<table>
<thead>
<tr>
<th>CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Faces</td>
</tr>
<tr>
<td>Access Film Club: Can You Ever Forgive Me?</td>
</tr>
<tr>
<td>Access Film Club: Eleven</td>
</tr>
<tr>
<td>A Deal with the Universe</td>
</tr>
<tr>
<td>Eighth Grade</td>
</tr>
<tr>
<td>The Fight</td>
</tr>
<tr>
<td>Happy as Lazzaro</td>
</tr>
<tr>
<td>The Journey</td>
</tr>
<tr>
<td>Last Breath</td>
</tr>
<tr>
<td>Loro</td>
</tr>
<tr>
<td>Maborosi</td>
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<tr>
<td>Mid90s</td>
</tr>
<tr>
<td>Pond Life</td>
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<tr>
<td>Rafiki</td>
</tr>
<tr>
<td>Scotch: The Golden Dram</td>
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<tr>
<td>The Sisters Brothers</td>
</tr>
<tr>
<td>Styx</td>
</tr>
<tr>
<td>Wild Rose</td>
</tr>
<tr>
<td>The World Is Yours</td>
</tr>
<tr>
<td>Yuli</td>
</tr>
<tr>
<td>Visible Cinema: Wild Rose</td>
</tr>
<tr>
<td>CINEMASTERS: STANLEY KUBRICK</td>
</tr>
<tr>
<td>2001: A Space Odyssey</td>
</tr>
<tr>
<td>A Clockwork Orange</td>
</tr>
<tr>
<td>Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb</td>
</tr>
<tr>
<td>Full Metal Jacket</td>
</tr>
<tr>
<td>Killer’s Kiss</td>
</tr>
<tr>
<td>The Killing</td>
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<tr>
<td>Lolita</td>
</tr>
<tr>
<td>Paths of Glory</td>
</tr>
<tr>
<td>The Shining</td>
</tr>
<tr>
<td>EASTER AT GFT</td>
</tr>
<tr>
<td>Beth Gibbons/Henryk Górecki - Symphony No 3</td>
</tr>
<tr>
<td>The Gospel According to St Matthew</td>
</tr>
<tr>
<td>Monty Python’s Life of Brian</td>
</tr>
<tr>
<td>Ordet</td>
</tr>
<tr>
<td>EVENT CINEMA</td>
</tr>
<tr>
<td>Bolshoi Ballet: The Golden Age</td>
</tr>
<tr>
<td>NT Live: All About Eve</td>
</tr>
<tr>
<td>NT Live: All My Sons</td>
</tr>
<tr>
<td>Margaret Atwood: Live in Cinemas</td>
</tr>
<tr>
<td>GFF ON TOUR</td>
</tr>
<tr>
<td>Harry Birrell: Films of Love and War</td>
</tr>
<tr>
<td>The Merger</td>
</tr>
<tr>
<td>Mothers’ Instinct</td>
</tr>
<tr>
<td>MOVIE MEMORIES</td>
</tr>
<tr>
<td>A Night to Remember</td>
</tr>
<tr>
<td>Rebel Without a Cause</td>
</tr>
<tr>
<td>Rebecca</td>
</tr>
<tr>
<td>SPECIAL SCREENINGS</td>
</tr>
<tr>
<td>Being Frank: The Chris Sievey Story + Q&amp;A</td>
</tr>
<tr>
<td>Beyond the River</td>
</tr>
<tr>
<td>A Deal with the Universe + Q&amp;A</td>
</tr>
<tr>
<td>The Journey + Q&amp;A</td>
</tr>
<tr>
<td>Preview: Last Breath + Q&amp;A</td>
</tr>
<tr>
<td>Preview: Styx + Q&amp;A</td>
</tr>
<tr>
<td>UK ASIAN FILM FESTIVAL</td>
</tr>
<tr>
<td>Kaifinama + Q&amp;A</td>
</tr>
<tr>
<td>Pinky Memsaab</td>
</tr>
<tr>
<td>¡VIVA!: SPANISH AND LATIN AMERICAN FILM FESTIVAL</td>
</tr>
<tr>
<td>Jean-Francois and the Meaning of Life</td>
</tr>
<tr>
<td>Miriam Lies</td>
</tr>
<tr>
<td>Petra</td>
</tr>
<tr>
<td>Quién te cantará</td>
</tr>
<tr>
<td>INFORMATION</td>
</tr>
<tr>
<td>Accessible Screenings &amp; Tuesday Treats</td>
</tr>
<tr>
<td>Ticket Prices &amp; About GFT</td>
</tr>
</tbody>
</table>

For updates, newly programmed titles and events, sign up to our weekly enewsletter at: glasgowfilm.org/enewsletters
Take 2 & Take 2 Access

Glasgow Horror/Cult Film Discussion Group
Free, Project Room, 18.30, Tue 2 April
This group meets on the first Tuesday of each month to discuss horror and cult cinema.

FAMILY-FRIENDLY FILMS

Every Saturday at 11.30am – a film for all the family at GFT.
Free entry for Glasgow Young Scot or Kidz Card holders and an accompanying adult. Free tickets are only available on the day from the box office, one free adult ticket per child ticket. All other tickets £5.50. Pick up a leaflet for full listings and details.

The Kid Who Would Be King (PG)
Sat 6 April - captioned
To be a Knight of the Round Table you need courage, chivalry and a shield! Come and design your own from 11.05am before the film.

Alice in Wonderland (U)
Sat 13 April

The Lego Movie 2 (U)
Sat 20 April
Help us to celebrate 80 years by decorating Glasgow Film’s birthday card before the film!

