmmakers, including established auteurs such as Paolo and Vittorio Taviani and Abel Ferrara as well as young talents such as Roberto De Paolis and Jonas Carpignano. Moving from Sicily to rural Tuscany, from inner-city Rome to Calabria, the programme explores the landscape of il bel paese in all its diversity. We will also pay tribute to Totò and Anna Magnani, two of the giants of Italian cinema with a very special screening of Mario Monicelli’s 1960 comedy Risate di Gioia, recently restored by Cineteca di Bologna. The Italian Film Festival is programmed by Dr Pasquale Iannone (University of Edinburgh).

**Equilibrium** L'equilibrio

Friday 25 May (18.05)

Writer-director Vincenzo Marra (Sailing Home, The Trial Begins) had long been interested in making a documentary on the work of anti-mafia priests in his native Campania but found that the story was best told in fiction form. The director’s lean, fittingly stark fourth feature sees Giuseppe (Mimmo Borelli) return to his hometown to replace fellow priest Antonio (Roberto Del Gaudio). Once he finds out about the impact of organised crime on the local community, Giuseppe cannot help but intervene.

Director Vincenzo Marra Cast Mimmo Borrelli, Roberto del Gaudio, Lucio Giannetti, Italy 2017, 1h30m, subtitles, N/C 15+

**Rainbow: A Private Affair** Una questione private

Saturday 26 May (15.35)

Thirty-five years after their 1982 masterpiece The Night of Shooting Stars, Tuscan filmmakers Paolo and Vittorio Taviani return to the subject of WWII with a characteristically intelligent adaptation of a 1963 novel by Beppe Fenoglio, one of Italy’s most important chroniclers of the anti-fascist resistance. Shot largely in Piedmont, the film tells of two partisans - Milton (Luca Marinelli) and Giorgio (Lorenzo Richelmy) - and their love for the same woman, Fulvia (Valentina Bellè).

Director Paolo Taviani Cast Lorenzo Richelmy, Luca Marinelli, Valentina Bellè, Italy 2017, 1h24m, subtitles, N/C 15+

**Pure Hearts** Cuori puri

Saturday 26 May (20.15)

After her strict Catholic mother confiscates her phone, seventeen-year-old Agnese (Selene Caramazza) steals another one, only to be apprehended by young security guard Stefano (Simone Liberati). Rather than turn Agnese in, Stefano lets her go. They go their separate ways, but soon their paths cross once more and a strong attraction develops. In the best tradition of Italian humanist cinema, Roberto De Paolis’ unassuming Rome-set romantic drama was one of the strongest European debuts of 2017.

Director Roberto De Paolis Cast Selene Caramazza, Simone Liberati, Barbora Bobulova, Italy 2017, 1h55m, subtitles, N/C 18+

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Sicilian Ghost Story
Sunday 27 May (19.20)
Directors Antonio Piazza and Fabio Grassadonia - daughters of celebrated Italian director Luigi - have long been active in both literature and cinema and both have adapted their own books for the big screen. The latest film from younger sister Francesca sees her adapt her own 2013 novel, a story inspired by her romantic relationships and those of her female friends. Lucia Mascino (recently seen in Netflix series Suburra) plays a middle-aged woman struggling to get over a break up.

Director Francesca Comencini Cast Lucia Mascino, Thomas Trabacchi, Valentina Bellè, Italy 2017, 1h32m, subtitles, N/C 15+

Stories of Love that Cannot Belong to this World
Amori che non sanno stare al mondo
Sunday 27 May (12.30)
Filmmaking siblings Cristina and Francesca Comencini - daughters of celebrated Italian director Luigi - have long been active in both literature and cinema and both have adapted their own books for the big screen. The latest film from younger sister Francesca sees her adapt her own 2013 novel, a story inspired by her romantic relationships and those of her female friends. Lucia Mascino (recently seen in Netflix series Suburra) plays a middle-aged woman struggling to get over a break up.

Director Francesca Comencini Cast Lucia Mascino, Thomas Trabacchi, Valentina Bellè, Italy 2017, 1h32m, subtitles, N/C 15+

The Passionate Thief
Renate di gioia
Sunday 27 May (16.30)
Screened to mark the 120th and 110th birthdays of two undisputed icons of 20th century Italian culture, Risate di Gioia unites Neapolitan comic actor Totò and Roman acting legend Anna Magnani in a fizzy comic caper set against the backdrop of New Year celebrations in the Italian capital. Director Mario Monicelli (I soliti ignoti) shot the film over the course of forty nights between May and July 1960, and it also features an early role for John Cassavetes regular Ben Gazzara. Screening from a recently restored version, courtesy of Fondazione Cineteca di Bologna.

Director Mario Monicelli Cast Anna Magnani, Totò, Ben Gazzara, Italy 1960, 1h46m, subtitles, N/C 12+

Piazza Vittorio
Monday 28 May (15.35)
Acclaimed Italian-American filmmaker Abel Ferrara (King of New York, Bad Lieutenant, Pasolini) has made a handful of eye-catching documentaries over the past decade, including two about his native New York (Chelsea On The Rocks and Mulberry Street) and one about the city of Naples (Napoli, Napoli, Napoli). With Piazza Vittorio, we find Ferrara back in Italy, this time to take in the sights and sounds of the eponymous square in Rome, famous for its ethnic diversity.

