

Ernest and Celestine

FROM CINEMA TO CLASSROOM

Name

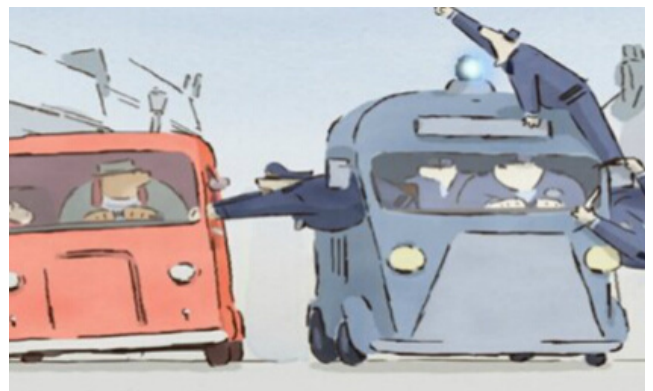
Class

Watching the film...

What does Celestine enjoy doing and what is she expected to do instead?

How does Celestine try to convince Ernest not to eat her?

What did Ernest and Celestine do to get themselves into trouble?



What parts of the chase scene did you find the most exciting? How did the film make them exciting?

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Making the film...

WATCH: Animating Ernest and Celestine
(5 mins)

<https://www.youtube.com/watch?v=ILpNlfO6qMg>



This was the director's first film where he was in charge. What did he find difficult about this?

The director talks about how they had one team working on the backgrounds and another working on animating the characters. Describe what made the backgrounds important to him and why he wanted them to look the way they did.



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Inspired by the film...

Now it's your turn to become a **background artist!**

Imagine an Ernest and Celestine scene was to take place anywhere in your school (in the building or outside!)

Create a background, just like those in the film, for a scene in your school.

Try to follow the director's ideas of what he liked about the backgrounds to help you keep it in that style!

Create your background on the next page



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Create Your Background...