Harvie and the Magic Museum (U)
Sat 27 April

Autism Friendly (same ticketing offer applies as Take 2)
Take 2 Access: The Kid Who Would Be King (PG)
Sat 6 April (12noon)

Full listings at glasgowfilm.org/take2 or pick up a leaflet in the foyer

Accessible Programme
GFT offers Audio Description, BSL, Captioning, Autism Friendly and Dementia Friendly screenings on selected titles. See p18 for full details.

Full screening times will be available every Tuesday via a weekly print-out from GFT box office, also downloadable online at: glasgowfilm.org/whats-on
SPOTLIGHT
CineMasters: Stanley Kubrick p9/10
The season begins with A Clockwork Orange and Killer’s Kiss.

SPOTLIGHT
Access Film Club: Can You Ever Forgive Me? p16
Bolshoi Ballet: The Golden Age p14
A Clockwork Orange p9
Happy as Lazzaro p11
Jean Francois and the Meaning of Life p8
The Journey + Q&A p4
Kaifinama + Q&A p6
Killer’s Kiss p9
Last Breath p11
Movie Memories: A Night to Remember p15
NT Live: All About Eve p14
Scotch: The Golden Dram p11
The Sisters Brothers p11

12 - 18 APRIL
Mid90s p12
The Killing p9
Mid90s p12
Monty Python’s Life of Brian p7
Quién te cantará p8
Rafiki p12
The Shining p9
Visible Cinema: Wild Rose p16
Wild Rose p11
Yuli p12

19 - 25 APRIL
3 Faces p12
Beth Gibbons/Henryk Gorecki - Symphony No 3 p7
A Deal with the Universe + Q&A p5
The Fight p12
The Gospel According to St Matthew p7
Harry Birrell: Films of Love and War p6
Loro p12
The Merger p6
Miriam Lies p8
Mothers’ Instinct p6
Ordet p7
Paths of Glory p10
Preview: Styx + Q&A p5
Wild Rose p11

26 APRIL - 2 MAY
Access Film Club: Eleven p16
Beyond the River p5
Eighth Grade p13
Lolita p10
Maborosi p13
Petra p8
Pond Life p13
Styx p13
The World Is Yours p13

SPOTLIGHT
Eighth Grade p13
Bo Burnham’s coming-of-age awkward teen drama is a special piece of cinema.

SPOTLIGHT
Wild Rose p11
A heart-warming Glasgow crowd-pleaser.
Being Frank: The Chris Sievey Story + Q&A

Monday 1 April (20.05)
Friday 29 March – Thursday 4 April

Director Steve Sullivan, UK 2018, 1h40m, 15

Frank Sidebottom is a name familiar to anyone with even a passing interest in the Manchester music scene. A mischievous cult comedy star who took over the airwaves, he was a product of the reclusive artist and comedian Chris Sievey. Chris toiled away for a decade trying to break into the music scene, until in 1984 he subverted it with his manic and hilarious cross between comedy-pop and performance art. Yet, as Frank's fame rose, Chris' creativity faltered, and the line between the two became harder to distinguish. A funny and moving tale of an extreme split personality. GFF19

★★★★ “[an] effective study of the uneasy relationship between genius and insanity” - The Skinny

★★ Followed by a Q&A with director Steve Sullivan.

Preview: Last Breath + Q&A

Preview + Q&A: Thursday 4 April (18.05)
Friday 5 - Thursday 11 April

Directors Richard da Costa, Alex Parkinson, UK 2018, 1h28m, 12A: moderate threat, infrequent strong language

In 2012, diver Chris Lemons lay trapped under the North Sea. His umbilical cable was completely severed, leaving him without breathing gas or any connection to the dive bell. Alone in the dark waters without any means of communication, his chances of survival were slim. Docu-drama Last Breath recreates his story, placing the viewer at the heart of desperate attempts to reach him. Filled with emotional testimony, archive footage and fascinating technical detail, it is an edge-of-the-seat true story on a par with anything that James Cameron might have devised. GFF19

★★★ Followed by a Q&A with co-director Alex Parkinson and special guests.

The Journey + Q&A

Q&A: Thursday 11 April (17.35)
Wed 10 (15.30) & Thu 11 April (13.20)

Director Mohamed Al-Daradji Cast Zahraa Gandour, Ameer Ali Jabarah, Iraq/UK/France/Qatar/Netherlands 2017, 1h22m, subtitles, N/C 15+

Baghdad, 2006. Sara enters the train station with sinister intentions for its reopening ceremony. As she braces to commit an unthinkable act, her plans are drastically altered by an unwanted and awkward encounter with Salam, a self-assured and flirtatious salesman. With Salam now hostage to Sara’s confused and deluded plan, he battles desperately to appeal to her humanity and sway her decision. In a moment of consideration and with her convictions crumbling before her, Sara is given the opportunity to witness the life and innocence she was so willing to destroy. This is a sharply relevant and powerfully acted moral drama.

★★★ Followed by a Q&A with writer/producer Isabelle Stead.
A Deal with the Universe + Q&A
Q&A: Tuesday 23 April (20.15)
Tuesday 23 - Thursday 25 April

Director Jason Barker, UK 2018, 1h30m, 15

This is the debut feature from transgender filmmaker Jason Barker, documenting the true story of a very different kind of pregnancy. Made entirely from personal archive footage and home video diaries, the film follows Jason and his partner Tracey’s incredible story of how he came to give birth to his child, charting over 15 years of the highs and lows of their lives.

Jason says, “We tend to see only one aspect of trans people's lives on screen. We’re shown the before and after photographs, the surgery footage and then that’s it, as if physical transition is the only thing we’ll ever do. We rarely see trans people in loving relationships. I wanted to show the ups and downs of life after transition and that we are as ordinary and extraordinary as anyone else.”

Offering intimate insights into gender identity and the quest for parenthood, A Deal with the Universe is a quietly groundbreaking documentary.

★ Followed by a Q&A with director Jason Barker.