Director Abel Ferrara, Italy 2017, 1h16m, subtitles, N/C 15+

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**Fortunata**  
**Monday 28 May (20.15)**  
Built around a powerhouse, multi-award-winning central performance by Jasmine Trinca (The Best of Youth), Fortunata is the latest collaboration between writer-director husband and wife team Margaret Mazzantini and Sergio Castellitto. Trinca plays a straight-talking single mother who plans to open her own hair salon in Rome. Both Trinca and Castellitto have spoken of Anna Magnani’s character in Pier Paolo Pasolini’s Mamma Roma as a key influence and the film also features a memorable performance from Rainer Werner Fassbinder’s muse Hanna Schygulla.

**Director** Sergio Castellitto  
**Cast** Jasmine Trinca, Stefano Accorsi, Alessandro Borghi, Italy 2017, 1h43m, subtitles, N/C 15+

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**Veleno**  
**Tuesday 29 May (17.50)**  
Writer-director Diego Olivares’ drama is the story of Cosimo and Rosaria (Massimiliano Gallo and Luisa Ranieri), a married couple whose family work as farmers on the so-called ‘land of fires’, an area in the Campania region used by the Camorra to illegally dispose of toxic waste. The film features a strong supporting turn from Salvatore Esposito, who’s recently shot to international fame for his starring role as young mob boss Genny Savastano in Gomorrah: The Series.

**Director** Diego Olivares  
**Cast** Massimiliano Gallo, Luisa Ranieri, Salvatore Esposito, Italy 2017, 1h43m, subtitles, N/C 15+

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**The Intrusion L’intrusa**  
**Wednesday 30 May (20.45)**  
Leonardo Di Costanzo’s second fiction film was described by critic Claudia Catalli as ‘the most topical Italian film currently in circulation’ and was a success at the 2017 Cannes Film Festival. In only her second major film role, distinguished dancer and choreographer Raffaella Giordano plays Giovanna, a middle-aged woman who runs an after-school club for children in an underprivileged area of Naples only to find her efforts hampered by local criminality.

**Director** Leonardo Di Costanzo  
**Cast** Raffaella Giordano, Valentina Vannino, Martina Abbate, Italy 2017, 1h35m, subtitles, N/C 15+

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**Lorello and Brunello**  
**Thursday 31 May (18.20)**  
Although best known as one of Italian cinema’s most prolific film editors of the past two decades - working with directors such as Bernardo Bertolucci (Besieged, The Dreamers, Me and You), Gianfranco Rosi (Sacro Gra, Fire and Sea) - Jacopo Quadri has recently carved out a career in documentaries. His most recent, Lorello and Brunello, is a meditative portrait of two middle-aged twin brothers and their struggle to make ends meet as farmers in the south of Tuscany.

**Director** Jacopo Quadri, Italy 2017, 1h26m, subtitles, N/C 15+
Divas, Despots & Dancing: Assunta Spina with Live Score
Wednesday 9 May (20.00)
Passion. Jealousy. Revenge. Join us for a rare screening of this silent Italian drama with a new live score by seven-piece band The Badwills. Assunta Spina stars Francesca Bertini, one of Italian cinema’s greatest ‘silent diva’ actresses, smouldering on-screen as she’s caught up in a violent love triangle. Complementing the film’s striking Neapolitan backdrop, this new score is co-commissioned by Glasgow Film Festival and A Kind of Seeing. Tambourines at the ready!

Director Gustavo Serena  Cast Carlo Benetti, Francesca Bertini, Gustavo Serena, Italy 1915, 1h15m, N/C 12+

The Ciambra A’Ciambra
Thursday 31 May (20.10)
The outskirts of Gioia Tauro, a coastal town in the southern Italian region of Reggio Calabria is the setting for Jonas Carpignano’s second feature, the middle film of a planned trilogy which began with 2015’s Mediterranea. Romani teenager Pio (Pio Amato), one of the supporting characters in the first picture takes centre stage in a riveting coming-of-age story. Executive produced by Martin Scorsese, A’ Ciambra won Best Director and Best Editor awards at the 2018 David di Donatello (Italy’s equivalent of the Academy Awards).

Director Jonas Carpignano  Cast Pio Amato, Koudous Seihon, Damiano Amato, Italy 2017, 1h58m, subtitles, 15
The cinema of Mia Hansen-Løve is one based around intimacy and introspection, with the celebrated filmmaker often drawing from her own life to depict complex characters. A former critic for Cahiers du Cinema, Hansen-Løve is indebted to the quiet and studied films of French New Wave filmmaker Eric Rohmer. This month, we celebrate this brilliant director/writer with a look at her four latest cinema releases.