Preview: Styx + Q&A
Preview + Q&A: Thursday 25 April (20.15)
Friday 26 April - Thursday 2 May

Director Wolfgang Fischer
Cast Susanne Wolff, Gedion Oduor Wekesa, Germany/Austria 2018, 1h34m, subtitles, 12A: moderate threat

A determined and confident doctor, Rike (played with utter conviction by Susanne Wolff) attempts to escape the pace of her everyday life with a well-deserved solo sailing trip to the volcanic island of Ascension. However, her plans are scuppered when she discovers a sinking fishing boat, with hundreds fighting for their life. Recalling All Is Lost with a political edge, this is a razor-sharp thriller that sustains immense tension right through to the final reel. A punchy and thought-provoking thrill-ride for the 21st century.

“Guided by a moral compass that refuses to be blown off course, Styx feels like a much needed wake-up call for a world increasingly deadened to compassion.” – Little White Lies

★ Followed by a Q&A with director and co-writer Wolfgang Fischer.

Beyond the River
Sunday 28 April (16.50)

Director Craig Freimond
Cast Lemogang Tsipa, Grant Swanby, Emily Child, South Africa 2017, 1h47m, CTBC

Set in post-Apartheid South Africa, Beyond the River tells the true story of two men, separated by everything except their determination to win gold in one of the world’s toughest river races: the Dusi Canoe Marathon. One man yearns to escape the grinding poverty of township life, the other, a former champion canoe racer, struggles in the aftermath of tragedy. Only by pulling together can they triumph over adversity in this nail-biting and inspiring adventure.

★ Followed by a special 20m documentary detailing the true story of how Piers Cruickshanks and Siseko Ntondini teamed up to compete in the 2014 Dusi Canoe Marathon, and how this experience then became the subject of the feature film.
Glasgow Film Festival, alongside Film Hub Scotland, is proud to bring some of the most exciting and groundbreaking films of this year’s festival to venues throughout Scotland. These three highlights from the 2019 edition celebrate the finest local filmmaking as well as championing world cinema at its most vibrant.

Book tickets at: glasgowfilm.org/gffontour

**Mothers’ Instinct**  
**Wednesday 24 April (18.30)**

**Director** Olivier Masset-Depasse  
**Cast** Veerle Baetens, Anne Coesens, Mehdi Nebbou, Belgium/France 2018, 1h37m, subtitles, N/C 15+

Suburban neighbours Alice and Celine are the very best of friends. Their inseparable sons are more like brothers than chums. When tragedy strikes, they both struggle to accept the consequences. A once happy relationship is infected with paranoia and resentment.

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**Harry Birrell: Films of Love and War**  
**Tuesday 23 April (18.15)**

**Director** Matt Pinder, UK 2018, 1h30m, N/C 12+

Winner of the GFF19 Audience Award, Films of Love and War is a time-capsule of poignant memory. Harry Birrell spent his life filming the world. Home movies of family events and fine romances now ache with fond nostalgia. Matt Pinder’s beautifully composed documentary plunders the treasure trove of Harry’s 400 films to capture a vivid sense of his life. All tickets £6.

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**The Merger**  
**Thursday 25 April (17.55)**

**Director** Mark Grentell  
**Cast** Damian Callinan, Kate Mulvany, Rafferty Grierson, Australia 2018, 1h43m, N/C 15+

It’s time to cheer the underdog in this rambunctious, heartwarming comedy. Former footy star Troy is trying to revive the fortunes of his local club. He seeks out the untapped talent at the local refugee support centre but must fight against ingrained prejudices and bitter opposition.

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**Pinky Memsaab**  
**Thu 4 Apr (10.30)**

**Director** Shazia Ali Khan  
**Cast** Hajira Yamin, Kiran Malik, Rik Aby, Pakistan/UAE 2018, 2h4m, subtitles, N/C 15+

Pinky Memsaab is a touching human drama of self-realisation. Pinky, a young woman who has moved from rural Pakistan to seek a better life as a maid in Dubai, develops an unconventional kinship with her boss, the talented but frustrated writer, Mehr. These two women from very different backgrounds struggle for independence from patriarchal control in a bittersweet, moving tale.
**EASTER AT GFT**

**Book tickets at:**
glasgowfilm.org/easter

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**Monty Python’s Life of Brian**

**Thursday 18 April (20.40)**

**Director** Terry Jones  
**Cast** Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin, UK 1979, 1h34m  
**12A:** infrequent strong language, moderate sex references, nudity, comic violence

Returning to cinemas for its 40th Anniversary, in glorious standard definition and mono-sound, Monty Python delivers a scathing, anarchic satire of both religion and Hollywood’s depiction of all things biblical with their 1979 feature film *Life of Brian*. Brian Cohen, a reluctant would-be messiah rises to prominence as a result of a series of absurd circumstances. Audiences will be able to join in the celebrations with a free commemorative pack at this one-off cinema screening.

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**The Gospel According to St Matthew**

**Sunday 21 April (13.00)**

**Director** Pier Paolo Pasolini  
**Cast** Enrique Irazoqui, Margherita Caruso, Susanna Pasolini, Italy 1964, 2h17m, subtitles, PG

In 1964, Pier Paolo Pasolini gathered a non-professional cast and created his take on the life of Jesus Christ, from the point of view of St Matthew. Simultaneously radical (using jump-cuts and both classical music and modern blues) and devout (the dialogue is taken from scripture), it is one of the most enduring films in cinema’s long tradition of gospel retellings.

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**Ordet**

**Sunday 21 April (19.05)**

**Director** Carl Theodor Dreyer  
**Cast** Henrik Malberg, Emil Hass Christensen, Preben Lerdorff Rye, Denmark 1955, subtitles, 2h5m, 12A: Contains references to childbirth

In rural 1920s Denmark, two families’ lives are dominated by religion. Slowly and patiently establishing the characters and their differing views, Carl Theodor Dreyer’s technically masterful film gradually builds to one of the most powerful final sequences in cinema history. *Ordet* was a key influence on Paul Schrader’s 2018 film *First Reformed*, and offers an unparalleled cinematic exploration of the challenge of faith.

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**Beth Gibbons/Henryk Górecki - Symphony No 3**

**Friday 19 (14.30) & Saturday 20 April (19.15)**

**Director** Michał Merczynski, Poland 2019, 50m, N/C 5+

Henryk Górecki: Symphony No. 3 (*Symphony of Sorrowful Songs*) is a meditation incorporating elements of a 15th-century Polish lament of Mary, mother of Jesus, a message written on the wall of a Gestapo cell during World War II, and a Silesian folk song of a mother searching for her son killed by the Germans. This one-off performance by Beth Gibbons (frontwoman of influential British band Portishead) and the Polish National Radio Symphony Orchestra, conducted by Krzysztof Penderecki, took place at The National Opera Grand Theatre in Warsaw on November 29th 2014.

Following an invitation to collaborate at the concert, Gibbons undertook an intense preparation process, including tackling the challenge of learning the original text (and the emotional weight it carries) without speaking the mother language. Her performance alongside the maestro Penderecki has been hailed as triumphant, and is captured on this unique concert film.

**All tickets £6.**
¡Viva! Spanish & Latin American Film Festival brings the best new cinema from Spain and Spanish-speaking Latin America to Manchester every year; at GFT we are delighted to host a selection of highlights from the main festival through April. From coming-of-age comedy through social commentary to tragic melodrama, each film in this selection offers a unique and rewarding cinematic experience, and exemplifies a vibrant filmmaking culture.

Book tickets at: glasgowfilm.org/viva

Jean-François and the Meaning of Life
Monday 8 April (17.50)

Director Sergi Portabella
Cast Max Megias, Claudia Vega, Pau Durà, Spain 2018, 1h30m, subtitles, N/C 12+

In this witty and whimsical take on the growing pains of adolescence, young teenager Francesc finds escape from his solitary existence in ideas of Albert Camus. Calling himself Jean-François, he resolves to make a pilgrimage from Catalonia to Paris. En route he meets Lluna, an older girl who awakens his budding hormones and becomes his surprising travel companion. Accompanied by a baroque score and suitably philosophical chapter titles, this is a stylish and sweet look at the intensity of adolescence.

Quién te cantará
Monday 15 April (17.35)

Director Carlos Vermut
Cast Eva Llorach, Najwa Nimri, Carme Elias, Spain/France 2018, 2h4m, subtitles, N/C 12+

With great music, witty dialogue, dark emotions and high drama, this is a hypnotic film to disturb and delight as its sophisticated plot unfurls. When an apparent accident leaves fame-weary Lila with acute memory loss, super-fan Violeta’s remarkable karaoke performance suggests an unusual solution – Violeta can teach Lila to be Lila again. Dive down the rabbit hole into an enigmatic hall of mirrors.

Miriam Lies
Monday 22 April (18.30)

Directors Natalia Cabral, Oriol Estrada
Cast Dulce Rodríguez, Carolina Rohana, Pachy Méndez, Dominican Republic/Spain 2018, 1h20m, subtitles, N/C 12+

Subtle, affecting and beautifully acted, this award-winning first feature examines class conflict in the Dominican Republic. As Miriam and her friend Jennifer prepare for their joint 15th birthday party, Miriam discovers the date she has met online is black. In this society whiteness is aligned with higher status. The film slowly observes the corrosive effects on all concerned of this endemic racism.

Petra
Monday 29 April (18.00)

Director Jaime Rosales
Cast Bárbara Lennie, Alex Brendemühl, Joan Botey, Spain 2018, 1h45m, subtitles, N/C 15+

The atmosphere of Greek tragedy comes to contemporary Spain in this brooding portrait of a broken family suffering the consequences of secrets, lies and violence. Petra, a fatherless young woman, embarks on a search that leads her to Jaume, a famous artist and a powerful, ruthless man. Told in non-chronological chapters that both reveal and conceal key plot points, Rosales’ film is playful and haunting.
The Shining
Friday 12 April (23.00)
Director Stanley Kubrick Cast Jack Nicholson, Shelley Duvall, Danny Lloyd, USA/UK 1980, 1h59m, 15

The Shining is a masterpiece of modern horror and is widely considered to be one of the most terrifying movies of all time. Based on Stephen King’s bestselling novel, this tale of a family man and would-be writer going mad as winter caretaker of the cursed Overlook Hotel is a seminal work of the genre. Please note: this is a late night screening and as such is shown in a more relaxed atmosphere.

The Killing
Sun 14 (17.45) & Wed 17 April (20.50)
Director Stanley Kubrick Cast Sterling Hayden, Coleen Gray, Vince Edwards, USA 1956, 1h21m, PG

Career criminal Johnny Clay is planning one last heist before retirement. The mark is a racetrack money-room with $2 million. But can he trust his team of corrupt and questionable characters? The Killing is a tense and twisting film noir that showcases Kubrick’s burgeoning talent and reputation.