**Father of My Children** Le père de mes enfants

*Tuesday 8 May (20.25)*

Grégoire Canvel is a passionate film producer, much admired for his contribution to the art of cinema. Surrounded by his loving family, he seemingly has it all. However juggling the demands of his production company along with his domestic responsibilities have taken it's toll financially and emotionally, causing Grégoire's life to reach a dramatic tipping point and sending shockwaves through the lives of those closest to him. *All tickets £6.*

*Director* Mia Hansen-Løve

*Cast* Louis-Do de Lencquesaing, Chiara Caselli, Alice de Lencquesaing, France/Germany/Belgium 2009, 1h50m, subtitles, 12A: moderate violence, scenes of smoking

**Goodbye First Love** Un amour de jeunesse

*Tuesday 15 May (20.25)*

Mia Hansen-Løve examines the reverberating effect that young love has on our lives with a delicate and tender story about fifteen-year-old Camille and her infatuation with Sullivan, an older college student. Sullivan has made no secret of his plans to travel, leaving Camille to find her own path and heal her heartbreak. As she grows up and begins to forge new relationships, Sullivan's re-appearance suddenly brings those dormant feelings flooding back. *All tickets £6.*

*Director* Mia Hansen-Løve

*Cast* Lola Créton, Sebastian Urzendowsky, Magne-Håvard Brekke, France/Germany 2011, 1h50m, subtitles, 15
Eden
Tuesday 22 May (20.00)
Paul (Félix de Givry) is a university student obsessed with garage music and dreams of becoming a DJ. Along with his unassuming friend, Stan, they form a DJ duo and we witness Paul’s journey through the years as his passion slowly turns to obligation. Mia Hansen-Løve co-wrote Eden with her brother Sven, who was a DJ for 20 years and the end result is an authentic tribute to the 90’s rave scene.

Director Mia Hansen-Løve
Cast Félix de Givry, Pauline Etienne, Vincent Macaigne, France 2014, 2h11m, subtitles, 15

Things to Come L’avenir
Tuesday 29 May (20.40)
Isabelle Huppert plays Nathalie, a mother of two children and philosophy teacher who is blindsided by her husband’s revelation that he is leaving her for another woman. Despite this upheaval, Nathalie finds solace in the company of a former student, Fabian and with a new sense of freedom thrust upon her; she begins to navigate onwards with her life. Huppert delivers a warm and wonderfully wry performance in a film that is humorous, intimate and smart.

Director Mia Hansen-Løve
Cast Isabelle Huppert, André Marcon, Roman Kolinka, France/Germany 2016, 1h42m, subtitles, 12A: infrequent strong language, drug misuse

The Grand Budapest Hotel
Tuesday 1 May (20.45)
Opening Gala at the 2014 Glasgow Film Festival, The Grand Budapest Hotel sees Ralph Fiennes head up an all-star cast. Fiennes stars as the legendary concierge Gustave who befriends lobby boy Zero Moustafa (Tony Revolori), when the disputed ownership of priceless Renaissance painting Boy With Apple threatens to escalate into an international scandal. Love, death, fractured families, surrogate fathers and broken hearts are all part of the riotous mix in a perfect blend of style, substance and unforgettable characters. Part of CineMasters: Wes Anderson. ★ Specially commissioned programme notes will be available.

Director Wes Anderson
Cast Ralph Fiennes, Tony Revolori, Adrien Brody, USA 2014, 1h39m, 15

Eddie McConnell - A Kind of Seeing
Sunday 20 May (13.00) - FREE
Scottish documentary cameraman and filmmaker Eddie McConnell would have celebrated his 82nd birthday this year. Mentored by John Grierson, McConnell shared similar ideas of cinematic truth and lyricism. Described by his peers as ‘one of the finest documentary cameramen in the world’, McConnell brought a supremely visual style to the moving image. Here we celebrate, with Eddie’s family and friends, the legacy of a truly unique Scottish filmmaker. This is a free but ticketed event. Tickets will only be available on the day on a first-come, first-served basis. The event will include an opportunity to donate to the NLS Moving Image Archive. Full event details at glasgowfilm.org

Director Eddie McConnell, 1936 – 2018, 1h30m, N/C S+
**The Old Dark House**  
**Friday 27 - Sunday 29 April**  
Frankenstein director James Whale directed this classic dark comedy horror film, an adaptation of J.B. Priestley’s novel and stage play, Benighted. Seeking shelter from a storm, five stranded travellers stumble upon a strange old house, and find themselves at the mercy of the highly eccentric, and potentially dangerous, Femm family. Featuring iconic horror actor Boris Karloff as the disfigured butler Morgan, alongside Melvyn Douglas and Charles Laughton, *The Old Dark House* is a thrillingly atmospheric black-and-white delight.

**New Digital Restoration**

**A Fistful of Dollars**  
**Sun 29 Apr & Tue 1 May**

In celebration of the new digital restoration of *A Fistful of Dollars*, we’re delighted to screen the iconic Sergio Leone trilogy, including *For A Few Dollars More* on 35mm, and *The Good, the Bad and the Ugly*. The series introduced audiences to Clint Eastwood as The Man with No Name, and birthed one of cinema’s most stylish and influential genres, the Spaghetti Western.