A Clockwork Orange
Friday 5 – Sunday 7 April
Director Stanley Kubrick Cast Malcolm McDowell, Patrick Magee, Michael Bates, UK 1971, 2h16m, 18

Stanley Kubrick’s adaptation of Anthony Burgess’s decline-of-civilisation novel remains a chilling, thrilling and unsettling cinematic vision of nihilistic violence and social control. Set in a flamboyantly stylised near-future where gangs of disenfranchised teenagers indulge in narcotic cocktails and revel in acts of ‘ultraviolence’, the film centres on Alex (Malcolm McDowell) and his band of droogs.
<table>
<thead>
<tr>
<th>Film</th>
<th>Date</th>
<th>Time</th>
<th>Director</th>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paths of Glory</td>
<td>Mon 22 (16.15) &amp; Wed 24 April (20.45)</td>
<td></td>
<td>Stanley Kubrick</td>
<td>Kirk Douglas, Ralph Meeker, Adolphe Menjou, USA 1957, 1h27m, PG</td>
</tr>
<tr>
<td>Lolita</td>
<td>Sun 28 April (13.40) &amp; Wed 1 May (19.45)</td>
<td></td>
<td>Stanley Kubrick</td>
<td>James Mason, Sue Lyon, Shelley Winters, USA/UK 1961, 2h32m, 15</td>
</tr>
<tr>
<td>Full Metal Jacket</td>
<td>Sun 5 &amp; Wed 8 May (times TBC)</td>
<td></td>
<td>Stanley Kubrick</td>
<td>Matthew Modine, Vincent D'Onofrio, R Lee Ermey, USA 1987, 1h56m, 15</td>
</tr>
<tr>
<td>2001: A Space Odyssey</td>
<td>Wed 15 May (time TBC)</td>
<td></td>
<td>Stanley Kubrick</td>
<td>Keir Dullea, Gary Lockwood, William Sylvester, USA/UK 1968, 2h29m, U</td>
</tr>
<tr>
<td>Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb</td>
<td>Screening from Friday 17 May (times TBC)</td>
<td></td>
<td>Stanley Kubrick</td>
<td>Peter Sellers, George C Scott, Sterling Hayden, USA 1964, 1h35m, PG</td>
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</tbody>
</table>

**Paths of Glory**
When a French Company refuse to attack an enemy position in a suicidal mission, Colonel Dax (Kirk Douglas) must defend the troops against the accusation of cowardice in a court martial. Kubrick’s anti-war film was banned in various countries for its anti-military tone but is now recognised as a stunning and devastating piece of cinema which continues to deliver a powerful message against the futility of war.

**Lolita**
James Mason plays Humbert Humbert, a literature professor who becomes infatuated with teenage girl Dolores, aka Lolita. His growing obsession and her willingness to play into his fantasies leads him down dark and disturbing paths. Adapted from Nabokov’s novel of the same name, Kubrick’s Lolita was not short of controversy on release, yet is still cited as one of his most influential films.

**2001: A Space Odyssey**
This sublime science fiction masterpiece is regularly cited not only as one of the greatest pieces of science fiction, but also as one of the finest works of cinema ever made. Charting the birth and evolution of mankind, as well as our interactions with technology and extra-terrestrial life, this is a unique, beguiling and cerebral film that truly deserves to be seen on the big screen. **Screening in 4K.**

**Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb**
One of the greatest satires ever put to screen, Dr Strangelove is as funny as it is ultimately desperate and disturbing. This re-release will be complemented by a brand new short film, *Stanley Kubrick Considers the Bomb*, which looks at the ideas and concerns that led to Kubrick’s comic masterpiece, and features contributions from those who knew him best, including Jan Harlan, Katharina Kubrick and Eric Schlosser. **Screening in 4k.**
Happy as Lazzaro

Director Alice Rohrwacher  
Cast Adriano Tardiolo, Sergi López, Tommaso Ragno  
Italy/Switzerland 2018, 2h5m, subtitles, 12A: infrequent moderate violence, language

Alice Rohrwacher’s Cannes prize-winner is a lustrous, genre-bending gem set in a tiny village that seems cut off from the modern world. Lazzaro becomes wrapped up in a plot that doesn’t go to plan in a heady, spellbinding cocktail of folklore, allegory, tales from the class struggle and the fate of the innocent in a world filled with greed and corruption. GFF19

The Sisters Brothers

Director Jacques Audiard  
Cast Joaquin Phoenix, John C Reilly, Jake Gyllenhaal  
France/Spain/Romania/USA/Belgium 2018, 2h1m, 15

John C Reilly and Joaquin Phoenix blaze a trail of action, adventure and sly wit as Charlie and Eli Sisters, notorious sibling assassins who are hired to kill a gold prospector accused of stealing from their tyrannical boss in the Old West. Based on the novel by Patrick deWitt, this gritty western is a wild ride from start to finish. GFF19

Scotch: The Golden Dram

Director Andrew Peat, UK/Taiwan 2018, 1h27m, PG

You may have consumed the odd dram or two of your favourite single malt but how much do you really know about the “water of life”? Andrew Peat’s handsomely crafted, informative documentary tells the story of the whisky industry through its most famous distillers and most ardent enthusiasts, including master blender Ian McMillan and esteemed writer Charlie Maclean. GFF19

Last Breath

Directors Richard da Costa, Alex Parkinson, UK 2018, 1h28m, 12A: moderate threat, infrequent strong language

In 2012, diver Chris Lemons lay trapped under the North Sea. His umbilical cable was completely severed, leaving him without breathing gas or any connection to the dive bell. Last Breath recreates the nightmare, placing the viewer at the heart of desperate attempts to reach him. Filled with emotional testimony, archive footage and technical detail, this is an edge-of-the-seat true story. GFF19

Wild Rose

Director Tom Harper  
Cast Jessie Buckley, Julie Walters, Sophie Okonedo  
UK/USA 2019, 1h40m, 15

Rose-Lynn Harlan (a luminous Jessie Buckley) is bursting with raw talent, charisma and cheek. Fresh out of jail and with two young kids, all she wants is to get out of Glasgow and make it as a country singer. Forced to take responsibility, Rose-Lynn gets a cleaning job, only to find an unlikely champion in the lady of the house. GFF19
**Mid90s**

*Director* Jonah Hill  
*Cast* Sunny Suljic, Lucas Hedges, Na-Kel Smith, USA 2018, 1h25m, CTBC - 15

Written and directed by Jonah Hill, *Mid90s* follows Stevie, a 13-year-old in '90s LA who spends his summer navigating between his troubled home life and a group of new friends that he meets at a Motor Avenue skate shop. *Mid90s* shows that Hill has a keen eye for detail, a flawless dedication to authenticity and the ability to tease the best from his actors. **GFF19**

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**Rafiki**

*Director* Wanuri Kahiu  
*Cast* Samantha Mugatsia, Sheila Munyiva, Neville Misati, Kenya/South Africa/Canada 2018, 1h22m, subtitles, 12A: moderate violence, infrequent strong language, discriminatory behaviour

The first Kenyan film to be included in the Cannes Un Certain Regard section, *Rafiki* is set against the backdrop of the bustling streets of Nairobi. Two girls must choose between love and safety. Their magnetic pull draws us into a queer Romeo and Juliet, as they try to hide their relationship from their fathers. **GFF19**

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**The Fight**

*Director* Jessica Hynes  
*Cast* Jessica Hynes, Shaun Parkes, Cathy Tyson, UK 2018, 1h30m, 12A: infrequent strong language, moderate violence

Tina is a mother of three battling the demons of her past and her overwhelming life. Looking to regain control, Tina enters an amateur boxing competition. Gritty and graceful, Jessica Hynes’ directorial debut is driven by strong female performances and shot through with bittersweet, compassionate humour. **Fri 19 - Mon 22 Apr**

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**3 Faces**

*Director* Jafar Panahi  
*Cast* Behnaz Jafari, Jafar Panahi, Marziyeh Rezaei, Iran 2018, 1h40m, subtitles, 15

After receiving a troubling video message, director Jafar Panahi and actress Behnaz Jafari take a trip into rural Northwest Iran to search for the maker of the video. What follows is an intelligent, probing examination of patriarchal structures and traditions that blurs the borders of fiction, documentary, surveillance and Panahi himself. **Fri 19 - Thu 18 Apr**

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**Yuli**

*Director* Icíar Bollaín  
*Cast* Carlos Acosta, Santiago Alfonso, Keyvin Martínez, Spain/Cuba/UK 2018, 1h55m, subtitles, 15

The dazzling, rags-to-riches life of ballet superstar Carlos Acosta is beautifully captured by director Icíar Bollaín and writer Paul Laverty in this life-affirming adaptation of his memoir *No Way Home*. The struggles to overcome poverty and make his family proud lie at the heart of an inspirational story as vibrant and entrancing as the Cuban locations. **GFF19**
**Pond Life**

**Director** Bill Buckhurst  
**Cast** Esmé Creed-Miles, Tom Varey, Angus Imrie  
UK 2018, 1h40m, N/C 15+

The first feature from acclaimed theatre director Bill Buckhurst is set in a quiet mining village just outside Doncaster during the summer of 1994. A giant carp is said to inhabit a local pond, inspiring its own Loch Ness Monster-style legend. One night, Trevor (Tom Varey) assembles friends, families and neighbours to embark on a fishing expedition that they will never forget. **GFF19**

**Maborosi**

**Director** Hirokazu Kore-eda  
**Cast** Makiko Esumi, Takashi Naito, Tadanobu Asano  
Japan 1995, 1h49m, subtitles, PG

Yumiko is troubled by the notion that she brings death to people close to her. Following the loss of her grandmother and husband, she remarries and begins to find happiness anew. But on a return to her old home for her brother’s wedding, a flood of troubling memories begin to haunt her. Shoplifters director Hirokazu Kore-eda’s debut film returns to UK cinemas on a new digital print.

**Eighth Grade**

**Director** Bo Burnham  
**Cast** Elsie Fisher, Josh Hamilton, Emily Robinson  
USA 2018, 1h33m, 15+

Eighth Grade is everything you would hope for from stand-up comic and YouTube sensation Bo Burnham. Scalpel-sharp in its observations and painfully funny, it follows 13-year-old Kayla as she makes her way through the last week of middle school before she begins high school. Welcome to the nightmare world of the modern teenager. **GFF19**

**The World Is Yours**

**Director** Romain Gavras  
**Cast** Karim Leklou, Isabelle Adjani, Sam Spruell  
France 2018, 1h34m, subtitles, 15

François is a mild-mannered, small-time crook under the thumb of his ruthless mother. He dreams of a normal, happy life but to finance it he must undertake a drugs deal in Spain that is mired in double-dealing and betrayal. A swaggering but sweet-centred saga with great performances and a killer soundtrack. **GFF19**

**Styx**

**Director** Wolfgang Fischer  
**Cast** Susanne Wolff, Gedion Oduor Wekesa  
Germany/Austria 2018, 1h34m, subtitles, 12A: moderate threat

A determined and confident doctor, Rike attempts to escape the pace of her everyday life with a well-deserved solo sailing trip to the volcanic island of Ascension. However, her plans are scuppered when she discovers a sinking fishing boat, with hundreds fighting for their life. A punchy and thought-provoking thrill-ride for the 21st century. **GFF19**

Margaret Atwood: Live in Cinemas  Tuesday 10 September (19.30)
1h50m, as live 12A | £10.50/£7.50

On Tuesday, September 10th, the wait is over... The Testaments, Margaret Atwood’s highly anticipated sequel to The Handmaid’s Tale, is revealed. The momentous literary event will be celebrated with an exclusive live cinema broadcast, as Fane Productions present an evening with the Canadian novelist, poet, literary critic and inventor.