Multi-Buy Discounts: Book standard price tickets for all 3 films for just £28.50 (£24 for CineCard Holders). Discount automatically applies online when one ticket for each title is placed in customer basket. Terms and Conditions apply.

**Look Back in Anger**  
**Sun 27 (14.40) & Tue 29 May (18.25)**

Richard Burton stars as Jimmy, a disaffected university graduate living in an industrial Midlands town, in Tony Richardson’s classic British social realist film. Jimmy kicks back at the establishment around him and the middle-class aspirations of his wife, Alison. Earning a scant living as a market trader, he grows increasingly bitter about his situation while Alison faces the brunt of his resentment. Their already troubled marriage reaches a crisis point when old friend Helena lodges with the couple and becomes the object of Jimmy’s attention.

**Director** Tony Richardson  
**Cast** Richard Burton, Claire Bloom, Mary Ure, UK 1959, 1h39m, PG

**The Good, the Bad and the Ugly**  
**Sun 13 & Tue 15 May**

**The Old Dark House**  
**Friday 27 - Sunday 29 April**

Frankenstein director James Whale directed this classic dark comedy horror film, an adaptation of J.B. Priestley’s novel and stage play, Benighted. Seeking shelter from a storm, five stranded travellers stumble upon a strange old house, and find themselves at the mercy of the highly eccentric, and potentially dangerous, Femm family. Featuring iconic horror actor Boris Karloff as the disfigured butler Morgan, alongside Melvyn Douglas and Charles Laughton, *The Old Dark House* is a thrillingly atmospheric black-and-white delight. **New Digital Restoration**

**For a Few Dollars More - 35mm**  
**Sun 6 & Tue 8 May**

**A Fistful of Dollars**  
**Sun 29 Apr & Tue 1 May**

**Look Back in Anger**  
**Sun 27 (14.40) & Tue 29 May (18.25)**

Richard Burton stars as Jimmy, a disaffected university graduate living in an industrial Midlands town, in Tony Richardson’s classic British social realist film. Jimmy kicks back at the establishment around him and the middle-class aspirations of his wife, Alison. Earning a scant living as a market trader, he grows increasingly bitter about his situation while Alison faces the brunt of his resentment. Their already troubled marriage reaches a crisis point when old friend Helena lodges with the couple and becomes the object of Jimmy’s attention.

**Director** Tony Richardson  
**Cast** Richard Burton, Claire Bloom, Mary Ure, UK 1959, 1h39m, PG
**Revolt, She Said: Women and Film after '68: The Girls**
Sunday 6 May (19.00)

Exploring the feminist revolution 50 years after the protests of May '68, ICO and Club de Femmes have curated a season focusing on women filmmakers post '68. In The Girls, three female friends tour a production of Aristophanes’ Lysistrata as the spirit of '68 sweeps Sweden. Life imitates art as the sex wars spill off the stage into confrontations with the audience – and husbands back home. Will the girls win this time?

*This screening will be preceded by short film Hairpiece: A Film for Nappy Headed People (Dir. Ayoka Chenzira, USA 1982, 10m) and followed by a panel discussion.*

**Director** Mai Zetterling  
**Cast** Bibi Andersson, Harriet Andersson, Gunnel Lindblom, Sweden 1968, 1h40m, subtitles, N/C 15+

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**If...**
Sunday 20 May (15.05)

Made the same year as the May 1968 revolution, Lindsay Anderson’s allegorical story depicts another revolution, one lead by pupil Mick Travis at an old established private school in England. Before Kubrick made his mischief iconic in A Clockwork Orange, Malcolm McDowell made a hell of an impression as the insouciant Travis, who, along with his school chums, trumps authority at every turn, finally emerging as a violent savior in the vicious games of one-upmanship played by both students and masters.

**Director** Lindsay Anderson  
**Cast** Malcolm McDowell, David Wood, Richard Warwick, UK 1968, 1h47m, 15

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**Easy Rider**
Sunday 27 May (15.00)

A landmark road movie, Dennis Hopper's Easy Rider summed up the mood of disenfranchised young America at the end of the '60s. Hopper and Peter Fonda are two motorcycle-riding drifters searching for freedom who meet up with an alcoholic lawyer in a southern jail. The lawyer (an Oscar-nominated Jack Nicholson) gets them out and then joins them on their liberating journey. Featuring an era-defining soundtrack, Easy Rider captured the spirit of the American counter-culture.

**Director** Dennis Hopper  
**Cast** Peter Fonda, Dennis Hopper, Jack Nicholson, USA 1969, 1h34m, 18
Lux Scotland presents:
The Young Karl Marx  Le jeune Karl Marx
Friday 18 - Thursday 24 May

In Paris in 1844, at the age of 26, Karl Marx met Friedrich Engels, son of a factory owner, who had studied the sordid beginnings of the English proletariat. Together, between censorship and police raids, riots and political upheavals, they presided over the birth of the labour movement, which grew into the most into the most complete theoretical and political transformation of the world since the Renaissance. This new film by I Am Not Your Negro director Raoul Peck is both intellectually stimulating and engagingly free-spirited.

★ Specially commissioned programme notes will be available.

Director Raoul Peck
Cast August Diehl, Stefan Konarske, Vicky Krieps, France/Belgium/Germany 2017, 1h58m, subtitles, CTBC

Lux Scotland presents:
Erase and Forget + Q&A
Saturday 12 May (15.30)

Charting the extraordinary life and times of Bo Gritz, one of America's most decorated veterans and the 'inspiration' for Rambo and Apocalypse Now's Colonel Kurtz, Erase and Forget is an enquiry into the nature of human conscience and the limits of deniability. Using never before seen archive footage of covert US operations alongside interviews filmed over a ten-year period, artist-filmmaker Andrea Zimmerman explores ‘the deep bonds between Hollywood’s fictionalised conflicts and America's hidden wars’.

★ Director Andrea Zimmerman will join us for a Q&A following the screening.

Director Andrea Zimmerman, USA 2017, 1h28m, 18

Lux Scotland presents:
Aurélien Froment: 464 Years of Cinematography
Sunday 20 May (19.25)

This screening presents a series of films by Edinburgh-based French artist, Aurélien Froment. Involving a wide range of media, formats and idiosyncratic methodologies that work in dialogue with existing sources, his work takes the approach of ventriloquism, speaking to and through such individuals. 464 Years of Cinematography is an on going series of screenings, which brings together a selection of material filmed by Froment over the last 15 years. ★ This screening will be followed by a conversation between Froment and curator David Upton.

Director Aurélien Froment, 1h30m, various 2003-2018, N/C 15+
Filmworker
Friday 18 - Thursday 24 May
After his acclaimed performance as Lord Bullingdon in Barry Lyndon (1975), actor Leon Vitali virtually disappeared from cinema screens. Filmworker reveals the extraordinary story of what happened as he sacrificed a thriving acting career to become Stanley Kubrick’s right hand man for more than two decades. Previously unseen footage, memos and photos accompany Vitali’s candid, uproarious tales, providing a fascinating insight into what it was like to be at the centre of Kubrick’s world during the making of The Shining, Full Metal Jacket and Eyes Wide Shut. GFF18
Director Tony Zierra, USA 2017, 1h33m, 15

New Town Utopia
Tuesday 22 - Thursday 24 May
In the 1940s, Basildon in Essex was one of eight New Towns created in the South East of England after the government passed the New Towns Act, to improve amenities and progress development. Narrated by Oscar-winning actor Jim Broadbent, this new documentary explores how the social utopian dream compares to the modern concrete reality, as the town struggles with a fragmented community and failing economy. New Town Utopia follows the artists, musicians and poets of Basildon who are driven by creativity and a desire to help their community in the face of austerity, adversity and personal battles.
Director Christopher Ian Smith, UK 2017, 1h20m, CTBC

A Cambodian Spring
Wednesday 23 & Thursday 24 May
This intimate documentary focuses on three remarkable individuals to explore the chaotic, and often violent, developments shaping modern-day Cambodia. They are Buddhist monk and award-winning activist Venerable Loun Sovath, housing rights activist and mother Toul Srey Pov, and the appointed leader of Cambodia’s most high-profile forced eviction, Tep Vanny. Six years in the making, Christopher Kelly’s debut feature charts the growing wave of land-rights protests that led to the ‘Cambodian Spring’ and the tragic events that followed - exploring the complexities of fighting for what you believe in. ★ The screening on Thu 24 May (19.50) will be followed by a Q&A with director Chris Kelly and the Venerable Sovath.
Director Christopher Kelly, UK/Cambodia 2016, subtitles, 2h6m, 15

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The Breadwinner

From Friday 25 May

Irish animator Nora Twomey (The Secret of Kells) makes her solo feature debut with this exquisite, heartrending adaptation of Deborah Ellis’s beloved novel. When the Taliban rulers of Kabul imprison a teacher, his 11-year-old daughter Parvana (Saara Chaudry) disguises herself as a boy and becomes the family’s sole breadwinner. Executive produced by Angelina Jolie, this is a stirring tale of family, friendship and survival, with an imaginative range of animation techniques and a score partly recorded in Kabul using traditional musicians. GFF18

Specially commissioned programme notes will be available.

Director Nora Twomey Cast Laara Sadiq, Saara Chaudry, Shaista Latif, Ireland/Canada 2017, 1h33m, 12A: moderate threat, violence

Mansfield 66/67

Monday 21 & Tuesday 22 May

Last year marked 50 years since blonde bombshell Jayne Mansfield’s life was taken in a freak car accident. Based on rumours and hearsay, this new documentary explores her final two years, focusing on her alleged romantic relationship with Anton LaVey, head of the Church of Satan. Featuring interviews from an eclectic array of cultural luminaries (including John Waters and Kenneth Anger) and an all-singing, all-dancing chorus, this documentary takes an askance look at the question: did the devil make her do it?