The publication of Atwood’s The Handmaid’s Tale in 1985 and the current, Emmy Award-winning television series have created a cultural phenomenon, as handmaids have become a symbol of women’s rights and a protest against misogyny and oppression. Live from the London stage, Atwood will be interviewed by broadcaster and author Samira Ahmed in a conversation spanning the length of Atwood’s remarkable career, her diverse range of works, and why she has returned to her seminal handmaid story, 34 years later. There will also be exclusive readings from the new book by a number of high-profile actors, and filmed documentary content from throughout Atwood’s life.

Bolshoi Ballet: The Golden Age  Sunday 7 April (14.45)
2h20m, N/C 12+ | £17.50/£15

In the 1920s, The Golden Age cabaret is a favourite nightly haunt. The young fisherman Boris falls in love with Rita. With its jazzy score by Shostakovich and its music-hall atmosphere featuring beautiful tangos, this is a refreshing and colourful dive into the roaring 20s. Recorded performance.

NT Live: All About Eve  Thursday 11 April (18.45)
2h10m, As Live 12A | £20/17.50

All About Eve tells the story of Margo Channing (Gillian Anderson). True star of the theatre. The spotlight is hers, always has been. But now there’s Eve (Lily James). Her biggest fan. Young, beautiful Eve. The golden girl, the girl next door. But you know all about Eve... don’t you? Live broadcast.

NT Live: All My Sons  Tuesday 14 May (18.45)
2h45m, As Live 12A | £20/17.50

Sally Field and Bill Pullman star in Arthur Miller’s blistering drama. America, 1947. Despite hard choices and bad knocks, Joe and Kate are a success story. They have built a home, raised two sons and established a thriving business. But with the return of a figure from the past, long-buried truths are forced to the surface. Live broadcast.
Movie Memories is GFT’s dementia friendly film programme, designed to enable people affected by dementia to socialise in a safe and welcoming environment. Everyone is welcome. Please book in advance. FAQs: glasgowfilm.org/moviememories
For news and updates sign up to the monthly dementia friendly enewsletter: glasgowfilm.org/enewsletters
All tickets £3. If you have any access requirements please contact access@glasgowfilm.org or 0141 332 6535.

DEMENTIA FRIENDLY EVENTS FEATURING FILMS PAST AND PRESENT

A Night to Remember
Thursday 11 April (Event starts: 11.00, event ends 13.30)

Director Roy Ward Baker Cast Kenneth More, Michael Goodliffe, Laurence Naismith, UK 1958, 2h3m, PG

A powerful re-creation of the life and death of the ‘unsinkable’ Titanic, which happened on the fateful morning of 15 April 1912. Widely regarded as the definitive cinematic telling of the story, A Night to Remember stars Kenneth More alongside a stellar cast including Michael Goodliffe and Laurence Naismith. With incredible attention to detail, director Roy Ward Baker steers us to a climactic and gripping crescendo when all 2,207 passengers on board realise their fate and calm gives way to panic.

Rebecca
Thursday 16 May (Event starts: 11.00, event ends 13.30)

Director Alfred Hitchcock Cast Laurence Olivier, Joan Fontaine, George Sanders, UK 1940, 2h10m, PG

Alfred Hitchcock’s adaptation of Daphne du Maurier’s novel stars Laurence Olivier as Maxim de Winter and Joan Fontaine as his new wife. The Academy Award-winning film reveals the shocking secret of what really happened to his late wife, Rebecca. Part of Luminate Festival 2019.

Rebel Without a Cause
Thursday 13 June (Event starts: 11.00, event ends 13.15)

Director Nicholas Ray Cast James Dean, Natalie Wood, Sal Mineo, USA 1955, 1h51m, PG

Screening in stunning 4K, Rebel Without a Cause features James Dean in his most celebrated role of troubled teen Jim Stark, always in trouble with the law and determined to prove himself.

This work is supported with funding from the Life Changes Trust. The Trust is funded by the Big Lottery Fund.
Visible Cinema is a D/deaf and Hard of Hearing friendly film programme: a captioned or subtitled screening is followed by a post-film discussion with integrated BSL and Speech To Text Service. All tickets £6.
FAQs: glasgowfilm.org/visiblecinema

If you require a wheelchair space please request this on booking either on 0141 332 6535, or BSL users can contact GFT via Contact Scotland BSL, the online British Sign Language interpreting video relay service. Find out more at: contactscotland-bsl.org

For news and updates sign up to the monthly BSL and Captioned enewsletter: glasgowfilm.org/enewsletters

Visible Cinema: Wild Rose
Thursday 18 April (Film begins: 18.15)

Director Tom Harper
Cast Jessie Buckley, Julie Walters, Sophie Okonedo, UK/USA 2019, 1h40m, 15

Jessie Buckley lights up the screen as Rose-Lynn Harlan, whose impossible dream is to become a country music star in Nashville. Not so easy when you are a single mother of two and just out of prison. A big-hearted film that unfolds in some of the Glasgow music scene’s landmark locations. Followed by a post-screening discussion.

Can You Ever Forgive Me?
Tuesday 9 April (Film begins: 18.00)

Director Marielle Heller
Cast Melissa McCarthy, Richard E Grant, Dolly Wells, USA 2018, 1h46m, 15

Melissa McCarthy stars in the Oscar-nominated adaptation of the memoir Can You Ever Forgive Me?, the true story of best-selling celebrity biographer Lee Israel. Israel made her living profiling the likes of Katharine Hepburn and Estée Lauder. Finding herself out of fashion, she turns her art to deception.

Eleven + Q&A & Live Music
Tuesday 30 April (Film begins: 18.00)

Directors Philippa Clark, Isaac Clark O’Malley, Paul Gorman, Eleanor Clark-Gorman, UK 2018, 24m, N/C 8+

Eleven is a short film that documents a year in the life of a boy called Isaac and his mum, Phillippa. Filming 11 seconds a day documents a unique perspective from the family of a child with complex needs. After the film, meet the people behind the camera, and enjoy a live music performance.