Directors P. David Ebersole, Todd Hughes, USA 2017, 1h24m, 15

The Wound

Inxeba

Friday 18 - Monday 21 May

South Africa’s official entry to the 2018 Academy Awards for best foreign language film, The Wound is a provocative study of masculinity. Xolani, a lonely, closeted factory worker joins the men of his community in the mountains of the Eastern Cape to initiate a group of teenage boys into manhood. When a defiant initiate from the city discovers his best-kept secret, Xolani’s entire existence begins to unravel. John Trengove’s thrilling drama of sexual identity in South Africa is a unique cinematic coming-of-age tale.

Director Justin Chon Cast Simone Baker, Justin Chon, Curtiss Cook Jr, USA 2017, 1h34m, 15
On Chesil Beach

From Friday 25 May

Adapted from Atonement author Ian McEwan’s Booker Prize-shortlisted novella of the same name, On Chesil Beach centres on young newlyweds Florence (Saoirse Ronan) and Edward (Billy Howle). In the early 1960s and deeply in love, the differences between the couple only become truly apparent on their wedding night when they find themselves with starkly contrasting expectations. Dominic Cooke’s debut feature is a poignant British drama, anchored by compelling performances and stunning cinematography.

Director Dominic Cook Cast Saoirse Ronan, Billy Howle, Emily Watson, UK 2017, 1h50m, 15

Edie

Friday 25 - Thursday 31 May

British filmmaker Simon Hunter’s touching feature Edie revolves around a powerhouse central performance from Sheila Hancock as the titular character. At the age of 83, newly widowed Edie spontaneously decides to leave home and attempt a long-held ambition: to climb a Scottish mountain. Edie embarks on the adventure of a lifetime, accompanied by local camping shop owner Jonny (Kevin Guthrie), in this touching tale of triumph over adversity.

Director Simon Hunter Cast Sheila Hancock, Kevin Guthrie, Paul Brannigan, UK 2017, 1h42m, 12A: infrequent strong language

Zama

Friday 25 - Thursday 31 May

Lucrecia Martel’s first feature since 2008’s The Headless Woman is a sumptuous adaptation of Antonio Di Benedetto’s classic novel. In 18th century South America, Don Diego de Zama (Daniel Giménez Cacho) is a minor cog in the Spanish rule of what is now Paraguay. Far from home and separated from loved ones, he is shunned by his fellow Europeans and unsettled by the indigenous population. He lives on the promise of a letter from the King that will transfer him to Buenos Aires but as the years pass, frustration threatens his grip on reality. A beautifully crafted reflection on the catastrophe of colonialism.

GFF18

Specially commissioned programme notes will be available.

Director Lucrecia Martel Cast Daniel Giménez Cacho, Lola Dueñas, Matheus Nachtergaele, 1h55m, Argentina/Brazil/Spain/France, subtitles, CTBC - 15
**Clerks**  
**Friday 11 May (23.00)**

It’s a day in the life of a pair of two bored and overworked clerks in Kevin Smith’s Sundance award-winning debut feature, filmed in and around a New Jersey convenience store. Dante and Randal encounter a nonstop parade of unpredictable shoppers, but still manage to play hockey on the roof, visit a funeral home, and straighten out their love lives. With razor-sharp wit, Star Wars debates, references to Spielberg, comics and hockey, plus a cameo from Smith as Silent Bob with sidekick Jay (Jason Mewes), *Clerks* is a firm cult classic.

Director Kevin Smith  
Cast Brian O’Halloran, Jeff Anderson, Marilyn Ghigliotti, USA 1994, 1h32m, 18

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**Grave of the Fireflies**  
**Saturday 19 & Wednesday 23 May**

We commemorate the life and work of director Isao Takahata, the co-founder of Studio Ghibli, who died on 5 April this year, with this 30th anniversary screening of his most famous work. Set in Japan at the tail end of the Second World War, the film follows teenager Seita and his younger sister Setsuko, struggling to survive after their mother dies in the firebombing of Kobe. A harrowing depiction of the tragedy of war, this classic anime is also a moving tale of suffering and loss.

Director Isao Takahata  
Cast Tsutomu Tatsumi, Ayano Shiraishi, Japan 1988, 1h29m, subtitles, 12A: contains moderate war horror

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**Timecrimes - 35mm**  
**Monday 7 May (18.00)**

After accidentally entering a time machine, Héctor (Karra Elejalde) finds himself transported one hour into the past, unleashing a complex series of events that mean he must fight for his very existence. Nacho Vigalondo’s mind-bending time-travel thriller poses logical paradoxes on the nature of identity and causes us to question how well any of us really know ourselves. *Screening on 35mm. Preceded by a short introduction and followed by an accessible and informal post-screening talk by James Mooney, lecturer in film and philosophy and Director for Access and Outreach at the University of Edinburgh’s Centre for Open Learning.*

Director Nacho Vigalondo  
Cast Karra Elejalde, Candela Fernández, Bárbara Goenaga, Spain 2007, subtitles, 1h32m, 15

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**The Truman Show - 35mm**  
**Monday 21 May (17.50)**

Truman Burbank (Jim Carrey) lives an apparently idyllic life in the small coastal town of Seahaven, unaware that his entire world is manufactured for the purpose of a reality television show, of which he is the star. Peter Weir’s satire addresses existential issues, causing us to reflect upon the extent to which our self is the product of circumstances outwith our control and question our ability to transcend them. *Screening on 35mm. Preceded by a short introduction and followed by an accessible and informal post-screening talk by James Mooney, lecturer in film and philosophy and Director for Access and Outreach at the University of Edinburgh’s Centre for Open Learning.*

Director Peter Weir  
Cast Jim Carrey, Laura Linney, Ed Harris, USA 1998, 1h39m, PG
Visible Cinema: A Quiet Place
Wednesday 23 May (Film Starts: 18.00)
Innocence is lost in this brilliant suspense thriller in which a family must remain silent in a world where sound is dangerous. Communication relies on sign language, which the family already speak to communicate with deaf daughter, Regan - played by Deaf actor Millicent Simmonds (Wonderstruck). An impending change threatens to destroy their sheltered silent world.
All tickets £6.
★ There will be a Q&A after the film. If you require a wheelchair space please request this on booking or call our box office on 0141 332 6535.
Director John Krasinski Cast Emily Blunt, John Krasinski, Millicent Simmonds, USA 2018, 1h30m, 15

Access Film Club: Love, Simon
Tuesday 8 May (Film Starts: 18.00)
17-year-old Simon (Nick Robinson) is gay but hasn’t told anyone, and he is starting to fall in love with an equally closeted, anonymous classmate he has met online. Will Simon find the courage to tell his own story or will he let someone else write it for him? Love, Simon is a fresh, funny, inspirational take on growing up and coming out. All tickets £6.
★ There will be a Q&A after the film. If you require a wheelchair space please request this on booking or call our box office on 0141 332 6535.
Director Greg Berlanti Cast Nick Robinson, Jennifer Garner, Katherine Langford, USA 2018, 1h55m, 12A: moderate sex references, infrequent strong language

Visible Cinema is a D/deaf and Hard of Hearing friendly film programme: a captioned or subtitled screening is followed by a post-film discussion with integrated BSL and Speech To Text Service. FAQs: glasgowfilm.org/visiblecinema

Visible Cinema: A Quiet Place
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Director John Krasinski Cast Emily Blunt, John Krasinski, Millicent Simmonds, USA 2018, 1h30m, 15
Deaf Shorts Showcase
Thursday 17 May (event starts: 11am, event ends: 1pm)
Featuring Oscar-winning live action short film *The Silent Child*, this film collection was made by filmmakers from both Deaf and hearing backgrounds, presenting a unique representation of the Deaf community in the 21st Century. This event is D/deaf friendly and everyone is welcome. All tickets £3.

Director Various, Curated by Encounters Festival Bristol and Visible Cinema @ GFT, films: 1h30m, event 2h, N/C 8+

Sir Harry Lauder's World Famous Songs and More
Thursday 21 June (event starts: 11am, event ends: 12.30pm)
Harry Lauder was one of Scotland’s first international stars, who shone with both audiences and critics alike for four decades. Expert John Ritchie leads us through a selection of Lauder’s own productions from 1927 to 1933. All tickets £3.

Director Harry Lauder, UK 1927 - 33, Film 30m, event 1h30m approx, N/C 5+
**NT Live: Macbeth**  
**Thursday 10 May (18.45)**

Shakespeare’s most intense and terrifying tragedy, directed by Rufus Norris (The Threepenny Opera, London Road), will see Rory Kinnear (Young Marx, Othello) and Anne-Marie Duff (Oil, Suffragette) return to the National Theatre to play Macbeth and Lady Macbeth. The ruined aftermath of a bloody civil war. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness.

**Director** Rufus Norris, UK 2018, 3h30m approx, 12A

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**Bolshoi Ballet: Coppélia**  
**Sunday 10 June (15.45)**

Swanhilda notices her fiancé Franz is infatuated with the beautiful Coppélia who sits reading on her balcony each day. Nearly breaking up the two sweethearts, Coppelia is not what she seems and Swanhilda decides to teach Franz a lesson...

The Bolshoi’s unique version of Coppélia exhibits a fascinating reconstruction of the original 19th century choreography of this ebullient comedy involving a feisty heroine, a boyish fiancé with a wandering eye, and an old dollmaker. The company’s stunning corps de ballet shines in the divertissements and famous “dance of the hours,” and its principals abound in youthful energy and irresistible humor in this effervescent production.

**Choreographer** Sergei Vikharev, 2h45m approx. N/C 12+

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**The Sound of Music - 70mm**  
**Sunday 3 (13.00), Monday 4 (19.00) & Tuesday 5 June (14.30)**

Julie Andrews stars as Maria, a novice at a strict Salzburg convent, in this timeless musical classic based on the real life story of the Von Trapp Family singers. When Mother Superior sends Maria to act as a governess to the seven children of Austrian naval officer Captain Georg von Trapp (Christopher Plummer), Maria arrives to discover she’s merely the latest in a long line of governesses the children have scared away. With her love of life and music, Maria quickly wins them over, and is welcomed into the family. However, the von Trapp’s happiness is threatened by the rise of the Third Reich in Austria. **Screening on 70mm.**

**Director** Robert Wise  
**Cast** Julie Andrews, Christopher Plummer, Eleanor Parker, USA 1965, 2h52m (plus 20m interval), U
GFT is a hub for cultural engagement, education and skills development.