GFT is a proud supporter of Autism Awareness Month, and, together with the National Autistic Society Scotland, provides Access Film Club: screenings and post-film discussions in a friendly and welcoming environment. All tickets £6.
FAQs: glasgowfilm.org/AFC

If you require a wheelchair space please request this on booking or call our Box Office on 0141 332 6535.

For news and updates sign up to the monthly autism friendly enewsletter: glasgowfilm.org/enewsletters
ABOUT GLASGOW FILM THEATRE

TICKETS / LOYALTY CARDS

Standard Prices
Full price £10.50
Concession £7.50*

15-25 Card holders £5.50 (ages 15–25)
Children £5.50 (ages 14 & under)
CineCard holders £1.50 off every standard priced screening (unless otherwise stated)
CineCard subscription £44 per year
3D films – £1.50 extra

*Concessions apply to full-time students, over-60s, Universal Credit or Income Support recipients, and registered disabled people. Please produce proof of eligibility when purchasing or collecting tickets.
Tickets are non-refundable. Please note that late entry to the cinema for ticket holders is at the discretion of the manager. Cinema management reserve the right of admission and their decision is final. Please note programme may be subject to change.

WAYS TO SAVE

CineCard
4 free cinema tickets, £1.50 off standard tickets, 3 months free subscription to MUBI and more - £44 per year

[glasgowfilm.org/cinecard]

15-25 Card
Aged 15-25? Get standard GFT tickets for £5.50 when you sign up for free!

[glasgowfilm.org/15-25]

£6 Tickets
Tuesday Treats – £6 tickets for one selected screening, every Tuesday see opposite page for titles.

[glasgowfilm.org/tuesdaytreats]
Fridays before 5pm – £6 per ticket.
Visible Cinema and Access Film Club – £6 all tickets.

MEERKAT MOVIES – 2 for 1 tickets every Tuesday or Wednesday, more details at meerkatmovies.com

Certification
Films awaiting BBFC certification are marked ‘CTBC’ (check the website for up-to-date information). Films not being certified by BBFC are marked N/C and accompanied by an age recommendation i.e. 15+.

HIRE GFT
GFT is available to hire. For information visit [glasgowfilm.org/hire]
or contact privatehires@glasgowfilm.org

Glasgow Film Theatre is a charity registered in Scotland No. SC005932
ACCESSIBLE SCREENINGS

The Sisters Brothers (15)
Friday 5 – Thursday 18 April – select screenings
Check web listing/call box office to book for shows
Sunday 7 April (13.30)
Tuesday 9 April (20.15)
Saturday 13 April (15.15)
Wednesday 17 April (18.05)

Take 2: The Kid Who Would Be King (PG)
Saturday 6 April (11.30)

Take 2 Access: The Kid Who Would Be King (PG)
Saturday 6 April (12 noon)

Access Film Club: Can You Ever Forgive Me? (15)
Tuesday 9 April (18.00)

Wild Rose (15)
Friday 12 - Thursday 25 April - select screenings
Check web listing/call box office to book for shows
Sunday 21 April (12.30)
Tuesday 23 April (20.40)

Mid90s (CTBC)
Friday 12 – Thursday 18 April - all screenings
Sunday 14 April (13.45)
Tuesday 16 April (20.50)

Visible Cinema: Wild Rose (15)
Thursday 18 April (18.15)

- Films with Audio Description
- Captions will be available on selected screenings

Take 2: The Lego Movie 2 (U)
Saturday 20 April (11.30)

A Deal with the Universe + Q&A (15)
Tuesday 23 April (20.15)

A Deal with the Universe (15)
Tue 23 – Thu 25 April – All screenings
Wednesday 24 April (17.35)

Eighth Grade (15)
Fri 26 April – Thu 9 May
Sunday 28 April (15.10)
Wednesday 1 May (20.45)

Further captioned shows will be made available for this film. Check website for details.

Pond Life (CTBC)
Fri 26 April – Thu 2 May – All screenings
Sat 27 April (13.50)
Monday 29 April (20.20)

Access Film Club: Eleven (N/C 8+)
Tuesday 30 April (18.00)

Audio Described and Captioned film information is not always available from film distributors by the time we print the brochure. So for up-to-date information please go to our listings at glasgowfilm.org and filter results to your access needs, or call the box office - 0141 332 6536.

GFT Accessible Programme

GFT offers both Audio Description and captioning on selected titles and selected screenings. Audio Description is a service for partially sighted or blind people (AD headphones are available to collect from Box Office when you pick up your tickets prior to the film screening). Captioning is a service for D/deaf and hard of hearing audience members who rely on subtitling to enable them to follow the film’s dialogue.

Access Information

GFT accepts the CEA Card.
(www.ceacard.co.uk)

We can offer an infrared sound facility for the hearing-impaired (please ask at Box Office for a head set). There is disabled badge holders’ parking to the rear of the building in Cambridge Street. If you are a wheelchair user, please inform Box Office when booking. Guide dogs are welcome at GFT.

Please contact our Duty Manager (0141) 352 8603 or email dutymanager@glasgowfilm.org with your specific access enquiries.

TUESDAY TREATS

We’d like to offer you £6 tickets for selected Tuesday screenings.
CineCard discount applies.
All tickets £6.

Out of Blue – Tuesday 2 April (18.05)
Happy as Lazzaro – Tuesday 9 April (20.00)
Rafiki – Tuesday 16 April (18.45)
Harry Birrell: Films of Love and War – Tuesday 23 April (18.15)
Pond Life – Tuesday 30 April (18.15)
CELEBRATING
80 YEARS OF CINEMA

JOIN US FOR A SELECTION OF FREE SCREENINGS
THURSDAY 9 - SUNDAY 12 MAY
GLASGOWFILM.ORG/80YEARS

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