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Thank you.

“I grew up going to see movies at the GFT, it’s a pretty special place to me” – filmmaker Lynne Ramsay (You Were Never Really Here)
How to Get Here
It's easy to find us. We're right in the city centre just off Sauchiehall Street.

By Subway
www.spt.co.uk
Nearest subway is Cowcaddens. Leave the station and turn right, then right again turning left onto Rose Street. The GFT is a short walk from here. www.spt.co.uk/subway

By Bus
Local bus services stop close to the cinema. www.spt.co.uk

By Train
Glasgow city centre is served by both Central and Queen Street Stations.
www.nationalrail.co.uk

Car Parking
Closest public parking is the supervised 24 hour multi-storey car park in Cambridge Street. Parking after 6pm costs £3.

Glasgow Film Theatre
12 Rose Street, Glasgow G3 6RB

Glasgow Film Theatre (known as GFT) a company registered in Scotland, No. SC097369. GFT is a charity registered in Scotland, No. SC005932.

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If you are looking to hire please contact: dutymanager@glasgowfilm.org
Find out more at www.glasgowfilm.org/hire

Refreshments at GFT
Our screens are fully licensed so drinks purchased from our bars can be enjoyed while you watch your film. As well as alcoholic drinks, we also offer a selection of soft drinks and hot drinks. Snacks include luxury ice cream, chocolate, biscuits and cakes.

Gift Vouchers
Available from Box Office and online and are valid for one year. The perfect gift for film lovers.

Certification
Films awaiting BBFC (British Board of Film Classification) certification are marked ‘CTBC’ (check the website or call the box office for up-to-date information). Films not being certified by the BBFC are marked N/C and accompanied by an age recommendation i.e. N/C 15+ (suitable for ages 15 and older, no-one under 15 will be admitted).

GFT is part of the Green Arts Initiative and is committed to carrying out sustainable practices. Please use our recycling facilities when visiting and recycle this brochure when you’re finished with it. Thank You!
### Accessible Screenings

**Love, Simon (12A)**  
Fri 27 Apr - Thu 3 May - All Screenings  
Sun 29 Apr (17.00)  
Wed 2 May (20.20)

**Ghost Stories (15)**  
Fri 27 Apr - Thu 3 May - All Screenings  
Sat 28 Apr (16.00)  
Mon 30 Apr (18.00)  
Tue 1 May (20.40)

**Beast (CTBC - 15)**  
Fri 27 Apr - Thu 3 May - All Screenings  
Sun 29 Apr (12.40)  
Wed 2 May (15.45)  
Thu 3 May (20.30)

**Tully (15)**  
Fri 4 – Thu 17 May - All Screenings  
Sun 6 May (14.10)  
Mon 7 May (18.20)  
Tue 15 May (20.40)

**Mary and the Witch’s Flower (U)**  
Fri 4 – Thu 10 May - All Screenings  

**Take 2: Peter Rabbit (PG)**  
Sat 5 May (11.30)

**Take 2 Access: Peter Rabbit (PG)**  
Sat 5 May (12.00)

**Access Film Club: Love, Simon (12A)**  
Tues 8 May (18.00)

**Movie Memories: Deaf Shorts Showcase (N/C 8+)**  
Thu 17 May (11.00)

**Take 2: Tad the Lost Explorer and the Secret of King Midas (PG)**  
Sat 19 May (11.30)

**A Quiet Place (15)**  
Sat 19 - Wed 23 May - All Screenings  
Sun 20 May (17.35)  
Mon 21 May (16.00)

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### GFT Accessible Programme

GFT offers both Audio Description and captioning on selected titles and selected screenings. Audio Description is a service for partially sighted or blind people (AD headphones are available to collect from Box Office when you pick up your tickets prior to the film screening). Captioning is a service for deaf and hard of hearing audience members who rely on subtitling to enable them to follow the film’s dialogue.

### Access Information

GFT accepts the CEA Card. ([www.ceacard.co.uk](http://www.ceacard.co.uk))

We can offer an infrared sound facility for the hearing-impaired (please ask at Box Office for a head set). There is disabled badge holders' parking to the rear of the building in Cambridge Street. If you are a wheelchair user, please inform Box Office when booking. Guide dogs are welcome at GFT.

Please contact our Manager (0141) 352 8603 or email dutymanager@glasgowfilm.org with your specific access enquiries.

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**Visible Cinema: A Quiet Place (15)**  
Wed 23 May (18.00)

**On Chesil Beach (15)**  
Fri 25 May - Thu 31 May - All Screenings  
Sat 26 May (15.20)  
Mon 28 May (17.55)  
Wed 30 May (20.20)

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Due to circumstances beyond our control, occasionally we are unable to provide these accessible screenings. You are advised to check with Box Office.
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THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI Dir. Juho Kuosmanen
Showing on MUBI from May 13.